



॥ सा विद्या या विमुक्तये ॥
स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड
 "ज्ञानतीर्थ" परिसर, विष्णुपुरी, नांदेड - ४३१६०६ (महाराष्ट्र)
SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY NANDED
 "Dnyanteerth", Vishnupuri, Nanded - 431606 Maharashtra State (INDIA)
 Established on 17th September 1994 - Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade

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आंतरविद्याशाखीय अभ्यास विद्याशाखे अंतर्गत
 राष्ट्रीय शैक्षणिक धोरण-२०२० नुसार पदवी बी.ए.
 द्वितीय वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक
 वर्ष २०२५-२६ पासून लागू करणेबाबत.

प रि प त्र क


या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २७ मे २०२५ रोजी संपन्न झालेल्या मा.विद्यापरिषद बैठकीतील विषय क्रमांक १८/६१-२०२५ च्या ठरावानुसार आंतरविद्याशाखीय अभ्यास विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण-२०२० नुसारचे पदवी द्वितीय वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२५-२६ पासून लागू करण्यास मा.विद्यापरिषदेने मान्यता प्रदान केली आहे. त्यानुसार आंतरविद्याशाखीय अभ्यास विद्याशाखेतील बी.ए. द्वितीय वर्षाचे खालील विषयाचे अभ्यासक्रम शैक्षणिक वर्ष २०२५-२६ पासून लागू करण्यात येत आहेत.

01	B.A. II Year Drama
02	B.A. II Year Music

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,
 विष्णुपुरी, नांदेड - ४३१ ६०६.
 जा.क्र.:शै-१/एनईपी/आविअपदवी/२०२५-२६/ 225
 दिनांक : ०८.०९.२०२५.




 सहायक कुलसचिव
 शैक्षणिक (१-अभ्यासमंडळे) विभाग

प्रत माहितीस्तव:

- १) मा. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.
- २) मा. प्र. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.
- ३) मा. आधिष्ठाता, आंतरविद्याशाखीय अभ्यास विद्याशाखा, प्रस्तुत विद्यापीठ.
- ४) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
- ५) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यांना देवून कळविण्यात येते की, सदर परिपत्रक संकेतस्थळावर प्रसिद्ध करण्यात यावे.

**SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY,
NANDED - 431 606 (MS)**



**(Credit Framework and Structure of Four Year UG Program with
Multiple Entry and Exit Option as per NEP-2020)**

**UNDERGRADUATE PROGRAMME OF
INTERDISCIPLINARY**

**B.A. II Year, Sem. – III & IV,
Subject – Music, Syllabus (NEP2020)**

Major in **MUSIC** and Minor in **DSM** (Subject)

Under the Faculty of Interdisciplinary

Forward by the Dean, Faculty of Interdisciplinary Studies

National Education Policy 2020 has been announced on 29.07.2020 course Government of India. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation. NEP 2020 foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning and continuously test the knowledge application.

When syllabi are developed and framed appropriately at University, it will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

The syllabus of four year undergraduate bachelor course is a reformative and constructive step in the effective implementation of National Policy on Education 2020 by the Swami Ramanand Teerth Marathwada University. It is a product of rigorous exercise undertaken by the respective Board of Studies of the University which was prepared the guidelines provided by the steering committee set up by the Government of Maharashtra. This syllabus reflects the philosophical foundation through documents on National Education Policy 2020 which was provided by the Ministry of Education of Government of India and University Grants Commission, New Delhi.

This syllabus consists of content and activities that will empower the students for inculcating 21st century skills. The highlights of syllabus offers; holistic, inter-multi-trans disciplinary approach, research component, flexibility, technology embedded teaching-learning, value based and skill enhancement, which defines educational experience and opens up a whole new world of opportunities.

This syllabus structured on various predefined verticals that includes major subject and minor subject, generic or open electives, vocational and skill enhancement courses, ability enhancement courses, value education courses, Indian knowledge system, co-curricular courses which will be leading towards graduation and perusing their career thereafter. There are total eight semesters for four year undergraduate course where, each semester is of 22 credits and students will have to choose semester wise specific vertical carefully.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community, NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centers of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

The design and development of syllabus is a continuous process, therefore all these syllabi are constantly under review. It is a request to teachers and students to suggest addition and changes in the present syllabus for supporting bright future of the learners.

Professor Dr. Chandrakant Ragho Baviskar
Dean (IC), Faculty of Interdisciplinary Studies
Swami Ramanand Teerth Marathwada University
Nanded- 431 606 (Maharashtra state)

From Desk of Chairman, Ad. - Hoc Board of Fine & Performing

PREAMBLE

The B. A. Music semester pattern course is running in different affiliated colleges of the S.R.T.M.U. Nanded. The program is designed to encourage and support the growing demands and challenging trends in the academic environment. Our training focuses on holistic development of students to face the competitive world. The course content has been designed on NEP-2020 pattern. The program consists of Major (C), Minor (M), Generic Electives (GE), Vocational and Skill Enhancement Course (VSEC). The course content of each theory paper is divided into four units by giving appropriate titles and subtitles. For each unit, total number of periods required, weightage of maximum marks and credits are mentioned. A list of practical exercises for laboratory course work based on theory papers to be completed in the academic year is also given. A list of selected reading material and a common skeleton question paper for all the theory papers of semester-I & II are also provided at the end of the syllabus.

The programme also inculcates various attributes at the Honours level. These attributes encompass values related to emotional stability, social justice, creative and critical thinking, well-being and various skills required for employability, thus preparing students for continuous learning and sustainability. The new curriculum based on learning outcomes of B.A. (Honours) Music offers knowledge of areas including Musicology, Tabla Percussion, Importance of Music in Human life, Music Techniques, Techniques of Raaga Presentation, Stage Courage, Sound Management, Knowledge of Various Musical Competitions etc. The courses define clearly the objectives and the learning outcomes, enabling students to choose the elective subjects broadening their skills in the field of Music. The course also offers skills to pursue research and teaching in the field of Music and thus would produce best minds to meet the demands of society. This curriculum framework for the bachelor-level program in Music is developed keeping in view of the student-centric learning pedagogy, which is entirely outcome-oriented and curiosity-driven. To avoid a rote-learning approach and foster imagination, the curriculum is more leaned towards self-discovery of concepts. The curriculum framework focuses on the pragmatist approach whereby practical application of theoretical concepts is taught with substantial coverage of practical and field works. The addition of Generic Electives, Vocational and Skill Enhancement Course to develop skills in plant sciences and practical experience in the students.

