



॥ मा विद्या या विमुक्तये ॥
स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994. Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

Fax : (02462) 215572

Academic-1 (BOS) Section

website: srtmun.ac.

Phone: (02462)215542

E-mail: bos@srtmun.ac

मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय
शैक्षणिक धोरण २०२० नुसार पदवी प्रथम
वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक
वर्ष २०२४-२५ पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, या विद्यापीठा अंतर्गत येणा-या सर्व संलग्नित महाविद्यालयामध्ये शैक्षणिक वर्ष २०२४-२५ पासून पदवीस्तरावर राष्ट्रीय शैक्षणिक धोरण -२०२० लागू करण्याच्या दृष्टीकोनातून मानवविज्ञान विद्याशाखे अंतर्गत येणा-या अभ्यासमंडळांनी तयार केलेल्या पदवी प्रथम वर्षाचे अभ्यासक्रमांना मा. विद्यापरिषदेने दिनांक १५ मे २०२४ रोजी संपन्न झालेल्या बैठकीतील विषय क्रमांक १६/५९-२०२४ च्या ठरावाअन्वये मान्यता प्रदान केली आहे. त्यानुसार मानवविज्ञान विद्याशाखेतील खालील बी. ए. प्रथम वर्षाचे अभ्यासक्रम (Syllabus) लागू करण्यात येत आहेत.

- 1) B. A. I year - Marathi
- 2) B. A. I year - Urdu
- 3) B. A. I year - Kannada
- 4) B. A. I year - Psychology
- 5) B. A. I year - Administrative Services

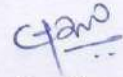
सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शै-१/एनइपी/विवत्रंविपदवी/२०२४-२५/१०७

दिनांक ११.०६.२०२४



डॉ. सरिता लोसरवार

सहा.कुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

- प्रत : १) मा. आधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.
२) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
३) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
४) मा. संचालक, सर्व संकुले परिसर व उपपरिसर, प्रस्तुत विद्यापीठ
५) मा. प्राचार्य, न्यू मॉडल डिग्री कॉलेज हिंगोली.
६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. याना देवून कळविण्यात येते की, सदर परिपत्रक संकेतस्थळावर प्रसिध्द करण्यात यावे.

**SWAMI RAMANAND TEERTH MARATHWADA
UNIVERSITY, NANDED-431606**



**(Structure and Syllabus of Four Years Multidisciplinary Degree
Program with Multiple Entry and Exit Option)**

UNDER GRADUATE PROGRAMME OF HUMANITIES

Major in DSC Subject KANNADA

**Under the Faculty of Humanities
KANNADA SYLLABUS
B.A.F.Y. SEM.I and II**

**Effective from Academic year 2024–2025
(As per NEP-2020)**

Forward by the Dean, Faculty of Humanities.....

National Education Policy 2020 has been announced on 29.07.2020. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning continuously test the knowledge application.

The university's proper framing and development of syllabi will result in the up bringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

NEP foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centres of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

Dean, Faculty of Humanities,

Asso. Dean, Faculty of Humanities
S.R.T.M. University, Nanded

Swami Ramanand Teerth Marathwada University, Nanded.
Forward by the Chairman, Subject Kannada

Preamble:

The Kannada language is one of the more popular and beauty full language of India having rich literature. Now, the challenge is to ensure its quality to the stakeholders along with the expansion. To meet this challenge, the issue of quality needs to be addressed, debated and taken forward in a systematic manner. Accreditation is the principal means of quality assurance in higher education and reflects the fact that in achieving recognition, the institution or program of study is committed and open to external review to meet certain minimum specified standards. The major emphasis of this accreditation process is to measure the outcomes of the program that is being accredited. Program outcomes are essentially arrange of skills and knowledge that a student will have at the time of graduation from the program. This program must ensure that its graduates underst and the basic concepts of Kannada language and importance of its literature.

