



॥ सा विद्या या विमुक्तये ॥

# स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994. Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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आंतरविद्याशाखीय अभ्यास विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरण २०२० नुसार पदवी द्वितीय वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२५-२६ पासून लागू करण्याबाबत.

## परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २७ मे २०२५ रोजी संपन्न झालेल्या मा. विद्यापरिषद बैठकीतील विषय क्रमांक १८/६१-२०२५ च्या ठरावानुसार आंतरविद्याशाखीय अभ्यास विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण-२०२० नुसारचे पदवी द्वितीय वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२५-२६ पासून लागू करण्यास मा. विद्यापरिषदेने मान्यता प्रदान केली आहे. त्यानुसार आंतरविद्याशाखीय अभ्यास विद्याशाखेतील बी. ए. द्वितीय वर्षाचे खालील विषयाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२५-२६ पासून लागू करण्यात येत आहेत.

01	B. A. II year Lib & Information Science
02	B. A. II year Fashion Design
03	B. A. II year Education
04	B. A. II year Home Science
05	B. A. II year Animation
06	B. A. II year Hospitality Studies

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या [www.srtmun.ac.in](http://www.srtmun.ac.in) या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शै-१/एनइपी/आविअपदवी/२०२५-२६/130

दिनांक १४.०६.२०२५

सहाय्यक कुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

प्रत : माहितीस्तव तथा कार्यवाहीस्तव.

१) मा. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.

२) मा. प्र. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.

३) मा. आधिष्ठाता, आंतरविद्याशाखीय अभ्यास विद्याशाखा, प्रस्तुत विद्यापीठ.

४) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.

५) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.

६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. याना देवून कळविण्यात येते की, परिपत्रक अभ्यासक्रम संकेतस्थळावर प्रसिध्द करण्यात यावेत.

**B.A. Fashion Design (2<sup>nd</sup> Year):**  
**Semester III(Level 5.0)**

**w.e.f Academic Year 2025–2026 (As  
per NEP-2020)**

**SWAMI RAMANAND TEERTH**  
**MARATHWADA UNIVERSITY, NANDED - 431 606**



**(Structure and Syllabus of Four Years Multidisciplinary  
Degree Program with Multiple Entry and Exit Option)**

**FOUR YEAR BACHELOR OF Fashion Design**

**ARTS**

**B.A.F.D.**

Major in **DSC** Minor in **DSM**

**Under the Faculty of**  
**Interdisciplinary Studies**  
**Fashion Design**

Effective from Academic year 2025-2026

(As per NEP 2020)

**B.A.Fashion Design (B.A.F.D.):**

***It is an Under Graduate (UG) Program degree course.***

**Eligibility for Admission:**

***A candidate for being eligible for admission to the first year Degree in B.A Fashion Design must have passed the Higher Secondary Examination (10+2) of Maharashtra State Board or any Examination of any Statutory University with Science, Arts, Commerce or Vocational streams.***

***Candidate with Diploma in Textile Technology in Costume and Fashion Design conducted by the Department of Technical Education of any State (10+3 Pattern Diploma in fashion design of any state) Diploma in Dress Design & garment Manufacturing MSBTE Technical board are eligible for Admission directly in the Second year of the B.A.F.D. degree course.***

***Candidate with Diploma in Handloom Technology and Diploma in Handloom and Textiles conducted by the Ministry of Textiles, Government of India are also eligible for admission directly in the Second year B.A.F.D. degree course.***

**Program Learning Outcomes**

***The student is able to encourage learning & developing sensitivity to take the challenges & make the designs for global level. Utilize their advanced knowledge creativity as well as good technical understanding of the production process for clothing.***

**Note: English (AEC ENG), Environmental studies, GE will be applicable as per B.A. humanities to B.A.Fashion Design**

***Details of the Board of Studies Members in Fashion Design under the faculty of Interdisciplinary studies of  
S.R.T.M.University, Nanded.***

<b><i>Sr.No.</i></b>	<b><i>Name of the Member</i></b>	<b><i>Designation</i></b>	<b><i>Address</i></b>	<b><i>Contact No.</i></b>
<b><i>1.</i></b>	<b><i>Dr.Anita Kulkarni.</i></b>	<b><i>Chairman.</i></b>	<b><i>SSTS College of Fashion Design Latur.</i></b>	<b><i>9881299249.</i></b>
<b><i>2.</i></b>	<b><i>Prof.Suvarna Lavand.</i></b>	<b><i>Member.</i></b>	<b><i>Dayanand Arts College Latur.</i></b>	<b><i>9860824933.</i></b>
<b><i>3</i></b>	<b><i>Prof.Harsha Jain</i></b>	<b><i>Member.</i></b>	<b><i>Dayanand Arts CollegeLatur.</i></b>	<b><i>9404352047</i></b>
<b><i>4</i></b>	<b><i>Prof.Pallavi Deshmukh</i></b>	<b><i>Member.</i></b>	<b><i>Dayanand Arts College Latur</i></b>	<b><i>9970781582</i></b>
<b><i>5</i></b>	<b><i>Prof.Deepa Nilawar.</i></b>	<b><i>Member.</i></b>	<b><i>Dayanand Arts College Latur</i></b>	<b><i>9420832757.</i></b>
<b><i>6</i></b>	<b><i>Prof. Priti Birajdar.</i></b>	<b><i>Member.</i></b>	<b><i>Dayanand Arts College Latur</i></b>	<b><i>8600860996.</i></b>
<b><i>7</i></b>	<b><i>Prof.Rasika Naik.</i></b>	<b><i>Member.</i></b>	<b><i>Dayanand Arts College Latur</i></b>	<b><i>7841957368</i></b>

