



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक
धोरण २०२० नुसार पदवी द्वितीय व तृतीय वर्षाचे
अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष
२०२५-२६ पासून लागू करण्याबाबत.

परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २७ मे २०२५ रोजी संपन्न झालेल्या मा. विद्यापरिषद बैठकीतील विषय क्रमांक १७/६१-२०२५ च्या ठरावानुसार मानवविज्ञान विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण-२०२० नुसारचे पदवी द्वितीय वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२५-२६ पासून लागू करण्यास मा. विद्यापरिषदेने मान्यता प्रदान केली आहे. त्यानुसार मानवविज्ञान विद्याशाखेतील न्यु मॉडल डिग्री कॉलेज हिंगोली येथील बी. ए. द्वितीय व तृतीय वर्षाचे खालील विषयाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२५-२६ पासून लागू करण्यात येत आहेत.

01	B.A. II year Economics (NMD College Hingoli)
02	B.A. III year Economics (NMD College Hingoli)
03	B.A. II year Political Science (NMD College Hingoli)
04	B.A. III year Political Science (NMD College Hingoli)
05	B.A. II year History (NMD College Hingoli)
06	B.A. III year History (NMD College Hingoli)
07	B.A. II year Sociology (NMD College Hingoli)
08	B.A. III year Sociology (NMD College Hingoli)

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शै-१/एनइपी/मानवविज्ञानपदवी/२०२५-२६/135

दिनांक १६.०६.२०२५

सहाय्यक कुलसचिव
शैक्षणिक (१-अभ्यासमंडळ) विभाग

प्रत : माहितीस्तव तथा कार्यवाहीस्तव.

१) मा. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.

२) मा. प्र. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.

३) मा. आधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.

४) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.

५) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.

६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. याना देवून कळविण्यात येते की, परिपत्रक अभ्यासक्रम संकेतस्थळावर प्रसिध्द करण्यात यावेत.

**SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED-431606**



**(Structure and Syllabus of Four Years Multidisciplinary Degree Program with
Multiple Entry and Exit Option)**

**NEW MODEL DEGREE COLLEGE, HINGOLI
SYLLABUS**

**History
B. A. Third Year**

**Semester V & VI
Major in History DSC
Under the Faculty of Humanities**

**Effective from Academic Year 2025-2026
(As per NEP-2020)**

From the Desk of the Dean:

Faculty of Humanities.....

National Education Policy 2020 has been announced on 29.07.2020. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning continuously test the knowledge application.

The university's proper framing and development of syllabi will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

NEP foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centers of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

Dr. Parag Khadake,
Dean, Faculty of Humanities,
Swami Ramanand Teerth Marathwada University,
Nanded.

**From Desk of Chairman,
Board of Studies of the Subject History**

Preamble:

Humanities disciplines, such as history, other social sciences, literature, and cultural studies, provide a deep understanding of human experiences throughout different periods, societies, and cultures. They allow students to explore and appreciate the diverse range of human thoughts, emotions, values, and actions. Studying humanities fosters critical thinking and analytical skills. It encourages students to analyze complex texts, interpret different perspectives, and develop logical arguments based on evidence. These skills are invaluable in various professions, such as law, journalism, research, policy-making, and business. Humanities education promotes cultural and historical awareness, enabling students to grasp the foundations of their own society and others.

Studying Indian history is of paramount importance as it fosters cultural identity, promotes national unity, provides insights into social structures and diversity, examines historical events and movements, offers a global perspective, develops critical thinking skills, and contributes to the preservation of India's cultural heritage. These outcomes empower individuals with a deeper understanding of their roots, a broader perspective on the world, and the tools to contribute meaningfully to society.

I, Dr. Omshiva Ligade as Chairman, Board of Studies in History in New Model Degree College, Hingoli, am happy to state here that, Program Educational Objectives were finalized in a meeting where near about 13 members from different institute attended, who were either Heads or eminent persons of History Department. The program educational Objectives finalized for Under Graduate program in History is listed below.

1. To provide students with a comprehensive understanding of the historical development of the Indian subcontinent. This includes exploring various periods, civilizations, empires, socio-political movements, and cultural transformations that have shaped the region.
2. To develop students' critical thinking skills by encouraging them to critically analyze historical sources, interpretations, and debates
3. To provide a contextual understanding of Indian history by examining the social, economic, political, and cultural factors that influenced historical events and processes.
4. To explore the coexistence and interactions of different religious, linguistic, and cultural communities, and emphasize the contributions and experiences of marginalized and underrepresented groups.
5. To promote an interdisciplinary approach to the study of Indian history. This involves incorporating insights and methodologies from related disciplines such as archaeology, anthropology, sociology, literary studies, art history, and political science to gain a holistic understanding of historical processes.

6. To preserve and promote the rich cultural heritage of India. By studying the historical development of art, architecture, literature, music, dance, and other cultural forms, individuals can appreciate and safeguard these traditions for future generations.
7. To analyze the political and governance systems that has prevailed in different periods. This includes examining the structures and functioning of ancient republics, monarchies, empires, regional states, and the impact of colonial rule.

In addition to above, we can include such like more programs for meeting our educational objectives which the affiliated Institute deems fit.

The affiliated Institute shall also ensure that the Program Educational Objectives are attained through the perspective of the learners to be included in the curriculum.

The philosophy of outcome-based education should ably support in providing quality education. Thus, a step in the right direction shall definitely help the stake holders to flourish in the field of education.

Dr. Omshiva V. Ligade

Chairman,

Board of Studies of the History,

New Model Degree College, Hingoli, Dist. Hingoli.

