



॥ सा विद्या या विमुक्तये ॥
स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड
 "ज्ञानतीर्थ" परिसर, विष्णुपुरी, नांदेड - ४३१६०६ (महाराष्ट्र)
SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY NANDED
 "Dnyanteerth", Vishnupuri, Nanded - 431606 Maharashtra State (INDIA)
 Established on 17th September 1994 - Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade

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आंतरविद्याशाखीय अभ्यास विद्याशाखे अंतर्गत
 राष्ट्रीय शैक्षणिक धोरण-२०२० नुसार पदवी बी.ए.
 द्वितीय वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक
 वर्ष २०२५-२६ पासून लागू करणेबाबत.

प रि प त्र क


या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २७ मे २०२५ रोजी संपन्न झालेल्या मा.विद्यापरिषद बैठकीतील विषय क्रमांक १८/६१-२०२५ च्या ठरावानुसार आंतरविद्याशाखीय अभ्यास विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण-२०२० नुसारचे पदवी द्वितीय वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२५-२६ पासून लागू करण्यास मा.विद्यापरिषदेने मान्यता प्रदान केली आहे. त्यानुसार आंतरविद्याशाखीय अभ्यास विद्याशाखेतील बी.ए. द्वितीय वर्षाचे खालील विषयाचे अभ्यासक्रम शैक्षणिक वर्ष २०२५-२६ पासून लागू करण्यात येत आहेत.

01	B.A. II Year Drama
02	B.A. II Year Music

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,
 विष्णुपुरी, नांदेड - ४३१ ६०६.
 जा.क्र.:शै-१/एनईपी/आविअपदवी/२०२५-२६/ 225
 दिनांक : ०८.०९.२०२५.




 सहायक कुलसचिव
 शैक्षणिक (१-अभ्यासमंडळे) विभाग

प्रत माहितीस्तव:

- १) मा. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.
- २) मा. प्र. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.
- ३) मा. आधिष्ठाता, आंतरविद्याशाखीय अभ्यास विद्याशाखा, प्रस्तुत विद्यापीठ.
- ४) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
- ५) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यांना देवून कळविण्यात येते की, सदर परिपत्रक संकेतस्थळावर प्रसिद्ध करण्यात यावे.

**SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY,
NANDED - 431 606 (MS)**



**(Credit Framework and Structure of Four Year UG Program with
Multiple Entry and Exit Option as per NEP-2020)**

**UNDERGRADUATE PROGRAMME OF
INTERDISCIPLINARY**

**B.A. II Year, Sem. – III & IV,
Subject – Drama Syllabus (NEP2020)**

Major in **Drama** and Minor in **DSM** (Subject)

Under the Faculty of Interdisciplinary

Forward by the Dean, Faculty of Interdisciplinary Studies

National Education Policy 2020 has been announced on 29.07.2020 course Government of India. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation. NEP 2020 foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning and continuously test the knowledge application.

When syllabi are developed and framed appropriately at University, it will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

The syllabus of four year undergraduate bachelor course is a reformative and constructive step in the effective implementation of National Policy on Education 2020 by the Swami Ramanand Teerth Marathwada University. It is a product of rigorous exercise undertaken by the respective Board of Studies of the University which was prepared the guidelines provided by the steering committee set up by the Government of Maharashtra. This syllabus reflects the philosophical foundation through documents on National Education Policy 2020 which was provided by the Ministry of Education of Government of India and University Grants Commission, New Delhi.

This syllabus consists of content and activities that will empower the students for inculcating 21st century skills. The highlights of syllabus offers; holistic, inter-multi-trans disciplinary approach, research component, flexibility, technology embedded teaching-learning, value based and skill enhancement, which defines educational experience and opens up a whole new world of opportunities.

This syllabus structured on various predefined verticals that includes major subject and minor subject, generic or open electives, vocational and skill enhancement courses, ability enhancement courses, value education courses, Indian knowledge system, co-curricular courses which will be leading towards graduation and perusing their career thereafter. There are total eight semesters for four year undergraduate course where, each semester is of 22 credits and students will have to choose semester wise specific vertical carefully.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community, NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centers of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

The design and development of syllabus is a continuous process, therefore all these syllabi are constantly under review. It is a request to teachers and students to suggest addition and changes in the present syllabus for supporting bright future of the learners.

Professor Dr. Chandrakant Ragho Baviskar
Dean (IC), Faculty of Interdisciplinary Studies
Swami Ramanand Teerth Marathwada University
Nanded- 431 606 (Maharashtra state)

From Desk of Chairman, Ad. - Hoc Board of Fine & Performing

PREAMBLE

The B. A. Music semester pattern course is running in different affiliated colleges of the S.R.T.M.U. Nanded. The program is designed to encourage and support the growing demands and challenging trends in the academic environment. Our training focuses on holistic development of students to face the competitive world. The course content has been designed on NEP-2020 pattern. The program consists of Major (C), Minor (M), Generic Electives (GE), Vocational and Skill Enhancement Course (VSEC). The course content of each theory paper is divided into four units by giving appropriate titles and subtitles. For each unit, total number of periods required, weightage of maximum marks and credits are mentioned. A list of practical exercises for laboratory course work based on theory papers to be completed in the academic year is also given. A list of selected reading material and a common skeleton question paper for all the theory papers of semester-I & II are also provided at the end of the syllabus.

