



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

स्वामी रामानंद तीर्थ
मराठवाडा विद्यापीठ, नांदेड

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय
शैक्षणिक धोरण २०२० नुसार पदव्यूत्तर
द्वितीय वर्षाचे अभ्यासक्रम (Syllabus)
शैक्षणिक वर्ष २०२४-२५ पासून लागू
करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, या विद्यापीठा अंतर्गत येणा-या सर्व संलग्नित महाविद्यालयांमध्ये शैक्षणिक वर्ष २०२४-२५ पासून राष्ट्रीय शैक्षणिक धोरणानुसार पदव्यूत्तर द्वितीय वर्षाचे अभ्यासक्रम लागू करण्याच्या दृष्टीकोनातून मानवविज्ञान विद्याशाखे अंतर्गत येणा-या अभ्यासमंडळांनी तयार केलेल्या पदव्यूत्तर द्वितीय वर्षाच्या अभ्यासक्रमांना मा. विद्यापरिपदेने दिनांक १५ मे २०२४ रोजी संपन्न झालेल्या बैठकीतील विषय क्रमांक १६/५९-२०२४ च्या ठरावान्वये मान्यता प्रदान केली आहे. त्यानुसार मानवविज्ञान विद्याशाखेतील खालील एम. ए. द्वितीय वर्षाचे अभ्यासक्रम (Syllabus) लागू करण्यात येत आहेत.

01	M. A. II year - Marathi (Affiliated College)
02	M. A. II year - English (Affiliated College)
03	M. A. II year - Urdu (Affiliated College)
04	M. A. II year - History (Affiliated College)
05	M. A. II year - Political Science (Affiliated College)
06	M. A. II year - Sociology (Affiliated College)
07	M. A. II year - Sociology (Campus School)
08	M. A. II year - Public Administration (Affiliated College)
09	M. A. II year - Geography (Affiliated College)
10	M. A. II year - Sanskrit (Affiliated College)
11	M. A. II year - Philosophy (Affiliated College)
12	M. A. II year - Human Rights (Campus School)
13	M. A. II year - Economics (Affiliated College)
14	M. A. II year - Economics (Sub Campus)
15	M. A. II year - Economics (Campus School)
16	M. A. II year - Marathi (Campus School)

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शै-१/एनईपी/पीजीअ/२०२४-२५/१२५

दिनांक २१.०६.२०२४

प्रत : १) मा. आधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.

२) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.

३) मा. प्राचार्य, सर्व संबधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.

४) मा. संचालक, सर्व संकुले परिसर व उपपरिसर, प्रस्तुत विद्यापीठ

५) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. याना देवून कळविण्यात येते की, सदर परिपत्रक संकेतस्थळावर प्रसिध्द करण्यात यावे.

डॉ. सरिता लोसरवार

सहा.कुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

SWAMI RAMANAND TEERTH

MARATHWADA UNIVERSITY, NANDED-431606



(Structure and Syllabus of Post Graduate Degree Programme)

**Two Years Master Degree Programme
Major in Urdu**

Under the Faculty of Humanities

P.G.SecondYear

Semester III& IV

Effective from Academic Year 2024-2025

As Per NEP-2020

Forward by the Dean, Faculty of Humanities

From the Desk of Dean

NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning continuously test the knowledge application.

The university's proper framing and development of syllabi will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

NEP foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Postgraduate centres of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

Dr.Parag Khadke

I/C Dean, Faculty of Humanities,

Dr. Shailija Wadikar,

I/C Asso.Dean, Faculty of Humanities,

Swami Ramanand Teerth Marathwada University, Nanded.

From Desk of Chairman, Board of Studies of the Subject URDU

Preamble:

The Urdu language is one of the more popular and beauty full language of India having rich literature. Now, the challenge is to ensure its quality to the stakeholders along with the expansion. To meet this challenge, the issue of quality needs to be addressed, debated and taken forward in a systematic manner. Accreditation is the principal means of quality assurance in higher education and reflects the fact that in achieving recognition, the institution or program of study is committed and open to externalre view to meet certain minimum specified standards. The major emphasis of this accreditation process is to measure the outcomes of the program that is being accredited. Program outcomes are essentially a range of skills and knowledge that a student will have at the time of graduation from the program. This program must ensure that its post graduates understand the basic concepts of Urdu language and importance of its literature.

This two year Mater Degree program must therefore have a mission statement which is in conformity with program objectives and program outcomes that are expected of the educational process. The outcomes of a program must be measureable and must be assessed regularly through proper feedback for improvement of the programme. There must be a quality assurance process in place within the Institute to make use of the feedback for improvement of the programme. The curriculum must be constantly refined and updated to ensure that the defined objectives and outcomes are achieved. Students must be encouraged to comment on the objectives and outcomes and the role played by the individual courses in achieving them. In line with this BoS Urdu, SRTM University Nandedhas taken a lead in incorporating philosophy of outcome-based education in the process of curriculum development.

I, as Chairman, Board of Studies in Urdu SRTM University, Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 10 members from different Institutes were attended, who were either Heads or their representatives of Urdu Department. The Program Educational Objectives finalized for undergraduate program in subject Urdu are listed below;

- To provide students complete knowledge and history of Urdu language and literature.
- To prepare students to earn from language and literature
- To prepare students in the field of .film and TV as script writer.
- To prepare students in the field of journalism and translation..
- To develop the ability among students to write story and novel..
- To provide opportunity for students to work as part of active and honest teacher.
- To promote awareness among students for the life-long learning and to introduce them to professional ethics and codes of professional practice.
- To prepare students for high quality research in Urdu subject.

In addition to above more program educational objectives of their own may be added by affiliated Institutes.

In addition to Program Educational Objectives, for each course of postgraduate program, objectives and expected outcomes from learner's point of view are also included in the curriculum to support the philosophy of outcome based education. I believe strongly that small step taken in right direction will definitely help in providing quality education to the stake holders.