Swami Ramanand Teerth Marathwada University, Nanded



New Model Degree College, Hingoli

Members of the Board of Studies in the subject of History

Under the faculty of Humanities

Sr. No	Name of the Members	Designation	Address with mail ID	Contact No.
1	Dr. Omshiva Ligade	Chairman	Shivjagruti Senior College, Nalegaon, Dist. Latur 413524 omshivaligade@gmail.com	9764046640
2	Dr. Gajanan Patil	Member	Indira Gandhi College, CIDCO, Nanded gspatiligm8@gmail.com	9420336378
3	Dr. Shivraj Bokade	Member	Yashwant College, Nanded shivrajbokade@gmail.com	9421367352
4	Dr. Rajendra Dhaye	Member	Sant Ramdas Swami College Ghansangvi Dist Jalna drrajendradhaye@gmail.com	9421654453
5	Dr. Sadashiv Kamalkar	Member	Swami Vivekanand College, Mantha Dist. Jalana skamalkar2010@gmail.com	9423106013
6	Dr. Jagdish Sonawane	Member	Arts, Commerce and Science College, Sonai, Tq. Newasa, Dist. Ahmednagar 414105 sonawanejagdish31@gmail.com	9423210260
7	Dr Preeti Khandare	Member	Harisingh Gour University Sagar Madhya Pradesh dr.pritibagde@yahoo.com	9826933890
8	Dr. Govind Deshmukh	Member	B J R Govt. Degree College, Narayanguda, Hyderabad Telangana State govind996310@gmail.com	9963106485
9	Dr. Shweta Sharma	Member	Govt. College, Gaziyabad (U.P.)	
10	Mr. Kirankumar Patro	Member	Orient Blackswan Pvt. Ltd. 3-6-252, Hymayat Nagar, Hyderabad, Telangana State	
11	Dr. Sachin Hanchate	Invitee Member	M. D. M. College, Aurad (Sh.)	9422718158
12	Dr. Subhash Benjalwar	Invitee Member	Maharashtra College, Nilanga	9970075041
13	Dr. Atish Kadam	Invitee Member	New Model Degree College, Hingoli	9552288295



Swami Ramanand Teerth Marathwada University, Nanded

New Model Degree College Hingoli

Faculty of Humanities

Structure for Four Year Multidisciplinary Under Graduate Degree Program in Humanities with Multiple Entry and Exit

(B. A. Third Year Semester V & VI)

Year & Level	Sem	Major		Minor (DSM)	Generic/ Open Elective	VSC, SEC (VSEC)	AEC, VEC, IKS	OJT, FP, CEP, CC, RP	Cr. per Sem.	Cum. Cr. per Degree
		(DSC) Mandator	(DSE) Elective							
1	2	3		4	5	6	7	8	9	10
III 5.5	V	HHISC3301: 4Cr History of Mughals (1526-1707AD) HHISC3302: 4Cr History of British India (1757-1856AD)	HHISE3301: 4Cr Cultural History of Marathwada	HHISM3301: 4Cr History of Indian Women		HHISVC3301 4Cr Museology		FP3301/CEP3301: 2Cr	22	44
	VI	HHISC3351: 4Cr History of Modern India (1857-1947AD) HHISC3352: 4Cr Landmarks in World History HHISC3353: 2Cr History of Modern Maharashtra	HHISE3351: 4Cr Liberation Struggle of Marathwada	HHISM3351: 4Cr History of Indian Women				OJT3351: 4Cr	22	
	Cum . Cr.	46	8	18	12	10+6	8+4+2	8+6+4	132	
Exit Option: Award of UG Degree in Major with 132 Credits OR Continue with Major and Minor										

Abbreviations:

- 1. DSC:** Department/Discipline Specific Core (Major)
- 2. DSE:** Department/Discipline Specific Elective (Major)
- 3. DSM:** Discipline Specific Minor
- 4. GE/OE:** Generic/Open Elective
- 5. VSEC:** Vocational Skill and Skill Enhancement Course
- 6. VSC:** Vocational Skill Courses
- 7. SEC:** Skill Enhancement Courses
- 8. AEC:** Ability Enhancement courses
- 9. MIL:** Modern Indian languages
- 10.IKS:** Indian Knowledge System
- 11.VEC:** Value Education Courses
- 12.OJT:** On Job Training: (Internship/Apprenticeship)
- 13.FP:** Field Projects
- 14.CEP:** Community Engagement and Service
- 15.CC:** Co-Curricular Courses
- 16.RM:** Research Methodology
- 17.RP:** Research Project/Dissertation

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General Guidelines for course structure:

- 1) Subject CODE: HXXXCxxx [First letter H-Humanities, next three letters – (First three letters of subject e.g. XXX, fourth letter C-Core/E-Elective, x-Year (ie. 1 for First year) and last two numbers represent xx-paper no.).
- 2) The Minor subject may be from the different disciplines of the same faculty of DSC Major (Core) or they can be from different faculty altogether.
- 3) GE Select one each from Group A and B of Basket 2.
- 4) GE is to be chosen compulsory from faculty other than that of the Major.
- 5) Vocational and Skill Enhancement Courses (VSEC or VSC and SEC) are related to Major Course(DSC)
- 6) Ability Enhancement Courses (AEC) :
 - a) English language may be offered Sem. I for 2 Credits and sem. III for 2 Cr. in AEC
 - b) Second languages may be offered Sem. II for 2 Credits and sem. IV for 2 Cr. in AEC
- 7) Column No. 7 and 8 common for all faculties. Curriculum of VEC, IKS and basket No. 4 (Column - 8) will provide by university. (Column 7- AEC, VEC, IKS and Column 8 - OJT, FP, CEP, CC, RP)



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Basket 1: Major course for Semester V and VI (C): 04 & 2 Credits

Semester	BOS proposing Minor (e g.)	Details of Major/Minor Course (M)	
		CODE	Title of the Corse
Semester V	1. BOS in History	HHISC3301	History of Mughals (1526-1707AD)
		HHISC3302	History of British India (1757-1856A.D.)
Semester VI	2. BOS in History	HHISC3351	History of Modern India (1857-1947AD)
		HHISC3352	Landmarks in World History
		HHISC3353	History of Modern Maharashtra
	3. etc.		



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Basket 1: Minor course for Semester V and VI (M): Each of 04 Credits

Semester	BOS proposing Minor (e g.)	Details of Major/Minor Course (M)	
		CODE	Title of the Course
Semester V	1. BOS in History	HHISM3301	History of Indian Women
Semester VI	2. BOS in History	HHISM3351	History of Indian Women
	3. etc.		