Dr. Shivdas Vitthalrao Shinde

Chairman, Ad. - Hoc Board of Fine & Performing

Swami Ramanand Teerth Marathwada University

Nanded- 431 606 (Maharashtra state)



Swami Ramanand Teerth Marathwada University, Nanded.
The Ad-hoc Board of Studies in Fine and Performing
Arts,

Sr. No.	Name & Address of the Ad hoc BOS Chairman & Members	Mobile / E-Mail
1	Dr. Shivdas Vitthalrao Shinde, (Chairman) Yeshwant Mahavidyalaya, Nanded	9822986003 prof.svshinde@gmail.com
2	Dr. Kirshna Anwale, Dept. Of the Music, Shri. Hawagi Swami Mahavidyalaya, Udgir – 413517. Dist. - Latur	9665132708 hsmu_udgir@rediffmail.com
3	Dr. Sanjay Sudhakarrrao Patil, (Dept. of Dramatics) Kaku College of Arts, Science & Commerce, Shivajinagar, Dist – Beed.	9422295314 sanjaypatil6832@gmail.com
4	Dr. Sampada Kulkarni, Head of the Dept. Swami Ramanand Teerth Mahavidyalaya, Parli Road – Ambajogai – 431517.	9422722453 kulkarnisampada19@gmail.com
5	Mr. R. R. Ingale, Dept. of the Music Late Sow. Kamlati Jamkar Mahila Mahavidyalaya, Parbhani - 413401	9921235665 ravidraingle38@gmail.com



**Swami Ramanand Teerth Marathwada University,
Nanded**

**Members of the
SYLLABUS COMMITTEE**

The Ad-hoc Board of Studies in Fine and Performing Arts,

Sr No	Name of the Member	Designation	Address	Contact No.
1	Dr. Shivdas Vitthalrao Shinde	Chairman	Head, Dept. of the Music, Yeshwant Mahavidyalaya, Nanded prof.svshinde@gmail.com	9822986003
2	Dr. Ram Borgaonkar	Invitee Member	Dept. of the Music, Saraswati Sangeet Kala Mahavidyalaya, Latur ramborgaonkar@gmail.com	9890033449
3	Mr. Amol B. Jadhav	Invitee Member	Dept. of the Music, Saraswati Sangeet Kala Mahavidyalaya, Latur. amolj175.aj@gmail.com	9404756119



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Interdisciplinary Studies (Example- 1 Three Optional)
Structure for Four Year Multidisciplinary Degree Program with Multiple Entry and Exit
Subject: DSC (Major) /DSM (Minor)

Year & Level	Semester	Optional-1	Optional-2	Optional-3	Generic Elective (GE) (select from Basket 3 of (Faculties other than Interdisciplinary Studies))	Vocational & Skill Enhancement Course	Ability Enhancement Course (AEC) (Basket 4) Value Education Courses (VEC / Indian Knowledge System (IKS))(Basket 5) (Common across all faculties)	Field Work / Project/Internship/ OJT/ Apprenticeship / Case Study Or Co-curricular Courses (CC) (Basket 6 for CC) (Common across all faculties)	Credits	Total Credits
1	2	3	4	5	6	7	8	9	10	11
1 (4.5)	I	IXXXCT1101 (2 Cr) IXXXCT1102 (2 Cr) 4 Credits	IXXXCT1101 (2 Cr) IXXXCT1102 (2 Cr) 4 Credits	IXXXCT1101 (2 Cr) IXXXCT1102 (2 Cr) 4 Credits	IXXXGE1101 (2 Cr)	IXXXSC1101 2 Credits	AECENG1101(2Cr) AECXXX1101(2Cr) (Hin, Mar, Kan, Pal, Urd, San, etc) IKSXXX1101(2Cr) 6 Credits	--	22	44
	II	IXXXCT1151 (2 Cr) IXXXCT1152 (2 Cr) 4 Credits	IXXXCT1151 (2 Cr) IXXXCT1152 (2 Cr) 4 Credits	IXXXCT1151 (2 Cr) IXXXCT1152 (2 Cr) 4 Credits	IXXXGE1151 (2 Cr)	IXXXSC1151 2 Credits	AECENG1151(2Cr) AECXXX1151(2Cr) (Hin, Mar, Kan, Pal, Urd, San, etc) VECCOI1151(2Cr) Constitution of India 6 Credits	--	22	

	Cum. Cr.	08	08	08	04	04	12	00	44	
Exitoption: UG Certificate in Opt 1, Opt 2 and Opt 3 on completion of 44 credits and additional 4 credits from NSQF / Internship										
2 (5.0)	III	IMUSCT 1201 A - TH(4Cr) IMUSCP 1202 A - PR(4Cr) OR IMUSCT 1201 B -TH (4Cr) IMUSCP 1202 B -PR (4Cr) 8 Credits	IMUSMP 1201 A - PR OR IMUSMP 1201 B - PR 4 Credits	---	IMUSGE 1201 A, B - TH 2 Credits	IMUSSC 1201 A - PR OR IMUSSC 1201 B - PR 2 Credits	AECENG1201(2Cr) AECXXX1201(2Cr) (Hin, Mar, Kan, Pal, Urd, San, etc) 4 Credits	CCCXXX1201 (NCC/NSS/Sports/ Culture/Health Wellness/ Yoga Education / Fitness) 2 Credits	22	88
	IV	IMUSCT 1251 A - TH (4Cr) IMUSCP 1252 A - PR (4Cr) OR IMUSCT 1251 B - TH (4Cr) IMUSCP 1252 B - PR (4Cr) 8 Credits	IMUSMP 1251 A - PR OR IMUSMP 1251 B - PR 4 Credits	---	IMUSGE 1251 A, B - TH 2 Credits	IMUSSC 1251 A - PR OR IMUSSC 1251 B - PR 2 Credits	AECENG1251(2Cr) AECXXX1251(2Cr) (Hin, Mar, Kan, Pal, Urd, San, etc) VECEVS1251 (2Cr) Environmental Studies 6Credits	-	22	
	Cum Cr.	24	16	08	08	4+4= 08	22	02	44	
Exitoption: UG Diploma in Major <u>DSC</u> and Minor <u>DSM</u> on completion of 88 credits and additional 4 credits NSQF / Internship in DSC										