The programme also inculcates various attributes at the Honours level. These attributes encompass values related to emotional stability, social justice, creative and critical thinking, well-being and various skills required for employability, thus preparing students for continuous learning and sustainability. The new curriculum based on learning outcomes of B.A. (Honours) Drama offers knowledge of areas including Theatre, Importance of Drama in Human life, Drama Techniques, Techniques of 9 Rasa, Stage Courage, Production Management, Knowledge of Various Theatrical parts etc. The courses define clearly the objectives and the learning outcomes, enabling students to choose the elective subjects broadening their skills in the field of Drama. The course also offers skills to pursue research and teaching in the field of Drama and thus would produce best minds to meet the demands of society. This curriculum framework for the bachelor-level program in Drama is developed keeping in view of the student-centric learning pedagogy, which is entirely outcome-oriented and curiosity-driven. To avoid a rote-learning approach and foster imagination, the curriculum is more leaned towards self-discovery of concepts. The curriculum framework focuses on the pragmatist approach whereby practical application of theoretical concepts is taught with substantial coverage of practical and field works. The addition of Generic Electives, Vocational and Skill Enhancement Courses aims to develop skills in plant sciences and practical experience in the students.



Swami Ramanand Teerth Marathwada University, Nanded.
The Ad-hoc Board of Studies in Fine and Performing
Arts,

Sr. No.	Name & Address of the Ad hoc BOS Chairman & Members	Mobile / E-Mail
1	Dr. Shivdas Vitthalrao Shinde, (Chairman) Yeshwant Mahavidyalaya, Nanded	9822986003 prof.svshinde@gmail.com
2	Dr. Kirshna Anwale, Dept. Of the Music, Shri. Hawagi Swami Mahavidyalaya, Udgir – 413517, Dist. - Latur	9665132708 hsmu_udgir@rediffmail.com
3	Dr. Sanjay Sudhakar Rao Patil, (Dept. of Dramatics) Kaku College of Arts, Science & Commerce, Shivajinagar, Dist – Beed.	9422295314 sanjaypatil6832@gmail.com
4	Dr. Sampada Kulkarni, Head of the Dept. Swami Ramanand Teerth Mahavidyalaya, Parli Road – Ambajogai – 431517.	9422722453 kulkarnisampada19@gmail.com
5	Mr. R. R. Ingale, Dept. of the Music Late Sow. Kamlati Jamkar Mahila Mahavidyalaya, Parbhani - 413401	9921235665 ravidraingle38@gmail.com



Swami Ramanand Teerth Marathwada University, Nanded
Members of the
SYLLABUS COMMITTEE
The Ad-hoc Board of Studies in Fine and Performing Arts,

Sr No	Name of the Member	Designation	Address	Contact No.
1	Dr. Shivdas Vitthalrao Shinde	Chairman	Head, Dept. of the Music, Yeshwant Mahavidyalaya, Nanded prof.svshinde@gmail.com	9822986003
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3	Mr. Amol B. Jadhav	Invitee Member	Dept. of the Music, Saraswati Sangeet Kala Mahavidyalaya, Latur. amolj175.aj@gmail.com	9404756119
4	Mr. Vijay S. Maske	Invitee Member	Dept of Drama, Dayanand College of Arts, Latur Vijaymaske357@gmail.com	9960709741



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Interdisciplinary Studies (Example- 1 Three Optional)
Structure for Four Year Multidisciplinary Degree Program with Multiple Entry and Exit
Subject: DSC (Major) /DSM (Minor)

Year & Level	Semester	Optional-1	Optional-2	Optional-3	Generic Elective (GE) (select from Basket 3 of Faculties other than Interdisciplinary Studies)	Vocational & Skill Enhancement Course	Ability Enhancement Course (AEC) (Basket 4) Value Education Courses (VEC / Indian Knowledge System (IKS) (Basket 5) (Common across all faculties)	Field Work / Project/Internship/ OJT/ Apprenticeship / Case Study Or Co-curricular Courses (CC) (Basket 6 for CC) (Common across all faculties)	Credits	Total Credits
1	2	3	4	5	6	7	8	9	10	11
I (4.5)	I	IXXXCT1101 (2 Cr) IXXXCT1102 (2 Cr) 4 Credits	IXXXCT1101 (2 Cr) IXXXCT1102 (2 Cr) 4 Credits	IXXXCT1101 (2 Cr) IXXXCT1102 (2 Cr) 4 Credits	IXXXGE1101 (2 Cr)	IXXXSC1101 2 Credits	AECENG1101(2Cr) AECXXX1101(2Cr) (Hin, Mar, Kan, Pal, Urd, San, etc) IKSXXX1101(2Cr) 6 Credits	--	22	44
	II	IXXXCT1151 (2 Cr) IXXXCT1152 (2 Cr) 4 Credits	IXXXCT1151 (2 Cr) IXXXCT1152 (2 Cr) 4 Credits	IXXXCT1151 (2 Cr) IXXXCT1152 (2 Cr) 4 Credits	IXXXGE1151 (2 Cr)	IXXXSC1151 2 Credits	AECENG1151(2Cr) AECXXX1151(2Cr) (Hin, Mar, Kan, Pal, Urd, San, etc) VECCO1151(2Cr) Constitution of India 6 Credits	--	22	