This four year Multidisciplinary Degree program with Multiple Entry and Exit Option must therefore have a mission statement which is in conformity with program objectives and program outcomes that are expected of the educational process. The outcomes of a program must be measureable and must be assessed regularly through proper feedback for improvement of the programme. There must be a quality assurance process in place within the Institute to make use of the feedback for improvement of the programme. The curriculum must be constantly refined and updated to ensure that the defined objectives and outcomes are achieved. Students must be encouraged to comment on the objectives and outcomes and the role played by the individual courses in achieving them. Inline with this BoS Kannada, SRTM University Nanded has taken a lead in incorporating philosophy of outcome-based education in the process of curriculum development.

I, as Chairman, Board of Studies in Kannada SRTM University, Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 10 members from different Institutes were attended, who were either Heads or their representatives of Kannada Department. The Program Educational Objectives finalized for undergraduate program in subject Kannada are listed below;

- To provide students complete knowledge and history of KAN language and literature.
- To prepare students to earn from language and literature
- To prepare students in the field of film and TV as scriptwriter.
- To prepare students in the field of journalism and translation.
- To develop the ability among students to write story and novel.
- To provide opportunity for students to work as part of active and honest teacher.
- To promote awareness among students for the life-long learning and to introduce them to professional ethics and codes of professional practice.

In addition to above more program educational objectives of their own may be added by affiliated Institutes.

Dr. Ramesh H. Mulge
Chairman, Board of Studies in Kannada
Swami Ramanand Teerth Marathwada University, Nanded



Swami Ramanand Teerth Marathwada University, Nanded

Members of the Board of Studies in the subject of KANNADA Under the faculty of Humanities

Sr. No.	Name of the Member	Designation	Address with Mail ID	Contact No.
1	<i>Dr.Ramesh H Mulge</i>	<i>Chairman</i>	M.U. College Udgir muramesh.h@gmail.com	9403248555
2	Dr.B.B. Pujari	<i>Member</i>	pujaribb@gmail.com	9130360645
3	Dr.G.B. Dhabale	<i>Member</i>	dhabalegs@gmail.com	8421013398
4	Dr.Rajkumar Allure	<i>Member</i>	rajallure@gmail.com	9900759567
5		<i>Member</i>		
6		<i>Member</i>		
7		<i>Member</i>		
8				
9				



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities

Structure for Four Year Multidisciplinary Degree Program with Multiple Entry and Exit

Subject: KANNADA **DSC** (Major) /**DSM** (Minor) B.A. First Year SEM-I, II

Year & Level	Semester	Subject-1 Optional-I Major	Subject-2 Optional Minor	Optional-3	Generic Elective(GE) (Basket 3) <i>Select one each from basket (Faculty other than Humanities)</i>	Vocational & Skill Enhancement Course	Ability Enhancement Course (AEC) (Basket 4) Value Education Courses (VEC) / Indian Knowledge System(IKS)(Basket 5) (Common across faculty)	Field Work / Project/ Internship/OJT/ Apprenticeship/ CaseStudy Or Co-curricular Courses(CC) (Basket5forCC) (Common across faculty)	Credits	Tot al Credits
1	2	3	4	5	6	7	8	9	10	11
1	I	HKANCT1101 (2Cr) and HKANCT1102 (2 Cr) 4 Credits			HKANGE1101 (2Cr) 2 Credits	HKANS C1 101 (2Cr) 2 Credits	AECENG1101 (2Cr) AECKAN1101 (2Cr)	CCCKAN1 101(2Cr) <i>(NCC/NSS/Sports/ Culture/Health Wellness/Yoga Education/Fitness)</i> 2 Credits	22	
(4.5)	II	HKANCT1151 (2 Cr) and HKANCT1152 (2 Cr) 4 Credits			HKANGE1151 (2Cr) 2 Credits	HKANSC1 151 (2Cr) 2 Credits	AECENG1151 (2Cr) VECCO1151 Constitution of India 4 Credits AECKANMIL (2Cr) <i>(XX : Hin, Mar, Kan, Pal etc)</i> HIKSX1151 (2Cr) 4Credits	CCCKAN 1151 (2Cr) <i>(NCC/NSS/Spor ts/ Culture/Health Wellness/Yoga Education/Fitne ss)</i> 2 Credits	22	
	Cum. Cr.	08	08	08	04	04	08	04	44	44
Exit option: UG Certificate in Opt. Major <u>DSC</u> on completion of 44 credits and additional 4 credits from NSQF/Internship										

