

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

SYLLABUS FOR PET (Ph.D Entrance Test)

SYLLABUS

Section -B

Topics – Urdu afsana, Urdu Novel, Urdu Drama
Urdu Gazal, Urdu Nazm, Urdu Sahafat
Urdu Dastan, Urdu Masnvi, Urdu Marsiya

Whole syllabus on P G base

Unit I	Genres of Urdu Poetry Gazal and Nazm
Unit II	Marsia, Qasida, Masnavi
Unit III	Genres of Urdu Prose Dastan, Novel
Unit IV	Afsana, Drama
Unit V	Non fiction prose Inshaiya Safar Nama and Makatib
Unit VI	Journalism Humour & Satire
Unit VII	Criticism Different schools & criticism Linguistics, modern literacy trends
Unit VIII	Prosody and Rhetorics (Urooz-0- Balaghat)
Unit IX	History of Urdu literature 1. Soofiya – E – kiraam 2. Deccani Literature (Prose) 3. Deccani Literature (Poetry) 4. Tazkare 5. Delhi school of Urdu 6. Lucknow school of Urdu

Unit X Different movements in Urdu

Eham goi. Aligarh Movement

Progressive Movement

Modernism – Post modernism

Reference Books -

- Unit I - (1) Urdu Shairi ka tahzibi Pasmanzar by Sayyed Aijaz Hussain
(2) Urdu Ghazal by Yousuf Hussain khan
(3) Jadeed urdu Nazm Halli se Meeraji tak by Jameel Mazhari
(4) Urdu Shairi main Haiyat ke Tajroobe by Unwan Chishti
(5) Urdu Marsiya ka Irtega by Dr Masih-u-Zaman
(6) Marsiya ki Sargushist by Dr Sharib Radolvi
(7) Urdu Qasida Nigari by Um-u-Hani Ashraf
(8) Urdu Masnavi Shumali hind main by Gyan chand Jain
(9) Junubi Hind ki Manzoom Dastanain by Dr Farzana Begum
(10) Urdu ki Nasho – Numa mein Soofiya keram ka Hissa
By – Moulvi Abdul Haque
(11) Sabras- Mulla Wajhi By Moulvi Abdul Haque
(12) Tazkere by Dr Haneef Naqvi
(13) Delhi ka Dabistan – e-Shiri by Noorul Hasan Hashmi
(14) Lucknow ka Sheri Dabistan by Dr Abdullais Siddiqui
(15) Taraqei Pasand Tahreek by Khaleel–ur–Rehman Aazmi
(16) Jadidiyat Aur Adab by Aab Ahmad Suroor

Unit –II

- (1) Urdu ki Nasree Dastanain by Dr Gyan chand Jain
(2) Biswin Sadi Mein Urdu Novel by Dr Yousuf Sarmart
(3) Urdu Afsana Riwayat aur Masail by Dr Gopi chand Narang
(4) Fan-e-Afsana Nigari by Viqar Azeem
(5) Urdu Drama Riwayat aur Tajruba by Atiya Nishat

Unit –III

- 1- Inshaiya kya Hai by Dr Vazir Agha
- 2- Makateeb Ghalib (Preface) by Khaliq Anjum
- 3- Urdu ke Safar Name by Educational book House Aligarh
- 4- Urdu Adab mein Tanz-o-Mizah by Vazir Agha
- 5- Urdu Sahafat by Iqbal Qadri
- 6- Iblagiyat by Shahid Hussaini

Unit IV

- 1- Urdu Shayeri ka Dehelvi Dabistan by Noor-ul-Hasan Hashmi
- 2- Luknow ka Dabistan –e-Shayeri by Dr Abul Lais Siddiqui
- 3- Adabi Samajiyat by Dr Md. Hasan
- 4- Urdu Adab ki Samajiyati Tareeq by Dr Md. Hasan

Unit V

- 1- Urdu Tanqeed Ussol-o-Nazriyat by Sharib Rudolvi
- 2- Aam Iisaniyat by Giyan chand Jain
- 3- Jadeediyat Aur Ma-Bad-E-Jadeediyat by Gopi chand Narang
- 4- Urooz (Idara-e-Adabiyat Urdu) Hyderabad by Kaleemullah Hussain
- 5- Balaghat (Idara-e-Adabiyat Urdu) Hyderabad by Kaleemullah Hussain

Ph.D. Course Work - URDU

- (1) This will be one Semester Research course
- (2) Will be organized at S R T M Uni Campus or as per the decision of University.
- (3) The candidates for all research centers will be eligible the course.
- (4) Following will be the course work details
 - (a) Research Methodology in Urdu
Reference - Tahqeeq ka fan by Giyan chand Jain
 - (b) Textual criticism in Urdu
Reference – Matini Tanqeed by Khaliq Anjum
 - (c) Subject specific work- to be prepared by the Research Guide