Template for the 4 year UG programme under the Faculty of Sci. & Tech of S.R.T.M.U., Nanded

	Cum. Cr.	08	08	08	04	04	12	00	44	
Exoptio <u>n</u> : UG Certificate in Opt 1, Opt 2 and Opt 3 on completion of 44 credits and additional 4 credits from NSQF / Internship										
2 (5.0)	III	IDRACT 1201 A - TH(4Cr) IDRACP 1202 A - PR(4Cr)) 8 Credits	IDRAMP 1201 A - PR 4 Credits	---	IDRAGE 1201 A, B - TH 2-Credits	IDRASC 1201 A - PR 2-Credits	AECENG1201(2Cr) AECXXX1201(2Cr) (Hin, Mar, Kan, Pal, Urd, San, etc) 4 Credits	CCCXXX1201 (NCC/NSS/Sports/ Culture/Health Wellness/ Yoga Education / Fitness) 2 Credits	22	88
	IV	IDRACT 1251 A - TH (4Cr) IDRACP 1252 A - PR (4Cr)) 8 Credits	IDRAMP 1251 A - PR 4 Credits	---	IDRAGE 1251 A, B - TH 2 Credits	IDRASC 1251 A - PR OR IDRASC 1251 B - PR 2 Credits	AECENG1251(2Cr) AECXXX1251(2Cr) (Hin, Mar, Kan, Pal, Urd, San, etc) VECEVS1251 (2Cr) Environmental Studies 6Credits	-	22	
	Cum Cr.	24	16	08	08	4+4= 08	22	02	44	
Exoptio <u>n</u> : UG Diploma in Major <u>DSC</u> and Minor <u>DSM</u> on completion of 88 credits and additional 4 credits NSQF / Internship in <u>DSC</u>										

3 (5.5)	V	XXXXCT1301 (4Cr) XXXXCT1302 (4Cr) XXXXCT1303 (4Cr) 12 Credits	XXXXE T1301 4 Credits	----	----	----	XXXXVC1301 2 Credits	----	XXXXFP1301 4 Credits	22	
	VI	XXXXCT1351 (4Cr) XXXXCT1352 (4Cr) XXXXCT1353 (2Cr) XXXXIK1351 (2Cr) 12 Credits	XXXXE T1351 4 Credits	--	----	----	XXXXVC1351 2 Credits	----	XXXXOJ1351 4 Credits	22	
	Cum Cr.	48+8=56		16	08	08	4+8=12	22	10	44	132
Exit option: Bachelor of Interdisciplinary Studies with Major in DSC and Minor in DSM											
4 (6.0)	VII	XXXXCT1401 (4Cr) XXXXCT1402(4Cr) XXXXCT1403(4Cr) XXXXCT1404(2Cr) 14 Credits	XXXXE T1401 4 Credits	XXXXRM1401 Research Methodology 4 Credits		--	--	--	--	22	
	VIII	XXXXCT1451 (4Cr) XXXXCT1452(4Cr) XXXXCT1453(4Cr) XXXXCT1454(2Cr) 14 Credits	XXXXE T1451 4 Credits	--		--	--	--	XXXXOJ1451 4 Credits	22	
	Cum Cr	Honours: 76+16=92		16+ RM 04	08	08	(S-04 +V-08) 12	(AEC-16 + VEC-4 + IKS-2) 22	(CC-02+FP/CS- 04+OJT-04+OJT 4) 14	44	176
Exit option: Bachelor of Interdisciplinary Studies with Major in DSC (Honours) and Minor in DSM											

4 (6.0)	VII	XXXXCT1401 (4Cr) XXXXCT1402(4Cr) XXXXCT1403(2Cr) 10 Credits	XXXXE T1401 4 Credits	XXXXRM1401 Research Methodology 4 Credits		--	--	--	XXXXRP1401 Research Project (4Cr)	22	
	VIII	XXXXCT1451(4Cr) XXXXCT1452(4Cr) XXXXCT1453(2Cr) 10 Credits	XXXXE T1451 4 Credits	--		--	--	--	XXXXRP1451 Research Project (8Cr)	22	
Exit option: Bachelor of Interdisciplinary Studies with Major in DSC (With Research) and Minor in DSM										44	
Total Credits	Major – 68+16=84		16+RM 04	08	GE/OE - 08	(S-04 +V-08) 12	(AEC-16 + VEC-4 + IKS-2)22	(CC-02+FP/CS- 04+OJT-04+RP- 12) 22	176		