2	III	Major HKANCT1201 (4 Cr) HKANCT1202 4 Credits 8 Credits	HKANMT12 01 (2Cr) 2 Credits		HKANGE1201 (2Cr) 2 Credits	SEC 3 (2Cr) HKANSEC1201 2 Credits	AEC 2 (2 Cr) HMI1201 (2Cr) HVECE1201 (2Cr) <i>Environmental Studies</i> 4Credits	HCKAN(FP /CS) 1201(2Cr) HCKAN12022 Credits (NCC/NSS/Sports/Cult ure/Health Wellness/Yoga Education/Fitness) 4 Credits	22	
(5.0)	IV	HKANCT1251 HKANCT1252 (4Cr) 8 Credits	HKAN M1252 (2Cr) 2 Credits		HKANGE1251 (2Cr) 2 Credits	HKANV1 251(2Cr) HKANVSEC 1251 (2 Cr) 4 Credits	HKANMIL1 251 (2Cr) (X: <i>Hin, Mar, Kan, Pal etc</i>) 2Credits	HCKAN (FP/C S) 1251 (2Cr) HCKAN1251 (2Cr) (any one of NCC/NSS/Sports/ Culture/Health Wellness/Yoga Education/Fitness) 4 Credits	22	
	Cum. Cr.	24	12		10	08	14	12	44	88
<p>Exit option: UG Diploma in Major <u>DSC</u> and Minor <u>DSM</u> on completion of 88 credits and additional 4 credits NSQF/internship in <u>DSC</u></p>										

3 (5.5)	V	Major HKANCT1301 (4 Cr) HKANCT1302 (4 Cr) HKANCT1303 (4 Cr) 12 Credits	E-1 (4Cr) HKAN 4 Credits	DSM1301 (2Cr) HKAN 2 Credits		VSC1301 (4Cr) HKAN 4 Credits	--	PP-3 (2Cr) (FP/CS) 2 Credits	22	
	VI	Major HKANCT1351 (4 Cr) HKANCT1352 (4 Cr) HKANCT1353 (2 Cr) HKANCT1354 (2 Cr) 12 Credits	Major E-2 HKAN 4 Credits	DSM1301 (2Cr) HKAN 2 Credits	GE1301 (2Cr) HKAN 2 Credits	VSC1301 (4Cr) 4 Credits	--	OJT (4Cr) 4 Credits	22	
	Cum. Cr	48+8	12	08	10	6+8=14	14	18	44	132

Exit option: Bachelor of Humanities with Major in DSC (Honours) and Minor in DSM

4 (6.0)	VII	HKANCT1401 (4 Cr) HKANCT1402 (4 Cr) HKANCT1403 (4 Cr) HKANCT1404 (2 Cr) 14 Credits	HKAN E1 (4 Cr)	Research Methodology RMI (4 Cr.)						22
	VII	HKANCT1451 (4 Cr) HKANCT1452 (4 Cr) HKANCT1453 (4 Cr) HKANCT1454 (2 Cr) 14 Credits	HKAN MTE2 (4 Cr)						HKANOJT (4 Cr)	
Total Credits		Major 68+16=84	12 RM 04	08	GE 10	V08+S=06= 14	(AEC-8+VEC-4+IKS2) 14	(CC- 08+FP/CS+06= OJT-04+RP12) 30	176	

Abbreviations:

1. DSC: Department/Discipline Specific Core(Major)
2. DSE: Department/Discipline Specific Elective(Major)
3. DSM: Discipline Specific Minor
4. GE/OE : Generic/Open Elective
5. VSEC: Vocational Skill and Skill Enhancement Course
6. VSC: Vocational Skill Courses
7. SEC: Skill Enhancement Courses
8. AEC: Ability Enhancement courses
9. MIL: Modern Indian Languages
10. IKS: Indian Knowledge System
11. VEC: Value Education Courses
12. OJT: On Job Training:(Internship/Apprenticeship)
13. FP: Field Projects
14. CEP: Community Engagement and Service
15. CC: Co-Curricular Courses
16. RM: Research Methodology
17. RP: Research Project / Dissertation



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

General Guidelines for course structure:

- 1) The Major subject is the discipline or subject of the main focus and the degree will be awarded in that discipline/ subject.
- 2) Credits and curriculum of Optional Major and Minor subject is same in the first year
- 3) In the first year Students should choose two different subject as a Optional subject Major and Minor in same faculty).
- 4) From the Second year curriculum of Major and Minor subject is the different students have to select major and minor from there optional subject
- 5) Generic/Open Elective is to be chosen compulsorily from faculty other than that of the Major. (Select from Basket)
- 6) Vocational and Skill Enhancement Courses (VSEC or VSC and SEC) are related to Major Course (DSC)
- 7) Ability Enhancement Courses (AEC):
 - a) English language may be offered Sem.I for 2 Credits and sem.III for 2Cr.inAEC
 - b) Second languages may be offered Sem.II for 2Credits and sem.IV for 2Cr.inAEC
- 8) ColumnNo.8 and 9 is common for all faculties.
- 9) Curriculum of VEC, COI, IKS and CCC will provide by university.

Swami Ramanand Teerth Marathwada University, Nanded

Assigning Codes to the Courses Alphanumeric, Nine Character Coding AAAAAKANX

- 1) **First(A) Letter indicate Faculty:** **H**–Humanities **S**-Science; **C**–Commerce, & Management, **I** –Interdisciplinary Studies and **D**–Distance/External mode.
- 2) **Next Three Letters (KAN) indicates Subject** (e.g. GEO-ECO–Economics, PHY –Physics, COM–Commerce ,CMP–Computer Sci) etc.
- 3) **Forth Letter indicate nature of the course** : (e.g. **C**–Core, **M** –Minor, , **E**–Elective, **P**–Field Project, **F**– Field Work, **O**–On Job training, **G**-Generic/open Elective(Internship/Apprenticeship), **I**–Internship, **CS** –Case Study, **V**: Vocational Skill Courses, **S**: Skill Enhancement Courses, **A**.,AbilityEnhancement courses, **M**: Modern Indian languages, **IKS**: Indian Knowledge System, **VEC**: Value Education Courses, **CC**: Co-Curricular Courses/Community Engagement and Service, **R**: Research Methodology. etc.)
- 4) **Seventh Character or First Number** indicate the Centre (1-forAffiliated colleges, 2-MainCampus,3-Latursub-centre,4-Parbhani sub-centre, 5-ModelDegreeCollege)
- 5) **Eight Character or second number indicate**-Year of Study.E.g.1-Firstyear, 2-secondyear.etc.
- 6) **Last Two Numbers** indicate Course Number

e.g. **HECOC1101**–First Core Course in the First Semester of under graduate programme in Economics under the Faculty of Humanities.