Year & Level	Semester	Subject-1 Major (DSC/DSE)	Subject-2 Minor (DSM)		Generic Elective (GE)  (select from Basket 2 of Faculties other than Fashion Design)	Vocational & Skill Enhancement -ent Course  (Related to DSC/DSM for Sem III and IV; and related to DSC for Sem III onwards)	Ability Enhancement Course (AEC) (Basket4) Value Education Courses (VEC) / (Basket5) (Common across all faculties)	Field Work / Project/Internship/OJT/Apprenticeship/ Case Study Or Co-curricular Courses (CC) (Basket 6 for CC) (Common across all faculties)	Credits	Total Credits
1	2	3	4		5	6	7	8	9	10
2 (5.0)	III	<b>IFASC 201(2Cr)</b> Fashion Business Marketing (TH) <b>IFASC 202(2Cr)</b> History of Indian Textile Art (TH) <b>4 Credits</b>  <b>IFASC 203(4Cr)</b> Pattern Drafting & Garment Construction (PR) <b>8 Credits</b>	<b>IFASM 201 (2Cr)</b> Fashion Illustration (PR)  <b>IFASM 202 (2Cr)</b>  Computer Aided Design (PR)  <b>IFASM 203 (2Cr)</b>  Indian Traditional Embroidery (PR) <b>6 Credits</b>		<b>IFASGE/OE 201 (2 Cr) (PR)</b> 1.Introduction to East Indian traditional saree 2. Introduction to West Indian traditional saree  <b>2 Credits</b>	<b>IFASVC 201(2Cr)(PR)</b> Fabric Accessories  <b>2 Credits</b>	<b>AECENG201</b> (English) (2Cr) (TH)  <b>2 Credits</b>	<b>CCCCFASC201 (2Cr)(PR)</b>  Cultural Costumes.  <b>2 Credits</b>	22	

3 (5.5)									
	IV	<b>IFASC 251(2Cr)</b> Fashion Business Marketing (TH) <b>IFASC 252(2Cr)</b> History of Indian Textile Art (TH)  <b>IFASC 253(4Cr)</b> Pattern Drafting & Garment Construction (PR)  <b>8 Credits</b>	<b>IFASM 251 (2Cr)</b> Fashion Illustration (PR)  <b>IFASM 252 (2Cr)</b>  Computer Aided Design (PR)  <b>IFASM 253 (2Cr)</b>  Indian Traditional Embroidery (PR)  <b>6 Credits s</b>		<b>IFASGE/OE 251 (2 Cr) (PR)</b> 1.Introduction to North Indian traditional saree 2.Introduction to South Indian traditional saree  <b>2 Credit</b>	<b>IFASVC 251(2Cr) (PR)</b> Fabric Accessories.  <b>2 Credits</b>	<b>AECENG251</b> English (2Cr) (TH)  <b>VECEVS 251</b> <i>Environmental Studies</i> (2 Cr) (TH)  <b>4 Credits</b>		22
	Cum. Cr.	24	20	08	08	08	14	02	44
Exit option: UG Certificate in Fashion Design on completion of 44 Credits and additional 4 credits from NSQF/Internship									



## Abbreviations:

1. **DSC:**Department/DisciplineSpecificCore(Major)(108)
2. **DSE:**Department/DisciplineSpecificElective(Major)
3. **DSM:**DisciplineSpecificMinor(18)
4. **GE/OE:**Generic/OpenElective(12)
5. **VSEC:**VocationalSkillandSkillEnhancementCourse
6. **VSC:**VocationalSkillCourses(08)
7. **SEC:**SkillEnhancementCourses(06)
8. **AEC:**AbilityEnhancementcourses(04)
9. **MIL:**ModernIndianlanguages(04)
10. **IKS:**IndianKnowledgeSystem(02)
11. **VEC:**ValueEducationCourses(04)
12. **OJT:**OnJobTraining:(Internship/Apprenticeship)(04)
13. **FP:**FieldProjects(06)
14. **CEP:**CommunityEngagementandService
15. **CC:**Co-CurricularCourses(04)
16. **RM:**ResearchMethodology(04)
17. **RP:**ResearchProject/Dissertation(04/12)



## B.A. Fashion Design (2<sup>nd</sup> Year): Semester III(Level 5.0)

w.e.f

**Academic Year 2025–2026 (As per NEP-2020)**

### Teaching Scheme

Course Type	Course code	Course Title	Teaching Hours/Week		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
<b>Discipline Specific Core (DSC)Major</b>	<b>IFASC201</b>	Fashion Business Marketing (TH)	<b>04</b>	--	<b>02</b>	--	<b>02</b>
	<b>IFASC202</b>	History of Indian Textile Art (TH)	<b>04</b>	--	<b>02</b>	--	<b>02</b>
	<b>IFASC203</b>	Pattern Drafting & Garment Construction (PR)	--	<b>08</b>	--	<b>04</b>	<b>04</b>
	<b>IFASM 201</b>	Fashion Illustration (PR)		<b>04</b>		<b>02</b>	<b>02</b>
	<b>IFASM 202</b>	Computer Aided Design (PR)		<b>04</b>		<b>02</b>	<b>02</b>
	<b>IFASM 203</b>	Indian Traditional Embroidery (PR)		<b>04</b>		<b>02</b>	<b>02</b>
<b>Generic Elective 1 (Only Students of other Disciplines can optional anyone)</b>	<b>IFASGE/OE 201</b>	1.Introduction to East Indian traditional saree(PR) 2.Introduction to West Indian traditional saree(PR)	--	<b>04</b>	--	<b>02</b>	<b>02</b>
<b>Vocational &amp; Skill Enhancement Course</b>	<b>IFASVC 201</b>	Fabric Accessories(PR)	--	<b>02</b>	--	<b>02</b>	<b>02</b>
<b>Ability Enhancement Course (AEC)</b>	<b>AECENG201</b>	English(TH)	<b>04</b>	--	<b>02</b>	--	<b>02</b>
<b>Co-Curricular Courses</b>	<b>CCCFASC201</b>	Cultural Costumes(PR)		<b>02</b>	--	<b>02</b>	<b>02</b>
<b>Total</b>			<b>12</b>	<b>28</b>	<b>06</b>	<b>16</b>	<b>22</b>