B. A. Second Year Semester III (Level 5.0)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week)	
			Theory	Practical	Total	Theory	Practical
Optional 1 DSC Major	IDRACT1201 A IDRACP 1202 A	Natyashastra and Indian Drama-3TH Theatre Techniques-3 PR	04	04	08	04	04
Optional 2 DSM Minor	IDRAMP 1201 A		—	04	04		04
Generic Electives (from other Faculty)	IDRAGE1201 A, B	Introduction of Drama and Natyashastra-3TH	02	—	02	02	—
Vocational & Skill Based Course (related to Major)	IDRASC1201 A	Indian Theatre and Drama Production-3PR	—	02	02	—	02
Total Credits			06	10	16	06	10



B. A. Second Year Semester III (Level 5.0)

Examination Scheme

[40% Continuous Assessment (CA) and 60% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 04 credits, 100 marks, need to be modified depending on credits assigned to individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory					Practical		Total Col (7+8) / Col (9+10)
			Continuous Assessment (CA)			ESA		CA	ESA	
			Test (4)	A,P,V, Q,OB, etc (5)	Attendance (6)	Total (7)	(8)			(9)
Optional 1 DSC Major	IDRACT 1201 A IDRACP 1202 A	Natyashastra and Indian Drama-3-TH Theatre Techniques-3 PR	20	12	08	40	60	40	60	200
Optional 2 DSM Minor	IDRAMP 1201 A		--	--	--	--	--	10	40	50
Generic Elective	IDRAGE 1201 A, B	Introduction of Drama and Natyashastra-3 TH	10	10	10	30	--	--	--	50
Skill Based Course	IDRASC 1201 A	Indian Theatre and Drama Production-3 PR	--	--	--	--	--	10	40	50

Note:- Column No.5 Full form :- A- Assignment, P- Presentation, V- Viva, Q- Quiz, OB- Open Book

Note:- Column No.5 Full form :- A- Assignment, P- Presentation, V- Viva, Q- Quiz, OB- Open Book,



B. A. Second Year Semester III (Level 5.0)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week)	
			Theory	Practical	Total	Theory	Practical
Optional 1 DSC Major	IDRACT1201 A IDRACP 1202 A	Natyashastra and Indian Drama-3TH Theatre Techniques-3 PR	04	04	08	04	04
Optional 2 DSM Minor	IDRAMP 1201 A		--	04	04		04
Generic Electives (from other Faculty)	IDRAGE1201 A, B	Introduction of Drama and Natyshastra-3TH	02	--	02	02	--
Vocational & Skill Based Course (related to Major)	IDRASC1201 A	Indian Theatre and Drama Production-3PR	--	02	02	--	02
Total Credits			06	10	16	06	10



B. A. Second Year Semester IV (Level 5.0)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
			Theory	Practical	Total	Theory	Practical
Optional 1 DSC Major	IDRACT 1251 A IDRACP 1252 A	Natyashastra and Indian Drama 4 TH Theatre Techniques 4 PR	04	04	08	04	04
Optional 2 DSM Minor	IDRAMP 1251 A		-	04	04		04
Generic Electives <i>(from other Faculty)</i>	IDRAGE 1251 A, B	Introduction of Drama and Natyashastra 4 TH	02	--	02	02	--
Skill Based Course <i>(related to Major)</i>	IDRACS 1251 A	Indian Theatre and Drama Production 4 PR	--	02	02	--	02
Total Credits			06	10	16	06	10

**B. A. Second Year Semester IV (Level 5.0)****Examination Scheme**

[40% Continuous Assessment (CA) and 60% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 04 credits, 100 marks, need to be modified depending on credits assigned to individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory					Practical		Total Col (7+8) / Col (9+10)
			Continuous Assessment (CA)				ESA			
			Test (4)	A,P,V, Q,OB, etc (5)	Attendance (6)	Total (7)	(8)	CA (9)	ESA (10)	(11)
Optional 1 DSC Major	IDRACT 1251 IDRACP 1252	Natyashastra and Indian Drama 4 TH Theatre Techniques 4- PR	20	12	08	40	60	40	60	200
Optional 2 DSM Minor	IDRAMP 1251	PR	--	--	--	--	--	10	40	50
Generic Elective	IDRAGE 1251	Introduction of Drama and Natyashastra 4 TH	10	10	10	40	--	--	--	50
Skill Based Cou	IDRACS 1251	Indian Theatre and Drama Production 4 PR	--	--	--	--	--	10	40	50