Sr.No	UG/PG	Semester	Affiliated Colleges	Main Campus	Model Degree College	Sub-center Latur	Sub-center Parbhani	Kinwa tSub-Centre
1	First Year	SemesterI	1101to 1150	2101to2150	3101to 3150	4101to 4150	5101to 5150	6101to 6150
2		SemesterII	1151to 1199	2151to 2199	3151to 3199	4151to 4199	5151to 5199	6151to 6199
3	Second Year	SemesterIII	1201to 1250	2201to 2250	3201to 3250	4201to 4250	5201to 5250	6201to 6250
4		SemesterIV	1251to 1299	251to2299	3251to 3299	4251to 4299	5251to 5299	6251to 6299
5	Third Year	SemesterV	1301to 1350	2301to 2350	3301to 3350	4301to 4350	5301to 5350	6301to6350
6		SemesterVI	1351to 1399	2351to 2399	3351to 3399	4351to 4399	5351to 5399	6351to 6399
7	Fourth Year	SemesterVII	1401to 1450	2401to 2450	3401to 3450	4401to 4450	5401to 5450	6401to 6450
8		SemesterVIII	1451to 1499	2451to 2499	3451to 3499	4451to 4499	5451to 5499	6451to 6499
9	Fifth Year	SemesterIX	1501to 1550	2501to 2550	3501to 3550	4501to 4550	5501to 5550	6501to 6550
10		SemesterX	1551to 1599	2551to 2599	3551to 3599	4551to 4599	5551to 5599	6551to 6599



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. Major in-DSC---(Subject)--KANNADA---

Basket1:Optional Major/Minor course for Semester-I and II (C): Each of 02 Credits

Semester	BOS proposing Minor (eg.)	Details of Major/Minor Course(M)	
		CODE	Title of the Course
Semester-I	1.BOS in KAN	HKANCT1101	--Old kannada Literature
		HKANCT1102	Medivel kannada Literature
Semester-II	2.BOS in KAN	HKANCT1151	Modern kannada Literature; prose
		HKANCT1152	Medivel kannada poetry
	3.etc.		



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in KANNADA

Basket 3: Generic/Open Elective course (GE)

Each BOS will suggest Generic Elective Courses (Minimum one and maximum four) for semester-I and II

		CODE	Title of the Course
Sem-I	BOS in KAN	HKANGE1101 (2 Cr)	Basic Kannada
Sem-II	BOS in KAN	HKANGE1151 (2 Cr)	Kannada Communication

Note: GE is to be chosen compulsory from faculty other than that of the Major.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in KANNADA
Vocational Skill Enhancement Course

HKANSC 1101

Semesters		Code No.	Title of the Course
Sem-I	BOS in KAN	HKANSC1101 (2 Cr)	Kannada Mass Koushalya
Sem-II	BOS in KAN	HKANSC1151 (2 Cr)	Kannada Creative Writing



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities in Kannada

Basket 4 : Languages (AEC and MIL) (Each of 02 Credits for Sem.I and II)

Semester	Name of the Languages	Details of Second Language(L2)	
		CODE	Title of the Course(Paper)
Semester-I	English(AEC)	AECENG1101	-----
	(Marathi, Hindi Urdu Kannada Pali etc.)	AECKAN1101 (2 Cr)	Kannada Skill Translation
Semester-II	English (AEC)	AECMNG1151	-----
	(Marathi Hindi Urdu Kannada Pali Etc.)	AECKANL1151 (2 Cr)	Modern Kannada poetry



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities in Kannada

Basket 5: Indian Knowledge System (02 Credits)

(Each BOS will suggest minimum one paper with curriculum of Indian Knowledge System for semester-II)

Semester	Details of Elective Course(s)	
	CODE	Title of the Course
Semester I	IKSCKAN1101	Indian Philosopher
Semester II	VECKAN1151	Translations and Constitution of India



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities in Kannada

(Common across faculty, Curriculum will provide by University.)