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Basket 2: Elective course (DSE) Semester V and VI

		CODE	Title of the Course
Sem V	BOS in History	HHISE3301	Cultural History of Marathwada
Sem VI	BOS in History	HHISE3351	Liberation Struggle of Marathwada

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Semester V - Vocational Enhancement Course (VC)

		CODE	Title of the Course
Sem V	BOS in History	HHISVC3301	Museology



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Faculty of Humanities. Major in History

Under Graduate Third Year Programme, Semester V (Level 5.5)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week 1 Hrs.= 60M.)	
			Theory	Practical	Total	Theory	Practical
Major	HHISC3301	History of Mughals (1526-1707AD)	04		04	04	----
	HHISC3302	History of British India (1757-1856A.D.)	04		04	04	----
Minor	HHISM3301	History of Indian Women	04		04	04	----
Elective	HHISE3301	Cultural History of Marathwada	04		04	04	----
Vocational & Skill Enhancement Course	HHISVC3301	Museology	04		04	04	----
Field Project	HHISFP3301				02		



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Faculty of Humanities. Major in History

Under Graduate Third Year Programme ,Semester VI(Level 5.5)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week 1 Hrs.= 60M.)	
			Theory	Practical	Total	Theory	Practical
Major	HHISC3351	History of Modern India (1857-1947AD)	04	---	04	04	----
	HHISC3352	Landmarks in World History	04	---	04	04	----
	HHISC3353	History of Modern Maharashtra	02	---	02	02	---
Minor	HHISM3351	History of Indian Women	04	---	04	04	----
Elective	HHISE3351	Liberation Struggle of Marathwada	04	---	04	04	----
On Job Training	HHISOJT3351	---	---	---	04	---	---



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New Model Degree College, Hingoli
Faculty of Humanities Major in History
Under Graduate Third Year Programme, Semester V (Level 5.5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Subject (1)	Course Code (2)	Course Name (3)		Theory				Total Col. (7+8) = (09)
			Continuous Assessment (CA)				ESE	
			Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+As i./3 (7)	Total (8)	
Major	HHISC3301	History of Mughals (1526-1707AD)	20	20	20	20	80	100
	HHISC3302	History of British India (1757-1856A.D.)	20	20	20	20	80	100
Minor	HHISM3301	History of Indian Women	20	20	20	20	80	100
Elective	HHISE3301	Cultural History of Marathwada	20	20	20	20	80	100
Vocational & Skill Enhanceme nt Course	HHISVC3301	Museology	20	20	20	20	80	100
Field Project	HHISFP3301		---	---	---	10 (Viva Voce on Project Report)	40 (Project Report Writing)	50



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Faculty of Humanities Major in History
Under Graduate Third Year Programme, Semester VI (Level 5.5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Subject (1)	Course Code (2)	Course Name (3)		Theory				Total Col. (7+8) = (09)
			Continuous Assessment (CA)				ESE	
			Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+As i./3 (7)	Total (8)	
Major	HHISC3351	History of Modern India (1857-1947AD)	20	20	20	20	80	100
	HHISC3352	Landmarks in World History	20	20	20	20	80	100
	HHISC3353	History of Modern Maharashtra	10	10	10	10	40	50
Minor	HHISM3351	History of Indian Women	20	20	20	20	80	100
Elective	HHISE3351	Liberation Struggle of Marathwada	20	20	20	20	80	100
On Job Training	HHISOJT3351		---	---	----	40 (CA)	60 (ESA)	100



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Under Graduate Third Year Programme, Semester V & VI

**Course Structure: *Major, Minor, Elective, VC (History) - Teaching Scheme*
(for 4 credits)**

CourseCode	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HHISC3301	History of Mughals (1526-1707AD)	60	---	04	---	04
HHISC3302	History of British India (1757-1856A.D.)	60	---	04	---	04
HHISM3301	History of Indian Women	60	---	04	---	04
HHISE3301	Cultural History of Marathwada	60	---	04	---	04
HHISVC3301	Museology	60	---	04	---	04
HHISC3351	History of Modern India (1857-1947AD)	60	---	04	---	04
HHISC3352	Landmarks in World History	60	---	04	---	04
HHISM3351	History of Indian Women	60	---	04	---	04
HHISE3351	Liberation Struggle of Marathwada	60	---	04	---	04
(for 2 credits)						
CourseCode	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HHISC3353	History of Modern Maharashtra	30	----	02	---	02

Minor& VC - Assessment Scheme

Course Code (2)	Course Name (3)		Theory				Total [Col (7+8)]
			CA			ESE (8)	
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)		
HHISM3301	History of Indian Women	20	20	20	20	80	100
HHISM3351	History of Indian Women	20	20	20	20	80	100
HHISE3301	Cultural History of Marathwada	20	20	20	20	80	100
HHISE3351	Liberation Struggle of Marathwada	20	20	20	20	80	100
HHISVC3301	Museology	20	20	20	20	80	100

Major - Assessment Scheme

Course Code (2)	Course Name (3)	Theory					Total [Col (7+8)]
			CA			ESE (8)	
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)		
HHISC3301	History of Mughals (1526-1707AD)	20	20	20	20	80	100
HHISC3302	History of British India (1757-1856A.D.)	20	20	20	20	80	100
HHISC3351	History of Modern India (1857-1947AD)	20	20	20	20	80	100
HHISC3352	Landmarks in World History	20	20	20	20	80	100
HHISC3353	History of Modern Maharashtra	10	10	10	10	40	50

Swami Ramanand Teerth Marathwada University, Nanded

New Model Degree College, Hingoli

Faculty of Humanities Major in History (DSC)

Under Graduate-Third Year Programme, Semester-V

Paper Code- HHISC3301 Title History of Mughals (1526-1707AD) (Major)

Curriculum Details (4Credits)

Course pre-requisite

1. Have a basic understanding of Indian medieval history.
2. Be familiar with the key historical sources and methodologies.
3. Possess analytical skills to evaluate historical events critically.
4. Have an interest in understanding the socio-political and economic structures of medieval India.
5. Be able to engage with historical texts and interpretations in both Marathi and English.