Dr. Mohd. Maqbool Ahmed

Chairman, Board of Studies of the URDU

Swami Ramanand Teerth Marathwada University, Nanded



Swami Ramanand Teerth Marathwada University, Nanded
Members of the Board of Studies in the subject of Urdu
under the faculty of Humanities

Sr No	Name of the Member	Designation	Address with mail I d	Contact No.
1	Dr.Mohd.Maqbool Ahmed	<i>Chairman</i>	M.U.College,Udgir maqboolahmedmaqbool@gmail.com	9028598414
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Credit Framework of Two-Year PG Program for the faculty of Humanities Major in URDU

Year & Level	Sem.	Major Subject		RM 5	OJT / FP 6	Research Project 7	Credits	Total Credits
		(DSC) 3	(DSE) 4					
1 (6)	2						8	9
	1	HURDC 501(4 Cr) HURDC 502 (4 Cr) HURDC 503 (4 Cr)	Elective HURDE 501 (4 Cr)	Research Methodology HURDR 501 (4 Cr)	--	----	20	40
2	HURDC 551 (4 Cr) HURDC 552 (4 Cr) HURDC 553 (4 Cr)	Elective HURDE 551 (4 Cr)	---	Field Project HURDF 551 (4 Cr)	--	--	20	
Exit option: PG Diploma (after three year Degree)								
2 (6.5)	3	HURDC601 (4 Cr) HURDC 602 (4 Cr) HURDC 603 (4 Cr)	Elective HURDE 601 (4 Cr)	--		Research Project (Field Survey) HURDRP 601 (4 Cr)	20	40
	4	HURDC 651 (4 Cr) HURDC 652 (4 Cr) HURDC 653 (2 Cr)	Elective HURDE 651 (4 Cr)	---		Research Project HURDRP 651 (6Cr)	20	
Total Credits		46		04	04	10	80	80

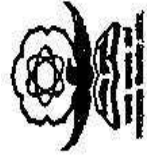


Swami RamanandTeerthMarathwada University, Nanded
Faculty of Humanities Major in UDRU

Post Graduate -Second Year Programme of Semester III (Level 6.5)

Teaching Scheme

	Course Code	Course Name	Credits Assigned		Teaching Scheme (Hrs./ week)		Total
			Theory	Practical	Theory	Practical	
Major	HURDC601	Qasida	04	--	04	----	04
	HURDC602	Urdu Mein Ghair Afsanvi Nasr(Khutoot,Khake, Sawaneh Safarnama)	04	---	04	----	04
	HURDC603	Adabi Tanqueed aur Tanquidi Dabistan	04	--	04	---	04
Major Electives	HURDE601	Urdu mein Tanz-o-Mizah	04	--	04	---	04
Research Project (Field Survey)	HURDR601	Research Project (Field Survey)	04	----	04	-----	04
Total Credits			20	--	20	---	20



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in URDU

Post Graduate - Second Year Programme of Semester IV (Level 6.5)

Teaching Scheme

	Course Code	Course Name	Credits Assigned		Teaching Scheme (Hrs./ week)		Total
			Theory	Practical	Theory	Practical	
Major	HURDC651	Marsiya	04	--	04	----	04
	HURDC652	Urdu Nazm	04	---	04	----	04
	HURDC653	Lisaniyat aur Ilme Arooz	02	--	02	---	02
Major Electives	HURDE651	Spl.Study: Sir Syed Ahmed Khan	04	--	04	---	04
Research Project	HURDR651	Research Project	06	----	06	-----	06
Total Credits			20	--	20	---	20



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. Major in URDU

Post Graduate Second Year Programme, Semester III (Level 6.5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Subject (1)	Course Code (2)	Course Name (3)	Theory				Total Col. (6+7) / (09)	
			Continuous Assessment (CA)		ESE	Total		
			Test I (4)	Test II (5)				Assignment (6)
Major	HURDC601	Qasida	20	20	20	20	80	100
	HURDC602	Urdu Mein Ghair Afsanvi Nasr(Khutoot, Khake, Sawaneh Safarnama)	20	20	20	20	80	100
	HURDC603	Adabi Tanqueed aur Tanquidi Dabistan	20	20	20	20	80	100
Major -Electives	HURDE601	Urdu mein Tanz-o-Mizah	20	20	20	20	80	100
Research Project (Field Survey)	HURDR601	Research Project (Field Survey)	20	20	20	20	80	100



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in URDU

Post Graduate Second Year Programme, Semester IV (Level 6.5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Subject (1)	Course Code (2)	Course Name (3)	Theory					Total Col. (6+7) / (09)
			Continuous Assessment (CA)			ESE		
			Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)	Total (8)	
Major	HURDC651	Marsiya	20	20	20	20	80	100
	HURDC652	Urdu Nazm	20	20	20	20	80	100
	HURDC653	Lisaniyat aur Elme Arooz	10	10	10	10	40	50
Major -Electives	HURDE651	Spl.Study: Sir Syed Ahmed Khan	20	20	20	20	80	100
Research Project	HURDR651	Research Project	30	30	30	30	120	150



Swami RamanandTeerthMarathwada University, Nanded
***Faculty of Humanities* Major in URDU**

Post Graduate -Second Year Programme, Semester-III

Paper Code: HURDC601

Paper Title: *Qasida(Major)*

Curriculum Details

Time: 3 Hours

Marks:80

Credit:4

TheoryESE80& CA20=100

Course pre-requisite:

1. Students must have basic knowledge of Urdu language & literature
2. Students must have studied minimum 24 credits of Urdu subject at U.G.level

Course objectives:

1. To improve the knowledge about the Urdu Qasida and its origin.
2. To improve and understanding the knowledge about social, cultural and historical background of Urdu Qasida.
3. To improve the knowledge and understanding about the Urdu Qasida and its speciality
4. To improve the knowledge of various genera of Qasida.

Course outcomes:

- 1 Students will awareabout the Qasida and its origin.
- 2 Students will gain knowledge about social, cultural and historical background of Urdu Qasida.
- 3 Students will aware about the Urdu Qasida and its speciality
- 4 Students gain knowledge of various genera of Qasida.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in URDU
Post Graduate -Second Year Programme, Semester- III
 Paper Code: HURDC601
 Paper Title: *Qasida (Major)*
Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		Qasida ki tareef ,funn, technique	12
	1.1	Qasida ki tareef ,funn aur mouzuaat	
	1.2	Qasida ki aqsaam	
	1.3	Qasida ki ajza-e-tarkeebi	
	1.4	Urdu Qasida ka samaji aur tahzeebi pas manzar	
2.0		Urdu Qasida ka aghaz o irtequa	12
2.1	Deccan mein Urdu Qasida nigari		
2.2	Shimali Hind mein Urdu Qasida ka aghaz o irtequa		
2.3	Urdu Qasida nigari ka akhri ahed		
2.4	Qasida ke zawal ke asbaab		
3.0		Qasayed: Tadrees o tashreeh	12
	3.1	Qasida dar naat: Ishq mein lazim hai awwal zaat kon fani kare (Wali Aurangabadi)	
	3.2	Qasida dar madha Nawab Asif uddaula: Sauda pe jab junun ne kiya khwab o khur haram (Sauda)	
	3.3	Qasida dar madha Nawab Asif uddaula: Sauda pe jab junun ne kiya khwab o khur haram (Sauda)	
	3.4	Qasida dar tahniyat Jashn-e-sehat Mirza mohammed Abu Zafar: Wah wah kya motadil hai baghe aalam me hawa (Zouq)	
4.0		Qasayed: Tadrees o tashreeh	12
	4.1	Qasida Madeehe Khair-ul-Mursaleen: Samt-e-kashi se chala janib-e- Mathura badal (Mohsin Kakorvi)	
	4.2	Qasida Madeehe Khair-ul-Mursaleen: Samt-e-kashi se chala janib-e- Mathura badal (Mohsin Kakorvi)	