Basket 6: Co-curricular Courses/Community Engagement Services (CC) (02Credits)

<i>Semester</i>	<i>Details of Elective Course (CC)</i>	
	<i>CODE</i>	<i>Title of the Course</i>
Semester I	CCCKAN1101 HCNCC1101 HCCUL1101 HCSP01101 HCYOG1101 CCCNSS1101 Etc	Field work/Project/ NCC/NSS Sports/ Curricular study Health Willingness Yoga/education Fitness (2 Cr)
Semester II	CCCKAN 1151 HCNCC1151 HCCUL1151 HCSP01151 HCYOG1151 CCCNSS1151 Etc	Field work/Project/ NCC/NSS Sports/ Curricular study Health Willingness Yoga/education Fitness (2 Cr)



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. Major in DSC (Subject KANNADA

Under Graduate First Year Programme, Semester-I (Level4.5)

Teaching Scheme

	Course Code	Course Name Title	Credits Assigned			Teaching Scheme (Hrs./ week 1Hrs.=60M.)	
			Theory	Practical	Total	Theory	Practical
Optional 1, 2, 3 (Major)	HKANCT1101	Old Kannada Literature	02+02+02		06	06	
	HKANCT1102	Medieval Kannada Lit.	02+02+02		06	06	
Generic Electives	HKANGE1101	Basic Kannada	02		02	02	
Vocational & Skill Enhancement Course	HKANSC1101	Vocational Paper Kannada Mass Kaushalya	02		02	02	
Ability Enhancement Course /Languages	AECENG1101	Compulsory English/	02		02	02	
	AECKAN1101	Languages Kannada Kannada Skill	02		02	02	
Indian Knowledge System (IKS)	HKANIKS1101	Indian Philosopher (Select Basket 5) (2 Cr)	02		02	02	
Co-curricular Courses/Community Engagement Services (CC) (Basket6)	HKANCCC101	Anyone of NCC/NSS /Sports/ Culture /Health Wellness/Yoga Education/ Fitness	-		02	--	
Total Credits			22		22	22	



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Major in KANNADA (DSC)

Under Graduate First Year Programme, SemesterII (Level 4.5)
Teaching Scheme

	Course Code	Course Name Title	Credits Assigned			(Hrs./ week 1Hrs.=60M.)	
			Theory	Practical	Total	Theory	Practical
Optional 1, 2,3 (Major)	HKANCT1151	Modern kannada Literature, Prose	02+02+02		06	06	
	HKANCT1152	Medieval kannada Literature poetry	02+02+02		06	06	
Generic Electives	HKANGE1151	Kannada Communication	02		02	02	
Vocational & Skill Enhancement Course	HKANSC1151	Kannada creative writing Skill	02		02	02	
Ability Enhancement Course/ Languages	AECENG1151	Compulsory English/ SL Kann; Modern	02		02	02	
	AECKAN1151	Kannada Lit; Poetry	02		02	02	
Value Education Course (VEC)	VECCO1151	Select from Basket 4 Translations & Constitution of India	02		02	02	
Co-curricular Courses/Community Engagement Services (CC) (Basket6)	CCKAN1151	Anyone of NCC/NSS /Sports/ Culture /Health Wellness/Yoga Education/ Fitness	-		02	--	
Total Credits			22		22	22	



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in KANNADA

Under Graduate First Year Programme, Semester-I (Level4.5)

Subject (1)	Course Code (2)	CourseName (3)	Theory					Total Col.(6+7)/ (09)
			Continuous Assessment(CA)			ESE	Total (8)	
			Test I (4)	Test-II (5)	Assignment (6)			
Optional 1, 2, 3 (Major)	HKANCT1101	Old KannadaLit.	10	10	10	10	40	50
	HKANCT1102	Midlevel Old Kannada Lit	10	10	10	10	40	50
Generic Electives	HKANGE1101	Basic Kannada	10	10	10	10	40	50
Vocational & Skill Enhancement Course	HKANSC1101	Kannada Mass Kaoushalya	10	10	10	10	40	50
Ability Enhancement Course /Languages	AECENG1101 AECKAN1101	Compulsory English/ Lang; Kannada	10	10	10	10	40	50
Indian Knowledge System (IKS)	IKSKAN1101	Indian Philosopher (Select Basket 5)	10	10	10	10	40	50
Co-curricular Courses/Community Engagement Services (CC) (Basket 5)	HKANC101	Anyone of NCC/NSS /Sports/ Culture /Health Wellness/Yoga Education /Fitness	10	10	10	10	40	50
			--	--	--	--	--	50