Course Objectives

1. Provide an in-depth understanding of the Mughal period from 1526 to 1707.
2. Analyze the sources of Mughal Indian history, including literary and archaeological records.
3. Examine the political, administrative, and military aspects of Mughal rulers.
4. Evaluate the socio-religious policies of Mughal emperors and their impact on Indian society.
5. Study the decline of the Mughal Empire and its long-term consequences.

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Course outcomes:

1. Identify and critically analyze different sources of Mughal history.
2. Explain the political and military strategies of Mughal rulers.
3. Assess the administrative and economic policies implemented by the Mughals.
4. Interpret the cultural and religious influences of the Mughal period.
5. Discuss the reasons for the decline of the Mughal Empire and its historical significance.

Swami Ramanand Teerth Marathwada University, Nanded
New Model Degree College, Hingoli

Faculty of Humanities Major in History (DSC)

Under Graduate-Third Year Programme, Semester-V

Paper Code- HHISC3301 Title History of Mughals (1526-1707AD) (Major)

Curriculum Details (4Credits)

Module No.	UnitNo.	Name of Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0		Sources of Mughal Indian History	
	1.1	Meaning of sources	13
	1.2	Archaeological sources	
	1.3	Literary sources	
	1.4	Importance of sources	
2.0		Foundation of Mughal Power and Babur	
	2.1	Early life of Babur	13
	2.2	Babur's invasion	
	2.3	Causes of the First Battle of Panipat	
	2.4	Consequences of the First Battle of Panipat	
3.0		Sher Shah Suri and Akbar	
	3.1	Administrative reforms of Sher Shah Suri	17
	3.2	Expansion of Sher Shah Suri's empire	
	3.3	Akbar's early life and Second Battle of Panipat	
	3.4	Rajput and Religious policies of Akbar	
4.0		Shah Jahan and Aurangzeb	
	4.1	Life and achievements of Shah Jahan	17
	4.2	The golden age of Mughal	
	4.3	Deccan policy of Aurangzeb	
	4.4	Decline of Mughal empire	
		Total	60

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Swami Ramanand Teerth Marathwada University, Nanded

New Model Degree College, Hingoli

Faculty of Humanities Major in History (DSC)

Under Graduate-Third Year Programme, Semester-V

Paper Code- HHISC3302 Title History of British India (1757-1856AD) (*Major*)

Curriculum Details (4 Credits)

Course Prerequisite:

- 1) Student should have the brief introduction of British rule.
- 2) Students should have information of sources of British India.
- 3) Students must be familiar with religious condition of British period.
- 4) Students must know the achievements of some British Governors.

Course Objectives:

- 1) Students will understand the historical advancement of British India 1757 to 1856 A.D.
- 2) Students will understand the Political aggressiveness of British Governor in this age.
- 3) It will develop the broad view about the religious and Economical development of British in India.
- 4) To create interest among students about British rule.
- 5) It will introduce the students about the contributions of British Governors.

Faculty of **Course Outcomes:**

- 1) This paper will help students to know the expansion of British rule in India.
- 2) The students will know about the Political condition in this period.
- 3) The students will study the Governor General's policy.
- 4) The students will study the process of British Governor.

Swami Ramanand Teerth Marathwada University, Nanded
New Model Degree College, Hingoli

Faculty of Humanities Major in History (DSC)

Under Graduate-Third Year Programme, Semester-V

Paper Code- HHISC3302 Title History of British India (1757-1856AD) (Major)

Curriculum Details (4 Credits)

Module No.	UnitNo.	Name of Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0		Establishment of British Rule	
	1.1	Arrival of Europeans	14
	1.2	British East India Company	
	1.3	Battle of Plassey-1757	
	1.4	Battle of Baxar -1764	
2.0		Robert Clive (1765-1767 A.D.)	
	2.1	Early Life	14
	2.2	Internal Reform	
	2.3	Dual Government System	
	2.4	Foreign Policy	
3.0		Lord Cornwallis and Lord Wellesley	
	3.1	Internal policy of Lord Cornwallis	16
	3.2	External Policy of Lord Cornwallis	
	3.3	Internal policy of Lord Wellesley	
	3.4	External Policy of Lord Wellesley	
4.0		Lord Bentinck and Lord Dalhousie	
	4.1	Reforms of Lord Bentinck	16
	4.2	External Policy of Lord Bentinck	
	4.3	Reforms of Lord Dalhousie	
	4.4	External Policy of Lord Dalhousie	
		Total	60

References:

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- 3) डॉ. रोडे सोमनाथ, आधुनिक भारत, पिंपळापुरे पब्लिशर्स, नागपूर
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- 5) डॉ.कठारे अनिल, भारत आधुनिक भारताचा इतिहास, प्रशांत पब्लिकेशन, नांदेड, 2008
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- 8) डॉ.ग्रोव्हर बि.एल. & डॉ बेल्हेकर, आधुनिक भारताचा इतिहास एक नवीन मूल्यांकन, एस.चंद पब्लिकेशन, नवी दिल्ली 2013
- 9) हरदास बाळशास्त्री, भारतीय स्वातंत्र्यसमर - सत्तावन ते सुभाष.
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Swami Ramanand Teerth Marathwada University, Nanded
New Model Degree College, Hingoli

Faculty of Humanities Major in History (DSC)

Under Graduate-Third Year Programme, Semester-VI

Paper Code- HHISC3351 Title History of Modern India (1857-1947AD) (Major)

Curriculum Details

(For 4 Credits)

Course Prerequisite

1. This paper brings together the major events in the Indian Freedom Struggle.
2. This paper highlighting the Role of Indian National Congress.
3. It helps to recognize and focus on the activities and policies of Mahatma Gandhi.
4. It throws light on the Contribution of Revolutionaries in Freedom Struggle.
5. This Paper realizes the Constitution development & making of Indian Constitution

Course Objectives

1. To introduce Indian Freedom Struggle Movements in broad manner.
2. To instil the spirit of nationalism among students.
3. Make the students responsible Citizen of the nation.
4. To inculcate moral qualities like Freedom, Unity, Fraternity, Equality in students.
5. To make the students aware of criticizing.

