



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

स्वामी रामानंद तीर्थ
मराठवाडा विद्यापीठ, नांदेड

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शैक्षणिक वर्ष २०२४-२५ पासून लागू केलेल्या मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरणानुसार पदव्युत्तर स्तरावरील द्वितीय वर्षाच्या सुधारित (दुरुस्ती) अभ्यासक्रमा बाबत....

प रि प त्र क

संदर्भ:- १. जा.क्र.शै-१/एनईपी/पीजीएचयू/२०२४-२५/११६ दिनांक ११/०७/२०२४

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, संदर्भीय परिपत्रकान्वये दिनांक १५ मे २०२४ रोजी संपन्न झालेल्या मा. विद्यापरिषदेच्या विषय क्र. १६/५६-२०२३ अन्वये मान्यता दिल्यानुसार मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरणानुसार पदव्युत्तर द्वितीय वर्षाचे अभ्यासक्रम शैक्षणिक वर्ष २०२४-२५ पासून लागू करण्यात आलेले आहेत.

तथापी वरील संदर्भीय परिपत्रका अन्वये प्रकाशित केलेल्या अभ्यासक्रमामध्ये अभ्यासमंडळानी किरकोळ दुरुस्ती करून सुधारित अभ्यासक्रम सादर केला आहे. मा. अधिष्ठाता मानवविज्ञान विद्याशाखा यांच्या मान्यतेने खालील किरकोळ दुरुस्ती केलेला अभ्यासक्रम लागू करण्यात येत आहेत.

01 M. A. II year – English (Affiliated College)

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.
जा.क्र.:शैक्षणिक-१/परिपत्रक/एनईपीपीजीदुरुस्ती/मानवविज्ञान/
२०२४-२५/ 261



आपली विश्वासू

डॉ. सरिता लोसरवार
सहाय्यक कुलसचिव

दिनांक : ०५.०९.२०२४

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) मा. प्राचार्य, सर्व संबंधित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यानां देवून कळविण्यात येते की, सदरील परिपत्रक विद्यापीठाच्या संकेतस्थळावर प्रसिध्द करण्यात यावे.

**SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED - 431 606**



(Structure and Syllabus of Two Years PG Programme)

POSTGRADUATE PROGRAMME OF HUMANITIES

Major in English

M. A. English (Second Year)

**Effective from the Academic year 2024 - 2025
(As per NEP-2020)**



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Under the Faculty of Humanities

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Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in ---(DSC)---- English
Post Graduate Second Year Programme, Semester III (Level 6)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./Week)		Total
			Theory	Practical	Total	Theory	Practical	
Major	HENGC 601	Indian Literary Theory (4)	04	--	04	04	--	04
	HENGC 602	Cultural Studies -I (4)	04	--	04	04	--	04
	HENGC 603	Translation: Theory and Practice (4)	04	--	04	04	--	04
Major - Electives	HENGE 601	Linguistics (4)	04	--	04	04	--	04
	HENGE 602	Literature and Film (4)	04	--	04	04	--	04
	HENGE 603	Creative Writing (4)	04	--	04	04	--	04
Research Project	HENGR 601	Research Project (Field Survey) (4)	04	--	04	04	--	04
Total Credits			20	--	20	20	--	20



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in ---(DSC)---- English
Post Graduate Second Year Programme, Semester IV (Level 6)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./Week)		Total
			Theory	Practical	Total	Theory	Practical	
Major	HENG C651	Critical Theory (4)	04	--	04	04	--	04
	HENG C652	Cultural Studies - II (4)	04	--	04	04	--	04
	HENG C653	Interpreting Literature (2)	02	--	02	02	--	02
Major - Electives	HENG E651	Literature and Gender (4)	04	--	04	04	--	04
	HENG E652	Partition Literature (4)	04	--	04	04	--	04
	HENG E653	African Literature (4)	04	--	04	04	--	04
Research Project	HENG FPS651	Research Project (6)	06	--	06	06	--	06
Total Credits			20	--	20	20	--	20

Course Structure
DSC (Major)
HENGC601: Indian Literary Theory

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGC601	Indian Literary Theory	04	04

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code (2)	Course Name (3)	Continuous Assessment CA				ESE	Total (9)
		Test 1 (4)	Test 2 (5)	Assignment (6)	Average of T1+T2+Assi./3	Total (8)	
HENGC601	Indian Literary Theory	20	20	20	20	80	100

Course pre-requisite:

The students are expected to have the knowledge of:

1. Basics of Literary Criticism and Theory
2. Literary Criticism in India

Course Objectives:

1. To acquaint the students with the basic principles of literary criticism in India.
2. To familiarise them with the select basic works of Indian Literary Theory.

Course Outcomes:

1. The learners get acquainted with literary criticism in India.
2. Students get familiarised with the select basic works of Indian Literary Theory.

Curriculum Details:

Module No.	Topic	Hrs. Required
1.0	BHARATAMUNI On Natya and Rasa: Aesthetics of Dramatic Experience From the Natyasastra	12
2.0	ANANDAVARDHANA Dhvani: Structure of Poetic Meaning From the Dhvanyaloka	12
3.0	B S Mardhekar	12

	Poetry and Aesthetic Theory	
4.0	RABINDRANATH TAGORE What Is Art?	12
5.0	Baburao Bagul Dalit Literature is But Human Literature	12
	Total	60

Reference Books:

1. Dangle A (ed) Poisoned Bread: Translations from Modern Marathi Dalit Literature. Orient Longman, Hyderabad, 1992.
2. Devy, G. N. 2002. Indian Literary Criticism,,: Theory and Interpretation. Orient Longman: Hyderabad, 2002.