Examination Scheme [20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. Optional Major in Kannada

Under Graduate First Year Programme. Semester-II (Level 4, 5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Subject (1)	Course Code(2)	Course Name(3)	Theory					Total Col (7+8)] (9)
			Continuous Assessment(CA)			Avg of T1+T2+As si. /3(7)	ESE Total (8)	
			Test I (4)	Test II (5)	Assignment (6)			
Optional 1, 2, 3 Major	HKANCT1151	Modern kannada prose	10	10	10	10	40	50
	HKANCT1152	Medivel kannada poetry	10	10	10	10	40	50
Generic Electives	HKANGE1151	Kannada Communication	10	10	10	10	40	50
Vocational & Skill Enhancement Course	HKANSC1151	Vocational/Skill kannada creative writing	10	10	10	10	40	50
Ability Enhancement Course/Languages	AECENG1151 AECKAN1151	Compulsory English/ Modern kannada poetry	10	10	10	10	40	50
Value Education Course (VEC)	VECKAN1151	Select from Basket4 Translation / Constitution of India	10	10	10	10	40	50
Co-curricular Courses/Community Engagement Services(CC) (Basket 5)	HKANC151	Any one of NCC/NSS /Sports/ Culture /Health Wellness/Yoga Education/ Fitness	10	10	10	10	40	50
			10	10	10	10	40	50
			--	--	--	--	--	50

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Major in (DSC) Kannada

Under Graduate First Year Programme, Semester-I & II

Course Structure: *Optional Major -Teaching Scheme*

(for 2credits)

Course Code	Course Name(Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HKANCT1101	Old kannada literature	30	-	2	---	02
HKANCT1102	Medieval kannada literature	30	-	2	--	02

(for 2 credits GE and VSEC)

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HKANGE1101	Basic Kannada	30	---	02	--	02
HKANSC1101 [VSEC]	Mass Communication	30	--	02	--	02

Opt. 1, 2, 3 Major -Assessment Scheme

Course Code (2)	Course Name (3)	Theory					ESE (8)	Total [Col (7+8)]
		CA						
		TestI (4)	TestII (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)			
HKANCT1101	Old kannada	10	10	10	10	40	50	
HKANCT1102	Liter Medieval Kannada literature Poetry	10	10	10	10	40	50	
HKANGE1151		10	10	10	10	40	50	



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Opt. Major in KANNADA

Under Graduate First Year Programme, Semester-I

Paper Code : HKANCT1101, Title: Old Kannada Literature

W.E.F: Academic Year 2024-25 Curriculum Details

Marks: 50 Credits: 02,
Theory ESE : 40 & C.A : 10 = 50

Course pre-requisite:

1. To provide knowledge about Old Kannada Literature
2. To provided kannada knowledge in beginning kannada Literature

Course objectives:

- There will be 1 textbook in this paper.
- To improve the understanding about Old Kannada Literature
Vasakannada Sahitya had written by famous is famous is useful literature

Course outcomes:

- Students will understand the different forms of Kannada Prose
- Students will understand Kannada Old Kannada sahityacaritre and historical background.

Guidelines for Course Assessment:

A. Continuous Assessment(CA)(20%oftheMaximumMarks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA .

B. End Semester Assessment (80% of the Maximum Marks): Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will consist 2 Sub

Questions (each 5 Marks. (Q.No.1 will be compulsory) (10 Marks)

Attempt any three questions out of remaining five questions(Q.No.2toQ.No.6)

Q.No.2: Long Answer type question from entire syllabus. (10Marks)

Q.No.3: Long Answer type question from entire syllabus. (10Marks)

Q.No.4: Long Answer type question from entire syllabus. (10Marks)

Q.No.5: Long Answer type question from entire syllabus. (10Marks)

Q.No.6: Long Answer type question from entire syllabus. (10Marks)