Course Outcomes

- Faculty of Hur
1. To enhance the national interest among the students.
 2. To support the spirit of competency.
 3. To inculcate the National and International virtues in the minds of students.
 4. To enlighten the spirit of fellow feeling.
 5. To elaborate the Modern Indian History in various contexts

Swami Ramanand Teerth Marathwada University, Nanded
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Faculty of Humanities Major in History (DSC)

Under Graduate-Third Year Programme, Semester-VI

Paper Code- HHISC3351 Title History of Modern India (1857-1947AD) (Major)

Curriculum Details

(For 4 Credits)

Module No.	UnitNo.	Name of Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0		Uprising of 1857	14
	1.1	Causes	
	1.2	Course	
	1.3	Effects and Consequences	
	1.4	Causes of the failure of Indians	
2.0		Religious and Social Reform Movements	14
	2.1	Bramho Samaj	
	2.2	Prathana Samaj	
	2.3	Satyashodhak Samaj	
	2.4	Arya Samaj	
3.0		Indian National Congress 1885-1920	16
	3.1	Causes of the foundation of Indian National Congress	
	3.2	Ideology and Leaders in moderate's phase	
	3.3	Rise of Extremist Nationalism	
	3.4	Ideology and Leaders in extremist phase	
4.0		Gandhi Era	16
	4.1	Non-cooperation Movement	
	4.2	Civil Disobedience Movement	
	4.3	Quit India Movement	
	4.4	Partition and Independence of India	
		Total	60

References:

- 1) डॉ.सातभाई श्रीनिवास, आधुनिक भारताचा इतिहास,(इ.स.1757ते1977) विद्या बुक्स पब्लिशर्स, औरंगाबाद, जानेवारी 2016.
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Swami Ramanand Teerth Marathwada University, Nanded
New Model Degree College, Hingoli
Faculty of Humanities Major in History (DSC)
Under Graduate-Third Year Programme, Semester-VI
Paper Code- HHISC3352 Title Landmarks in World History (*Major*)

Curriculum Details

(For 4 Credits)

Course pre-requisite

1. Basic understanding of world history and major historical events.
2. Familiarity with key concepts of political and economic history.
3. Awareness of the impact of revolutions and wars on global societies.
4. Ability to analyze historical sources and perspectives.
5. Interest in understanding the causes and consequences of historical developments.

Course Objectives:

1. To explore the causes and impacts of major historical events from the Industrial Revolution to the Second World War.
2. To analyze the socio-political and economic transformations brought about by these events.
3. To understand the formation and role of international organizations like the League of Nations and the UNO.
4. To evaluate the impact of revolutions on modern nation-building and global politics.
5. To develop critical thinking and analytical skills through historical inquiry and interpretation.

Faculty of

Course Outcomes:

1. Students will gain a comprehensive understanding of the Industrial and French Revolutions and their global impact.
2. Students will be able to analyze the causes and consequences of the World Wars and the role of international organizations.
3. Students will develop the ability to critically assess historical sources and arguments.
4. Students will understand the evolution of political ideologies and their influence on world history.
5. Students will be able to relate historical events to contemporary global issues and challenges.

Swami Ramanand Teerth Marathwada University, Nanded
New Model Degree College, Hingoli

Faculty of Humanities Major in History (DSC)

Under Graduate-Third Year Programme, Semester-VI

Paper Code- HHISC3352 Title Landmarks in World History (*Major*)

Curriculum Details (For 4 Credits)

Module No.	UnitNo.	Name of Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0		Industrial Revolution	15
	1.1	Causes	
	1.2	Nature	
	1.3	Effects	
	1.4	Expansion of Industrial Revolution	
2.0		French Revolution	15
	2.1	Causes	
	2.2	Course	
	2.3	Effects	
	2.4	Rise of Napoleon Bonaparte	
3.0		First World War	15
	3.1	Causes	
	3.2	Course	
	3.3	Effects	
	3.4	League of Nations	
4.0		Second World War	15
	5.1	Causes	
	5.2	Course	
	5.3	Effects	
	5.4	UNO	
		Total	60

References:

1. डॉ. कोलारकर आर. जी., आधुनिक युरोपचा इतिहास, आनंद प्रकाशन, नागपूर, 1967.
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11. अजंता धर्मराज, आधुनिक युरोप (1780-1965), श्री साईनाथ प्रकाशन, नागपूर, प्रथम आवृत्ती, 2005.
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Swami Ramanand Teerth Marathwada University, Nanded
New Model Degree College, Hingoli
Faculty of Humanities Major in History (DSC)
Under Graduate-Third Year Programme, Semester-VI
Paper Code- HHISC3353 Title History of Modern Maharashtra (*Major*)

Curriculum Details

(For 2 Credits)

Course pre-requisite

1. Basic understanding of Indian history and geography.
2. Knowledge of the socio-political structure of Maharashtra.
3. Awareness of key historical events in India's freedom struggle.
4. Ability to analyze historical developments and their impact.

Course objectives

1. To understand the geographical features of Maharashtra and their influence on socio-political changes.
2. To study various social and religious reform movements that shaped modern Maharashtra.
3. To analyze the contribution of Maharashtra to India's freedom struggle.
4. To examine the role of various Bhakti traditions and religious organizations in shaping Maharashtra's social fabric.
5. To understand the significance of the Samyukta Maharashtra Movement and the formation of the state.

Faculty of Humanities, S.R.T.M. University, Nanded.

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Course Outcome

1. Explain the geographical structure of Maharashtra and its impact on historical events.
2. Analyze the causes, nature, and consequences of social reform movements in Maharashtra.
3. Describe the influence of various Bhakti sects on Maharashtra's cultural and religious identity.
4. Evaluate Maharashtra's role in the Indian freedom struggle and the contributions of key leaders.
5. Understand the historical process behind the Samyukta Maharashtra Movement and state reorganization.