3 (5.5)	V	IXXXCT1301 (4Cr) IXXXCT1302 (4Cr) IXXXCT1303 (4Cr) 12 Credits	IXXXE T1301 4 Credits	-----	---	----	IXXXVC1301 2 Credits	----	IXXXFP1301 4 Credits	22	
	VI	IXXXCT1351 (4Cr) IXXXCT1352 (4Cr) IXXXCT1353 (2Cr) IXXXIK1351 (2Cr) 12 Credits	IXXXE T1351 4 Credits	--	----	---	IXXXVC1351 2 Credits	----	IXXXOJ1351 4 Credits	22	
	Cum . Cr.	48+8=56		16	08	08	4 + 8 =12	22	10	44	132
Exit option: Bachelor of Interdisciplinary Studies with Major in <u>DSC</u> and Minor in <u>DSM</u>											
4 (6.0)	VII	IXXXCT1401 (4Cr) IXXXCT1402(4Cr) IXXXCT1403(4Cr) IXXXCT1404(2Cr) 14 Credits	IXXXE T1401 4 Credits	IXXXRM1401 <i>Research Methodology</i> 4 Credits		--	--	--	--	22	
	VIII	IXXXCT1451 (4Cr) IXXXCT1452(4Cr) IXXXCT1453(4Cr) IXXXCT1454(2Cr) 14 Credits	IXXXE T1451 4 Credits	--		--	--	--	IXXXOJ1451 4 Credits	22	
	Cum Cr	Honours: 76+16=92		16+ RM 04	08	08	(S-04 +V-08) 12	(AEC-16 + VEC-4 + IKS-2) 22	(CC-02+FP/CS- 04+OJT-04+OJT 4) 14	44	176
Exit option: Bachelor of Interdisciplinary Studies with Major in <u>DSC (Honours)</u> and Minor in <u>DSM</u>											

4 (6.0)	VII	XXXXCT1401 (4Cr) XXXXCT1402(4Cr) XXXXCT1403(2Cr) 10 Credits	IXXXE T1401 4 Credits	IXXXRM1401 <i>Research Methodology</i> 4 Credits		--	--	--	IXXXRP1401 <i>Research Project</i> (4Cr)	22	
	VIII	XXXXCT1451(4Cr) XXXXCT1452(4Cr) XXXXCT1453(2Cr) 10 Credits	IXXXE T1451 4 Credits	--		--	--	--	IXXXRP1451 <i>Research Project</i> (8Cr)	22	
Exit option: Bachelor of Interdisciplinary Studies with Major in DSC (With Research) and Minor in DSM										44	
Total Credits	Major – 68+16=84			16+RM 04	08	GE/OE - 08	(S-04 +V-08) 12	(AEC-16 + VEC-4 + IKS-2)22	(CC-02+FP/CS- 04+OJT-04+RP- 12) 22	176	



B. A. Second Year Semester III (Level 5.0)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week)	
			Theory	Practical	Total	Theory	Practical
Optional 1 DSC Major	IMUSCT1201 A IMUSCP 1202 A OR IMUSCT1201 B IMUSCP 1202 B	Indian Classical Music – 3 Vocal- TH Indian Classical Music – 3 Vocal- PR OR Indian Classical Music - 3 Tabla/ Pakhawaj–TH Indian Classical Music – 3 Tabla/ Pakhawaj - PR	04	04	08	04	04
Optional 2 DSM Minor	IMUSMP 1201 A OR IMUSMP 1201 B	Indian Classical Music- 3 Vocal- PR OR Indian Classical Music- 3 Tabla/ Pakhawaj - PR	--	04	04	--	04
Generic Electives (from other Faculty)	IMUSGE1201 A, B	Introduction of Indian Music- 3 TH (Basket 3)	02	--	02	02	--
Vocational & Skill Based Course (related to Major)	IMUSSC1201 A OR IMUSSC1201 B	Indian Music-3 Vocal - PR OR Indian Music–3Tabla/ Pakhawaj - PR	--	02	02	--	02
Total Credits			06	10	16	06	10



B. A. Second Year Semester III (Level 5.0)

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 04 credits, 100 marks, need to be modified depending on credits assigned to individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory					Practical		Total Col (7+8) / Col (9+10) (11)
			Continuous Assessment (CA)				ESA			
			Test (4)	A,P,V, Q,OB, etc (5)	Attendance (6)	Total (7)	(8)	CA (9)	ESA (10)	
Optional 1 DSC Major	IMUSCT 1201 A	Indian Classical Music - 3 Vocal- TH	20	12	08	40	60	40	60	200
	IMUSCP 1202 A OR IMUSCT 1201 B IMUSCP 1202 B	Indian Classical Music - 3 Vocal - PR OR Indian Classical Music - 3 Tabla/ Pakhawaj - TH Indian Classical Music - 3 Tabla/ Pakhawaj - PR								
Optional 2 DSM Minor	IMUSMP 1201 A OR IMUSMP 1201 B	Indian Classical Music - 3 Vocal - PR OR Indian Classical Music - 3 Tabla/ Pakhawaj - PR	--	--	--	--	--	40	60	100
Generic Elective	IMUSGE 1201 A, B	Introduction of Indian Music- 3 TH (Basket 3)	10	10	10	30	--	20	30	50
Skill Based Course	IMUSSC 1201 A OR IMUSSC 1201 B	Indian Music-3 Vocal - PR OR Indian Music -3 Tabla/ Pakhawaj - PR	--	--	--	--	--	20	30	50

Note:- Column No.5 Full form :- A- Assignment, P- Presentation, V- Viva, Q- Quiz, OB- Open Book,



B. A. Second Year Semester IV (Level 5.0)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
			Theory	Practical	Total	Theory	Practical
Optional 1 DSC Major	IMUSCT 1251 A IMUSCP 1252 A OR IMUSCT 1251 B IMUSCP 1252 B	Indian Classical Music – 4 Vocal - TH Indian Classical Music – 4 Vocal - PR OR Indian Classical Music – 4 Tabla/ Pakhawaj – TH Indian Classical Music – 4 Tabla/ Pakhawaj - PR	04	04	08	04	04
Optional 2 DSM Minor	IMUSMP 1251 A OR IMUSMP 1251 B	Indian Classical Music – 4 Vocal PR OR Indian Classical Music – 4 Tabla/ Pakhawaj - PR	--	04	04	--	04
Generic Electives <i>(from other Faculty)</i>	IMUSGE1251 A, B	Introduction of Indian Music- 4 (Basket 3)	02	--	02	02	--
Skill Based Course <i>(related to Major)</i>	IMUSSC 1251 A OR IMUSSC 1251 B	Indian Music-4 Vocal - PR OR Indian Music -4 Tabla/ Pakhawaj - PR	--	02	02	--	02
Total Credits			06	10	16	06	10