	4.3	Qasida dar tahniyat jashn-e-saalgirah Meer Mahboob Ali Khan: Zameen se aasman tak Ghulghula hai shadmani ka (Hali)	
	4.4	Qasida dar tahniyat jashn-e-saalgirah Meer Mahboob Ali Khan: Zameen se aasman tak Ghulghula hai shadmani ka (Hali)	
5.1		Qasida go shora ki qasida nigari	
	5.1	Sauda ki qaseeda nigari	
	5.2	Zaouq ki qaseeda nigari	12
	5.3	Mohsin ki qaseeda nigari	
	5.4	Hali ki qaseeda nigari	
Total			60

Text Books:

<i>Name of Book</i>	<i>Author/Editor</i>	<i>Publisher</i>	<i>Year of Publish</i>
1.Intekhab-e qasayed	Dr.Abu Mohd.Saher	Naseem Book depot.Lakhnow	1975
2.Intekhab-e Sauda	Rasheed Hasan Khan	Maktaba jamia Ltd.Delhi	1972

Reference Books:

<i>Name of Book</i>	<i>Author/editor</i>	<i>Publisher</i>	<i>Year of Publish</i>
1. Urdu Qasida nigari ka tanquidi jayeza	Dr.Mahmood Ilahi	Maktaba jamia Ltd.Delhi	1973
2. Urdu Qasida nigari	Umme Ashraf Hani	Educa.Book House Aligarh	2014
3. Urdu Qasida nigari ka	Umme Ashraf Hani	Educa. Book House Aligarh	1999
4. Urdu mein Qasida nigari	Dr.Abu Mohd.Saher	Educa. Book House Aligarh	1986
5. Urdu Shayeri ka funni Irtequa	Dr.Farman Fatehpuri	Educa. Publishing House Delhi	1998
6 Urdu Shayeri ka tanquidi mutaliya	Dr.Sunbul Nigar	Educa. Book House Aligarh	2013

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA.

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consists 4 Sub

Questions each 5 Marks. (Q.No.1 will be compulsory) (20 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

Q.No.2: Long Answer type question from entire syllabus. (20Marks)

Q.No.3: Long Answer type question from entire syllabus. (20Marks)

Q.No.4: Long Answer type question from entire syllabus. (20Marks)

Q.No.5: Long Answer type question from entire syllabus. (20Marks)

Q.No.6: Long Answer type question from entire syllabus. (20Marks)

C. Assessment of Term Work/ Tutorial/Field Works:

At least 08 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.



Swami Ramanand Teerth Marathwada University, Nanded
***Faculty of Humanities* Major in URDU**

Post Graduate –Second Year Programme, Semester- III

Paper Code: HURDC602

**Paper Title: *Urdu mein Ghair Afsanvi Nasr*
*(Khutoot, Khake, Sawaneh, Safarnama)(Major)***

Curriculum Details

Time: 3 Hours

Marks:80

Credit:4

TheoryESE80& CA20=100

Course pre-requisite:

- 1.Students must have basic knowledge of Urdu language & literature
2. Students must have studied minimum 24 credits of Urdu subject at U.G.level

Course objectives:

- 1 To provide detailed knowledge about the Urdu mein Ghair Afsanvi Nasrand its types.
- 2 To provide knowledge about the historical background of Khutoot& Khaka nigari
- 3 To improve understanding ability of Sawaneh& Safarnama
- 4 To create ability of Sawaneh, Safarnamawriting in students.
- 5 To introduceGhair Afsanvi Nasrnigar.

Course outcomes:

1. Students will awareabout Ghair Afsanvi Nasrand its arts.
2. Students will gain knowledge about, Khutoot & Khaka nigari
3. Understanding ability will create in Students among Sawaneh & Safarnama
4. Students will aware types of Ghair Afsanvi Nasr
5. Students will able to write letter,khaka,sawaneh and safarnama



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in URDU

Post Graduate -Second Year Programme, Semester- III

Paper Code: HURDC602

Paper Title: *Urdu mein Ghair Afsanvi Nasr*

(Khutoot, Khake, Sawaneh, Safarnama) (Major)

Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		Khutoot	
	1.1	Maktoob ki tareefaurahmiyat Urdu mein maktoob nigari ka aaghaz o irtequa	12
	1.2	Khutoot-e-Ghalib (Nawab Alauddin Khan Alai ke naam) letter no.1,2,3.	
	1.3	Khutoot-e-Abul Kalam Azad ,letter no.2,3,4	
	1.4	Ghalib ki maktoob nigari, Maulana Azad ki maktoob nigari	
2.0		Khaka	
	2.1	Khake ki tareef, technique aor fun	12
	2.2	Urdu mein khakanigari ka aaghaz o irteqa	
	2.3	Khaka; Urdu ka aadmi by Mujtaba Husain Khaka; Gudri ka lal :Noor Khan by Maulvi Abdulhaq	
	2.4	Mujtaba Husainki khakanigari Maulvi Abdulhaq ki khakanigari	
3.0		Sawaneh	
	3.1	Sawanehnigari ki tareef aor fun	12
	3.2	Urdu mein swanehnigari ka aaghaz o irteqa	
	3.3	Aab-o-rang (Yadgar-e-Hali)	

	3.4	Saleha Abid Hussain ki Sawaneh nigari ka jayeza	
4.0		Safarnama	
	4.1	Safarname ki tareef aur fun	
	4.2	Safarname ki ahmiyat aur Ifadiyat	12
	4.3	Urdu mein Safarname ka aghaz o irteqa	
	4.4	Mujtaba Husain ki Safarnama nigari ka jayeza	
5.1		Safarnama Japan Chalo Japan	
	5.1	Tadrees:Safarnama Japan Chalo Japan	
	5.2	Tadrees:Safarnama Japan Chalo Japan	12
	5.3	Tadrees:Safarnama Japan Chalo Japan	
	5.4	Japan Chalo Japan ka tanquidi jayeza	
Total			60

Text Books:

<i>Name of Book</i>	<i>Author/Editor</i>	<i>Publisher</i>	<i>Year of Publish</i>
1.Intekhab e khutoot e Ghalib	Khaleeq Anjum	Mono mental, Delhi	1989
2.Ghubar-e Khatir	Malik Ram	Maktaba Jamal Lahore	2012
3.Aadmi nama	Mujtaba Husain	Husami Book Depot.Hyd	1981
4.Chand Hamasar	Abdul Haq	Anjuman Taraqqi Urdu, Delhi	2011
5.Yadgar-e Hali	Saleha Abid Husain	Anjuman Taraqqi Urdu, Delhi	2001
6.Japan Chalo Japan	Mujtaba Husain	M.R.Publications Delhi	2015

Reference Books:

<i>Name of Book</i>	<i>Author/Editor</i>	<i>Publisher</i>	<i>Year of Publish</i>
1.Ghair Afsanvi Urdu Nasr	Atiya Parveen	M.R.Publications Delhi	2008
2.Urdu Maktoob Nigari	Shadab Tabassum	Maktaba jamia Ltd.Delhi	2012
3.Ghalib Shayer o Maktoob nigar	Nurulhasan Naqvi.	Edu.Book House Aligarh	2015
4 Urdu Adab mein Khaka nigari	Sabra Sayeed	Edu.Book House Aligarh	2009
5 Urdu mein fan e sawaneh Nigari	Mumtaz Faqera	Raunaq Pub.House,Delhi	1984
6.Urdu Safarnamo ki mukhtasar Tareeqe	M.Hamid Baig,	Orient Pub.Lahore	2014

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA.