Swami Ramanand Teerth Marathwada University, Nanded
New Model Degree College, Hingoli
Faculty of Humanities Major in History (DSC)
Under Graduate-Third Year Programme, Semester-VI
Paper Code- HHISC3353 Title History of Modern Maharashtra (*Major*)
Curriculum Details (For 2 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60M.
1.0		Maharashtra and Reform Movements	08
	1.1	Causes of Reform Movements	
	1.2	Nature of the Movements	
	1.3	Impact and Consequences	
2.0		Various Bhakti Traditions in Maharashtra	07
	2.1	Mahanubhav Sect	
	2.2	Warkari Sect	
	2.3	Lingayat Sect	
3.0		Social and Religious Organizations	07
	3.1	Prarthana Samaj	
	3.2	Satyashodhak Samaj	
	3.3	Arya Samaj	
4.0		Samyukta Maharashtra Movement and State Reorganization	08
	4.1	Background of the Samyukta Maharashtra Movement	
	4.2	States Reorganization Commission	
	4.3	Struggle of Samyukta Maharashtra Committee and Formation of Maharashtra State	
		Total	60

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2. डॉ. पाटील अशोक, महाराष्ट्राचा इतिहास, डायमंड पब्लिकेशन, पुणे, 2012
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Swami Ramanand Teerth Marathwada University, Nanded
New Model Degree College, Hingoli
Faculty of Humanities Major in History (DSC)
Under Graduate-Third Year Programme, Semester-V, VI
Paper Code- HHISM3301 & 3351 Title History of Indian Women (*Minor*)

Curriculum Details

(For 4 Credits)

Course Prerequisites

1. Students should have a solid foundation in Indian history, particularly the major periods and significant events, to understand the broader historical context in which women's experiences unfolded.
2. Students should have a basic understanding of gender as a category of analysis and its significance in historical research. Familiarity with concepts such as patriarchy, gender roles, gender inequality, and feminist perspectives will help students critically examine women's experiences in different historical contexts.
3. India is a diverse country with various cultural, linguistic, and regional identities. Students should have an awareness of this diversity and be prepared to explore the experiences of women across different regions, religions, castes, and communities.
4. This paper will enrich the knowledge about women's history among the students.
5. Students should have study the contributions of women to various fields such as literature, arts, sports and politics, and their impact on shaping Indian society.

Course objective

Faculty of Humanities, S.R.T.M. University, Nanded.

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1. To understand the historical experiences, contributions, and struggles of women in Indian society throughout different periods.
2. To examine the roles and status of women in various aspects of Indian life, including family, religion, politics, economy and culture.
3. To explore the impact of social, economic, political, sport and cultural changes on women's lives in different historical contexts.
4. Exploring the challenges and barriers faced by women in different historical periods and understanding how they navigated and resisted these obstacles.
5. To analyze the intersectional of gender with other social categories such as caste, class, religion, and ethnicity in shaping women's experiences.

Course Outcomes

1. The paper aims to enable students to integrate the study of women's history with broader historical narratives. Students will explore the intersections between women's experiences and major political, social, economic and cultural developments in Indian history, enriching their understanding of the past.
2. Through this course Students will explore the diverse roles, contributions, and challenges faced by women across different time periods and regions.
3. The course seeks to explore the roles played by women in different domains, including family and kinship, religion and spirituality, labor and economy, education and intellectual pursuits, politics and cultural and artistic expressions.
4. Students will explore how factors such as caste, class, religion, ethnicity, region, and sexuality intersect with gender, influencing the experiences and identities of women in India.
5. Students will critically evaluate historical texts, documents, narratives, visual representations, and oral histories to gain insights into women's lives and perspectives.

Swami Ramanand Teerth Marathwada University, Nanded
New Model Degree College, Hingoli

Faculty of Humanities Major in History (DSC)

Under Graduate-Third Year Programme, Semester-V

Paper Code- HHISM3301 Title History of Indian Women (*Minor*)

Curriculum Details

(For 4 Credits)

Module No.	UnitNo.	Name of Topic	Hrs.Required to cover the contents 1Hrs.=60M.
1.0		Women in Ancient India	12
	1.1	Gargi	
	1.2	Lopmudra	
	1.3	Prabhavati Gupta	
	1.4	Nagnika	
2.0		Women in Medieval India	16
	2.1	Razia Sultana	
	2.2	Rani Rudramba	
	2.3	Rajmata Jijabai	
	2.4	Ahilyabai Holkar	
3.0		Women in Bhakti Movement	16
	3.1	Saint Muktabai	
	3.2	Saint Janabai	
	3.3	Saint Bahinabai	
	3.4	Saint Kahnopatra	
4.0		Social Reformer and Educator Women's	16
	4.1	Savitribai Phule	
	4.2	Fatima Shaikh	
	4.3	Pandita Ramabai	
	4.4	Sindhutai Sapkal	
		Total	60

Swami Ramanand Teerth Marathwada University, Nanded
New Model Degree College, Hingoli

Faculty of Humanities Major in History (DSC)

Under Graduate-Third Year Programme, Semester-VI

Paper Code- HHISM3351 Title History of Indian Women (*Minor*)

Curriculum Details

(For 4 Credits)

Module No.	UnitNo.	Name of Topic	Hrs.Required to cover the contents 1Hrs.=60M.
1.0		Women in Indian Freedom Struggle	15
	1.1	Rani Laxmibai	
	1.2	Kasturba Gandhi	
	1.3	Sarojini Naidu	
	1.4	Aruna Asaf Ali	
2.0		Revolutionary Women in Indian Freedom Struggle	15
	2.1	Bhikaji Cama	
	2.2	Kalpana Dutt	
	2.3	Pritilata Wadedar	
	2.4	Caption Laxmi Sehgal	
3.0		Women in Hyderabad Freedom Struggle	15
	3.1	Dagadabai Shelke	
	3.2	Ashatai Waghmare	
	3.3	Tarabai Paranjape	
	3.4	Chandatai Jariwala	
4.0		Various Acts for Women Empowerment	15
	4.1	The Prevention of Sati Act 1829	
	4.2	The Widow Remarriage Act 1856	
	4.3	The Child Marriage Prohibition Act 1872	
	4.4	The Dowry Prohibition Act 1961	
		Total	60

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Faculty of

Swami Ramanand Teerth Marathwada University, Nanded

New Model Degree College, Hingoli

Faculty of Humanities Major in History (DSC)

Under Graduate- Third Year Programme, Semester-V

Paper Code HHISE3301 Title: Cultural History of Marathwada (Elective) (DSE)

Curriculum Details (For 4 Credits)

Course Prerequisites:

1. Must have knowledge of the geographical background of Marathwada
2. Must have knowledge of the royal families that ruled the territory of Marathwada or their political history.
3. Must have knowledge of the art and architecture of Marathwada.
4. Must have knowledge of the religious life and traditions of Marathwada.