B. A. Second Year Semester IV (Level 5.0)

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 04 credits, 100 marks, need to be modified depending on credits assigned to individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory					Practical		Total Col (7+8) / Col (9+10) (11)
			Continuous Assessment (CA)				ESA			
			Test (4)	A,P,V, Q,OB, etc (5)	Attendance (6)	Total (7)	(8)	CA (9)	ESA (10)	
Optional 1 DSC Major	IMUSCT 1251 A IMUSCP 1252 A OR IMUSCT 1251 B IMUSCP 1252 B	Indian Classical Music – 4 Vocal - TH Indian Classical Music – 4 Vocal- PR OR Indian Classical Music – 4 Tabla/ Pakhawaj –TH Indian Classical Music - 4 Tabla/ Pakhawaj - PR	20	12	08	40	60	40	60	200
Optional 2 DSM Minor	IMUSMP 1251 A OR IMUSMP 1251 B	Indian Classical Music – 4 Vocal- PR OR Indian Classical Music - 4 Tabla/ Pakhawaj - PR	--	--	--	--	--	40	60	100
Generic Elective	IMUSGE 1251 A, B	Introduction of Indian Music- 4 TH (Basket 3)	10	10	10	30	--	20	30	50
Skill Based Course	IMUSSC 1251 A OR IMUSSC 1251 B	Indian Music-4 Vocal - PR OR Indian Music -4 Tabla/ Pakhawaj - PR	--	--	--	--	--	20	30	50

Note:- Column No.5 Full form :- A- Assignment, P- Presentation, V- Viva, Q - Quiz, OB- Open Book,



Syllabus for B. A. Music,
Second Year, Semester– III,
Vocal (गायन)
As Per National Education Policy- 2020

To Be Implemented From
Academic Year 2025-2026

National Education Policy 2020
B. A. Music, II Year (Semester - III)
DSC - Major Core Theory Course
COURSE CODE – IMUSCT 1201 A - TH
Title of the Course: Indian Classical Music – 3 Vocal - TH
भारतीय शास्त्रीय संगीत – 3 गायन – लेखी

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or may not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani Classical music.
4. Learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Raag, Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSCT 1201 A:
INDIAN CLASSICAL MUSIC – 3 VOCAL - TH

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		लेखी	
	1.1	अल्पत्व-बहुत्व	
	1.2	जातीगायन	
	1.3	आविर्भाव-तिरोभाव	
	1.4	समप्रकृतिक राग	14
2.0		गीतप्रकारांची माहिती	
	2.1	होरी	
	2.2	कजरी	
	2.3	चैती	
	2.4	टप्पा	16
3.0		प्रादेशिक गीतप्रकार	
	3.1	ओवी	
	3.2	भूपाळी	
	3.3	गौळण (गवळण)	
	3.4	अभंग	14
4.0		जीवन चरित्र व निबंध	
	4.1	पं. बाळकृष्णबुवा इचलकरंजीकर	
	4.2	ड. बिस्मिल्ला खॉ	
	4.3	साहित्य आणि संगीत – परस्पर संबंध	
	4.4	शास्त्रीय संगीत आणि लोकसंगीत	16
Total			60

National Education Policy 2020
B. A. Music, II Year (Semester - III)
DSC - Major Practical Course
COURSE CODE – IMUSCP 1202 A - PR
Title of the Course: Indian Classical Music – 3 Vocal - PR
 भारतीय शास्त्रीय संगीत – 3 गायन – प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSCP 1202 A:
INDIAN CLASSICAL MUSIC – 3 VOCAL – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		बड़ेख्यालाचे राग	14
	1.1	राग बिहाग	
	1.2	राग बागेश्री	
2.0		छोटेख्यालाचे राग	16
	2.1	राग पटदीप	
	2.2	राग हमीर	
3.0		गीत प्रकार	14
	3.1	धृपद (आपल्या अभ्यासक्रमातील कोणत्याही रागामध्ये)	
	3.2	धमार (आपल्या अभ्यासक्रमातील कोणत्याही रागामध्ये)	
4.0		तालज्ञान	16
	4.1	ताल आडाचौताल, ताल सुलताल	
	4.2	ताल अर्ध्यातीनताल, ताल दिपचंदी	
Total			60

National Education Policy 2020
B. A. Music, II Year (Semester - III)
DSM -Minor Practical Course
COURSE CODE – IMUSMP 1201 A - PR
Title of the Course: Indian Classical Music – 3 Vocal - PR
 भारतीय शास्त्रीय संगीत – 3 गायन – प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSMP 1201 A:
INDIAN CLASSICAL MUSIC – 3 VOCAL – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		छोटेख्यालाचे राग	14
	1.1	राग देसकार	
	1.2	राग तिलंग	
2.0		गीतप्रकार	16
	2.1	त्रिवट (आपल्या अभ्यासक्रमातील कोणत्याही रागामध्ये)	
	2.2	चतरंग (आपल्या अभ्यासक्रमातील कोणत्याही रागामध्ये)	
3.0		गीतप्रकार	14
	3.1	तराना (आपल्या अभ्यासक्रमातील कोणत्याही रागामध्ये)	
	3.2	लक्षणगीत (आपल्या अभ्यासक्रमातील कोणत्याही रागामध्ये)	
4.0		तालज्ञान	16
	4.1	ताल झुमरा	
	4.2	ताल धुमाळी	
Total			60

National Education Policy 2020
B. A. Music, II Year (Semester - III)
Generic Elective Course Theory

COURSE CODE – IMUSGE 1201 A, B - TH

Title of the Course: INTRODUCTION OF INDIAN MUSIC- 3 Vocal/Tabla, Pakhawaj - TH
भारतीय संगीताचा परिचय (ओळख) – 3 गायन/ तबला, पखवाज– लेखी

[No. of Credits: 2 Credit]

[Total: 30 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani Classical music.
4. Learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Raag, Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSGE 1201 A, B:
INTRODUCTION OF INDIAN MUSIC – 3 VOCAL/ TABLA, PAKHAWAJ – TH

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		अलंकार व व्याख्या	
	1.1	शुद्ध स्वरांचे अलंकार	07
	1.2	कोमल स्वरांचे अलंकार	
	1.3	श्रुती, थाट, राग, ग्रहस्वर, वर्ज्यस्वर, वादीस्वर, संवादीस्वर,	
	1.4	अनुवादीस्वर, न्यासस्वर, रागजाती, पूर्वांगउत्तरांग, गायनसमय,	
2.0		राग व लेखी	
	2.1	राग देस –शास्त्रीय माहिती आरोह अवरोह, पकड, सरगमगीत व छोटाख्याल	08
	2.2	राग काफी – शास्त्रीय माहिती, आरोह अवरोह, पकड, सरगमगीत व छोटाख्याल	
	2.3	वाद्य वर्गीकरणाची संक्षिप्त माहिती	
	2.4	दैनंदिन जीवनात संगीताचे स्थान-निबंध	
3.0		गीतप्रकार व जीवनचरित्र	
	3.1	स्वागतगीत गाता व लिहिता येणे आवश्यक	07
	3.2	लोकगीत गाता व लिहिता येणे आवश्यक	
	3.3	आपल्या आवडीचे कोणतेही गीत कराओके ट्रॅक वर (Karaoke Music) म्हणता व लिहिता येणे आवश्यक	
	3.4	पं. वि. ना. भातखंडे यांचे जीवन चरित्र	
4.0		तालज्ञान	
	4.1	ताल तीनताल – एकपट व दुप्पट	08
	4.2	ताल दादरा – एकपट व दुप्पट	
	4.3	ताल केरवा – एकपट व दुप्पट	
	4.4	ताल रूपक- एकपट व दुप्पट	
Total			30