## B.A. FASHION DESIGN (2<sup>nd</sup> Year): Semester III (Level 5.0)w.e.f. Academic Year 2025 – 2026 (As per NEP-2020)

### Examination Scheme

Course Type	Course code	Course Title	Theory Marks		Practical Marks		Total Marks
			CA (Continuous Assessment)	ESE (End of Semester Examination)	CA (Continuous Assessment)	ESE (End of Semester Examination)	
<b>Discipline Specific Core (DSC) Major</b>	<b>IFASC201</b>	Fashion Business Marketing (TH)	<b>10</b>	<b>40</b>	<b>--</b>	<b>--</b>	<b>50</b>
	<b>IFASC202</b>	History of Indian Textile Art (TH)	<b>10</b>	<b>40</b>	<b>-</b>	<b>--</b>	<b>50</b>
	<b>IFASC203</b>	Pattern Drafting & Garment Construction (PR)	<b>--</b>	<b>--</b>	<b>20</b>	<b>80</b>	<b>100</b>
	<b>IFASM 201</b>	Fashion Illustration (PR)			<b>10</b>	<b>40</b>	<b>50</b>
	<b>IFASM 202</b>	Computer Aided Design (PR)			<b>10</b>	<b>40</b>	<b>50</b>
	<b>IFASM 203</b>	Indian Traditional Embroidery (PR)			<b>10</b>	<b>40</b>	<b>50</b>
<b>Generic Elective 1 (Only Students of other Disciplines can optional anyone)</b>	<b>IFASGE/OE 201</b>	1.Introduction to East Indian traditional saree(PR) 2.Introduction to West Indian traditional saree(PR)	<b>--</b>		<b>10</b>	<b>40</b>	<b>50</b>
<b>Vocational &amp; Skill Enhancement Course (Anyone)</b>	<b>IFASVC 201</b>	Fabric Accessories(PR)	<b>--</b>		<b>10</b>	<b>40</b>	<b>50</b>
<b>Ability Enhancement Course (AEC)</b>	<b>AECENG201</b>	English(TH)	<b>10</b>	<b>40</b>	<b>-</b>	<b>--</b>	<b>50</b>
<b>Co-Curricular Courses</b>	<b>CCCFASC201</b>	Cultural Costumes(PR)	<b>--</b>	<b>-</b>	<b>10</b>	<b>40</b>	<b>50</b>
<b>Total</b>			<b>30</b>	<b>120</b>	<b>80</b>	<b>320</b>	<b>550</b>

**NOTE:**

- 1. Learner must pass(with minimum 40% marks)separately in CA and ESE**

**2. 1Credit=25  
Marks, Weekly  
1 hour (60min.)  
for Theory & 2  
hours (120  
min.)for  
practical.**

# B.A. Fashion Design (2<sup>nd</sup> Year): Semester IV (Level 5.5)

w.e.f.

**Academic Year 2025–2026 (As per NEP-2020)**

## Teaching Scheme

Course Type	Course code	Course Title	Teaching Hours/Week		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
<b>Discipline Specific Core (DSC) Major</b>	<b>IFASC251</b>	Fashion Business Marketing (TH)	<b>04</b>	--	<b>02</b>	--	<b>02</b>
	<b>IFASC252</b>	History of Indian Textile Art (TH)	<b>04</b>	--	<b>02</b>	--	<b>02</b>
	<b>IFASC253</b>	Pattern Drafting & Garment Construction (PR)	--	<b>08</b>	--	<b>04</b>	<b>04</b>
	<b>IFASM 251</b>	Fashion Illustration (PR)		<b>04</b>		<b>02</b>	<b>02</b>
	<b>IFASM 252</b>	Computer Aided Design (PR)		<b>04</b>		<b>02</b>	<b>02</b>
	<b>IFASM 253</b>	Indian Traditional Embroidery (PR)		<b>04</b>		<b>02</b>	<b>02</b>
<b>Generic Elective 1 (Only Students of other Disciplines can opt anyone)</b>	<b>IFASGE/OE 251</b>	1.Introduction to North Indian traditional saree (PR) 2.Introduction to South Indian traditional saree (PR)	--	<b>04</b>	--	<b>02</b>	<b>02</b>
<b>Vocational &amp; Skill Enhancement Course (Anyone)</b>	<b>IFASVC 251( 2Cr)</b>	Fabric Accessories.(PR)	--	<b>02</b>	--	<b>02</b>	<b>02</b>
<b>Ability Enhancement Course (AEC) &amp;</b>	<b>AECENG251</b>	English(TH)	<b>04</b>	--	<b>02</b>	--	<b>02</b>
<b>Value Education Courses</b>	<b>VECEVS 251</b>	Environmental Studies (TH)	<b>02</b>	--	<b>02</b>	--	<b>02</b>
<b>Co-Curricular Courses</b>	--	--	--	--	--	--	--
<b>Total</b>			<b>14</b>	<b>26</b>	<b>08</b>	<b>14</b>	<b>22</b>

**B. A.FASHION DESIGN (II<sup>nd</sup> Year): Semester IV (Level 5.5) w.e.f. Academic Year 2024–2025 (As per NEP-2020)**

**Examination Scheme**

Course Type	Course code	Course Title	Theory Marks		Practical Marks		Total Marks
			CA (Continuous Assessment)	ESE (End of Semester Examination)	CA (Continuous Assessment)	ESE (End of Semester Examination)	
<b>Discipline Specific Core (DSC) Major</b>	<b>IFASC251</b>	Fashion Business Marketing (TH)	10	40			50
	<b>IFASC252</b>	History of Indian Textile Art (TH)	10	40			50
	<b>IFASC253</b>	Pattern Drafting & Garment Construction (PR)	--		20	80	100
	<b>IFASM 251</b>	Fashion Illustration (PR)			10	40	50
	<b>IFASM 252</b>	Computer Aided Design (PR)			10	40	50
	<b>IFASM 253</b>	Indian Traditional Embroidery (PR)			10	40	50
<b>Generic Elective 1 (Only Students of other Disciplines can optional anyone)</b>	<b>IFASGE/OE 251</b>	1.Introduction to North Indian traditional saree (PR) 2.Introduction to South Indian traditional saree (PR)	--		10	40	50
<b>Vocational &amp; Skill Enhancement Course(Anyone)</b>	<b>IFASVC 251</b>	Fabric Accessories.(PR)	--		10	40	50
<b>Ability Enhancement Course (AEC) &amp; Value Education Courses</b>	<b>AECENG251</b>	English(TH)	10	40	-	--	50
	<b>VECEVS251</b>	Environmental Studies (TH)	10	40	-	--	50
<b>Co-Curricular Courses</b>							
<b>Total</b>			<b>40</b>	<b>160</b>	<b>70</b>	<b>280</b>	<b>550</b>

**NOTE:**

3. **Learner must pass(with minimum 40% marks )separately in CA and ESE**
4. **Credit=25Marks,Weekly 1 hour (60min.)for Theory & 2 hours (120min.)for practical**

## **Examination Paper Pattern(Theory for Fashion Design subject)-2025-26**

### **Theory paper–40Marks**

CA - 10 marks

### **Mark Distribution**

- **Tutorial -05marks**
- **Test/oral/-05marks**

ESE – 40 Marks

- **Question no1,2,3,4,5,6 solve any 4questions = 40 marks**
- **Each question carries equal marks.**
- **Note -If any changes occur in examination pattern as per Humanities the exam pattern will be applicable as per B.A. to B.A.F.D.**
- **English, GE, Environmental Studies paper pattern will be applicable as per B.A.**



***Semester III (Th)***

***Curriculum Details:*** (There shall be FOUR Modules in each course)

**IFASC201 Fashion Business Marketing (TH) (2 Cr.)**

**Objectives:**

- To introduce students Business marketing skill and advertising process Knowledge
- Fashion Environment in our life good knowledge to the latest style, to develop understanding of elements of design(point,line,pattern,shape,color form& Space. To understand & analyze the effective use of elements / principle of design & fashion in the garment design process.