Guidelines for Course Assessment:

- A. Continuous Assessment- CA 20 Marks
 B. End Semester Examination- ESE 80 Marks

Question Paper Pattern for ESE:

Time: 3 Hours

Max. Marks: 80

Q.1	Write Short notes on any four (4 out of 6) (From the entire syllabus, Compulsory Question)	20 marks
	<i>Solve any THREE from the following questions (Q.2 to Q. 6).</i>	
Q.2	A descriptive question on Module 1	20 marks
Q.3	A descriptive question on Module 2	20 marks
Q.4	A descriptive question on Module 3	20 marks
Q.5	A descriptive question on Module 4	20 marks
Q.6	A descriptive question on Module 5	20 marks

Course Structure
DSC (Major)
HENGC602: Cultural Studies - I
Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGC602	Cultural Studies -I	04	04

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code	Course Name	Continuous Assessment CA				ESE	Total
		Test 1	Test 2	Assignment	Average of T1+T2+Assi./3		
HENGC602	Cultural Studies -I	20	20	20	20	80	100

Course Objectives:

1. To help the students to develop a critical perspective on various issues such as power, dominance and resistance.
2. To enable the learners to understand *culture* in all its complex forms and analysing the socio-political contexts which shape *culture*.
3. To introduce an accommodative theory that can decode the various clashes in different cultures.

Course Outcomes:

At the end of the course, the students should be able to:

1. Understand the rise of Cultural Studies as a critical discourse and perspective regarding contemporary life;
2. Know some of the key concepts in Cultural Studies and the complex interplay among them
3. Recognise the importance of developing a critical knowledge base for solving various problems about ideology, power, identity, etc., moving toward permanent peace and the coexistence of social groups and instilling mutual tolerance and faith.

Curriculum Details (4 Credits)

Module	Unit	Topic	Hours
1.0	1	Introduction - A Philosophy of Plenty A new Endeavour?	12
	1.1	Cultural studies as an object of study	
	1.2	Endeavour replica?	
	1.3	A genealogy of cultural studies	
	1.4	What was cultural studies?	
	1.5	Kindness and unknowing: Caveat lector	

2.0	2	Culture Studies – Some Theorists	12
	2.1	Richard Hoggart	
	2.2	Raymond Williams	
	2.3	Walter Benjamin	
	2.4	Stuart Hall	
3.0	3	The intellectual strands of cultural studies	12
	3.1	Marxism and the Centrality of Class	
	3.2	Culturalism and structuralism	
	3.3	Poststructuralism (and postmodernism)	
	3.4	Central problems in cultural studies	
4.0	4	Media and the Public Sphere	12
	4.1	Television	
	4.2	Popular Music	
	4.3	The Internet and Technoculture	
5.0	5	Some Key Concepts	12
	Body		
	Capitalism		
	Class		
	Commodification		
	Cultural Capital		
	Discourse		
	Episteme		
	Ethnicity		
	Hegemony		
	Identity		
	Nationalism		
	Subjectivity		
	Text		
		Total	60

Required Reading:

For Module 1

Hartley, John. "Introduction – A Philosophy of Plenty: A new *Endeavour?*" *A Short History of Cultural Studies*, London: Sage, 2003.

For Module 2

Edgar, Andrew and Peter Sedgwick. *Cultural Theory: The Key Thinkers*, London: Routledge, 2002.

For Module 3

Barker, Chris. *Cultural Studies: Theory and Practice*, London: Sage, 2008.

For Module 4

During, Simon. *Cultural Studies: A Critical Introduction*. New York: Routledge, 2005.

For Module 5

Edgar, Andrew and Peter Sedgwick. *Cultural Theory: The Key Concepts*, London: Routledge, 1999.

Reference Books:

Brooker, Peter. *A Glossary of Cultural Theory*. London: Arnold, 1999.

Chris Barker, *Cultural Studies : Theory and Practice* London: Sage, 2003

Chris Barker, *The Sage Dictionary of Cultural Studies*. Sage, 2004.

John Storey, (Ed.) *What is Cultural Studies?: A Reader*. London: Arnold, 1996.

Johnson, *What is Cultural Studies Anyway?* Centre Cultural Studies, 1983.

Jeff, Lewis. *Cultural Studies: The Basics*. London: Sage Publication, 2002.

Hall, Stuart. *Cultural Studies 1983: A Theoretical History*. USA: Routledge, 2007.

Simon During. *Cultural Studies An Introduction*, Routledge, 2005

Wilfred Guerin and others (Eds.) *A Handbook of Critical Approaches to Literature*, New York: Oxford U P, 2005.

Guidelines for Course Assessment:

A. Continuous Assessment- CA 20 Marks

B. End Semester Examination- ESE 80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks: 80

Q.1	Write Short notes on any four (4 out of 6) (Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay-type question based on Module 1	20 marks
Q.3	An essay-type question based on Module 2	20 marks
Q.4	An essay-type question based on Module 3	20 marks
Q.5	An essay-type question based on Module 4	20 marks
Q.6	An essay-type question based on Module 5	20 marks

Course Structure
DSC (Major)
HENGC603: TRANSLATION THEORY AND PRACTICE
Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGC603	Translation Theory and Practice	04	04

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code	Course Name	Continuous Assessment CA				ESE	Total
		Test 1	Test 2	Assignment	Average of T1+T2+Assi./3		
HENGC603	Translation Theory and Practice	20	20	20	20	80	100

Course Objectives:

1. To familiarise the students with the theory and practice of translation in the Indian context
2. To equip the students with translation skills
3. To introduce the Indian perspective of Translation to the students
4. To study the basics of Translation Theory and Practice

Course Outcomes:

After the completion of this course, the students will be able to:

1. Understand the fundamentals of Translation Theory and Practice in India
2. Understand the need for Translation into Indian Languages
3. Practice translation at different levels as a professional in this field
4. Understand the process and practice of Translation of Unseen Non-Fictional Prose Passages (English to Marathi/Hindi and Vice Versa)
5. Understand adaptation and TV advertisements as intersecting fields with translation in India

Curriculum Details (4 Credits)

Module	Unit	Topics	Total Hours
1.0	1	Translation Theory in India	12
	1.1	<i>Translation Theory: An Indian Perspective - G. N. Devy</i>	
2.0	2	Translation and Adaptation	12
	2.1	<i>Graphic Adaptations/Textual Negotiations Reading Feluda in English: Suchitra Mathur</i>	
3.0	3	Translation and Linguistic Minorities	12
	3.1	<i>Scripting Language and Scripting Translation: Sowmya Dechamma</i>	
4.0	4	Translation and TV Advertisements	12

	4.1	<i>Of 'Breaks' and Continuities: TV Advertisements as Multimodal Translations</i> : Nikhila H.	
5.0	5	Translation Practice	12
	5.1	Translation of Unseen Non-Fictional Prose Passages of about 200 Words: (English to Marathi/Hindi and Vice Versa)	
		Total	60

Required Reading:

1. Selections from *Textual Travels: Theory and Practice of Translation in India* edited by Mini Chandran and Suchitra Mathur ,2015 Routledge. ISBN 978-1-138-82207-8
2. Jain B.B. *Modern Techniques of English Translation*. Upkar Publication: New Delhi. 2007.