Note:- Column No.5 Full form :- A- Assignment, P- Presentation, V- Viva, Q- Quiz, OB- Open Book,



Syllabus for B. A. Drama,
Second Year, Semester– III,
As Per National Education Policy- 2020
To Be Implemented From
Academic Year 2025-2026

National Education Policy 2020
B.A. DRAMA, II Year (Semester - III)
DSC - Major Core Theory Course
COURSE CODE – IDRACT 1201 A - TH
Title of the Course: **Natyashastra and Indian Drama 3 TH**
नाट्यशास्त्र आणि भारतीय नाटक ३ लेखी

[No. of Credits: 4 Credit]
Hours]

[Total: 30

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or May not have had elementary training in drama at the high school level.
2. Student should have good sense of Theatre.
3. Should know basic structure of classical Drama.

Course Objectives:

1. To study the technical terms of Theatre.
2. To learn about basic terms of classical Drama.
3. To study the contribution of Play Writer and thereby understand their role in the development of Drama.
4. Learn about the various forms of Indian Classical Drama.

Learning Outcomes:

1. Ability to articulate and deliberate on the Dramatical terms.
2. Acquire a Rang, Tal based approach towards the study of Drama theory.
3. The student can differentiate between world theatr and indian theatre genres
4. The student realizes the importance of drama in life
5. The student realizes that the art of acting can be a means of livelihood.

CURRICULUMDETAILS:IDRACT 1201 :
Natyashastra and Indian Drama 3 TH

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		नाट्यशास्त्राची अध्यायानुरूप ओळख	
	1.1	नाट्य शास्त्र अध्याय अभ्यास	
	1.2	नाट्य शास्त्राची वैशिष्ट्ये	07
2.0		दशरूपक	
	2.1	नाटक ,प्रकरण ,भाण,प्रहसन	
	2.2	टीन,व्यायोग,समवकार,	08
	2.3	विथी ,उत्सृष्टीकांक,इहानुग	
3.0		नायक -नट आणि नटाचे प्रकार	
	3.1	नायक म्हणजे काय ?नायकाची ओळख	
	3.2	नायकाचे प्रकार	07
		घिरोदात,धीरोधत,धीरललित,धीरप्रशान्त	
4.0		नाईका-नाईकेचे प्रकार आणि वैशिष्ट्ये	
	4.1	नाईकेची ओळख	
	4.2	नाईकेचे प्रकार	08
		वासकसज्जा,विर्होत्कांडीता,स्वधीन्यातिका,कालाह्यन्तारिता	
		खंडिता ,प्रोषितभार्यका,अभिमारिका	
		Total	30

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in **drama** at the high school level.
2. Student should have good sense of theatre .
3. Should know basic structure of classical Drama.

Course Objectives:

1. To study the technical terms of Acting Performance.
2. To learn about basic terms of classical Drama.
- 3 To develop stage courage in students through the Course of Dramatics
4. Through this course students can go through different types of Acting in Drama

Learning Outcomes:

1. Students get knowledge of different theatre, different Methode and different types of actings.
2. Students get stage courage through this course
3. The student can differentiate between world theatre indian theatre
4. The student realizes the importance of drama in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUMDETAILS: IDRACP 1202 A:**Theatre Techniques 3 PR**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		आवाज /आवाजाचा टोन /पोत	14
	1.1	आवाजाचे व्यायाम	
	1.2	आवाजाचे संस्कार	
2.0		इम्प्रोव्हायजेशन	16
	2.1	कथा सादरीकरण /दृष्यबंद आखणी	
	2.2	कहानी रंगमंच	
3.0		रंगमंचीय खेळ	14
	3.1	स्मरण शक्ती खेळ	
	3.2	भूमिकेचा विकास	
4.0		लावणी नृत्य कार्यशाळा	16
	4.1	लावणी उदय विकास	
	4.2	लावणी प्रान्थलिक	
Total			60

National Education Policy 2020
B.A. Drama, II Year (Semester - III)
DSM -Minor Practical Course
COURSE CODE – IDRAMP 1201 - PR
Title of the Course: **Indian Folk Drama- - PR**

भारतीय लोकनाट्य -प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in Drama at the high school level.
2. Student should have good sense of Theatre.
3. Should know basic structure of classical Drama.

Course Objectives:

1. To study the technical terms of Acting Performance.
2. To learn about basic terms of Indian classical Drama.
- 3 To develop stage courage in students through the Course of Drama
4. Through this course students can go through different types of Acting in Drama

Learning Outcomes:

1. Students get knowledge of different Theatre, different Acting and different types of Drama.
2. Students get stage courage through this course
3. The student can differentiate between world theatre and other indian theatre
4. The student realizes the importance of drama in life
5. The student realizes that the art of theatre can be a means of livelihood.