**Pre-Requisites**

- Student should have known about business skill and marketing change in fashion industry and Designer role

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		<b>Introduction &amp; Nature of Fashion Business</b>	
	1.1	Scope of Fashion Business	
	1.2	Fashion Business levels- Primary, Secondary .	15 hrs
	1.3	Retail level, Auxiliary level	
2.0		<b>Fashion Business Segments</b>	
	2.1	Introduction to Environment Factors	
	2.2	Geographic Demographic Environment	15 hrs
	2.3	Economic Environment	
	2.4	Psychological Environment	
	2.5	Social Environment	
3.0		<b>Fashion Business Advertising</b>	
	3.1	Importance of Fashion Advertising	
	3.2	Types of Advertising	15 hrs
	3.3	Digital Media & Online Advertising	
	3.4	Objectives of Advertising	
4.0		<b>Fashion Resources &amp; Services</b>	

	<b>4.1</b>	<b>Design Services</b> - Historic, Art, Museums, Natural objects etc.	<b>15 hrs</b>
	<b>4.2</b>	<b>Fashion Resources</b> – Fashion Show , Color Style & Services , Collection Report , Magazine, Trade Publication , Fashion Brands , Fashion Schools etc.	
		<b>Total</b>	<b>60</b>

- **Learning Outcomes:**

- Students able to, information about historical costume, textile different type of fabric & their formation utilization a variety of sources to create innovative and artistic textile and apparel products
- Evaluate the characteristics and performance of materials in textile/apparel products

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- **Reference:**

- Indian Costumes- Anamika P

**Curriculum Details:**(There shall be FOUR Modules in each course)

**IFASC202 History of Indian Textile Art (TH) (2 Cr.)**

**Objectives:** To introduce the Indian costumes, textile, and jewelry for value addition.

To create awareness about the different textile of India indicates identification of regional textiles developed by various communities.

Understand the origin of clothing and textile with reference of color, motif, and region to learn about the evaluation of textile over a Period.

**Pre-Requisites:** Student should have know about region, culture and history of India.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		<b>Introduction and beginning of clothing</b>	15 hrs
	1.1	Origin and history of clothing	
	1.2	Importance of clothing	
	1.3	Purpose of clothing	
2.0		<b>Study of Indian costumes during following periods</b>	15 hrs
	2.1	Vedic Period	
	2.2	Maurya Period	
	2.3	Sung Period	
3.0		<b>Study on period</b>	15 hrs
	3.1	Kushan Period	
	3.2	Mughal Period	
	3.3	British Period	
4.0		<b>Importance of textile in various fields</b>	15 hrs
	4.1	Home textile	
	4.2	Medical textile	
	4.3	Protective textile	
	4.4	Sports textile	
		<b>Total</b>	60

### **Learning Outcomes:**

Students can be learned about clothing from historical periods and the classification of regional textiles in India.

### **Reference Books:**

1. The fabric of India—Rose mary crill, Textile from India—The global traderosemary crill
2. Textiles by: Sara J.Kadolph
3. Textile Science by: Gohl&Vilensky
4. Fabric Science by: Joseph Pizzut

**Curriculum Details:**(There shall be FOUR Modules in each course)

**IFASC203 Pattern Drafting & Garment Construction (PR)(4Cr.)**

**Objectives:** To impart skills in advance techniques of pattern making  
To provide the knowledge of different types of drafting and cutting.

**Pre-Requisites:** Student should have known about Drafting skill & neatness of drawing.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		<b>Draft a different Basic Blocks (Women's) (Winifred &amp; Indian method)</b>	<b>15 hrs</b>
	1.1	Basic bodice	
	1.2	Basic sleeve	
	1.3	Basic trouser block	
	1.4	Dart Manipulation	
2.0		<b>Draft &amp; Stitch</b>	<b>15 hrs</b>
	2.1	Basic blouse (single darted)	
	2.2	Cut & Stitch	
	2.3	Finish the final Garment	
3.0		<b>Draft &amp; Stitch</b>	<b>15 hrs</b>
	3.1	Types of kurti (stitch any one of the following)	
	3.2	A line, slit, godet, panel, angarkha	
	3.3	Finish the final kurti	
4.0		<b>Draft &amp; Stitch</b>	<b>15hrs</b>
	4.1	Types of bottoms (stitch any one of the following)	
	4.2	Salwar, chudidar, patiyala, straight pant, plazzo	
	4.3	Finish the final product	
		<b>Total</b>	<b>60hrs</b>

## **Learning Outcomes:**

**To Develop Paper Pattern in Workroom**

**Introduction to pattern cutting and drafting with advance techniques to be used in pattern drafting & making**

**Work room Aware of pattern making tools, equipment's in Industrial set-up**

**.Pattern Making is the art of controlling, shaping and molding a piece off a fabric to comply with one or more curves of the human figure. It is the major bridge between design and production. It deals with patterns, gains and different formulas to make pieces of clothing for various body sizes.**

## **References:**

- 1. “Pattern making for fashion design”,Helen Joseph Armstrong,HarperCollins,LA.**
- 2. “Pattern making and making up-the professional approach”;Marten Shoben and Janet Upward, Butterworth Heinman, Oxford.**
- 3. “Modern sizing for women and children”;P.Kunick, PhilipKunikPublication London.**
- 4. “Dress Fitting”;NatalieBray,Black wellscienceLtd London.**
- 5. “Dress Patten Designing”NatalieBray,BlackwellscienceLtdLondon.**
- 6. ‘Readers Digest Complete Guide to Sewing’,(1993),PleasantVille–NU Gail L, Search Press Ltd.,**

**Curriculum Details:**(There shall be **FOUR** Modules in each course)  
**IFASM 201Fashion Illustration (PR)(2 Cr.)**

**Objective:**

Refining the students illustration skills with special emphasis on developing a signature style of sketching by providing appropriate inputs through exposure to various artists' styles of illustration.

Introduction to various medium for stylization of croquets.