Suggested Readings:

- Baker, Mona. *In Other Words. A Coursebook on Translation*. Routledge, 1992.
- Baker, Mona and Saldanha, Gabriela (ed.). *Routledge Encyclopaedia of Translation Studies*. 2nd ed. Routledge, 2011.
- Bassnett, Susan. *Translation Studies*. 3rd ed. Taylor & Francis, 2005.
- Catford, J.C. *A Linguistic Theory of Translation*. Oxford University Press, 1995.
- Hatim and Munday. *Translation: An Advanced Resource Book*. Psychology Press, 2004.
- Munday, Jeremy. *Introducing Translation Studies*. 3rd ed. Routledge, 2012.
- Nida, E. and Taber, C. *The Theory and Practice of Translation*. Brill, 1969.
- Venuti, Lawrence, (ed.). *The Translation Studies Reader*. Routledge, 2000.

Guidelines for Course Assessment:

- A. Continuous Assessment- CA 20 Marks
- B. End Semester Examination- ESE 80 Marks

Question Paper Pattern ESE: Time: 3 Hours Max. Marks: 80

Q.1	Write Short notes on any four (4 out of 6) (Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay-type question based on Module 1	20 marks
Q.3	An essay-type question based on Module 2	20 marks
Q.4	An essay-type question based on Module 3	20 marks
Q.5	An essay-type question based on Module 4	20 marks
Q.6	A translation practice question on Unit V- Translation of Unseen Non-Fictional Prose Passages of about 200 Words. (English to Marathi/Hindi or Vice Versa)	20 marks

Course Structure
DSC (Major - Elective)
HENGE601: Introduction to Linguistics
Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGE601	Introduction to Linguistics	04	04

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code	Course Name	Continuous Assessment CA				ESE	Total
		Test 1	Test 2	Assignment	Average of T1+T2+Assi./3		
HENGE601	Introduction to Linguistics	20	20	20	20	80	100

Course pre-requisite

The students are expected to have the knowledge of:

1. The origin and development of language
2. The scientific analysis of language

Course Objectives:

1. To acquaint the students with the basic principles of the study of language
2. To familiarise them with the phonological and morphological analysis of language
3. To enable them to use phrase-structure rules for the analysis of phrases and sentences

Course Outcomes:

1. The learners are exposed to the origin and development of a language.
2. The students get familiar with the phonological and morphological analysis of language.
3. The students use phrase-structure rules to analyse phrases and sentences.

Curriculum Details: (4 Credits)

Module	Unit	Topic	Hours
1.0	1	Linguistics	12
	1.1	What linguistic is and What linguistics isn't	
	1.2	What is language? What is scientific?	
	1.3	Nature of language	
	1.4	What is studying a language?	
2.0	2	Linguistics: Branches and Approaches	12
	2.1	Dimensions of linguistics and levels of linguistic analysis	
	2.2	The traditional approach to linguistics	
	2.3	The structural approach to linguistics	

	2.4	The cognitive approach to linguistics	
3.0	3	Basic Concepts in English Phonology:	12
	3.1	Phonemes vs allophones	
	3.2	The principal of contrastive distribution	
	3.3	The principal of complementary distribution	
	3.4	Application of the principles	
4.0	4	Morphology	12
	4.1	Affix, stem and root	
	4.2	Inflection and derivation	
	4.3	Word-building processes	
	4.4	Analysis of words	
5.0	5	Syntax	12
	5.1	Immediate Constituents of a simple sentence	
	5.2	Immediate Constituents of: a noun phrase, a verb phrase, a prepositional phrase, an adjective phrase, and an adverb phrase	
	5.3	Immediate Constituents of a clause	
	5.4	Phrase structure rules	
		Total	60

Reference Books:

- Introduction to Linguistics. Block I. PGCTE Course, CIEFL, Hyderabad, 2002.
- Verma, s. k., and N. Krishnaswami. *Modern Linguistics*. II edition. Oxford, 1992.
- Gossenhoven, c., and H. Jacobs. *Understanding Phonology*. Arnold, 1998.
- Roberts, I. *Comparative Syntax*. Arnold, 1997.

Guidelines for Course Assessment:

A. Continuous Assessment- CA 20 Marks

B. End Semester Examination- ESE 80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks : 80

Q.1	Write Short notes on any four (out of 6) (Based on the entire syllabus, Compulsory Question)	20 marks
	<i>Solve any THREE from the following questions (Q.2 to Q. 6).</i>	
Q.2	Descriptive question on module 1	20 marks
Q.3	Descriptive question on module 2	20 marks
Q.4	Descriptive question on module 3	20 marks
Q.5	Applied / Objective questions on module 4	20 marks
Q.6	Applied / Objective questions on module 5	20 marks

Course Structure
DSC (Major - Elective)
HENGE602: Literature and Film
Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGE602	Literature and Film	04	04

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code	Course Name	Continuous Assessment CA				ESE	Total
		Test 1	Test 2	Assignment	Average of T1+T2+Assi./3		
HENGE 602	Literature and Film	20	20	20	20	80	100

Course Objectives:

1. To introduce the anatomy and dynamics of Film Studies to the students of literature
2. To acquaint the students with the language of films and the relationship between film and literature
3. To introduce the students to Laura Mulvey's influential theory on reception of film
4. To enable the students to do comparative analysis of film and literature
5. To enable the students to do practical criticism of films