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consists 4 Sub Questions each 5 Marks. (Q.No.1 will be compulsory) (20 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

Q.No.2: Long Answer type question from entire syllabus. (20Marks)

Q.No.3: Long Answer type question from entire syllabus. (20Marks)

Q.No.4: Long Answer type question from entire syllabus. (20Marks)

Q.No.5: Long Answer type question from entire syllabus. (20Marks)

Q.No.6: Long Answer type question from entire syllabus. (20Marks)

C.Assessment of Term Work/ Tutorial/Field Works:

At least 08 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in URDU

Post Graduate –Second Year Programme, Semester- III

Paper Code: HURDC603

Paper Title: Adabi *Tanqeed aur Tanqeedi Dabistan (Major)*

Curriculum Details

Time: 3 Hours

Marks:80

Credit:4

TheoryESE80& CA20=100

Course pre-requisite:

1. Students must have basic knowledge of Urdu Language & literature
2. Students must have studied minimum 24 credits of Urdu subject at U.G.level

Course objectives:

1. To improve the knowledge about the various Dabistan of Criticism
2. To aware commencement and development of various Dabistan of criticism.
3. To improve the knowledge about speciality of various Dabistan of Criticism

Course outcomes:

- 1 Students will aware about the various dabistan of criticism
- 2 Students will gain knowledge about development of various dabistan of criticism
- 3 Students will aware about speciality various dabistan of criticism



Swami RamanandTeerth Marathwada University, Nanded

***Faculty of Humanities* Major in URDU**

Post Graduate –Second Year Programme, Semester- III

Paper Code: HURDC603

Paper Title: Adabi *Tanqeed aur Tanqeedi Dabistan (Major)*

Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		Adab kya hai	
	1.1	Adab ki tareef	
	1.2	Adab ki Ahmiyat aur ifadiyat	
	1.3	Adab ke bare mein mughrabi nazariyyat	12
	1.4	Adab ke bare mein mashraqi naariyyat	
2.0		(1)TasuratiTanqeed (2)Jamaliyati Tanqeed	
	2.1	Tasurati tanqeed: Tareef aur Khususiyaat	
	2.2	Tasurati tanqeed ka aaghaz o irteqa	12
	2.3	Jamaliyati tanqeed; tareef aur khususiyaat	
	2.4	Jamaliyati tanqeed ka aaghaz o irteqa	
3.0		(1)MarxiTanqeed (2)Taraqqi pasand Tanqeed	
	3.1	Marxi tanqeed: Tareef aur khususiyaat	12
	3.2	Marxi tanqeed ka aaghaz o irteqa	
	3.3	Taraqqi pasand tanqeed:Tareef aur Khsusiyaat	
	3.4	Taraqqi pasand tanqeed ka aaghaz o irteqa	
4.0		(1)Nafsiyati tanqeed (2) Scientific Tanqeed	
	4.1	Nafsiyati tanqeed: tareef aor Khususiyaat	12

	4.2	Nafsiyati Tanqeed ka aaghaz o Irteqa	
	4.3	Scientific Tanqeed: tareef aor Khususiyaat	
	4.4	Scientific tanqeed Ka aaghaz o irteqa	
5.0		(1) Uslubiyati Tanqeed (2) Saakhtiyati Tanqeed	
	5.1	Uslubiyati Tanqeed: Tareef aor khususiyaat	12
	5.2	Uslubiyati tanqeed kaaaghaz o Irteqa	
	5.3	Saakhtiyati Tanqeed: Tareef aor Khususiyaat	
	5.4	Saakhtiyati Tanqeed ka aaghaz o irteqa	
Total			60

Reference Books:

<i>Name of Book</i>	<i>Author/Editor</i>	<i>Publisher</i>	<i>Year of Publish</i>
1.Fan-e-tanqeed aur Urdu tanqeed nigari:	Noor ul Hasan Naqvi	Educ.BookHouseAligarh	2010
2. Urdu Tanqued ka Irteqa	Ibadat Baralvi.	Educ.BookHouseAligarh	2010
3. Mashraqi sheryat aur Urdu Tanqeed ki riwayat:	Abul Kalam Qasmi	NCPUL Dehli	2002
4. Nazriyati Tanqeed Masayel –o- Mabahis	Abul Kalam Qasmi	Educ. Book House Aligarh	2006
5.Jadeed par mugrabi Mughrabi tanqeed ke asarat	Khursfid Jahan	Akif book depu Delhi	2002
6. Jadeed Urdu tanqeed usool-o-nazriyaat	Sharib Rudulvi.	Educ.BookHouseAligarh	2006
7. Tanqeedi Tasawaraat	Dr.Abdul Haq	DoU ,Dehli University	1994
8. Adab ka muta-la	Tahar Parvez	Urdu ghar Aligarh	2006
9. Mashriq –o-Maghrib mein Tanqeedi tasawarat ki tareekh	Mohd.Hasan	Taraqqi Urdu Beuru Dehli	2000

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA.

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consists 4 Sub Questions each 5 Marks. (Q.No.1 will be compulsory) (20 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

Q.No.2: Long Answer type question from entire syllabus. (20Marks)

Q.No.3: Long Answer type question from entire syllabus. (20Marks)

Q.No.4: Long Answer type question from entire syllabus. (20Marks)

Q.No.5: Long Answer type question from entire syllabus. (20Marks)

Q.No.6: Long Answer type question from entire syllabus. (20Marks)

C.Assessment of Term Work/ Tutorial/Field Works:

At least 08 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in URDU

Post Graduate –Second Year Programme, Semester- III

Paper Code: HURDE601

Paper Title: *Urdu Mein Tanz o Mizah(Elective)*

Curriculum Details

Time: 3 Hours

Marks:80

Credit:4

TheoryESE80& CA20=100

Course pre-requisite:

1. Students must have basic knowledge of Urdu language & literature
2. Students must have studied minimum 24 credits of Urdu subject at U.G.level

Course objectives:

- 1 To improve the knowledge about the Tanzo Mizah and its spaciality..
- 2 To provide knowledge about social,cultural and hisorical backround of Tanz o Mizah
- 3 To explane deference between Tanz and Mizah
- 4 To teach poets and writers of Urdu Tanz o Mizah