To train students in color rendering in different media keeping fabric qualities. To gain knowledge of students color, texture, design concept of illustration

**Pre-Requisites:**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>Sketching with quick Gestural Drawing</b>	
	1.1	Face Details	<b>10 hrs</b>
	1.2	Hair Styles-Pencils (2B,HB)-Staedler color-Poster color	
	1.3	Designer side along elongated figures to mimic the height of model	
	1.4	Focus on clothes on different styles	
<b>2.0</b>		<b>Identify Figure shapes rendering different Media</b>	
	<b>2.1</b>	Standing pose	<b>10 hrs</b>
	<b>2.2</b>	Seating pose	
	<b>2.3</b>	Stylized pose	
	<b>2.4</b>	Styling tricks Different looks	
<b>3.0</b>		<b>Material developments</b>	
	<b>3.1</b>	Different folds	<b>5 hrs</b>
	<b>3.2</b>	Wrinkles and outfits	
	<b>3.3</b>	Thin and thick clothing material transparent, upholstery, prints	
	<b>3.4</b>	Swatch rendering with implementation above technique	
<b>4.0</b>		<b>Drawing for photographic reference</b>	
	<b>4.1</b>	Real life subject or scene	



	<b>4.2</b>	Designing for personality	<b>5 hrs</b>
	<b>4.3</b>	Celebrity	
	<b>4.4</b>	Professional	
	<b>4.5</b>	Athlete	
	<b>4.6</b>	Politician	
	<b>Total</b>		<b>30 hrs</b>

Students should have known about theme designing and neatness of drawing

### Learning Outcomes:

1. Apply the creative design process and evaluate outcomes.
2. Represent images of fabrics and apparel in an artistic and informative manner using a variety of techniques, computer technology and media.
3. Function independently with a forward-looking ability to promote their inventive personal design vision through the creative work they present.

### Reference Book:

Illustrations in Vogue Fashion Illustration- Colin Barnes  
Foundation in Fashion Design and Illustration- Julian Seaman, Batsford B.T. Ltd  
Fashion Rendering with color- Bina A

1. Anatomy & Drawing by Victor Petard.
2. Helen L.B. 'The Theory of Fashion Design'.
3. Nimes I.B. (1976), 'Fashion and Clothing Technology',
4. Holton Educational Pub.
5. Michel B.B., 'Fashion the Mirror of History', New York, Batter 6. Berry Ariane. Greenwich House.

C **Curriculum Details:**(There shall be FOUR Modules in each course)

**IFASM 202 Computer Aided Design (PR)(2 Cr.)**

**Objectives**

To help students to understand the fundamentals and principles of CAD.

To provide students with the knowledge of CAD and their applications.

Gain basic computer knowledge.

Understand the use of computer in fashion and apparel industry

**Pre-Requisites** Student should have know about Photoshop software

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>Introduction to Photoshop</b>	<b>10 hrs</b>
	<b>1.1</b>	Understanding its basic tools	
<b>2.0</b>		<b>Arranging images</b>	<b>10 hrs</b>
	<b>2.1</b>	Working with layers	
	<b>2.2</b>	Bitmap graphic, vector graphic, color mode	
	<b>2.3</b>	Over view of tools, channels	
<b>3.0</b>		<b>Creating background with different tools and creative pattern</b>	<b>5 hrs</b>
	<b>3.1</b>	Background with gradient tool	
	<b>3.2</b>	Background with texture effect	
	<b>3.3</b>	Background with brush tool	
	<b>3.4</b>	Ready background	
<b>4.0</b>		<b>Using of tools</b>	<b>5 hrs</b>
	<b>4.1</b>	Marquee tool	
	<b>4.2</b>	Magic wand tool	
	<b>4.3</b>	Quick selection tool	
	<b>4.4</b>	Lasso tool	
		<b>Total</b>	<b>30 hrs</b>

### **Learning outcomes:**

- 1. Understand the Photoshop screen, the different palettes and use the Photoshop tool to modify and adjust images and designs.**
- 2. Prepare images for web and print output with appropriate sizing and resolution.**
- 3. To provide students the opportunity to learn garment design using various software's**

### **Reference**

- 1. Adobe Photoshop by Lisa Lambert**
- 2. Photoshop by Brian Hicks**
- 3. Adobe Photoshop CC Bible by Wiley**

**Curriculum Details : (There shall be FOUR Modules in each course)**

**IFASM203 Indian Traditional Embroidery (PR)(2Cr.)**

**Objective:**

To introduce the technique of embroidery for value-addition.

To create awareness about the different embroidered textiles of India.

To initiate identification of regional embroideries developed by various communities.

To understand the origin of technique and design with reference to colors, motifs, layouts of different embroidered textiles.

To learn about the evolution of embroidered textiles over a period of time

**Pre-Requisites:**

Student should have known about Textile and new ideas for Creativity

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		<b>Traditional Regional Embroidery</b>	10hrs
	1.1	Kantha of Bengal	
	1.2	Kashida OF Karnataka	
2.0		<b>Traditional Regional Embroidery</b>	10hrs
	2.1	Phulkari Of Punjab	
	2.2	Kashmiri Embroidery	
3.0		<b>Regional Embroideries</b>	5hrs
	3.1	Sindh kutch embroidery(Gujarat)	
	3.2	Toda embroidery (Tamil Nadu)	
4.0		<b>Make an article</b>	5hrs
		<b>Total</b>	30hrs

**Learning outcomes:**

Indian traditional embroidery courses typically include gaining and understanding of historical evolution, design principle and techniques

**Reference Book**

The techniques of Indian embroidery – Anne Morrel

## IFASGE/OE 201 1.Introduction to East Indian traditional saree(PR)(2 Cr.)

### Objectives:

of East Indian Saree. E Learn techniques  
Impart knowledge on different types of sarees.

**Pre-Requisites:** Student should have known about in our traditional east Indian saree culture.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		<b>Introduction of saree</b>	10hrs
	1.1	Select 4 states of east India	
	1.2	Collect images & information of saree & Make a file	
2.0		<b>History of Indian saree</b>	10hrs
	2.1	Historical background of 4 east Indian saree	
	2.2	Fabric, Motifs used for saree	
	2.3	Make a file	
3.0		<b>Range of saree</b>	10hrs
	3.1	Analyze price	
	3.2	Make a table of costing of saree	
		<b>Total</b>	30hrs

### Learning outcomes:

Learning about Indian traditional sarees can led to understand their historical significance, culture, importance and the artistry involved in their creation.