Course Objectives:

1. To explain the importance of local history.
2. To understand the cultural makeup of the region in which we live.
3. To understand the changes in Marathwada from the perspective of cultural history along with traditional history.
4. To note the cultural transitions in medieval Marathwada.
5. To understand the influence of saints and saintly traditions in Marathwada on this region.
6. To note the development of economic and commercial centers in Marathwada and their importance.

Course Outcomes:

1. The course on the cultural history of Marathwada will provide students with a deeper understanding of the unique cultural heritage, history and socio-political developments of the region.
2. A comprehensive understanding of the historical significance of Marathwada in the context of ancient and medieval Indian history will be developed.
3. The various cultural practices, traditions, art and architecture unique to the region will be identified and analyzed.
4. The impact of different dynasties such as the Satavahanas, Vakatakas, Rashtrakutas and Bahamani rule on the cultural development of the region will be examined.
5. The background created by the changes in the social system will be known through the important saints and saintly literature associated with Marathwada.
6. The study of the cultural history of Marathwada will be able to integrate aspects of anthropology, sociology and history from an interdisciplinary perspective.

Swami Ramanand Teerth Marathwada University, Nanded

New Model Degree College, Hingoli

Faculty of Humanities Major in History (DSC)

Under Graduate- Third Year Programme, Semester-V

Paper Code HHISE3301 Title: Cultural History of Marathwada (Elective) (DSE)
Curriculum Details (For 4 Credits)

Module No.	UnitNo.	Name of Topic	Hrs.Required to cover the contents 1Hrs.=60M.
1.0		Sources for the Cultural History of Marathwada	
	1.1	Meaning of Sources	
	1.2	Archaeological Sources	
	1.3	Literary Sources	
	1.4	Importance of Sources	15
2.0		Cultural History of Ancient Marathwada	
	2.1	Satavahana Period – Art-Architecture, Literature	
	2.2	Vakataka Period – – Art-Architecture, Literature	
	2.3	Rashtrakuta Period – – Art-Architecture, Literature	
	2.4	Chalukya of Kalyani Period – – Art-Architecture, Literature	15
3.0		Cultural History of Medieval Marathwada	
	3.1	Marathwada during the Yadav Rule - – Art-Architecture, Literature	
	3.2	Marathwada during the Bahmani Rule – Art-Architecture, Literature	
	3.3	Marathwada during the Nizam Shahi Rule – Art-Architecture, Literature	
	3.4	Marathwada during the Maratha Rule – Art-Architecture, Literature	15
4.0		Saint Tradition and Marathwada	
	4.1	Nath Cults – Gorakshanath ,Machindranath	
	4.2	Mahanubhav Cults – Chakradhar Swami, Govind Prabhu	
	4.3	Varkari Cults- Sant Eknath, Saint Namdev	
	4.4	Sufi Cults- Hajrat Sayyad Shah Rasulshaha Kadari, Hajrat Burhanuddin Garib	15
		Total	60

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Swami Ramanand Teerth Marathwada University, Nanded

New Model Degree College, Hingoli

Faculty of Humanities Major in History (DSC)

Under Graduate- Third Year Programme, Semester-VI

Paper Code HHISE3351 Title: Liberation Struggle of Marathwada (Elective) (DSE)

Curriculum Details (For 4 Credits)

Course Prerequisites:

1. Basic understanding of Indian freedom struggle
2. Familiarity with modern Indian political history
3. Awareness of post-independence integration of princely states
4. Interest in regional history and socio-political movements
5. Ability to understand political and cultural diversity of India
6. Reading comprehension skills in Marathi and English

Course Objectives:

1. To understand the political and social background of Marathwada under Nizam's rule
2. To study the structure and policies of Hyderabad State under the Nizam
3. To explore the causes and development of the liberation movement
4. To examine the role of key leaders and local participation in the struggle
5. To analyze the impact of Operation Polo and subsequent integration with India
6. To introduce students to the local sources, movements, and organizations related to Marathwada Mukti Sangram

Course Outcomes:

1. Students will be able to critically analyze the socio-political conditions under Nizam
2. Identify major events, people, and ideologies involved in the liberation movement
3. Understand the significance of the Razakar movement and resistance against it
4. Describe the role of Indian Government and military in integrating Hyderabad State
5. Interpret the contribution of students, underground workers, and press in the struggle
6. Use regional historical sources for local history research

Swami Ramanand Teerth Marathwada University, Nanded

New Model Degree College, Hingoli

Faculty of Humanities Major in History (DSC)

Under Graduate- Third Year Programme, Semester-VI

Paper Code HHISE3351 Title: Liberation Struggle of Marathwada (Elective) (DSE)

Curriculum Details (For 4 Credits)

Module No.	UnitNo.	Name of Topic	Hrs.Required to cover the contents 1Hrs.=60M.
1.0		Historical Background of Marathwada	
	1.1	Establishment of Hyderabad State	15
	1.2	Political, social and economic conditions under Nizam rule	
	1.3	Religious and linguistic diversity in the region	
	1.4	Influence of the princely state policies on local society	
2.0		Hyderabad State under the Nizam	
	2.1	Administrative structure of Hyderabad State	15
	2.2	Policies of Nizam Mir Osman Ali Khan	
	2.3	Religious intolerance and suppression of dissent	
	2.4	Role and atrocities of the Razakar forces	
3.0		Rise of the Liberation Movement	
	3.1	Causes of the liberation movement	15
	3.2	Swami Ramnan Teerth and Hyderabad State Congress	
	3.3	Role of Arya Samaj	
	3.4	Participation of youth, peasants, and women	
4.0		Operation Polo and Annexation	
	4.1	Causes leading to Operation Polo	15
	4.2	Role of Indian Government and Sardar Vallabhbhai Patel	
	4.3	Police Actions and surrender of the Nizam	
	4.4	Effects of integration	
		Total	60

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Swami Ramanand Teerth Marathwada University, Nanded

New Model Degree College, Hingoli

Faculty of Humanities Major in History (DSC) Under Graduate- Third Year Programme, Semester-V Paper Code HHISV3301 Title: **Museology (VC)** *Curriculum Details (For 4 Credits)*

Course Prerequisites

1. **Basic Knowledge of History and Culture** – Understanding of historical events, civilizations, and cultural heritage.
2. **Interest in Heritage and Conservation** – Passion for preserving and studying artifacts, monuments, and cultural heritage.
3. **Analytical and Research Skills** – Ability to analyze historical objects, interpret museum collections, and conduct research.
4. **Communication and Presentation Skills** – Proficiency in writing reports, preparing exhibitions, and delivering presentations.
5. **Technical Awareness** – Basic understanding of digital tools, multimedia, and technology used in modern museums.