Course Outcomes:

After completion of the course, the learners will:

1. Be introduced to the anatomy of films and aspects of film studies
2. Be acquainted with the specificities of the language of films and its relationship with literature
3. Have explored Laura Mulvey's ideas on the intended viewership and reception of films by the audience
4. Be skilled in analysing films in comparison to the source texts
5. Have skills regarding writing about films

Curriculum Details:

Module	Unit	Topic	Hours
1.0	1	Understanding the Basics of Film	18
	1.1	Introduction to Film Studies	
	1.2	The Language of Film	

	1.3	Film Criticism · Theory and Practice	
2.0	2	Knowing Film and Literature	12
	2.1	Film and Literature	
	2.2	Visual Pleasure and Narrative Cinema- Laura Mulvey	
3.0	3	Studying Adaptations of Short Stories	10
	3.1	Literature: <i>The Chess Players (Shatranj ke Khiladi)</i> – Munshi Premchand (Short Story translated from Hindi by Sri Gurdial Mallik) Film: <i>Shatranj Ke Khiladi</i> – Dir. Satyajit Ray (1977)	
	3.2	Literary Text: <i>An Occurrence at the Owl Creek Bridge</i> - Ambrose Bierce Film: <i>An Occurrence at the Owl Creek Bridge</i> - Dir. Robert Enrico (1962)	
4.0	4	Studying Films based on Drama and Original Screenplay	10
	4.1	Literary Text: <i>King Lear</i> – William Shakespeare <i>King Lear</i> (1983)- Dir. Laurence Olivier	
	4.2	<i>Life is Beautiful</i> – Screenplay by Roberto Benigni and Vincenzo Cerami Film: <i>Life is Beautiful</i> (1997) – Dir. Roberto Benigni	
5.0	5	Studying Adaptations of Fiction and Non-Fiction	10
	5.1	Literature: <i>No Country for Old Men</i> – Cormac McCarthy Film: <i>No Country for Old Men</i> (2007) – Dir. Ethan Coen, Joel Coen	
	5.2	Literary Text: <i>American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer</i> - Kai Bird and Martin J. Sherwin Film: <i>Oppenheimer</i> (2023) Dir. Christopher Nolan	

Required Reading:

1. Bernard F. Dick (2010). *Anatomy of Film*. New York: St. Martin's Press.
2. Villarejo, Amy (2007). *Film Studies: The Basics*. London: Routledge.
3. Mulvey, L. (1989). *Visual and Other Pleasures*. London: Macmillan
4. Shakespeare, William. *King Lear*. Ware: Wordsworth Classics, 1994.
5. Premchand, Munshi. *The Chess Players*. Tr. Sri Gurdial Mallik.
6. Kai Bird and Martin J. Sherwin. *American Prometheus The Triumph and Tragedy of J. Robert Oppenheimer*. New York: Vintage Books, 2005
7. McCarthy, Cormac. *No Country for Old Men*. London: Picador, 2022

Suggested Readings:

1. Lind, Paula Baldwin (2016)- *Telling and Re-Telling Stories: Studies on Literary Adaptation to Film*. Cambridge Scholars Publishing.
2. Brian McFarlane (1996). *Novel to Film: An Introduction to the Theory of Adaptation*. Oxford University Press.
3. Desmond, John & Peter Hawkes (2005). *Adaptation: Studying Film and Literature*. McGraw-Hill Education.
4. Griggs, Dr. Yvonne (2016). *The Bloomsbury Introduction to Adaptation Studies: Adapting the Canon in Film, TV, Novels and Popular Culture*. New York: Bloomsbury Academic.

Guidelines for Course Assessment:

- A. Continuous Assessment- CA 20 Marks
B. End Semester Examination- ESE 80 Marks

Question Paper Pattern ESE:**Time: 3 Hours****Max. Marks: 80**

Q.1	Write Short notes on any four (4 out of 6) (Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay-type question based on Module 1	20 marks
Q.3	An essay-type question based on Module 2	20 marks
Q.4	An essay-type question based on Module 3	20 marks
Q.5	An essay-type question based on Module 4	20 marks
Q.6	An essay-type question based on Module 5	20 marks

Course Structure
DSC (Major - Elective)
HENGE603: Creative Writing
Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGE603	Creative Writing	04	04

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code	Course Name	Continuous Assessment CA				ESE	Total
		Test 1	Test 2	Assignment	Average of T1+T2+Assi./3		
HENGE603	Creative Writing	20	20	20	20	80	100

Course Objectives:

1. To give exposure to creative writing
2. To introduce challenges of creative writing
3. To get introduced to the process of creative writing
4. To understand the future of creative writing

Course Outcomes:

After completion of the course, the learners will:

1. Be sensitised about creative writing
2. Familiar with process of creative writing
3. Get knowledge of the variety of literary genres
4. Understand the future of creative writing

Course Details:

Module	Topic	Hours required
1.0	Introducing creative writing	12
	Creative writing in the world	
2.0	Challenges of creative writing	12
	Composition and creative writing	
3.0	Processes of creative writing	12
	The practice of fiction	
4.0	Creative nonfiction	12
	Writing poetry	
5.0	Performing writing	12
	Writing in the community	
	Total	60

Required Reading:

Morley, David. *The Cambridge Introduction to Creative Writing*, Cambridge: Cambridge University Press, 2007.

Suggested Reading:

Anderson, Linda (ed.), *Creative Writing: A Workbook with Readings*, London: Routledge, 2006.

Bell, Julia and Magrs, Paul, *The Creative Writing Coursebook*, London: Macmillan, 2001.

Burroway, Janet, *Writing Fiction*, New York: Longman, 2003.

Earnshaw, Steven. *The Handbook of Creative Writing*, Edinburgh University Press 2007.

Kundera, Milan, *The Art of the Novel*, New York: First Harper Perennial, 2000.

Lodge, David, *The Art of Fiction*, London: Penguin Books, 1992.

Lodge, David, *The Practice of Writing*, London: Penguin, 1997.