### Reference Book:

Sarees of India- Dr. N.N. Mahapatra

Saree- S.U.Dharmapalla

## IFASGE/OE 201 2.Introduction to West Indian traditional saree (PR)(2 Cr.)

**Objectives:** Learn techniques of west Indian Saree.  
Impart knowledge on different types of saree.

**Pre-Requisites:** Student should have known about in our traditional west Indian saree culture.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		<b>Introduction of saree</b>	10hrs
	1.1	Select 4 states of west India	
	1.2	Collect images & information of saree & Make a file	
2.0		<b>History of Indian saree</b>	10hrs
	2.1	Historical background of 4 west Indian saree	
	2.2	Fabric, Motifs used for saree	
	2.3	Make a file	
3.0		<b>Range of saree</b>	10hrs
	3.1	Analyze price	
	3.2	Make a table of costing of saree	
		<b>Total</b>	30hrs

### Learning outcomes:

Students will gain knowledge about different saree types, draping styles, and the role saree play in Indian society and fashion.

### Reference Book:

Saree of India- Dr. N.N. Mahapatra

Saree- S.U.Dharmapalla



## IFASVC 201 Fabric Accessories (PR) (2 Cr.)

### Objectives:

Garment accessories sometimes acts as a decorative material.  
Garment accessories to enhancing aesthetic appeal, functionality & overall style,  
while also serving practical purpose like garment finishing.

**Pre-Requisites** Student should have know about Basic knowledge of fabric accessories making.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		<b>Foundational Knowledge</b>	10 hrs
	1.1	Fabric used for making of accessories	
	1.2	Fabric accessories care and maintaince.	
2.0		<b>Accessory Design</b>	10 hrs
	2.1	Types of fabric accessories-Bags, Scarves, Headwear, Belts & fabric articles	
	2.2	Explain current trends	
3.0		<b>Business skills</b>	10hrs
	3.1	Cost estimation and pricing	
	3.2	Make a design of selected pattern	
	3.3	Make an article	
		<b>Total</b>	30 hrs

### Learning outcomes:

A fabric accessories course should aim to equip learners with the knowledge and skills to design, construct and understand fabric accessories.

### Reference Book:

Fashion Accessories- Dr. Yamini Jhanji Dhir.

## **CCCFASC201 Cultural Costumes (PR)(2 Cr.)**

### **Objectives:**

Students will gain knowledge of the historical, social & cultural factors that influenced the development of different costume styles.

### **Pre-Requisites:**

Student should have known Basic knowledge of Cultural Costumes.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		<b>Indian folk costume</b>	<b>10 hrs</b>
	1.1	Andhra Pradesh	
	1.2	Punjab	
2.0		<b>Indian folk costume</b>	<b>10 hrs</b>
	2.1	Maharashtra	
	2.2	Rasjasthan	
3.0		<b>Make a PPT or report</b>	<b>10hrs</b>
		<b>Total</b>	<b>30 hrs</b>

### **Learning outcomes:**

A cultural costume course should aim to equip students with a comprehensive understanding of historical and contemporary cultural clothing

### **Reference Book:**

Indian Costumes- Anamika Pathak

**Semester IV (Th)**  
**Curriculum Details:**(There shall be **FOUR** Modules in each course)  
**IFASC251 Fashion Business Marketing (TH) (2 Cr.)**

**Objectives:**

- To introduce students Business marketing skill and advertising process Knowledge
- Fashion Environment in our life good knowledge to the latest style, to develop understanding of elements of design(point,line,pattern,shape,color form& Space. To understand & analyze the effective use of elements / principle of design & fashion in the garment design process.

**Pre-Requisites**

- Student should have known about business skill and marketing change in fashion industry and Designer role

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>Organization Structure of Apparel Industry</b>	
	<b>1.1</b>	Product development process	
	<b>1.2</b>	Stages of product development – planning, creating, developing, production, distribution the line	<b>15 hrs</b>
<b>2.0</b>		<b>Marketing Mix</b>	
	<b>2.1</b>	Definition and introduction of marketing mix	
	<b>2.2</b>	Seven Ps of marketing mix	<b>15 hrs</b>
	<b>2.3</b>	Objective of marketing mix	
<b>3.0</b>		<b>Concept distribution channel</b>	
	<b>3.1</b>	Introduction distribution channel	
	<b>3.2</b>	Objectives of distribution channel	<b>15 hrs</b>
	<b>3.3</b>	Distribution of channel group	
	<b>3.4</b>	Fashion E-tailing-concept, types etc	
<b>4.0</b>		<b>Introduction to sustainability</b>	
	<b>4.1</b>	Definition, importance, benefits of sustainability	
	<b>4.2</b>	Environmental impact on fashion – climate renewable energy	<b>15 hrs</b>
	<b>4.3</b>	Sustainable design concept- material, inspiration, future trends, up cycling etc.	
		<b>Total</b>	<b>60</b>

### **Learning Outcomes:**

Students able to, information about historical costume, textile different type of fabric & their formation utilization a variety of sources to create innovative and artistic textile and apparel products

Evaluate the characteristics and performance of materials in textile/apparel products

### **Reference Book:**

Indian Costumes- Anamika P

**Curriculum Details:**(There shall be FOUR Modules in each course)

**IFASC252 History of Indian Textile Art (TH)(2 Cr.)**

**Objectives:** To enable students to:-

1. Introduction to traditional textile costume and accessories from different region in India
2. Gain knowledge of textile of India
3. Understand the various regional techniques.

**Pre-Requisites** Student should have known about Indian culture and history of clothing

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		<b>Study of Traditional costume north India</b>	15 hrs
	1.1	Kashmir	
	1.2	Rajasthan	
	1.3	Punjab	
	1.4	Uttar Pradesh	
2.0		<b>Study of Traditional costume east India</b>	15 hrs
	2.1	Bihar	
	2.2	Odisha	
	2.3	West Bengal	
	2.4	Assam	
3.0		<b>Study of Traditional costume west India</b>	15 hrs
	3.1	Gujrat	
	3.2	Maharashtra	
	3.3	Goa	
4.0		<b>Study of Traditional costume west India</b>	15 hrs
	4.1	Andhra Pradesh	
	4.2	Karnataka	
	4.3	Kerala	
	4.4	Tamilnadu	
		<b>Total</b>	<b>60</b>

### **Learning Outcomes:**

Students able to, information about historical costume, textile different type of fabric & their formation utilization a variety of sources to create innovative and artistic textile and apparel products