Course Objectives

1. **Provide Theoretical Knowledge** – Introduce fundamental concepts of museology, museum management, and conservation.
2. **Develop Practical Skills** – Train students in documentation, preservation, and exhibition planning.
3. **Promote Cultural Awareness** – Emphasize the role of museums in preserving and promoting cultural heritage.
4. **Enhance Research Abilities** – Encourage critical analysis of historical artifacts and museum collections.
5. **Prepare for Career Opportunities** – Equip students with the necessary skills for employment in museums, heritage sites, and cultural tourism.

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Course Outcomes

1. **Understand Museum Concepts and Functions** – Explain the importance of museums, their types, and their role in society.
2. **Apply Museum Management Skills** – Demonstrate knowledge of museum administration, security, and funding strategies.
3. **Perform Artifact Conservation** – Identify different conservation techniques and apply them to preserve historical objects.
4. **Use Technology in Museums** – Implement digital tools like virtual reality, multimedia displays, and online exhibitions.
5. **Explore Career Paths in Museology** – Identify various employment opportunities and prepare for professional roles in museums and heritage organizations.

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New Model Degree College, Hingoli

Faculty of Humanities Major in History (DSC)

Under Graduate- Third Year Programme, Semester-V

Paper Code HHISV3301 Title: Museology (VC)

Curriculum Details (For 4 Credits)

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Introduction to Museums and Their Importance	15
	1.1	Concept and Objectives of Museums	
	1.2	Types of Museums (National, Regional, Art, Science, History, etc.)	
	1.3	Social and Educational Role of Museums	
	1.4	Famous Museums in India (National Museum New Delhi, Salarjang Museum Hyderabad, Ch. Shivaji Maharaj Museum Mumbai)	
2.0		Museum Management and Administration	15
	2.1	Basic Principles of Museum Management	
	2.2	Responsibilities and Roles of Museum Staff	
	2.3	Fundraising and Financial Support for Museums	
	2.4	Security and Maintenance Measures in Museums	
3.0		Museum Collections and Conservation	15
	3.1	Methods of Collecting Museum Artifacts	
	3.2	Conservation and Restoration of Historical and Cultural Objects	
	3.3	Classification and Documentation of Artifacts	
	3.4	Effects of Climate, Light, and Humidity on Museum Objects	
4.0		Museology and Career Opportunities	15
	5.1	Career Opportunities in Museology – Museum Manager, Curator, Archaeologist, Conservation Expert	
	5.2	Research Opportunities in Museums – Historical Research, Cultural Studies, Archaeology, and Artifact Conservation	
	5.3	Museums and the Tourism Industry – Tour Guide, Cultural Tourism Consultant, Exhibition Coordinator	
	5.4	Technology-Based Jobs in the Museum Field – Digital Museum Manager, Virtual Museum Specialist, Multimedia Designer for Museums	

Total 60

References:

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3. जोशी सुरेश - संग्रहालय व्यवस्थापन आणि पुरातत्वशास्त्र, मॉडर्न पब्लिशिंग, मुंबई, 2017
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5. पाटील अनिल - संग्रहालय आणि संवर्धन तंत्रज्ञान, निखिल पब्लिशिंग, कोल्हापूर, 2019
6. गायकवाड प्रमोद - संग्रहालय: इतिहास, व्यवस्थापन आणि प्रदर्शन, विद्या बुक्स, नागपूर, 2021
7. जाधव संदीप - म्युझिओलॉजी आणि संग्रहालय अभ्यास, प्रेरणा प्रकाशन, सोलापूर, 2016
8. चव्हाण राजेंद्र - संस्कृती, वारसा आणि संग्रहालय शास्त्र, अथर्व प्रकाशन, सातारा, 2022
9. Bobde B. R. and Ligade O. V., Museums a New Era of Technology, B. R. Publishing Corporation, Delhi, 2017.
10. Bobde B. R. and Ligade O. V., Museums, Archaeology and Culture, B. R. Publishing Corporation, Delhi, 2017.

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Faculty of Humanities Major in History (DSC)

End of Semester Examination (ESE)

Question Paper Pattern (4 Credits)

Semester Pattern with Effective from 2023-2024

1. Write short's note (Any Four) (20 Marks)

- a)
- b)
- c)
- d)
- e)

2) Descriptive Question (20 Marks)

3) Descriptive Question (20 Marks)

4) Descriptive Question (20 Marks)

5) Descriptive Question (20 Marks)

6) Descriptive Question (20 Marks)

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Total = 80 Marks

Note:

1. Question 1 shall be mandatory.
2. Students need to solve **Any Three** of the remaining Five Questions (Q. 2 to Q.6 and shall be based on entire Syllabus)

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Faculty of Humanities Major in History (DSC)

End of Semester Examination (ESE)

Question Paper Pattern (2 Credits)

Semester Pattern with Effective from 2023-2024

1) Write short's note (Any Two) (10 Marks)

- a)
- b)
- c)
- d)

2) Descriptive Question (10 Marks)

3) Descriptive Question (10 Marks)

4) Descriptive Question (10 Marks)

5) Descriptive Question (10 Marks)

6) Descriptive Question (10 Marks)

Total Marks = 40

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Note:

1. Question 1 shall be mandatory.
2. Students need to solve **Any Three** of the remaining Five Questions (Q. 2 to Q.6 and shall be based on entire Syllabus)