Course outcomes:

- 1 Studends will aware abuot Tanz o izah and its spaciality
- 2 Students wil able to understand social and cultural back round of Tanz o Mizah
- 3 Students will awer diference between Tanaz and Mizah
- 4 Students will aware aabout Urdu Tanz o Mizahnigar.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in URDU
Post Graduate –Second Year Programme, Semester- III

Paper Code: HURDE601

Paper Title: *Urdu Mein Tanz o Mizah (Elective)*

Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		Tanz o Mizah: Tareef, Fun, Aaghaz oIrteqa	
	1.1	Tanz o Mizah ki tareef aur fun	12
	1.2	Tanz o Mizah mein farq	
	1.3	Tanz o Mizah ke farogh mein Awdadh Punch ka hissa	
	1.4	Urdu mein Tanz o Mizah ka Aaghaz o Irteqa	
2.0		Tanziya o Mizahiya nazmein	
	2.1	(1)Chapati Nama by Nazeer Akbarabadi (2) Paisa Nama by Nazeer Akbarabadi	12
	2.2	1) Barq-e- KalisaBy Akbar Alahabadi 2) Qata:chaha jo mai ne un se tareeq-e- amal pe waaz By Akbaralahabadi	
	2.3	(1) Muhaqqiq By Razanaqwi waahi (2) Ph.D By Razanaqwi Waahi	
	2.4	(1)Ghalib I ASBy Talib Khundmeri (2)Clerk ki munajaat By Talib Khundmeri	
3.0		Nisab mein shamil mizahnigar shora ki mizah nigari	
	3.1	Nazir Akbarabadi ki nazmaon mein tanziya anasir	12
	3.2	Akbar Alahabadi ki tanz o mizah nigari	
	3.3	Razanaqwi Waahi ki tanz o mizahnigari	
	3.4	Talib Khudndmeri ki tanz o mizahnigari	
4.0		Tanziya o Mizahiya Nasr	
	4.1	Ullu By Khaja Hasan Nizami	12
	4.2	Takiye ka Ghilaaf By Shaukat Thaanvi	

	4.3	Marhaum ki yaad mein By Patras Bukhari	
	4.4	Chaarpayee aur culture By Mushtaq Ahmed Yousufi	
5.0		Nisab mein shamil Nasrnigaraon ki mizah nigari	
	5.1	Khaja Hasan Nizami kitanz o mizahnigari	
	5.2	Shaukat Thanwi ki tanz o mizahnigari	
	5.3	Patras Bukhari ki tanz o mizahnigari	
	5.4	Mushtaq ahmed Yousufi ki tanz o mizahnigari	
Total			12
Total			60

Text Books:

<i>Name of Book</i>	<i>Author/Editor</i>	<i>Publisher</i>	<i>Year of Publish</i>
1.Urdu Inshaiya	Syed Safi Murtaza	Naseem Book Depot.Lukhnaw	1961
2.Mazameen e Patras	Patras Bukhari	Aejaz Publishing House Delhi	2000
3.Charaag Tale	Mushtaq Ahmed Yousufi	Edu Pub. House Delhi	2013
4.Intekhab-e-Nazeer Akbarabadi	Rasheed Hasan Khan	Maktaba Jamia Ltd Dehli	1970
5.Intekhab-e Akbar Ilahabadi	S.R.Quidwai	Maktaba Jamia Ltd. Dehli	1982
6.Urdu ki zareefana shayeri	Farman Fatehpuri	Edu Pub. House Delhi	2004
Aur us ke numayenda shayer			
7.Sukhan ke parde mein	Talib Khundmeri	Husami Book Depot.Hyd.	1994

Reference Books:

<i>Name of Book</i>	<i>Author/Editor</i>	<i>Publisher</i>	<i>Year of Publish</i>
1.Urdu mein tanz-o-mizah	Wazeer Agha	Edu Book House Aligarh	2011
2.Azadi ke baad Urdu nasr mein	Nami Ansari	Edu Book House Aligarh	2015
Tanz-o-mizah			
3.Beeswi sadi mein tanz-o-mizah	Nami Ansari	Edu Book House Aligarh	2018
4.Urdu ki zareefana shayeri aur	Farman Fatehpuri	Edu Pub. House Delhi	2004
Us ke numayenda shayer			
5.Awadhpanch ki Adabi	Abdur.Razaq Faruqi	Shahin ClubKurnul	1982
Khidmaat			

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA.

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consists 4 Sub Questions each 5 Marks. (Q.No.1 will be compulsory) (20 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

Q.No.2: Long Answer type question from entire syllabus. (20Marks)

Q.No.3: Long Answer type question from entire syllabus. (20Marks)

Q.No.4: Long Answer type question from entire syllabus. (20Marks)

Q.No.5: Long Answer type question from entire syllabus. (20Marks)

Q.No.6: Long Answer type question from entire syllabus. (20Marks)

C.Assessment of Term Work/ Tutorial/Field Works:

At least 08 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in URDU

Post Graduation Second Year Programme, Semester- III

Paper Code: HURDR601

Paper Title: *Research Project (Field Survey)(Major)*

Curriculum Details

Credit:4

Theory ESE80 & CA20=100

Course pre-requisite:

1. Students must have basic knowledge of Urdu language & literature

2. Students have must studied minimum 24 credits of Urdu subject at U.G. level

Course objectives:

- 1 To train how to write research project
- 2 To train how to do field survey
- 3 To aware importance of field survey
- 4 To aware importance of field survey in research project.
- 5 To train to write of field survey report

Course outcomes:

- 1 Students will aware how to write research project
- 2 Students gain knowledge how to do field survey
- 3 Students will aware importance of field survey
- 4 Students will understand importance of field survey in their research project.
- 5 Students will able to write field survey report



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in URDU

M.A. First Year Programme, Semester- III

Paper Code: HURDR601

Paper Title: *Research Project (Field Survey) (Major)*

Curriculum Details: (for 4 Credits)

1. Topic will be given to students by teacher for Research Project.
2. Teacher will guide to students.
3. Teacher will assess the field survey of students.
4. Teacher will guide to students to writing field survey report.
5. Teacher will assess work done by students.

Research Project (Field Survey) should consist on these points:

1. Declaration from students
2. Certificate from teacher (guide).
3. Index.
4. Foreword.
5. Introduction of topic.
6. Importance of topic
7. Objectives in choosing the topic
8. Relevant content.
9. Chapters.
10. Conclusion
11. References.

Note: Research Project (Field Survey) shall be related to Urdu language & literature and Urdu Community. Interdisciplinary topic is also permitted.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in URDU

Post Graduate. Second Year Programme, Semester- IV

Paper Code: HURDC651

Paper Title: *Marsiya(Major)*

Curriculum Details

Time: 3 Hours

Marks:80

Credit:4

Theory ESE80 & CA20=100

Course pre-requisite:

1. Students must have basic knowledge of Urdu language & literature
2. Students must have studied minimum 24 credits of Urdu subject at U.G. level

Course objectives:

1. To improve the knowledge about the marsiya and its origin.
2. To aware social, cultural and historical background of marsiya
3. To improve the knowledge about marsiya and its art and technique.
4. To improve knowledge of kind of marsiya.
5. To aware history of urdu marsiya .