CURRICULUMDETAILS: IDRAMP 1201 A:
Indian folk drama PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		लोकनाट्य कलाप्रकार	
	1.1	लोकनाट्याचा उदय आणि विकास	14
	1.2	महाराष्ट्रातील लोकनाट्य कलाप्रकारांचा आढावा	
2.0		भारुड लोकनाट्य	
	2.1	भारुड लोकनाट्य कलाप्रकाराचा अभ्यास	16
	2.2	भारुड वैशिष्ट्ये ,भक्तीरस प्रबोधन	
3.0		नाट्यगीत	
	3.1	भरतवाक्य ,नांदी	14
	3.2	नटराज प्रार्थना गीत	
4.0		तमाशा लोकनाट्य	
	4.1	गण ,गवळण ,बतावणी	16
	4.2	लावणी ,वगनाट्य	
Total			60

National Education Policy 2020
B.A. Drama, II Year (Semester - III)
 Generic Elective Course Theory
COURSE CODE – IDRAGE 1201 - TH
Title of the Course: Introduction of Drama and Natyashastra-3- TH
नाट्यशास्त्र आणि नाटकाची ओळख -३-लेखी

[No. of Credits: 2 Credit]

[Total: 30 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or may not have had elementary training in drama at the high school level.
2. Student should have good sense of theatre.
3. Should know basic structure of classical drama.

Course Objectives:

1. To study the technical terms of theatre.
2. To learn about basic terms of drama
3. To study the contribution of play writer scholars and thereby understand their role in the development of indian drama.
4. Learn about the various forms of Indian Classical drama.

Learning Outcomes:

1. Ability to articulate and deliberate on the dramatics terms.
2. Acquire acting based approach towards the study of drama theory.
3. The student can differentiate between world theatre and indian theatre
4. The student realizes the importance of classical drama in life
5. The student realizes that the art of music can be a means of livelihood.

CURRICULUMDETAILS: IDRAGE 1201
Introduction of Drama and Natyashastra-3- TH

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		विविध नाट्यप्रकार	07
	1.1	मुक्त अभिनय	
	1.2	पथनाट्य	
	1.3	एकांतिका	
2.0		तमाशा लोककला प्रकारची ओळख	08
	2.1	तमाशा म्हणजे काय	
	2.2	गण रावळण बतावणी	
	2.3	लावणी ,वगनाट्य	
3.0		नाटककार परिचय	07
	3.1	भास	
	3.2	कालिदास	
	3.3	शुङ्ग	
4.0		नाट्यवाचन	08
	4.1	वाडा चिरेबंदी	
	4.2	सखाराम बाईंडर	
Total			30

National Education Policy 2020
B.A. Drama, II Year (Semester - III)
Skill Enhancement Course
COURSE CODE – IDRASC1201 - PR

Title of the Course: Indian Theatre and Drama Production -3- PR

भारतीय रंगमंच आणि नाटक निर्मिती -3 -प्रात्यक्षिक

[No. of Credits: 2 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in drama at the high school level.
2. Student should have good sense of theatre.
3. Should know basic structure of drama.

Course Objectives:

1. To study the technical terms of drama Performance.
2. To learn about basic terms of theatre.
3. To develop stage courage in students through the Course of drama
4. Through this course students can go through different types of acting in drama.

Learning Outcomes:

1. Students get knowledge of different acting style, different theatre different types of drama.
2. Students get stage courage through this course
3. The student can differentiate between world theatre and indian theatre
4. The student realizes the importance of drama in life
5. The student realizes that the art of drama can be a means of livelihood.

CURRICULUMDETAILS: IDRASC 1201PR
Indian Theatre and Drama Production 3

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		सेट डिझाईन [नेपथ्य]	
	1.1	नेपथ्याची ओळख	16
	1.2	कोणतेही एक नाटक निवडून त्याच नेपथ्य तय्यार करणे	
2.0		रंगभूषा	
	2.1	रंगभूषेचे प्रकार आणि ओळख	14
	2.2	साधी रंगभूषा आणि कॅरेक्टर रंगभूषा	
3.0		संगीत नाटक	
	3.1	संगीत नाटक म्हणजे काय	16
	3.2	संगीत नाटक एकाच प्याला वाघन	
4.0		स्टाईलाईज नाट्य प्रकार	
	4.1	स्टाई लाईज नाट्य प्रकारची ओळख	14
	4.2	कोणतेही नाटक निवडून त्याच या प्रकारात सादरीकरण	
		Total	60



Syllabus for B. A. Drama,
Second Year, Semester– IV,
As Per National Education Policy- 2020

To Be Implemented From
Academic Year 2025-2026

National Education Policy 2020
B.A. Drama, II Year (Semester - IV)
DSC - Major Core Theory Course
COURSE CODE – IDRACT 1251 - TH
Title of the Course: **Natyashastra and Indian Drama-4- TH**
नाट्यशास्त्र आणि भारतीय नाटक -४-तेखी

[No. of Credits: 4 Credit]

[Total:30 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or may not have had elementary training in drama at the high school level.
2. Student should have good sense of theatre.
3. Should know basic structure of theatre.