National Education Policy 2020
B. A. Music, II Year (Semester – III)
Skill Enhancement Course
COURSE CODE – IMUSSC 1201 A - PR
Title of the Course: INDIAN MUSIC – 3 Vocal - PR
भारतीय संगीत – 3 गायन – प्रात्यक्षिक

[No. of Credits: 2 Credit]

[Total: 30 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSSC 1201 A:
INDIAN MUSIC – 3 VOCAL - PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		अलंकार	
	1.1	शुद्ध स्वराचे अलंकार	07
	1.2	भैरव थाटाचे अलंकार	
2.0		राग व छोटाख्याल	
	2.1	राग बिहाग- शास्त्रीय माहिती व छोटाख्याल	08
	2.2	राग बागेश्री-शास्त्रीय माहिती व छोटाख्याल	
3.0		गीतप्रकार	
	3.1	उपशास्त्रीय गीतप्रकार- कोणतेही एक	07
	3.2	सुगमगीत किंवा लोकगीत- कोणतेही एक	
4.0		तालज्ञान	
	4.1	ताल धुमाळी	08
	4.2	ताल पश्तो	
		Total	30



Syllabus for B. A. Music,
Second Year, Semester – III
Tabla/ Pakhawaj (तबला / पखवाज)
As Per National Education Policy- 2020

To Be Implemented From
Academic Year 2025-2026

National Education Policy 2020
B. A. Music, II Year (Semester - III)
Major Core Theory Course
COURSE CODE – IMUSCT 1201 B - TH
Title of the Course: Indian Classical Music – 3 Tabla/ Pakhawaj - TH
भारतीय शास्त्रीय संगीत – 3 तबला/पखवाज– लेखी

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani Classical music.
4. Learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSCT 1201 B:
INDIAN CLASSICAL MUSIC – 3 TABLA/ PAKHAWAJ – TH

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		खालील घराण्यांच्या वादन वैशिष्ट्यांसह संपूर्ण इतिहास	
	1.1	तबला – 1.दिल्ली 2. पंजाब	14
	1.2	तबला – 3. बनारस	
	1.3	पखवाज – 1.कदरुसिंह	
	1.4	पखवाज – 2. पानसे	
2.0		लेखी	
	2.1	तबला / पखवाज वादकांचे गूण दोष	16
	2.2	तबला / पखवाज स्वरात लावण्याचे नियम	
	2.3	गायन स्वरवाच्य व नृत्य यांच्या साथसंगतीचे नियम	
	2.4	तबला/पखवाज उत्पत्ती आणि विकास तसेच आधुनिक काळापर्यंतचे त्याचे बदलते रूप यावर संपूर्ण विवेचन	
3.0		खालील ताल आड, कूआड लयकारिबद्ध करण्याचा अभ्यास	
	3.1	ताल तीनताल	14
	3.2	ताल झपताल	
	3.3	ताल रूपक	
	3.4	ताल एकताल	
4.0		जीवन चरित्र व निबंध	
	4.1	नानासाहेब पानसे	16
	4.2	स्वामी पागलदासजी	
	4.3	साहित्य आणि संगीत – परस्पर संबंध	
	4.4	शास्त्रीय संगीत आणि लोकसंगीत	
		Total	60

National Education Policy 2020
B. A. Music, II Year (Semester - III)
Major Practical Course

COURSE CODE – IMUSCP 1202 B - PR

Title of the Course: Indian Classical Music – 3 Tabla / Pakhawaj - PR

भारतीय शास्त्रीय संगीत – 3 तबला / पखवाज – प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSCP 1202 B:
INDIAN CLASSICAL MUSIC – 3 TABLA/ PAKHAWAJ – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		खालील तालामध्ये स्वतंत्र तबला वादन आवश्यक आहे (15 मिनिटे)	
	1.1	तबला – 1.ताल तीनताल 2. ताल एकताल 3. ताल झपताल	14
	1.2	पखवाज – 1.आदिताल 2. ताल चौताल 3. ताल सुलताल	
2.0		लग्गी – लडी व मुखडे, मोहरे	
	2.1	तबला व पखवाजामध्ये केरवा,दादरा,धुमाळी,भजनी ठेका यातालांमध्ये पाच मिनिट लग्गी- लडी वादन करून तिहाई घेऊन समेवर येण्याची तयारी करणे आवश्यक आहे	16
	2.2	विलंबित एकताल,विलंबित तिनताल,विलंबित रूपक,तुकडा,मुखडा,मोहरा,तिहाई घेऊन समेवर येण्याचा अभ्यास	
3.0		खालील तालांमध्ये दोन तीस्रजाती व दोन चतुस्रजाती चे कायदे सहा पलट्यांसहित तयार करणे व चक्रदार तिहाई घेऊन समेवर येण्याची तयारी करणे आवश्यक	
	3.1	ताल तिनताल	14
	3.2	ताल चौताल	
4.0		तालज्ञान	
	4.1	अभ्यासक्रमातील विविधताल हातावर एकपट, दुप्पट,तिप्पट,चौपट म्हणता येणे	16
	4.2	कायदा,तिहाई,फर्माईशी चक्रदार,परण,गत यांची पढंत करतायेणे आवश्यक आहे	
		Total	60

National Education Policy 2020
B. A. Music, II Year (Semester - III)
DSM -Minor Practical Course
COURSE CODE – IMUSMP 1201 B - PR
Title of the Course: Indian Classical Music – 3 Tabla/ Pakhawaj - PR
 भारतीय शास्त्रीय संगीत – 3 तबला/पखवाज –प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
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Learning Outcomes:

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2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSMP 1201 B:
INDIAN CLASSICAL MUSIC – 3 TABLA/ PAKHAWAJ – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		उठान प्रकार	
	1.1	ताल एकताल, ताल तीनताल	14
	1.2	ताल चौताल, ताल धमार	
2.0		तुकडा मुखडा मोहरा	
	2.1	ताल केरवा, ताल दादरा	16
	2.2	ताल धुमाळी, ताल भजनी ठेका	
3.0		तिहाई	
	3.1	बेदम तिहाई – अभ्यासक्रमातील कोणत्याही तालात	14
	3.2	दमदार तिहाई – अभ्यासक्रमातील कोणत्याही तालात	
4.0		तालज्ञान	
	4.1	ताल झुमरा	16
	4.2	ताल धुमाळी	
		Total	60

