



स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ

नांदेड- ४३१६०६ (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY

NANDED-431606, MAHARASHTRA STATE, INDIA.

Established on 17th September 1994 - Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade



## ACADEMIC (1-BOARD OF STUDIES) SECTION

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मानवविज्ञान विद्याशाखेतील बी.ए.— प्रथम वर्ष—नाट्यशास्त्र या विषयाचा सी.बी.सी. एस. पॅटर्नचा अभ्यासक्रम शैक्षणिक वर्ष २०१८—१९ पासून लागू करण्याबाबत.

## परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, प्रस्तुत विद्यापीठाच्या नेताजी सुभाषचंद्र बोस महाविद्यालय, नांदेड, येथे मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील खालील विषयाचा C.B.C.S. (Choice Based Credit System) Pattern चा अभ्यासक्रम शैक्षणिक वर्ष २०१८—१९ पासून लागू करण्याच्या दृष्टीने मा. कुलगुरू महोदयांनी मा. विद्या परिषदेच्या वतीने मान्यता दिली आहे.

### १) बी. ए. — प्रथम वर्ष — नाट्यशास्त्र

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या [www.srtmun.ac.in](http://www.srtmun.ac.in) या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

‘ज्ञानतीर्थ’ परिसर,  
विष्णुपुरी, नांदेड — ४३१ ६०६.  
जा.क्र.: शैक्षणिक—०१/परिपत्रक/पदवी—सीबीसीएस अभ्यासक्रम/  
२०१८—१९/१६२०  
दिनांक : ०९.१०.२०१८.



स्वाक्षरित /—  
**उपकुलसचिव**  
शैक्षणिक (१—अभ्यासमंडळ विभाग)

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, नेताजी सुभाषचंद्र बोस महाविद्यालय, नांदेड.
- ४) उपकुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) साहाय्यक कुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.

**SWAMI RAMANAND TEERTH MARATHWADA  
UNIVERSITY, NANDED**

# **DRAMATICS**

(U.G. Level)

**FACULTY OF HUMANITIES**

(Three Year Degree Course)

## **B.A. FIRST YEAR**

SEMESTER PATTERN

**Choice Based Credit System**

(CBCS Pattern)

**DRAMATICS**

**SYLLABUS**

**B.A. FIRST YEAR CBCS Pattern - 2018**

**SEMESTER PATTERN**

(With effect from the Academic  
Year 2018-2019)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED  
 Choice Based Credit System (CBCS)  
 FACULTY OF  
 Under Graduate Programmes (UG)  
 B.A. First Year Syllabus (Semester Pattern)  
 SUBJECT : DRAMATICS  
 Curriculum Structure and scheme of Evaluation for  
 B.A.F.Y. with effect from 2018-2019

Semester	Core Course	Paper No	Name of Paper	Periods/ week	Total Periods	CA	ESE	Total marks	Credit marks
I	CCDR-I	I	Theory	4	55	35	40	75	3
	CCDRP-II	II	Practical	4	55	25	50	75	3
			<b>TOTAL - I</b>	8	110	60	90	150	6
	CCDR-III	III	Theory	4	55	35	40	75	3
II	CCDRP-IV	IV	Practical	4	55	25	50	75	3
			<b>TOTAL - II</b>	8	110	60	90	150	6
Annual Pattern			<b>Grant Total I + II</b>	16	220	120	180	300	12

**Note :**

CC : Cour Course

CCDR : Cour Course - Theory

CCDRP : Cour Course - Practical

ESE : End of Semester Examination

CA : Continuous Assessment

Note :

Structure of Course

I)

- 35 Marks: Internal Evaluation Examination i.e.
- Test Theory = 10 Marks.
- Test MCQ = 10 Marks.
- Assignment /Tutorial = 10 Marks.
- Attendance = 5 Marks.

II)

- Internal Marks = 25 Marks i.e.
- Oral Test = 10 Marks
- Attendance/ Practical work = 10 Marks
- Behavior/ Discipline = 5 Marks

III)

- Practical work is Compulsory

• IV)

- Practical Examination of Paper II & IV will be taken jointly at the time of summer examination every year.

Prepared by

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Email - nathanmay4u@gmail.com

NSB Collage, Nanded.

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED  
CBCS – PAPER PATTERN FOR THE SUBJECT OF DRAMETICS

**B.A. I YEAR**

(With effects from Academic Year 2018-2019)

SEMESTER – 1

PAPER – I

Time : 02 Hours Marks 40 4 Periods per week  
60 Periods Half Yearly

Unit I - Introduction of Theatre

- 1) Origin and Growth of Theatre 2) Definition of Theatre 3) Aims and Objectives of Theatre
- 4) Elements of Theatre (Story, Artists, Audience) 5) Types of Theatre (Concepts and Comparative Study) Amateur Theatre, Experimental Theatre, Professional Theatre, Commercial Theatre.

Unit II - Introduction of Drama

- 1) Definition of Drama 2) Aims and Objectives of Drama 3) Elements of Drama –  
i) Set ii) Light iii) Make-up iv) Costume v) Music vi) Dance (Definition and Objectives Only).
- 2) Stage Geography and Stage Terms.
- 3) Drama as an Interdisciplinary approach – i) Drama and Sociology (Society) ii) Drama and Economics. iii) Drama and Culture.
- 4) Drama and Other Art Forms – Drama, Music, Fine Art.
- 5) Drama and Other Literature forms – (Concepts and Comparative Study) i) Drama and Poem. ii) Drama and Novel. iii) Drama and short Story.