Course Objectives:

1. To study the technical terms of drama.
2. To learn about basic terms of classical drama.
3. To study the contribution of musician scholars and thereby understand their role in the development of Indian theatre.
4. Learn about the various forms of Indian drama.

Learning Outcomes:

1. Ability to articulate and deliberate on the dramatical terms.
2. Acquire a acting based approach towards the study of drama theory.
3. The student can differentiate between Indian drama and other drama genres.
4. The student realizes the importance of drama in life.
5. The student realizes that the art of theatre can be a means of livelihood.

CURRICULUMDETAILS: IDRACT 1251
Natyashastra and Indian Drama -4- TH

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		नाटकाचे सदरीकरनावस्न पडणारे प्रकार	07
	1.1	उत्स्फूर्त नाटक ,मुक्तादय ,पञ्चनाटय	
	1.2	बालनाटय ,एकांकिका ,दीर्घांक	
	1.3	एकपात्री ,नाट्यछटा,दोन अंकी नाटक	
2.0		मराठी रंगभूमीवरील नाटकाचे विविध प्रवाह	08
	2.1	होशो रंगभूमी ,प्रायोगिक रंगभूमी	
	2.2	व्यावसायिक रंगभूमी ,दलित रंगभूमी ,लोकसंगभूमी	
	2.3	बालरंगभूमी ,कामगार रंगभूमी ,श्राद्धीपट्टी रंगभूमी	
3.0		रंगभूमी आणि रंगभूमीचे घटक	07
	3.1	संहिता	
	3.2	दिग्दर्शक	
	3.3	नट आणि प्रेक्षक	
4.0		नाटकाची निवड ते नाट्यप्रयोग	08
	4.1	नाटकाची निवड ,अभ्यास संशोधन ,पूर्वतयारी ,तालीम	
	4.2	वेळापत्रक ,ब्लॉकिंग ,पोलीशिंग ,तांत्रिक बाजू ,रंगीत तालीम	

Total	30
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National Education Policy 2020
B.A. Drama , II Year (Semester - IV)
DSC - Major Practical Course
COURSE CODE – IDRAC/P 1252 - PR
Title of the Course: **Theatre Techniques 4-PR**

रंगतंत्र आणि नाट्यतंत्र-४-प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in drama at the high school level.
2. Student should have good sense of theatre.
3. Should know basic structure of drama.

Course Objectives:

1. To study the technical terms of drama Performance.
2. To learn about basic terms of theatre.
- 3 To develop stage courage in students through the Course of drama
4. Through this course students can go through different types of drama

Learning Outcomes:

1. Students get knowledge of acting, different theatre and different types of drama.
2. Students get stage courage through this course
3. The student can differentiate between world theatre and other indian theatre
4. The student realizes the importance of drama in life
5. The student realizes that the art of drama can be a means of livelihood.

CURRICULUMDETAILS: IDRACP 1252
Theatre Techniques- 4- PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		प्रकाशयोजना	14
	1.1	प्रकाशयोजनेची ओळख,प्रकार	
	1.2	प्रकाशयोजना कार्यशाळा	
2.0		अभिनय कार्यशाळा	16
	2.1	विविध अभिनय प्रकारांची ओळख	
	2.2	मेशड अक्टिंग ,अभिनय सराव	
3.0		वेशभूषा कार्यशाळा	14
	3.1	वेशभूषा महत्व आणि ओळख	
	3.2	वेशभूषा कार्यशाळा	
4.0		क्लास रुम नाटक निर्मिती	16
	4.1	कोणत्याही एका नाटकाची निर्मिती	
Total			60

National Education Policy 2020
B.A. Drama, II Year (Semester - IV)
 DSM -Minor Practical Course
COURSE CODE – IDRAMP 1251 PR
 Title of the Course: **Indian Folk Drama –4-PR**
भारतीय लोकनाट्य -४-प्रात्यक्षिक

[No. of Credits: 4 Credit]

[Total: 60 Hours]

Course pre-requisites:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in drama at the high school level.
2. Student should have good sense of theatre.
3. Should know basic structure of classical drama.

Course Objectives:

1. To study the technical terms of theatre Performance.
2. To learn about basic terms of drama.
- 3 To develop stage courage in students through the Course of drama
4. Through this course students can go through different types of acting

Learning Outcomes:

1. Students get knowledge of different acting different drama and different types of theatre
2. Students get stage courage through this course
3. The student can differentiate between world theatre and other indian theatre genres
4. The student realizes the importance of drama in life
5. The student realizes that the art of drama can be a means of livelihood.