Mills, Paul, *The Routledge Creative Writing Coursebook*, London: Routledge, 2006.

Packard, William, *The Art of Poetry Writing*, New York: St Martin's Press, 1992.

Redmond, John, *How to Write a Poem*, Oxford: Blackwell, 2006.

Showalter, Elaine, *Teaching Literature*, Oxford: Blackwell, 2003

Turner, Mark, *The Literary Mind*, Oxford: Oxford University Press, 1996.

Zinsser, William, *On Writing Well*, New York: Collins, 2005.

Guidelines for Course Assessment:

A. Continuous Assessment- CA: 20 Marks

B. End Semester Examination- ESE: 80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks: 80

Q.1	Write Short notes on any four (4 out of 6) (Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay-type question based on Module 1	20 marks
Q.3	An essay-type question based on Module 2	20 marks
Q.4	An essay-type question based on Module 3	20 marks
Q.5	An essay-type question based on Module 4	20 marks
Q.6	An essay-type question based on Module 5	20 marks

Course Structure
DSC (Major - Elective)
HENGRP601: Research Project (Field Survey)
Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGRP603	Research Project (Field Survey)	04	04

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code	Course Name	CA (Based on Students Field Visits / mentor's feedback on the Survey)	ESE	Total
HENGR P603	Research Project (Field Survey)	20	80	100

Course Objectives:

1. To develop aptitude towards research
2. To introduce the interconnection between literary theory and literary research
3. To explore probable areas of research in language and literature
4. To understand the mechanics of research writing

Course Outcomes:

After completion of the course, the learners will:

1. Have an aptitude for literary and linguistic research
2. Understand the link between theory and research
3. Acquainted with the select areas of research in language and literature
4. Adopt the mechanics of research writing

Reference Books:

1. Delia Da Sousa and W. R. Owens. *The Handbook of Literary Research*. New York: Routledge, 2010.
2. Deshpande, V. H. *Research in Literature and Language*. Chennai: Notion Press, 2018.
3. Eliot, Simon, and W.R. Owens. *A Handbook to Literary Research*. New York: Routledge, 1998.
4. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers (Seventh Edition)*. New York: MLA, 2009.
5. Griffin, Gabriele. *Research Methods for English Studies*. Edinburgh: EUP, 2013.
6. McDonough, Jo, and Steven McDonough. *Research Methods for Language Teachers*. New York: Routledge, 2014.
7. Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic, 2004.
8. Gore, Vitthal. *IPR and Research Ethics*, Chennai: Notion Press, 2023.

Guidelines for Course Assessment:

A. Continuous Assessment- CA: 20 Marks

20 marks based on the students visits to the study field.

B. End Semester Examination- ESE: 80 Marks

Question Paper Pattern ESE:

1. 40 marks for the PowerPoint Presentation / Viva Voce in the presence of an external examiner.
2. 40 marks for the evaluation of the project's final report.

Semester - IV

Course Structure
DSC (Major - Core)
HENGC651: Advanced Critical Theory
Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGC651	Advanced Critical Theory	04	04

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code	Course Name	Continuous Assessment CA				ESE	Total
		Test 1	Test 2	Assignment	Average of T1+T2+Assi./3		
HENGC651	Advanced Critical Theory	20	20	20	20	80	100

Course Objectives:

1. To acquaint the students with the advanced critical theory
2. To familiarise them with the seminal texts of literary and critical theory
3. To enable them to use various theories for literary analysis

Course Outcomes:

1. The learners will develop the ability to differentiate between literary and critical theories.
2. The students will learn about seminal literary and critical theory texts.
3. The students will be able to apply various theories for literary analysis.

Course Details:

Module	Unit	Topic	Hours
1.	1	Ferdinand de Saussure's 'The Object of Study'	12
2.	2	Roland Barthes' 'The Death of the Author'	12
3.	3	Jaques Derrida's 'Structure Sign and Play in the Discourse of the Human Sciences'	12
4.	4	Elaine Showalter's 'Feminist Criticism in the Wilderness'	12
5.	5	Paul de Man's 'The Resistance to Theory'	12

Required Reading:

Lodge, David. *Modern Criticism and Theory: A Reader*. Longman, Harlow, 1999.

Suggested Reading:

Allen, Graham. *Roland Barthes*. Routledge, New York, 2003.

Gasparov, Boris. *Beyond Pure Reason*. Columbia University Press, New York, 2013.

Holdcroft, David. *Saussure: Sign, System and Arbitrariness*. Cambridge University Press, Cambridge, 1991.

Morris, Pam. *Literature and Feminism: An Introduction*. Wiley, London, 1993.

Paul de Man. *The Resistance to Theory*. Manchester University Press, Manchester, 1986.

Roffe, Jonathan and Jack Reynolds (eds.). *Understanding Derrida*. Continuum, New York, 2004.

Seymour, Laura. *Roland Barthes' The Death of the Author*. MACAT Library, 2017.

Silverman, Hugh J. *Derrida and Deconstruction*. Routledge, New York, 1989.

Smith-Laing, Tim. *An Analysis of Jacques Derrida's Structure, Sign, and Play in the Discourse of the Human Sciences*. MACAT Library, 2018.

Guidelines for Course Assessment:

A. Continuous Assessment- CA 20 Marks

Microteaching of ten minutes may be included in the Continuous Assessment.