National Education Policy 2020
B. A. Music, II Year (Semester - III)
Generic Elective Course Theory

COURSE CODE – IMUSGE 1201 A, B - TH

Title of the Course: INTRODUCTION OF INDIAN MUSIC- 3Vocal/Tabla, Pakhawaj - TH
भारतीय संगीताचा परिचय (ओळख)– 3 गायन/ तबला,पखवाज– लेखी

[No. of Credits: 2 Credit]

[Total: 30 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani Classical music.
4. Learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Raag, Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSGE 1201 A, B:
INTRODUCTION OF INDIAN MUSIC- 3 VOCAL/ TABLA, PAKHAWAJ – TH

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		अलंकार व व्याख्या	
	1.1	शुद्ध स्वरांचे अलंकार	07
	1.2	कोमल स्वरांचे अलंकार	
	1.3	श्रुती, थाट, राग, ग्रहस्वर, वर्ज्यस्वर, वादीस्वर, संवादीस्वर,	
	1.4	अनुवादीस्वर, न्यासस्वर, रागजाती, पूर्वांगउत्तरांग, गायनसमय,	
2.0		राग व लेखी	
	2.1	राग देस, शास्त्रीय माहिती, आरोह अवरोह, पकड, सरगमगीत व छोटाख्याल	08
	2.2	राग काफी, शास्त्रीय माहिती, आरोह अवरोह, पकड, सरगमगीत व छोटाख्याल	
	2.3	वाद्यवर्गीकरणाची संक्षिप्त माहिती	
	2.4	दैनंदिन जीवनात संगीताचे स्थान-निबंध	
3.0		गीतप्रकार व जीवन चरित्र	
	3.1	स्वागत गीत गाता व लिहिता येणे आवश्यक	07
	3.2	लोकगीत गाता व लिहिता येणे आवश्यक	
	3.3	आपल्या आवडीचे कोणतेही गीत कराओकेट्रॅकर (Karaoke Music) म्हणता येणे व लिहिता येणे आवश्यक	
	3.4	पं. वि. ना. भातखंडे यांचे जीवन चरित्र	
4.0		तालज्ञान	
	4.1	ताल तिनताल – एकपट व दुप्पट	08
	4.2	ताल दादरा – एकपट व दुप्पट	
	4.3	ताल केरवा – एकपट व दुप्पट	
	4.4	ताल रूपक – एकपट व दुप्पट	
Total			30

National Education Policy 2020
B. A. Music, II Year (Semester - III)
Skill Enhancement Course

COURSE CODE – IMUSSC 1201 B - PR

Title of the Course: PERCUSSION IN INDIAN MUSIC- 3 Tabla, Pakhawaj - PR

भारतीय संगीतातील तालवाद्य – 3 तबला, पखवाज– प्रात्यक्षिक

[No. of Credits: 2 Credit]

[Total: 30 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSSC 1201 B:
PERCUSSION IN INDIAN MUSIC- 3 TABLA, PAKHAWAJ –PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		साथसंगत	
	1.1	छोटाखयाल, बडाखयाल	07
	1.2	अभंग, भावगीत, भक्तीगीत	
2.0		खालील ताल हातावर टाळी देऊन म्हणता येणे आवश्यक	
	2.1	तालरुद्र	08
	2.2	तालमत्त	
3.0		खालील तालांच्या पटी हातावर टाळी देऊन म्हणता येणे आवश्यक	
	3.1	ताल झपताल-दुप्पट	07
	3.2	ताल तेवरा-दुप्पट	
4.0		तालज्ञान	
	4.1	ताल रूपक	08
	4.2	ताल पश्तो	
		Total	30



Syllabus for B. A. Music,
Second Year, Semester– IV,
Vocal (गायन)
As Per National Education Policy- 2020

To Be Implemented From
Academic Year 2025-2026

National Education Policy 2020
B.A. Music, II Year (Semester - IV)
DSC - Major Core Theory Course
COURSE CODE – IMUSCT 1251 A - TH
Title of the Course: Indian Classical Music – 4 Vocal - TH
भारतीय शास्त्रीय संगीत – 4 गायन – लेखी

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani Classical music.
4. Learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Raag, Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSCT 1251 A:
INDIAN CLASSICAL MUSIC – 4 VOCAL - TH

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		वाद्ययंत्राची सचित्र माहिती व स्वरात मिळविण्याच्या पद्धती	
	1.1	तानपुरा	14
	1.2	हार्मोनियम	
	1.3	तबला	
	1.4	इलेक्ट्रॉनिक वाद्य	
2.0		संकल्पनांची माहिती	
	2.1	वाग्गेयकार, कलावंत	16
	2.2	गायक, नायक	
	2.3	गायक-वादकाचे गुण दोष	
	2.4	वाद्य साथसंगतीचे नियम	
3.0		प्रादेशिक गीत प्रकार	
	3.1	धनगरगीत	14
	3.2	कोळीगीत	
	3.3	शेतकरीगीत	
	3.4	वासुदेव	
4.0		जीवन चरित्र व निबंध	
	4.1	उस्ताद अल्लादिया खां	16
	4.2	पंडित ओंकारनाथ ठाकूर	
	4.3	संगीत कलेच्या विकासात तंत्रज्ञानाचे महत्त्व	
	4.4	कंठ साधना	
Total			60

National Education Policy 2020
B. A. Music, II Year (Semester - IV)
DSC - Major Practical Course
COURSE CODE – IMUSCP 1252 A - PR
Title of the Course: Indian Classical Music – 4 Vocal - PR
 भारतीय शास्त्रीय संगीत – 4 गायन – प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSCP 1252 A:
INDIAN CLASSICAL MUSIC – 4 VOCAL – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		बड़ेख्यालाचे राग	14
	1.1	राग भीमपलास	
	1.2	राग भैरव	
2.0		छोटेख्यालाचे राग	16
	2.1	राग तिलक कामोद	
	2.2	राग दरबारी कानडा	
3.0		गीतप्रकार	14
	3.1	धमार (एकपट व दुप्पट)	
	3.2	तराना (आपल्या अभ्यासक्रमातील कोणत्याही रागामध्ये)	
4.0		तालज्ञान	16
	4.1	ताल धमार, ताल रूपक	
	4.2	ताल तीनताल विलंबित, ताल झुमरा विलंबित	
Total			60