Evaluate the characteristics and performance of materials in textile/apparel products

### **Reference Book:**

Indian Costumes- Anamika Pathak

**Curriculum Details: (There shall be FOUR Modules in each course)**

**IFASC253 Pattern Drafting & Garment Construction (PR)(4Cr.)**

**Objectives:**

To impart skills in basic techniques of pattern making in women's drafting

To provide the knowledge of different types of drafting's and industrial profession knowledge in apparel industry

**Pre-Requisites** Student should have known about Drafting skill & neatness of drawing and difference in size chart

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>Draft the Diagram of western outfits</b>	<b>15hrs</b>
	<b>1.1</b>	Princess styling, halter, off shoulder designs,	
	<b>1.2</b>	One shoulder ,poncho ,high neck	
	<b>1.3</b>	cascade, strapless foundation	
	<b>1.4</b>	cowl, bias cut dress	
<b>2.0</b>		<b>Added fullness</b>	<b>15hrs</b>
	<b>2.1</b>	Circle, peplum, uneven hemline, added fullness	
	<b>2.2</b>	Draft the diagram of western evening gown	
	<b>2.3</b>	With technical sketches ,spec. sheet, flow chart, cost sheet	
<b>3.0</b>		<b>Draft &amp; stitch western evening gown</b>	<b>15hrs</b>
	<b>3.1</b>	Draft the pattern	
	<b>3.2</b>	Cut the pattern	
	<b>3.3</b>	Stitch the pattern	
<b>4.0</b>		<b>Draft &amp; Stitch blouse</b>	<b>15hrs</b>
	<b>4.1</b>	Advance blouse (Princess and four darted)	
	<b>4.2</b>	Cut and stitch the pattern	
	<b>4.3</b>	Stitch two blouses	
		<b>Total</b>	<b>60</b>



## **Learning outcomes**

Apply technical knowledge and skill in pattern making, fit assessment, materials selection, and assembly processes to meet customer demand. pattern-making is one of the most crucial stages in fashion industry. A pattern prepared professionally is the predominant stage in the manufacture of product in compliance with product design.

Student will be able to understand grading techniques and consume the time and money for better result

## **References Book:**

1. "Pattern making for fashion design", Helen Joseph Armstrong, Harper Collins, LA.
2. "Pattern making and making up-the professional approach"; Marten Shoben and Janet P. Ward, Butter worth Heinman, Oxford.
3. "Modern sizing for women and children"; P. Kunick, Philip Kunik Publication London.

**Curriculum Details:** *(There shall be FOUR Modules in each course)*

**IFASM 251 Fashion Illustrations (Pr) (2Cr)**

**Objective**

To help students design fundamental, elements and principle of design

To enable students to gain knowledge of figure sketching and drawing

To gain knowledge of students color, texture, design concept of illustration

**Pre-Requisites** Student should have know about color mixing and theme designing & neatness of drawing

<b>ModuleNo.</b>	<b>UnitNo.</b>	<b>Topic</b>	<b>Hrs. Required to cover the contents</b>
<b>1.0</b>		<b>To prepare research work sheet based on selected theme</b>	<b>10hrs</b>
	<b>1.1</b>	Illustrating fashion models for collection	
	<b>1.2</b>	To prepare for casting sheet color, pattern	
	<b>1.3</b>	Collections of fabric swatch, lace, braids, or name nation based on forecast existing market trend	
	<b>1.4</b>	To prepare client brief sheet	
<b>2.0</b>		<b>Sketching with proper dressing</b>	<b>10hrs</b>
	<b>2.1</b>	Corporate Dressing Designs, for social and attire	
	<b>2.2</b>	With proper Accessories and shoes	
	<b>2.3</b>	Focus on different colors Schemes	
	<b>2.4</b>	Inspiration Board-Mood Board	
	<b>2.5</b>	Color Board-Swatch Board	
	<b>2.6</b>	Specification sheet-Cost sheet	
<b>3.0</b>		<b>Importance of proper Business</b>	<b>5hrs</b>
	<b>3.1</b>	Casual, formal, party clothes and accessories	
	<b>3.2</b>	By leading fashion Designer	
	<b>3.3</b>	Make the sketches with costing	<b>5hrs</b>
<b>4.0</b>		<b>Portfolio presentations</b>	
	<b>4.1</b>	Select any theme like natural object(Ice, water, fire, nature etc.)	
	<b>4.2</b>	Make a story board, mood board, inspiration board, swatch board	<b>5hrs</b>
	<b>4.3</b>	Describe about all look	
		<b>Total</b>	<b>30hrs</b>

### **Learning Outcomes:**

1. Apply the creative design process and evaluate outcomes.
2. Represent images of fabrics and apparel in an artistic and informative manner using a variety of techniques, computer technology and media.
3. Function independently with a forward-looking ability to promote their inventive personal design vision through the creative work they present.

### ***Text Books:***

1. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

### ***Reference Books:***

1. Anatomy & Drawing by Victor Perard.
2. Helen L. B. ‘The Theory of Fashion Design’.
3. Nimes I. B. (1976), ‘Fashion and Clothing Technology’,
4. Holton Educational Pub.
5. Michel B. B., ‘Fashion the Mirror of History’, New York, Batter
6. Berry Ariane. Greenwich House.

**Curriculum Details:** (There shall be FOUR Modules in each course)

**IFASM 252 Computer Aided Design (2Cr) (Pr)**

**Objectives**

To help students to understand the fundamentals and principles of CAD.

To provide students with the knowledge of CAD and their applications.

Gain basic computer knowledge.

Understand the use of computer in fashion and apparel industry

**Pre-Requisites** Student should have know about Photoshop software

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1. 0		<b>Developing different boards with theme (any)</b>	10 hrs
	1.1	Inspiration board Mood & Color board	
	1.2	Swatch board Client profile	
2.0		<b>Special effect to create professional</b>	10 hrs
	2.1	Creating magazine front page	
	2.2	Advertising banner (sale banner, promotional banner etc.)	
3.0		<b>Creating Special Effects</b>	10 hrs
	3.1	Logo Design	
	3.2	Visiting card	
	3.3	Care labels with Tages.	
4.0		<b>Special Lettering Features</b>	10 hrs
	4.1	Create Letters using Glow & Shadow Effect	
	4.2	Letters Using texture & shading techniques	
		<b>Total</b>	40 hrs

### **Learning outcomes:**

1. Understand the Photoshop screen, the different palettes and use the Photoshop tool to modify and adjust images and designs.
2. Prepare images for web and print output with appropriate sizing and resolution.
3. To provide students the opportunity to learn garment design using various software's

### ***Text Books:***

1. Name Authors (as appeared on book), "Title of text Book", Vol..., Edition, Name of Publisher, Year of Publications

## Curriculum Details: (There shall be FOUR Modules in each course)

### **IFASM 253. Indian Traditional Embroidery (pr) (2Cr)**

#### **Objectives:**

To impart skills in basic techniques of regional embroidery making

To provide the knowledge of different types of embroideries

Impart knowledge on various embroidery stitches.