B. End Semester Examination- ESE 80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks : 80

Q.1	Write Short notes on any four (4 out of 6) (Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay-type question based on Module 1	20 marks
Q.3	An essay-type question based on Module 2	20 marks
Q.4	An essay-type question based on Module 3	20 marks
Q.5	An essay-type question based on Module 4	20 marks
Q.6	An essay-type question based on Module 5	20 marks

Course Structure
DSC (Major - Core)
HENGC652: Cultural Studies - II
Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGC652	Cultural Studies - II	04	04

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code	Course Name	Continuous Assessment CA				ESE	Total
		Test 1	Test 2	Assignment	Average of T1+T2+Assi./3		
HENGC 652	Cultural Studies - II	20	20	20	20	80	100

Course pre-requisite:

The students are expected to have the primary knowledge of:

1. The origin and development of cultural studies
2. Marxism and its relevance to cultural studies
3. Culture Industry

Course Objectives:

1. To help the students to develop a critical perspective on the ideas of caste, religion, gender, etc.
2. To enable the learners to understand basic concepts in cultural studies
3. To introduce an accommodative theory that can decode the various clashes in different cultures

Course Outcomes:

At the end of the course, the students should be able to:

1. Understand the relevance of Cultural Studies by studying some of the sites of power such as caste, religion, etc.
2. Understand perspectives on sex, gender, patriarchy, etc. and its relevance to cultural studies
3. Understand the changing nature of capitalism and its impact on human society

Curriculum Details (4 Credits)

Module	Unit	Topic	Total Hours
1.0	1	Key Concepts in Cultural Studies	12
	1.1	Culture and signifying practices	
	1.2	Representation	
	1.3	Materialism and non-reductionism	
	1.4	Articulation and Power	
	1.5	Popular culture	
2.0	2	Key Methodologies in Cultural Studies	12
	2.1	Ethnography	
	2.2	Textual approaches	
	2.3	Reception studies	
	2.4	The place of theory	
3.0	3	Feminism/ Gender	12
	3.1	Feminism and Cultural Studies	
	3.2	Sex, Gender and Identity	
	3.3	Men and Masculinity	
	3.4	Gender Representation and Media Culture	
	3.5	Intersectionality	
4.0	4	Ethnicity, Race and Nation	12
	4.1	Race and ethnicity	
	4.2	National identities	
	4.3	Diaspora and hybrid identities	
	4.4	Race, ethnicity, representation	
	4.5	Postcolonial literature	
5.0	5	Digital Media Culture	12
	5.1	Digital Media	
	5.2	Cyberspace and Democracy	
	5.3	Computer Gaming	
	5.4	The Global Economy of Cyber Space	
		Total	60

Required Reading:

Barker, Chris. *Cultural Studies: Theory and Practice* London: Sage, 2000.

Suggested reading:

Brooker, Peter. *A Glossary of Cultural Theory*. London: Arnold, 1999.

Chris Barker, *The Sage Dictionary of Cultural Studies* Sage, 2004.

John Storey, (Ed.) *What is Cultural Studies? A Reader* Arnold, 1996.
 Johnson, *What is Cultural Studies Anyway?* Centre Cultural Studies, 1983.
 Jeff, Lewis. *Cultural Studies: The Basics*. London: Sage Publication, 2002.
 Hall, Stuart. *Cultural Studies 1983: A Theoretical History*. Jennifer. D. S and Lawrence G. (Ed). USA: Routledge, 2007.
 Schiller, Dan. *Digital Capitalism: Networking the Global Market System* MIT Press, 1999.
 Simon During. *Cultural Studies An Introduction*, Routledge, 2005.
 Wilfred Guerin and other (Eds.) *A Handbook of Critical Approaches to Literature*, New York : Oxford U P, 2005.

Guidelines for Course Assessment:

- A. Continuous Assessment- CA: 20 Marks
- B. End Semester Examination- ESE: 80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks: 80

Q.1	Write Short notes on any four (4 out of 6) (Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay-type question based on Module 1	20 marks
Q.3	An essay-type question based on Module 2	20 marks
Q.4	An essay-type question based on Module 3	20 marks
Q.5	An essay-type question based on Module 4	20 marks
Q.6	An essay-type question based on Module 5	20 marks

Course Structure
DSC (Major - Core)
HENGC653: Interpreting Literature
Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGC653	Interpreting Literature	02	02

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code	Course Name	Continuous Assessment CA				ESE	Total
		Test 1	Test 2	Assignment	Average of T1+T2+Assi./3		
HENGC653	Interpreting Literature	10	10	10	10	40	50

Course pre-requisite

The students are expected to have exposure to:

1. Literary criticism
2. Literary schools and movements
3. Literary devices

Course Objectives:

1. To acquaint the students with a few trends in literary criticism
2. Familiarise them with formalism, structuralism, and new criticism
3. To enable them to use the textual approaches to interpret literature

Course Outcomes:

1. The learners will know the various trends of literary analysis
2. The students will get familiarised with the stylistic approach to interpreting literature
3. The students will interpret the literary text based on language

Curriculum Details: (2 Credits)

Module	Unit	Topic	Hours
1.0	1	Stylistics	12
	1.1	Introduction	
	1.2	The Formalists	
	1.3	The Structuralists	
	1.4	The New Critics	
2.0	2	Linguistics and Literature	12
	2.1	Foregrounding as a stylistic device	
	2.2	Style as convergence of features	
	2.3	Style as deviance	

	2.4	Grammaticality and acceptability	
3.0	3	Language variations	06
	3.1	Poetic or literary language	
	3.2	Linguistics and interpretation of literature	

Reference Books:

- Sastri, M. I. *Stylistics*. CIEFL, 2003.
- Seturaman, V. S., et al. Editors. *Practical Criticism*. Macmillan, 1990.
- Guerin, Wilfred L., et al. *A Handbook of Critical Approaches to Literature*. V Edition. Oxford, 2007.
- Wadikar, Shailaja B. *New Trends in Literary Criticism: A Spectrum*. Atlantic, 2010.