Course outcomes:

1. Students will aware about marsiya and its origin
2. Students will aware social cultural and historical background of marsiya.
3. Students knowledge will improve about marsiya and its art and technique
4. Students will aware about kind of marsiya
5. Students will gain detail knowledge about history of Urdu marsiya.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in URDU

Post Graduate.Second Year Programme, Semester- IV

Paper Code: HURDR651

Paper Title: *Marsiya (Major)*

Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		Marsiya: Tareef ,Fun, Aaghaz o irteqa	
	1.1	Marsiye ki tareef, fun aur ajza-e- tarkibi	
	1.2	Marsiye ki aqsaam	
	1.3	Deccan mein urdu marsiya nigari ki riwayat	
	1.4	Shimali hind mein urdu marsiya nigari Urdu mein Jadeed marsiyanigari	12
2.0		Marsiya by Anees Jab baadban-e kashti-e- shah-e-umam gira	
	2.1	Marsiye ki tadrees o tashreeh	
	2.2	Marsiye ki tadrees o tashreeh	
	2.3	Marsiye ki tadrees o tashreeh	
	2.4	Meer Anees ki marsiya nigari	12
3.0		Marsiya by Mirza dabeer Kis ka alam Husain ke mimbar ki zaib hai	
	3.1	Marsiye ki tadrees o tashreeh	
	3.2	Marsiye ki tadrees o tashreeh	
	3.3	Marsiye ki tadrees o tashreeh	
	3.4	Mirza Dabeer ki marsiya nigari	12
4.0		Marsiya by Waheed Akhtar Shaheed-e-Atash	
	4.1	Marsiye ki tadrees o tashreeh	
	4.2	Marsiye ki tadrees o tashreeh	12

	4.3	Marsiye ki tadrees o tashreeh	
	4.4	Waheed Akhtar ki marsiya nigari	
5.0		Shakhsi Marsiyaon ki tadrees	
	5.1	Marsiya-e Arif by Mirza Ghalib Lazim tha ke dekho mera rasta koe din aur	12
	5.2	Marsiya-e Arif ka tanqeedi jaiza	
	5.3	Marsiya-e Ghalib by Hali	
	5.4	Marsiya-e Ghalib ka tanqeedi jaiza	
Total			60

Text Books:

<i>Name of BookA</i>	<i>Auther/Editor</i>	<i>Publisher</i>	<i>Year of Publish</i>
1.Intekhab-e Marasi Anis o Dabir 1970	Rasheed Hasn Khan	Maktaba Jamia Ltd Delhi	
2.Deewan-e Ghalib 2004	Nurulhasan Naqvi	Edu.Book House Aligarh	
3.Karbala ta Karbala 1990	Waheed Akhtar	Maktaba Jamia Ltd Delhi	
4.Kulliyat-e Hali	Altaf Husain Hali	Pavez Book Depo Delhi	

Reference Books:

<i>Name of Book</i>	<i>Aauther/Editor</i>	<i>Publisher</i>	<i>Year of Publish</i>
1.Daccan mein marsiya Aur Azadari	Dr.Rasheed musawi	Taraqqi Urdu Beuro Delhi	1989
2.Urdu Marsiyaon mein Haiyat aur mauzu ke tajriba	Shamshad Hydar zaidi	NCPUL Delhi	2009
3.Urdu Marsiyanihari	Umme Ashraf Hani	Edu.BookHose Aligharh	2012
4.Urdu saheyri ka tanqidi mutala	Sumbulnigar	Edu.BookHose Aligharh	2013
5.Urdu shayeri ka fanni irteqa	Farmaan fatehpuri	Edu Publi Hose Delhi	1989

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA.

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consists 4 Sub Questions each 5 Marks. (Q.No.1 will be compulsory) (20 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

Q.No.2: Long Answer type question from entire syllabus. (20Marks)

Q.No.3: Long Answer type question from entire syllabus. (20Marks)

Q.No.4: Long Answer type question from entire syllabus. (20Marks)

Q.No.5: Long Answer type question from entire syllabus. (20Marks)

Q.No.6: Long Answer type question from entire syllabus. (20Marks)

C. Assessment of Term Work/ Tutorial/Field Works:

At least 08 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.



Swami Ramanand Teerth Marathwada University, Nanded
***Faculty of Humanities* Major in URDU**

Posta Graduate Second Year Programme, Semester- IV

Paper Code: HURDC652

Paper Title: *Urdu Nazm (Major)*

Curriculum Details

Time: 3 Hours

Marks:80

Credit:4

Theory ESE80 & CA20=100

Course pre-requisite:

1. Students must have basic knowledge of Urdu language & literature.
2. Students must have studied minimum 24 credits of Urdu subject at U.G. level

Course objectives:

1. To improve the knowledge about Urdu nazm and its origin.
2. To aware social, cultural and historical background of Urdu nazm.
3. To aware technique and art of Urdu nazm
4. To improve the knowledge of various types of Urdu nazm

Course outcomes:

1. knowledge will be improve about Urdu nazm in students
2. Students will aware ,cultural and historical background of Urdu nazm.
3. students will gain technique and art of nazm.
4. Students will aware about various types of Urdu nazm

Swami RamanandTeerth Marathwada University, Nanded
Faculty of Humanities Major in URDU

Post Graduate Second Year Programme, Semester- IV

Paper Code: HURDC652

Paper Title: *Urdu Nazm(Major)*

Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		Nazm: Tareef, Fun Aghaz-o-Irteqa	
	1.1	Nazm ki tareef, fun aur aqsaam	12
	1.2	Urdu Nazm ka Aaghaz-o-irtequa	
	1.3	Urdu nazm ke farogh mein Anjuman e Punjab ka Hissa	
	1.4	Taraqqi pasand tahreek aur Urdu nazm	
2.0		Nazmaun ki Tadrees o Tashreeh	
	2.1	1)Banjara Nama by Nazeer Akbarabadi 2)Ramayan ka ek seen By Chkabast	12
	2.2	3) Kisaan By Josh Malihabadi	
	2.3	4)Andhrei Raat ka Musafir By Majaz	
	2.4	5)Maut By Moin Ahsan Jazbi	
3.0		Nazmon ki Tadrees o Tashreeh	
	3.1	6)Zindan ki ek sham By Faiz Ahmed Faiz 7) Taaj Mahal By Sahir Ludhyanvi	12
	3.2	8) Tourist By Qazi Saleem	
	3.3	9)Musafir Parinde By Shafeeq Fatema shera	
	3.4	10)Aye Arz e Falasteen By Muztar Majaaz	
4.0		Nisab mein shamil shora ki nazm nigari	
	4.1	1)Nazeer Akbar Abadi ki Nazmnigari 2)Chakbast ki nazm nigari	12
	4.2	3)Josh Malihabadi ki nazmnigari	
	4.3	4) Majaaz ki nazm nigari	
	4.4	5) Moin Ahsan Jazbi ki nazm nigari	
5.0		Nisab mein shamil shora kinazm nigari	