**Pre-Requisites** Student should have know about textile and new ideas for creativity

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
<b>1. 0</b>		<b>Traditional Regional Embroidery</b>	<b>10hrs</b>
	<b>1.1</b>	Gota Embroidery of Rajasthan	
	<b>1.2</b>	Banjara embroidery of Madhyapradesh	
<b>2.0</b>		<b>Traditional Regional Embroidery</b>	<b>10hrs</b>
	<b>2.1</b>	Pipli Embroidery of odisha	
	<b>2.2</b>	Kathi embroidery of Gujrat	
<b>3.0</b>		<b>Regional Embroideries</b>	<b>5hrs</b>
	<b>3.1</b>	Sujani Embroidery of Bihar	
	<b>3.2</b>	Patti ka kaam of Utarpradesh	
<b>4.0</b>		<b>Make an Article</b>	<b>5hrs</b>
		<b>Total</b>	<b>30hrs</b>

#### **Learning outcomes:**

Indian traditional embroidery courses typically include gaining and understanding of historical evolution, design principle and techniques

#### **Reference Book:**

The techniques of Indian embroidery – Anne Morrel

**Curriculum Details:** (There shall be FOUR Modules in each course)

**IFASGE 251.1 Introductions to North Indian Traditional Sarees. (pr) (2Cr)**

**Objectives:**

Learn techniques of north Indian sarees .

Important knowledge on different types of sarees.

**Pre-Requisites** Student should have knowledge about our traditional north Indian sarees and culture

Module No.	UnitNo.	Topic	Hrs. Required to cover the contents
<b>1. 0</b>		<b>Introduction of sarees</b>	<b>10hrs</b>
	<b>1.1</b>	Select 4 states of north India	
	<b>1.2</b>	Collect images and information of sarees and make a file	
<b>2.0</b>		<b>History of Indian sarees</b>	<b>10hrs</b>
	<b>2.1</b>	Historical background of 4 east Indian sarees	
	<b>2.2</b>	Fabric, Motifs used for saree	
		Make a file	
<b>3.0</b>		<b>Range of sarees</b>	<b>10hrs</b>
	<b>3.1</b>	Analyze price	
	<b>3.2</b>	Make a table of costing of sarees	
		<b>Total</b>	<b>30 hrs</b>

**Learning outcomes:**

Students will gain knowledge about different saree types, draping styles, and the role sarees play in Indian society and fashion.

### ***Text Books:***

Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

### ***Reference Books:***

Shalala N. ‘ Traditional Embroideries of India’, Mumbai, APH Publishing.

Picker N.B. (1949), ‘Singer Sewing Book’, Singer Sewing Machine Co.

Guts M, (1972), ‘Sewing A to Z’, London, Mills and Boon Ltd.

Naik S.D. (1996), ‘Traditional Embroideries of India’, New Delhi, APH Publishing Corporation.

Lathery G. (1993), ‘ Inspirational Ideas for Embroidery on Clothes and Accessory’,



**Curriculum Details:** (There shall be FOUR Modules in each course)

**IFASGE 251.2 Introductions to South Indian Traditional Sarees. (pr) (2Cr)**

**Objectives:**

Learn techniques of south Indian sarees .

Important knowledge on different types of sarees.

**Pre-Requisites** Student should have knowledge about our traditional South Indian sarees and culture

Module No.	UnitNo.	Topic	Hrs. Required to cover the contents
<b>1. 0</b>		<b>Introduction of sarees</b>	<b>10hrs</b>
	<b>1.1</b>	Select 4 states of South India	
	<b>1.2</b>	Collect images and information of sarees and make a file	
<b>2.0</b>		<b>History of Indian sarees</b>	<b>10hrs</b>
	<b>2.1</b>	Historical background of 4 South Indian sarees	
	<b>2.2</b>	Fabric, Motifs used for saree	
		Make a file	
<b>3.0</b>		<b>Range of sarees</b>	<b>10hrs</b>
	<b>3.1</b>	Analyze price	
	<b>3.2</b>	Make a table of costing of sarees	
		<b>Total</b>	<b>30 hrs</b>

**Learning outcomes:**

Learning about Indian traditional sarees can led to understand their historical significance, culture, importance and the artistry involved in their creation.

***Text Books:***

1. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

***Reference Books:***

Shalala N. ‘ Traditional Embroideries of India’, Mumbai, APH Publishing.

Picker N.B. (1949), ‘Singer Sewing Book’, Singer Sewing Machine Co.

Guts M, (1972), ‘Sewing A to Z’, London, Mills and Boon Ltd.

Naik S.D. (1996), ‘Traditional Embroideries of India’, New Delhi, APH Publishing Corporation.

Lathery G. (1993), ‘ Inspirational Ideas for Embroidery on Clothes and Accessory’,

## IFASGE 251.Fabric Accessories (Pr)(2Cr.)

### Objective

Keeps your fine motor skills sharp and your mind focused. Hand embroidery helps many of us to focus—keeping worries and the chaotic thoughts of our daily life away. It is meditative and has been used as a therapeutic method to improve mental and emotional health

### Pre-Requisites

Learning how to embroider from a young age is a useful skill that develops lifelong skills, such as coordination and creative thinking. With the dawn of modern technology, even traditional arts such as embroidery can be done with a bit of modern assistance..

ModuleNo.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		<b>Introduction of smoking</b>	15 hrs
	1.1	Samples of smoking	
	1.2	Techniques of smoking	
	1.3	Types of smoking	
	1.4	<b>Make a file</b>	
2.0		<b>Article of smoking</b>	15 hrs
	2.1	cushion	
	2.2	Cap,blouse	
	2.3	Frock bodice	
TOTAL			30 hrs

### Learning outcomes:

A fabric accessories course should aim to equip learners with the knowledge and skills to design, construct and understand fabric accessories.

### Reference Book:

Fashion Accessories- Dr. Yamini Jhanji Dhir.