Guidelines for Course Assessment:

A. Continuous Assessment- CA	10 Marks
B. End Semester Examination- ESE	40 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks : 40

Q.1	Write Short notes on any two (out of 4) (Based on the entire syllabus; Compulsory Question)	10 marks
	<i>Solve any THREE from the following questions (Q.2 to Q. 6).</i>	
Q.2	A descriptive question on module 1	10 marks
Q.3	A descriptive question on module 2	10 marks
Q.4	A descriptive question on module 3	10 marks
Q.5	Interpretation of a poem or prose passage	10 marks

Course Structure
DSC (Major - Elective)
HENGE651: Literature and Gender
Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGE651	Literature and Gender	04	04

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code	Course Name	Continuous Assessment CA				ESE	Total
		Test 1	Test 2	Assignment	Average of T1+T2+Assi./3		
HENGE 651	Literature and Gender	20	20	20	20	80	100

Course Objectives:

- 1) To familiarise students with important concepts of gender studies, dimensions of gender oppression- caste, creed, race, religion and social structure
- 2) To assist students in learning and understanding how caste, class, and religion shape gender realities
- 3) To train the students to examine gender roles and explore the truths, comprehend and apply feminist theories and methodologies regarding literature
- 4) To make the learners aware of the reality that subjugation of people takes place at the intersections of caste, class and gender

Course Outcomes:

After completion of the course, the learners will:

1. Be familiar with the new discipline
2. Understand a variety of gender literature writing
3. Comprehend and analyse sex, gender roles and identity crises in literature
4. Get inspired to raise their voice against exploitation through literary works

Curriculum Details:

Module No.	Topic	Hrs. Required
1.0	Introduction	12
	<i>Dear Ijeawe, or A Feminist Manifesto in Fifteen Suggestions</i>	
2.0	Fiction	12
	<i>Difficult Daughters</i> - Manju Kapur	
3.0	Non- Fiction	12

	<i>A Room of One's Own</i> – Virginia Woolf	
4.0	Poetry	12
	<i>Phenomenal Woman</i> - Maya Angelou <i>Lady Lazarus</i> – Sylvia Plath <i>Buying the Whore</i> - Anne Sexton	
5.0	Drama	12
	<i>Kamala</i> - Vijay Tendulkar	

Required Reading:

Adichie, Chimamanda Ngozi. *Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions*, Knopf, 2017.

Kapur, Manju. *Difficult Daughter*, Penguin India. 1998.

Woolf, Virginia. *A Room of One's Own*. London: Penguin, 2000

<https://www.poetryfoundation.org/poems/48985/phenomenal-woman>

Sylvia Plath, "Lady Lazarus" from *Collected Poems*. Harper Collins Publishers. 1992.

<https://www.poetryfoundation.org/poems/49000/lady-lazarus>

<https://allpoetry.com/Buying-The-Whore>

Tendulkar Vijay. *Collected Plays in Translation (Oip): Kamala; Silence! The court is in Session, Sakharam Binder etc.* Oxford University Press, 2004.

Suggested Reading:

1. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 3rd ed., 2009.

2. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge Publishers, 1990.

3. Hooks, Bell. *Feminist Theory: From Margin to Center*. Pluto Press. 2000.

4. De Beauvoir, Simone. *The Second Sex*, trans. and ed. H. M. Parshley. Vintage Books. 1974.

5. Connell, R. W. *Masculinities*, University of California Press, 2005.

6. Goodman, Lizbeth. *Literature and Gender (Approaching Literature)*. 1st edition. Routledge, 1996.

7. Hooks, Bell. *Understanding Patriarchy*. Louisville Anarchist Federation. 2010.

8. <https://www.youtube.com/watch?v=JjoNxF9UGzg>

9. Wollstonecraft M. *A Vindication of the Rights of Women: With Structure on Political and Moral Subject*. Johnson Publications. 1796.

10. <https://www.earlymoderntexts.com/assets/pdfs/wollstonecraft1792.pdf>

Guidelines for Course Assessment:

A. Continuous Assessment- CA: 20 Marks

B. End Semester Examination- ESE: 80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks: 80

Q.1	Write Short notes on any four (4 out of 6) (Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay-type question based on Module 1	20 marks
Q.3	An essay-type question based on Module 2	20 marks
Q.4	An essay-type question based on Module 3	20 marks
Q.5	An essay-type question based on Module 4	20 marks
Q.6	An essay-type question based on Module 5	20 marks

Course Structure
DSC (Major - Elective)
HENGE652: Partition Literature
Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGE652	Partition Literature	04	04

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code	Course Name	Continuous Assessment CA				ESE	Total
		Test 1	Test 2	Assignment	Average of T1+T2+Assi./3		
HENGE652	Partition Literature	20	20	20	20	80	100

Course Objectives:

1. To get introduced to the literature on partition
2. To get acquainted with the significant works produced during the partition period
3. To understand and study the selected texts in a larger context
4. To comprehend the partition movement and its after-effects
5. To get exposure to various genres that deal with the partition theme
6. To get to know the sufferings of the people affected by the partition of the country

Course Outcomes:

After completion of the course, the learners will:

1. Be informed about literature produced during partition
2. Be able to explore and analyse the significant works dealing with partition
3. Develop the ability to contextualise literary works
4. Get familiar with the socio-cultural and political context in which partition took place
5. Get a comprehensive understanding of partition literature

Curriculum Details:

Module No.	Topic	Hrs. Required
1.0	Non-fiction Prose	12
	<i>India Divided: Dr Rajendra Prasad</i>	
2.0	Novel	12
	<i>Train to Pakistan: Khushwant Singh</i>	
3.0	Poetry	12
	<i>Gulzar: Zero Line, If Possible..., A Scene, Toba Tek Singh, Eyes Don't Need a Visa</i>	

4.0	Drama	12
	<i>Where Did I Leave My Purdah?: Mahesh Dattani</i>	
5.0	Short Fiction	12
	<i>Roots : Ismat Chughtai</i> <i>Partition : Gulzar</i>	
	Total	60

Required Reading:

Chughtai, Ismat. "Roots", *Lifting the Veil*, New Delhi: Penguin, 2018.

Dattani, Mahesh. *Me and My Plays*. New Delhi: Penguin Books, 2014.

Gulzar. *Footprints on Zero Line Writings on the Partition*. New Delhi: Harper Perennial, 2017.

Prasad, Rajendra. *India Divided*. New Delhi: Penguin Books , 2017.

Singh, Khushwant. *Train to Pakistan*. New Delhi: Chatto & Windus, 1956.

Suggested Reading:

Chughtai, Ismat. *A Life in Words: Memoirs*, New Delhi: Penguin, 2013.

Hasan, Mushirul. *Legacy of a Divided Nation: India's Muslims since Independence*, New York: Routledge, 2019.