	5.1	6)Faiz Ahmed Faiz ki nazm nigari 7)Sahir Ludhyanvi ki nazm nigari
	5.2	8)Qazi saleem ki nazm nigari
	5.3	9)Shafeeq Fatema shera ki nazm nigari
	5.4	10)Muztar Majaz ki nazm nigari
Total		60

Text Books:

<i>Name of Book</i>	<i>Author/ Editor</i>	<i>Publisher</i>	<i>Year of Publish</i>
1.Intekhab e Nazeer Akbarabadi	Rasheed Hasn Khan	Maktaba Jamia Delhi.	1970
2.Kulliyat e Chakbast	Kalidasgupta Raza	Sakaar Publiser Mumbai	1981
3.Azadi ke Baad Urdu NazmMazhar Mahdi	Shamim Hanfi/	NCPUL Delhi	2005
4)Tilism e Majaaz	Muztar Majaz	Edu.Publis. House Delhi	2013

Reference Books:

<i>Name of Book</i>	<i>Auther / Editor</i>	<i>Publisher</i>	<i>Year of Publish</i>
1.Urdu Nazm 1960 ke badd	Urdu Academi Dehli	Urdu Academi Dehli	1995
2.Naee Shayeri Ek Tanqidi Mutala	Iftaqar Jalib	Ashraf Press Lahor	1966
3.Urdu meinHaneef Kafi Nazme Muarra aur azad Nazm	NCPUL Delhi		2033
4.Urdu Shayeri ka Funni Irteqa	Farman Fatahpuri	Edu Publis.HouseDehli	1998
5.Majaaz :Hayat Aur Shayeri	Manzar Saleem	Kitaab Publi.Lucknow	1967
6)Nazm e Jadeed Ki Karwatein	wazeer aagha	Edu Book.House Aligarh	2000
7)Muztar Majaaz Shkhsiyat aur Funn	Maqool Ahmed Maqbool	Al-Ansar Publication,Hyd	2006

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA.

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consists 4 Sub Questions each 5 Marks. (Q.No.1 will be compulsory) (20 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

Q.No.2: Long Answer type question from entire syllabus. (20Marks)

Q.No.3: Long Answer type question from entire syllabus. (20Marks)

Q.No.4: Long Answer type question from entire syllabus. (20Marks)

Q.No.5: Long Answer type question from entire syllabus. (20Marks)

Q.No.6: Long Answer type question from entire syllabus. (20Marks)

C.Assessment of Term Work/ Tutorial/Field Works:

At least 08 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in URDU

Posta Graduate Second Year Programme, Semester- IV

Paper Code: HURDC653

Paper Title: *Lisaniyaat aur Elm e Arooz (Major)*

Curriculum Details

Time: 2 Hours

Marks:40

Credit:2

Theory ESE40& CA10=50

Course pre-requisite:

1.Students must have basic knowledge of Urdu language & literature

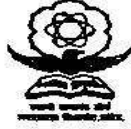
2.Students must have studied minimum 24 credits of Urdu subject at U.G.level

Course objectives:

- 1 .to explain defination of language and its impornace and utility
- 2 To aware the knowledge about famlies of languages
- 3 To aware the knowledge of origin of Urdu Language
- 4 To aware about Elm e Arooz and its importance in poetry

Course outcomes:

- 1 Students will aware about importance and utility.of language
- 2 Students will aware about famlies of languages
- 3 students will gain knowledge about origin of Urdu language
- 4 Students will aware about Elm e Arooz and its importance in poetry



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in URDU
Posta Graduate Second Year Programme, Semester- IV
Paper Code: HURDC653
Paper Title: *Lisaniyaat aur Elm e Arooz* (Major)
Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		Lisaniyaat	
	1.1	Lisaniyaat ki tareef aur tareekh	08
	1.2	Lisaniyaat ki shakhain	
	1.3	Zaban ki tareef, zarurat aur ahmiyat	
	1.4	Zaban aur boli mein farq	
2.0		Hind Aaryae Khandan-e-Alsina ka irteqa	
	2.1	Hind Aaryae ka irteqa	08
	2.2	Qadeem hind aaryae	
	2.3	Wasti hind aaryae	
	2.4	Jadeed hind aaryae	
3.0		Mughrabi Hindi aur us ki Boliyan	
	3.1	Khadi boli	07
	3.2	Haryaani	
	3.3	Brij Bhasha	
	3.4	Qannoji and Bundeli	
4.0		Elm e Arooz	
	4.1	Arooz ki tareef	07
	4.2	Taqtee ke Usool	
	4.3	Bahr-e Mutaqarib Musamman Salim	

	4.4	Bahr-e Hazaj Musamman Salim	
Total			30

Reference Books:

<i>Name of Book</i>	<i>Auther</i>	<i>Publisher</i>	<i>Year of Publish</i>
1.Lisaniyyat ke Mutalae ki Ahmiyat	Gyanchand jain	NCPUL,Delhi	2010
2.Zaban aur elme Zaban	Gyanchand jain	NCPUL Delhi	2010
3.Aam Lisaniyaat	Gyanchand jain	NCPUL Delhi	1985
4.Urdu Lisaniyaat	Shaukat sabzwari	Educ.Book House Aligarh	2010
5. Urdu mein Lisaniyati tahqeeq	Abdul sattar Dalvi	Kokil& Company Mumbai	1971
6.Hindustani Lisaniyyat	Mohiuddin Qadri. Zor	Nasim Book depu Lucknow	1986
7. Ab-e Hayaat	M.Hussain Azad	Kitabi Duniya Delhi	2008
8.Fan-e Shayeri	Akhlaq Dahelvi	Anjuman taraqqi Urdu Delhi	1982
9. Aaina-e- Balaghat	Mirza Muhammad Askari	UP Urdu academy Lucknow	1984
10.Dars-e BalaghatShmsurrahman faruqi	NCPUL Delhi		2008

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA.