National Education Policy 2020
B. A. Music, II Year (Semester - IV)
DSM -Minor Practical Course
COURSE CODE – IMUSMP 1251 A - PR
Title of the Course: Indian Classical Music – 4 Vocal - PR
 भारतीय शास्त्रीय संगीत –4 गायन – प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSMP 1251 A:
INDIAN CLASSICAL MUSIC – 4 VOCAL – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		छोटेख्यालाचे राग	14
	1.1	राग शंकरा	
	1.2	राग आसावरी	
2.0		गीतप्रकार	16
	2.1	धनगरगीत	
	2.2	कोळीगीत	
3.0		गीतप्रकार	14
	3.1	शेतकरीगीत	
	3.2	वासुदेव	
4.0		तालज्ञान	16
	4.1	ताल दिपचंदी	
	4.2	ताल गजझंपा	
Total			60

National Education Policy 2020
B. A. Music, II Year (Semester - IV)

Generic Elective Course Theory

COURSE CODE – IMUSGE 1251 A, B - TH

Title of the Course: INTRODUCTION OF INDIAN MUSIC- 4 Vocal/Tabla, Pakhawaj - TH
भारतीय संगीताचा परिचय (ओळख) – 4 गायन/ तबला, पखवाज– लेखी

[No. of Credits: 2 Credit]

[Total: 30 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani Classical music.
4. Learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Raag, Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSGE 1251 A, B:
INTRODUCTION OF INDIAN MUSIC- 4 VOCAL/ TABLA, PAKHAWAJ – TH

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		अलंकार व गीत प्रकार लेखी	
	1.1	शुद्ध स्वरांचे अलंकार	07
	1.2	थाटाचे अलंकार (कोणतेही पाच)	
	1.3	टप्पा, ठुमरी, चतरंग, (चतुरंग)	
	1.4	कजरी, चैती, त्रिवट,	
2.0		राग व लेखी	
	2.1	राग बिहाग – शास्त्रीय माहिती, आरोह अवरोह, पकड, सरगमगीत व छोटाखयाल	08
	2.2	राग बागेश्री – शास्त्रीय माहिती, आरोह अवरोह, पकड, सरगमगीत व छोटाखयाल	
	2.3	गायक – वादकाचे गुण दोष	
	2.4	शास्त्रीय संगीत व लोकसंगीत – निबंध	
3.0		गीतप्रकार व जीवन चरित्र	
	3.1	अभंग किंवा भक्तीगीत गाता व लिहिता येणे आवश्यक	07
	3.2	भावगीत किंवा चित्रपटगीत गाता व लिहिता येणे आवश्यक	
	3.3	आपल्या आवडीचे कोणतेही गीत कराओके ट्रॅक वर (Karaoke Music) म्हणता येणे लिहिता येणे आवश्यक	
	3.4	पं. वि. दि. पलूस्कर यांचे जीवन चरित्र	
4.0		तालज्ञान	
	4.1	ताल सुलताल – एकपट व दुप्पट	08
	4.2	ताल दिपचंदी – एकपट व दुप्पट	
	4.3	ताल अध्धातिनताल – एकपट व दुप्पट	
	4.4	ताल झुमरा – एकपट व दुप्पट	
Total			30

National Education Policy 2020
B. A. Music, II Year (Semester – IV)
Skill Enhancement Course
COURSE CODE – IMUSSC 1251 A - PR
Title of the Course: INDIAN MUSIC- 4 Vocal - PR
भारतीय संगीत – 4 गायन – प्रात्यक्षिक

[No. of Credits: 2 Credit]

[Total: 30 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
3. To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSSC 1251 A:
INDIAN MUSIC- 4 VOCAL - PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		अलंकार	
	1.1	खमाज थाटाचे अलंकार	07
	1.2	भैरवी थाटाचे अलंकार	
2.0		राग व छोटाख्याल	
	2.1	राग वृंदावनी सारंग – शास्त्रीय माहिती व छोटाख्याल	08
	2.2	राग दुर्गा – शास्त्रीय माहिती व छोटाख्याल	
3.0		गीतप्रकार	
	3.1	उपशास्त्रीय गीत प्रकार– कोणतेही एक	07
	3.2	सुगमगीत किंवा लोकगीत– कोणतेही एक	
4.0		तालज्ञान	
	4.1	ताल दिपचंदी – दुप्पट	08
	4.2	ताल तेवरा – दुप्पट	
		Total	30



Syllabus for B. A. Music,
Second Year, Semester – IV
Tabla/ Pakhawaj (तबला / पखवाज)
As Per National Education Policy- 2020

To Be Implemented From
Academic Year 2025-2026

National Education Policy 2020
B. A. Music, II Year (Semester - IV)
Major Core Theory Course
COURSE CODE – IMUSCT 1251 B - TH
Title of the Course: Indian Classical Music – 4 Tabla/ Pakhawaj - TH
भारतीय शास्त्रीय संगीत – 4 तबला/पखवाज– लेखी

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani Classical music.
4. Learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSCT 1251 B:
INDIAN CLASSICAL MUSIC – 4 TABLA/ PAKHAWAJ – TH

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		समान मात्रा असलेल्या तालांचा तुलनात्मक अभ्यास	
	1.1	तिनताल – अर्ध्वा तीनताल - पंजाबी - तिलवाडा	14
	1.2	आडाचौताल - धमार - दीपचंदी - झुमरा	
	1.3	एकताल – चौताल	
	1.4	सुलतालझपताल	
2.0		विविध शैली (बाज) व वैशिष्ट्ये आणि तुलनात्मक अभ्यास	
	2.1	भारतीय तालशास्त्रातील वाद्यवर्गीकरणाचा सिद्धांत उदाहरणासहित	16
	2.2	पाश्चात्य संगीतातील घन व अवनद्धवाद्य	
	2.3	दक्षिण हिंदुस्तानी (कर्नाटक) संगीतातील घन व अवनद्धवाद्य	
	2.4	फरुखाबाद,अजराडा-तबला, कुदरुसिंह पानसे-पखवाज	
3.0		लेखी व खालील ताल आड, कुआड या लयकारिबद्ध करण्याचा अभ्यास	
	3.1	तबला पखवाज सुरामध्ये लावण्याचे नियम व पद्धती	14
	3.2	तबला पखवाज रियाज पद्धती विषयी विस्तृत माहिती	
	3.3	ताल गजझंपा, तिलवाडा	
	3.4	ताल दीपचंदी, झुमरा	
4.0		जीवन चरित्र व निबंध	
	4.1	पं. गोविंदराव ब्रह्मानंदकर	16
	4.2	पं. मंगळवेढेकर बुवा	
	4.3	संगीत कलेच्या विकासात तंत्रज्ञानाचे महत्त्व	
	4.4	ताल साधना	
		Total	60