Sengupta, A. *Mapping South Asia through Contemporary Theatre*, New Delhi: Palgrave, 2014.

Wratch, Manjinder Kaur. *Healing the Bruised Self The Agency of Partition Literature*, Chandigarh: Unistar, 2021.

Guidelines for Course Assessment:

A. Continuous Assessment- CA: 20 Marks

B. End Semester Examination- ESE: 80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks: 80

Q.1	Write Short notes on any four (4 out of 6) (Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay-type question based on Module 1	20 marks
Q.3	An essay-type question based on Module 2	20 marks
Q.4	An essay-type question based on Module 3	20 marks
Q.5	An essay-type question based on Module 4	20 marks
Q.6	An essay-type question based on Module 5	20 marks

Course Structure
DSC (Major - Elective)
HENGE653: African Literature
Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENGE653	African Literature	04	04

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code	Course Name	Continuous Assessment CA				ESE	Total
		Test 1	Test 2	Assignment	Average of T1+T2+Assi./3		
HENGE653	African Literature	20	20	20	20	80	100

Course Objectives:

1. To get introduced to African literature
2. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions
3. Analyse literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods
4. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods in different regions
5. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities

Course Outcomes:

After completion of the course, the learners will:

1. Be familiar with African literature
2. Analyse and evaluate literary works as expressions
3. Understand the language, characteristics, and techniques of the works of African literature
4. Compare our own dreams with the American dream and look into self-development

Curriculum Details:

Module	Topic	Hours required
1.0	Non-fiction Prose	12
	<i>Decolonising the Mind</i> by Ngũgĩ wa Thiong'	

2.0	Novel	12
	<i>Things Fall Apart</i> by Chinua Achebe	
3.0	Poetry	12
	Akpa Arinze's <i>After Suicide</i> Michelle Angwenyi's <i>Old Things</i> Daad Sharf's <i>Be(coming) home to myself</i> Alexis Teyie's <i>Turmeric</i> Olatunde Osinaike's <i>When My Mother Speaks of New Edition</i> Yasmin Belkhyr's <i>& I Mourned What I Could Not Name</i> Tryphena Yeboah's <i>Driving Lessons with My Father</i> Lillian Akampurira Aujo's <i>A Dream in English</i>	
4.0	Drama	12
	<i>Death and the King's Horseman</i> by Wole Soyinka	
5.0	Short Fiction	12
	<i>Thing Around Your Neck</i> by Chimamanda Ngozi Adichie	
	Total	60

Required Reading:

Achebe, Chinua. *Things Fall Apart*. Penguin, 1994.

Adichie, Chimamanda Ngozi. *Thing Around Your Neck*, Harper Collins, 2009.

Safia Elhillo & Gbenga Adesina. *20.35 Africa: An Anthology of Contemporary Poetry*, Brittle Paper, 2018.

Soyinka, Wole. *Death and the King's Horseman*, Bloomsbury, 2016.

Thiong, Ngũgĩ wa. *Decolonising the Mind*, James Currey, 1986.

Suggested Reading:

Charles Nnolim. *Issues in African Literature*. Lagos: Malthouse, 2009.

Dathorne, O. R. *African Literature in the Twentieth Century*. Minnesota: Minnesota University Press, 1975.

Douglas Killam and Alicia L. Kerfoot. *Student Encyclopedia of African Literature*. London: Greenwood Press, 2008.

Ibironke, Olabode. *Remapping African Literature*, New Brunswick: Palgrave, 2018.

Irele, Abiola. *The African Imagination: Literature in Africa & the Black Diaspora*, Oxford: OUP, 2001.

Moradewun Adejunmobi and Carli Coetzee. Routledge Handbook of African Literature, New York: Routledge, 2019.

Tanure Ojaide. Modern African Literature and Cultural Identity. African Studies Review, Volume 35, Number 3 (December 1992) pp. 43-57

Tanure Ojaide. Contemporary African Literature: New Approaches. Durham: Carolina Academic Press, 2012.

Guidelines for Course Assessment:

A. Continuous Assessment- CA: 20 Marks

B. End Semester Examination- ESE: 80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks: 80

Q.1	Write Short notes on any four (4 out of 6) (Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay-type question based on Module 1	20 marks
Q.3	An essay-type question based on Module 2	20 marks
Q.4	An essay-type question based on Module 3	20 marks
Q.5	An essay-type question based on Module 4	20 marks
Q.6	An essay-type question based on Module 5	20 marks

Course Structure
DSC (Field Project)
HENGRP651: Research Project
Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Hrs.	Credits Assigned
HENGRP651	Field Project	06	06

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code	Course Name	CA	ESE		Total
			PPT & Viva-voce	Project Report	
HENGRP651	Field Project	30	60	60	150

Course Objectives:

1. To get introduced to Field Project
2. To give exposure to the community and libraries
3. To develop creative and critical thinking
4. To build scientific writing skills
5. To teach to present a scientific inquiry or research findings

Course Outcomes:

After completion of the course, the learners will:

1. Be familiar with the Field Project
2. Gather the facts and collect data for the study
3. Compare and contrast the inputs to get a logical conclusion
4. Write a project report
5. Make a short presentation on the project they have carried out

Curriculum Details:

1. At the beginning of the semester, the HoD will allocate all the students their mentor teacher or supervisor for the field project.
2. After the discussion with the supervisor, the student will finalise the topic for the project.
3. The HoD and Supervisors should ensure no topics are repeated.
4. Students must prepare and execute a working plan for the project for the entire semester.
5. Supervisors should encourage research writing by encouraging the students to publish papers based on their projects.
6. The students should follow the research methodology they learned in the previous semester.
7. Care should be taken while writing the final report to avoid grammatical errors.
8. Every project report must have a proper chapter scheme with a beginning, body, conclusion, and bibliography.

9. The PPT Presentation and viva voce will be conducted at the end of the semester only after the project is completed and the report is submitted to the HoD.
10. The students should be encouraged to prepare PowerPoint Presentations for the final viva voce examination.
11. The final PPT Presentation and Viva voce exam are to be conducted in the presence of an external examiner.