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consists 5 Sub

Questions each 2 Marks. (Q.No.1 will be compulsory) (10 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

Q.No.2: Long Answer type question from entire syllabus. (10Marks)

Q.No.3: Long Answer type question from entire syllabus. (10Marks)

Q.No.4: Long Answer type question from entire syllabus. (10Marks)

Q.No.5: Long Answer type question from entire syllabus. (10Marks)

Q.No.6: Long Answer type question from entire syllabus. (10Marks)

C. Assessment of Term Work/ Tutorial/Field Works:

At least 06 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

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Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in URDU

Post Graduation Second Year Programme, Semester- IV

Paper Code: HURDE651

Paper Title: *Spacial study: Sir Syed Ahmed khan(Elective)*

Curriculum Details

Time: 3 Hours

Marks:80

Credit:4

TheoryESE80& CA20=100

Course pre-requisite:

1.Students must have basic knowledge of Urdu language & literature

2.Students must have studied minimum 24 credits of Urdu subject at U.G.level

Course objectives:

- 1 To aware life and contribution of Sir Syed Ahmed Khan
- 2 To aware social & Historical background of period of Sir Syed.
- 3 To aware Social & Educational reform of Sir Syed Ahmed Khan
- 4 To aware literary,educational Social & Journalistic contribution of Sir Syed.

Course outcomes:

- 1 Students will aware life and contribution of Sir Syed Ahmed Khan
- 2 Students will aware social & educational reform of Sir Syed Ahmed Khan
- 3 students will aware social & historical background of period of Sir Syed
- 4 students will aware literary, educational social & journalistic contribution of Sir Syed.



Swami RamanandTeerth Marathwada University, Nanded

Faculty of Humanities Major in URDU

Posta Graduate Second Year Programme, Semester- IV

Paper Code: HURDE651

Paper Title: *Spacial Study: Sir Seyd Ahmed Khan(Elective)*

Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		Sir Syed ki Sawaneh aur Shakhsiyat	
	1.1	Sir Syed Ahmed Khan ki hayaat,seerat aue shkhsiyat	12
	1.2	Ahd e Sir Syed ke samaji o siyasi halaat	
	1.3	Sir Syed aur un ke naamwar rufaqa	
	1.4	.Sir Syed aur Akbar Alahabadi	
2.0		Sir Syed ki Taleemi o Islahi Khidmaat	
	2.1	Sir Syd Ahmed Khan ka Taleemi Mansuba	12
	2.2	Sir Syed ke qayamkarda madaris aur college	
	2.3	Aligarh Tahreek::Taareekh-o-Ta-arruf	
	2.4	Sir Seyd AhmedKhan ki islahi khidmaat	
3.0		Sir Syed ki Adabi o Ilmi Khidmaat	
	3.1	Muhammadan Educational Conference: Ta-arru aur khidmaat	12
	3.2	Scientific Society: Ta-arru aur khidmaat	
	3.3	Sir Syed ki nasrnigari ki khususiyaat	
	3.4	Urdu Adbiyaat par Sir Syed kaasar	
4.0		Sir Syed ki Sahafat Nigari aur Tareekh Nigari	
	4.1	Sir Syed ba haisiya-e- Sahafi	12
	4.2	Risala Tahzeeb ul Aklaakh ki ahmiyat	
	4.3	Aligarh Institute Gazzet ki ahmiyat	
	4.4	Sir Syed ba haisiyat-e- Mu-arrikh	
5.0		Sir Syed ki Mazhabi Khidmaat Aur un ke Siyasi Nazriyaat	
	5.1	Khutbaat-e Ahmadiya ka ta-arruf	12
	5.2	Tafseer ul Queaan ka ta-arruf	

	5.3	Sir Syed ke numayan afkaar-o- tasawwuraat	
	5.4	Sir Syed Ahmed Khan ki siyasi baseerat	
Total			60

Reference Books:

<i>Name of Book</i>	<i>Author/ Editor</i>	<i>Publisher</i>	<i>Year of Pub.</i>
1. <i>Hayat-e Javed</i>	<i>Altaf Husen Hali</i>	<i>NCPUL Delhi</i>	<i>2005</i>
2. <i>Ahad saaz Shkhsiyat</i>	<i>Shahzaad Anjum</i>	<i>Educ, Publishing House Delhi</i>	<i>2019</i>
<i>Sir Syed Ahmed Khan</i>			
3. <i>Muatala-e Sir Syed</i>	<i>Abdul Haq</i>	<i>Educ. Book House Aligarh</i>	<i>2001</i>
4. <i>Aligarh Tahreek:</i>	<i>Mazhar Husen</i>	<i>Anjuman taraqqi Urdu Hind Delhi</i>	<i>2002</i>
<i>Samaji-o-siyasi Mutala</i>			
5. <i>Sir Syed Aur un ke</i>	<i>Dr. Syed Abdullah</i>	<i>Educ. Book House Aligarh</i>	<i>2001</i>
<i>Naamwar Rufaqa</i>			
6. <i>Sir Syed Ahmed Khan</i>	<i>Surayya Husain</i>	<i>Educ..Book House Aligarh</i>	<i>2001</i>
<i>Aur un ka Ahad</i>			
7. <i>Mutala-at-e- Sir</i>	<i>Tariq Chatari</i>	<i>Educ..Book House Aligarh</i>	<i>2000</i>
<i>Syed Akhmed Khan</i>			
8. <i>Urdu Sahafat aur</i>	<i>Abdul Hai</i>	<i>Educ..Book House Aligarh</i>	<i>2002</i>
<i>Sir Syed</i>			
9. <i>Intekhab-e-</i>			
<i>Mazameen-e- Sir Syed</i>	<i>Al-e Ahmed Suroor</i>	<i>Educ..Book House Aligarh</i>	<i>2002</i>

Guidelines for Course Assessment:

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Paper Pattern (ESE):

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Q.No.6: Long Answer type question from entire syllabus. (20Marks)

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Swami Ramanand Teerth Marathwada University, Nanded
***Faculty of Humanities* Major in URDU**

Post Graduation Second Year Programme, Semester- IV

Paper Code: HURDR651

Paper Title: *Research Project (Major)*

Curriculum Details

Credit:6

Theory ESE120 & CA230=150

Course pre-requisite:

- 1. Students must have basic knowledge of Urdu language & literature**
- 2. Students have must studied minimum 24 credits of Urdu subject at U.G.level**

Course objectives:

- 1. To train how to do research project**
- 2. To train how to do data collection**
- 3. To aware importance of field work**
- 4. To train how to write research project**

Course outcomes:

- 1. Students will aware how to do research project**
- 2. Students will aware how to do data collection**
- 3. Students will aware importance of field work**
- 4. Students will able how to write research project**



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in URDU

Post Graduation Second Year Programme, Semester- IV

Paper Code: HURDR651

Paper Title: *Research Project (Major)*

Curriculum Details: (for 6 Credits)

1. Topic will be given to students by teacher for research project.
2. Teacher will guide to students.
3. Teacher will assess the research project of students.
4. Teacher will guide to students to write research project.
5. Teacher will assess work done by student.

Research Project consist on these points:

1. Declaration from students
2. Certificate from teacher (guide).
3. Index.
4. Foreword.
5. Introduction of topic.
6. Importance of topic
7. Relevant content.
8. Chapters.
9. Conclusion
10. References.

Note: Research Project shall be related to Urdu language & literature and Urdu Community. Interdisciplinary topic is also permitted.