CURRICULUMDETAILS: IDRAMP 1251
Indian Folk Drama –4-PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		दशावतार	14
	1.1	दशावताराची ओळख आणि वैशिष्ट्य	
	1.2	दशावतार प्रात्यक्षिक	
2.0		लोकगीत	16
	2.1	भजन ,धनगरगीत	
	2.2	भुलई,शेतकरी गीत	
3.0		विधी लोकनाट्य	14
	3.1	जगरण	
	3.2	गोधळ	
4.0		क्लास रूम नाट्य निर्मिती	16
	4.1	कोणतीही एकांकिका निवडून निर्मिती	
Total			60

B.A. Drama, II Year (Semester - IV)
Generic Elective Course Theory
COURSE CODE – IDRAGE 1251 - TH
Title of the Course: Introduction of Drama and Natyashastra-4 TH
नाट्यशास्त्र आणि नाटकाची ओळख -४ -माध्यमिक

[No. of Credits: 2 Credit]

[Total: 30 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or May not have had elementary training in drama at the high school level.
2. Student should have good sense of theatre.
3. Should know basic structure of drama.

Course Objectives:

1. To study the technical terms of drama.
2. To learn about basic terms of theatre.
3. To study the contribution of play writer scholars and thereby understand their role in the development of indian theatre
4. Learn about the various forms of Indian Classical drama.

Learning Outcomes:

1. Ability to articulate and deliberate on the dramatics terms.
2. Acquire acting based approach towards the study of drama theory.
3. The student can differentiate between indian drama and other drama genres
4. The student realizes the importance of drama in life
5. The student realizes that the art of drama can be a means of livelihood.

CURRICULUMDETAILS: IDRAGE 1251
Introduction of Drama and Natyashastra -4 TH

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		१ सूत्र	07
	1.1	वृंगार,हास्य ,रीत	
	1.2	करुण,वीर ,उदभूत	
	1.3	वीराल ,प्रयत्न ,शांत	
2.0		अभिनयाची साधने	08
	2.1	शरीर	
	2.2	आवाज	
	2.3	हालकाली	
3.0		नाट्यसंगीत	07
	3.1	नाटी	
	3.2	भरतवाच्य	
	3.3	पार्श्वसंगीत	
4.0		मराठवाडा रंगभूमी	08
	4.1	मराठवाड्याची रंगभूमी	
	4.2	मराठवाडा रंगभूमीच्या लोंदी	
	4.3	मराठवाड्यातील एखाद्या नाटकाचे समूह वाचन	
Total			30

B.A. Drama, II Year (Semester – IV)**Skill Enhancement Course****COURSE CODE – IDRASC1251 - PR****Title of the Course: Indian Theatre and Drama Production- 4-PR****भारतीय रंगमंच आणि नाटक निर्मिती -४-प्रात्यक्षिक****[No. of Credits: 2 Credit]****[Total: 60 Hours]**

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in drama at the high school level.
2. Student should have good sense of theatre.
3. Should know basic structure of classical drama.

Course Objectives:

1. To study the technical terms of drama Performance.
2. To learn about basic terms of theatre.
- 3 To develop stage courage in students through the Course of drama
4. Through this course students can go through different types of drama

Learning Outcomes:

1. Students get knowledge of different acting different theatre and different types of drama.
2. Students get stage courage through this course
3. The student can differentiate between indian drama and other drama genres
4. The student realizes the importance of drama in life
5. The student realizes that the art of drama can be a means of livelihood.

CURRICULUMDETAILS: IDRASC 1251
Indian Theatre and Drama Production -4-PR

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		नाट्य अभिवचन	16
	1.1	घाशीराम कोतवाल	
	1.2	संत बहिणाबाई चौधरी यांच्या ओळ्या	
2.0		रंगमंच दर्शन	14
	2.1	प्रोसेनिअम रंगमंचाला भेट - ओळख	
	2.2	रंगमंचाची माहिती	
3.0		कीर्तन लोककला प्रकार	14
	3.1	कीर्तनाची ओळख	
	3.2	कीर्तन प्रात्यक्षिक	
4.0		एकांकिका निर्मिती	16
	4.1	कोणतीही एकांकिका निवडून सादरीकरण	
		Total	60

Suggested Reading

पुस्तके	लेखक
१.भारत मुनींचे नाट्यशास्त्र	डॉ. सरोज देशपांडे
२.भारतीय नाट्यशास्त्र	कु.गोदावरी केतकर
३.नाट्याशास्त्राची ओळख	डॉ.संपदा कुलकर्णी
४.तमाशा एक रांगडा खेळ	डॉ.गणेश चंदनशिवे
५.अभिनय शास्त्र	डॉ रुस्तम आचालखंब
६.वाचिक अभिनय	डॉ श्रीराम लागू
७.नाट्यनिर्मिती	यशवंत केळकर
८ लोकरंगभूमी	प्रभाकर मांडे
९.मराठी रंगभूमीचा इतिहास	वि.भा.देशपांडे
१०.नाटकातील चिन्हे	डॉ.राजीव नाईक
११.जागतिक रंगभूमी	माणिक कानडे
१२.रंगभूषा	प्रभाकर भावे
१३.भारतीय प्रयोगाचा परिचय व इतिहास	डॉ.प्रवीण भोळे