Unit III - Introduction of Psychology in Theatre – i) Importance of Psychology in Theatre. ii) Definition of Psychology. iii) Basics of human Behavior – a) Definition of Behavior. b) Formula of Behavior – S + O + R = Behavior (Stimulus + Organism + Response)

Unit – IV – Rituals in Indian Theatre.

- 1) Importance of Rituals. 2) Significance of Rituals. 3) Rituals and Theatre. a) Indian Rituals and Theatre. b) western Rituals and theatre. 4) Origin of Sanskrit Theatre – a) Nature of Sanskrit Theatre. b) Elements of Sanskrit Theatre.

**Reference Books** – नाट्यनिर्मिती - यशवंत केळकर, नाट्यविमर्श – के. नारायण काळे, जागतिक रंगभूमी, पूर्वरंग, पश्चिमरंग – माणिक कानडे, भरतमुनींचे नाट्यशास्त्र – गोदावरी केतकर, आधुनिक सामान्य मानसशास्त्र.

(Note : 35 Marks – Internal Evaluation Examination i.e. Test Theory : 10, Test MCQ : 10, Assignment / Tutorial : 10, and Attendance : 5 Marks)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED  
CBCS – PAPER PATTERN FOR THE SUBJECT OF DRAMETICS

**B.A. I YEAR**

(With effects from Academic Year 2018-2019)

SEMESTER – I

PAPER – II (Practical)

Time : Marks 50 4 Periods per week  
60 Periods Half Yearly

Unit I

Voice and Speech - 1) Production 2) Modulation 3) Quality and Stress, Pause, Pitch, Tense, Volume, Tone.

Unit II

Rhythmic Recitations - 1) Shlokas 2) Poems 3) Verse 4) Prose.

Unit III

Mime - 1) Types of Mime 2) Types of Movements 3) Covering Space.

- Practical Examination of Paper II & IV will be taken jointly at the time of summer examination every year.

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED  
CBCS – PAPER PATTERN FOR THE SUBJECT OF DRAMETICS

**B.A. I YEAR**

(With effects from Academic Year 2018-2019)

SEMESTER – II

PAPER – III (Theory)

Time : 02 Hours Marks 40 4 Periods per week  
60 Periods Half Yearly

Unit I

Introduction of Greek, Roman and Elizabethan Theatre (History, Nature, Growth and Deterioration)

Unit II

Methods of Analysis - 1) The play Script analysis (In terms of Literary Values) : Structure of the play, Theme of the play, Plot of the play, dialogue Modes and tones, Language and its Texture, Characterization, Beginning of play, Happenings in the play, Conclusion of the play, Contemporary Value of the play.

2) The play Script analysis : (In terms of theatre Values) : Structure of the play, Theme of the play, Plot of the play, Characterization, Conflict, Climax, Contemporary Value of the play.

Unit III

1) Study of Prescribed Marathi Play : Ghanshiram Kotwal - Vijay Tendulkar, Raja Odipus - P.L. Deshpande.

2) Introduction of Regional Theatre Maharashtra (Marathi) : Origin, Nature, Growth and Deterioration, Contemporary.

Unit IV

Acting Techniques : 1) Definition of Action, 2) Objectives of an Actor's, 3) Actors place in theatre, 4) Tools of an Actor (Body, Voice And Mind), 5) Acting Techniques : Voice and Speech, Mind and Soul, Mime, Gesture and Posture, Stage Movements, Stage Geography and Terms.

Unit V

Stage Craft : 1) Scenic Design 2) Light Design and Operations 3) Make-up 4) Costume Designing 5) Background Music (Origin, Definition, aims and Objectives, Principles, Usages, Colour Theory and etc.)

Unit VI

Psychological Behavioral Theories : 1) Behavioral Theories - Classical Conditioning (Learning Theory of Evan Pavlov), Instrumental Conditioning (Learning Theory of thorndike)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED  
CBCS – PAPER PATTERN FOR THE SUBJECT OF DRAMETICS

**B.A. I YEAR**

(With effects from Academic Year 2018-2019)

**SEMESTER - II**

**PAPER – IV(Practical)**

Time : Marks 50 4 Periods per week  
60 Periods Half Yearly

**Unit I**

Sage terms and Usage : 1) Sides of Stage 2) Measurement of Stage 3) Essential stage equipments  
4) Ground Plan and Elevation.

**Unit II**

Usages of Light : 1) Information of Light Equipments 2) Information Light Designing 3) Usages  
of various Light Equipments 4) Making of Light Plan.

**Unit III**

Make-up application : 1) Types 2) Objectives 3) Material 4) Usages Equipments.

**Reference Books :** नाट्यनिर्मिती - यशवंत केळकर, नाट्यविमर्श – के. नारायण काळे, जागतिक रंगभूमी,  
पूर्वरंग, पश्चिमरंग – माणिक कानडे, भरतमुनींचे नाट्यशास्त्र – गोदावरी केतकर, आधुनिक सामान्य  
मानसशास्त्र, नाट्यनिर्मितीतील रंगसंगती - डॉ. संजय पाटील, अभिनयशास्त्र परिचय- डॉ. जयंत शेवतेकर,  
नाट्यप्रयोग विज्ञान.

- Practical Examination of Paper II & IV will be taken jointly at the time of summer  
examination every year.