National Education Policy 2020
B. A. Music, II Year (Semester - IV)
Major Practical Course
COURSE CODE – IMUSCP 1252 B - PR
Title of the Course: Indian Classical Music – 4 Tabla/ Pakhawaj - PR
भारतीय शास्त्रीय संगीत – 4 तबला/पखवाज –प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSCP 1252 B:
INDIAN CLASSICAL MUSIC – 4 TABLA/ PAKHAWAJ – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		खालील तालामध्ये तौख, चतख, खड जातीचे कायदे व त्याचे सहा-सहा पलटे स्वतंत्र तबला वादन आवश्यक आहे (15 मिनिटे)	
	1.1	तबला –1. ताल तिनताल 2. ताल झपताल 3. ताल रुपक	14
	1.2	पखवाज - 1. ताल चौताल 2. ताल धमार 3. ताल सुलताल	
2.0		बोल प्रकार	
	2.1	अभ्यासक्रमातील कोणत्याही दोन तालामध्ये धीरधीरकीटतक, दितीरकिटतक चे दोन रेले, दोन गत, एक परण, एक फर्माईशी चक्रदार, दुपल्ली, त्रिपल्ली, चौपल्ली, पेशकार आदीचे वादन	16
	2.2	छोटाख्याल, बडाख्याल, सुगमगीत, भजन, भावगीत या गीतप्रकाराची साथसंगत करत असताना एकाच तालाचे विविध ठेके व लग्गी – लडी यांचा अभ्यास	
3.0		खालील तालांमध्ये रेला, तुकडा, तिहाई, परन वाजवता येणे आवश्यक आहे	
	3.1	ताल रुद्र	14
	3.2	ताल गजझंपा	
4.0		तालज्ञान	
	4.1	अभ्यासक्रमातील विविध ताल तिप्पट, आड, बिआड हातावर टाळी देऊन म्हणता येणे आवश्यक आहे	16
	4.2	कायदा, तिहाई, फर्माईशी, चक्रदार, परण, रेला, तुकडा, तिहाई, परन, गत यांची पढत करता येणे आवश्यक आहे	
		Total	60

National Education Policy 2020
B. A. Music, II Year (Semester - III)
DSM -Minor Practical Course
COURSE CODE – IMUSMP 1251 B - PR
Title of the Course: Indian Classical Music – 4 Tabla/ Pakhawaj - PR
 भारतीय शास्त्रीय संगीत – 4तबला/पखवाज –प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSMP 1251 B:
INDIAN CLASSICAL MUSIC – 4 TABLA/ PAKHAWAJ – PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		उठान प्रकार	14
	1.1	ताल झपताल, ताल रूपक	
	1.2	ताल आडाचौताल, ताल धमार	
2.0		तुकडा, मुखडा, मोहरा	16
	2.1	ताल केरवा, दादरा	
	2.2	ताल धुमाळी, ताल भजनी ठेका	
3.0		परण, तिहाई	14
	3.1	स्तुती परन-अभ्यासक्रमातील कोणत्याही तालात	
	3.2	नौहक्का तिहाई – अभ्यासक्रमातील कोणत्याही तालात	
4.0		बोलप्रकार	16
	4.1	आमद, आगत-अनागत	
	4.2	चलन, गत, परण, बोलबांट	
		Total	60

National Education Policy 2020
B. A. Music, II Year (Semester - IV)

Generic Elective Course Theory

COURSE CODE – IMUSGE 1251 A, B - TH

Title of the Course: INTRODUCTION OF INDIAN MUSIC - 4 Vocal/Tabla, Pakhawaj - TH
भारतीय संगीताचा परिचय (ओळख)– 4 गायन/ तबला, पखवाज– लेखी

[No. of Credits: 2 Credit]

[Total: 30 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani Classical music.
4. Learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Raag, Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSGE 1251 A, B:
INTRODUCTION OF INDIAN MUSIC- 4 VOCAL/ TABLA, PAKHAWAJ – TH

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		अलंकार व गीतप्रकार लेखी	
	1.1	शुद्ध स्वरांचे अलंकार	07
	1.2	थाटाचे अलंकार (कोणतेही पाच)	
	1.3	टप्पा, ठुमरी, चतरंग, (चतुरंग)	
	1.4	कजरी, चैती, त्रिवट,	
2.0		राग व लेखी	
	2.1	राग बिहाग-शास्त्रीय माहिती ,आरोह अवरोह, पकड, सरगमगीत व छोटाख्याल	08
	2.2	राग बागेश्री – शास्त्रीय माहिती, आरोह अवरोह, पकड, सरगमगीत व छोटाख्याल	
	2.3	गायक – वादकाचे गुण दोष	
	2.4	शास्त्रीय संगीत व लोक संगीत – निबंध	
3.0		गीत प्रकार व जीवन चरित्र	
	3.1	अभंग किंवा भक्तीगीत गाता व लिहिता येणे आवश्यक	07
	3.2	भावगीत किंवा चित्रपटगीत गाता व लिहिता येणे आवश्यक	
	3.3	आपल्या आवडीचे कोणतेही गीतकराओके ट्रॅकवर (Karaoke Music) म्हणता व लिहिता येणे आवश्यक	
	3.4	पं.वि. दि. पलूस्कर यांचे जीवन चरित्र	
4.0		तालज्ञान	
	4.1	ताल सुलताल – एकपट व दुप्पट	08
	4.2	ताल दिपचंदी – एकपट व दुप्पट	
	4.3	ताल अध्यातिनाल – एकपट व दुप्पट	
	4.4	ताल झुमरा – एकपट व दुप्पट	
Total			30

National Education Policy 2020
B. A. Music, II Year (Semester - III)
Skill Enhancement Course

COURSE CODE – IMUSSC1251 B - PR

Title of the Course: PERCUSSION IN INDIAN MUSIC- 4 Tabla, Pakhawaj - PR

भारतीय संगीतातील तालवाद्य – 4 तबला, पखवाज– प्रात्यक्षिक

[No. of Credits: 2 Credit]

[Total: 30 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

Learning Outcomes:

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUM DETAILS: IMUSSC 1251 B:
PERCUSSION IN INDIAN MUSIC- 4 TABLA, PAKHAWAJ –PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		साथसंगत	
	1.1	शास्त्रीय व उपशास्त्रीय संगीत	07
	1.2	सुगम व चित्रपट संगीत	
2.0		खालील ताल हातावर टाळी देऊन म्हणता येणे आवश्यक	
	2.1	ताल फरदोस्त	08
	2.2	ताल पंचम सवारी- छोटी	
3.0		खालील तालांच्या पटी हातावर टाळी देऊन म्हणता येणे आवश्यक	
	3.1	ताल लक्ष्मी-दुप्पट	07
	3.2	ताल वसंत-दुप्पट	
4.0		तालज्ञान	
	4.1	ताल गणेश (11मात्रा)	08
	4.2	ताल आदीताल	
		Total	30