C. Assessment of Term Work/Tutorial/Field Works:

At least 08 test/ assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

D. Assessment of Community Engagement Services:

Students have freedom to take more than one CES courses, however, marks of the best performing CES be considered for final assessment. Assessment of the CES courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note: Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45. lectures.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities, Opt. Major in KANNADA (DSCI)
PaperCode:HKANCT1101, Title: Old Kannada Literature
Curriculum Details:(for 2Credits)

Module No.	Unit No.	Name of Topic	Hrs. Cover the contents 1Hrs.=60 M.
1.0		Old Kannada Literature	
	1.1	Beginning Of Kannada Literature	08
	1.2	Kannada origin and Development	
	1.3	Kannada Shasangalu Ugama, Vikasa vibhaga Mahatwa	
2.0		Detailed Study	
	2.1	Pumpa purva yuga Sahitya	08
	2.2	Kaviraj Marga Shrivijaya Sahitya	
	2.3	Vaddaradhane, Sukumar Swami Kate, Sanatkumars wamikate	
3.0		Pampa Yuga Sahitya	
	3.1	Pumpa Aadi Purana	07
	3.2	Pampa Bharata Sahitya	
	3.3	Ponna Sahitya, Ranna : Gadhyaudha Sahitya	
4.0		Detailed Study	
	4.1	Chaundaya Sahitya	07
	4.2	Nagasena Krutigalu	
	4.3	Duraga, Simbha Sahitya	
			30

Text Book

1) Kannada Shahitya Charitre-R. S. Mugali, SamajaPusatakaluyaDharwad.1969

Reference Books:

1. Samanya Kannada Shahitya Charitre-G.S.Shivrudrappa, Bangalur University, 1984

2. Kannada Shahitya Charitre Samputa-Kuampu, Mysore University, 1988

3. Vadharadhane, D.L. Narsimaswami, Karnatak University, 1990



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Opt. Major in KANNADAII

Under Graduate First Year Programme, Semester I

Paper Code : HKANCT1102, Title: Medieval Kannada Literature

w.e.f. Academic Year 2024-25 Curriculum Details

Marks: 50 Credits:02,
Theory ESE : 40 & C.A :10 = 50

Course pre-requisite:

1. To provide knowledge about Medieval Kannada Literature

Course objectives:

- There will be 1 textbook in this paper.
- To improve the understanding about Medieval Kannada Literature
 - Nadukannada sahitya had written by famous is famous is useful literature

Course outcomes:

- Students will understand the different forms of Kannada Prose
- Students will understand Kannada Nadu Kannada sahityacaritre and historical background.
- Students will come to know about prescribe Medieval Literature



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Opt. Major in Kannada

Paper Code:HKANCT1102, Title: Medieval Kannada Literature

Curriculum Details:(for 2 Credits)

Module No.	UnitNo.	Name of Topic	Hrs. Required to cover the contents 1Hrs.=60 M.
1.0		Medieval Kannada Literature	
1.0	1.1	Medieval Kannada Literature Ugma	08
	1.2	Medieval Kannada Literature vikasa	
	1.3	Mahatwa, Parerane, Dhorane	
2.0		Detailed Study	
	2.1	Medieval Kannada Literature Rupagalu	08
	2.2	Vachagalu swarawchana	
	2.3	Ragale Kiratane, Shathapadi sanagdy	
3.0		Nadu Kanada for detail study	
	3.1	Hrihara Ragavanka	07
	3.2	Kumararawasya Namechandra	
	3.3	Ratankarwarni,rudrabhath, Kavichamarasa	
4.0		Detailed Study	
	4.1	Kavi sahitya Rudrabath sahitya Harihar sahitya Kavi janna	07
	4.2	Rudrabath sahitya	
	4.3	Harihar sahitya Nadukannada Sah	
			Total : 30

Text Books:

Nadu kannada kavikavaya- Dr. Ramesh Mulge, AKBLATUR, 2020

Reference Books:

1. R.S. Mugli, D.V. Murti, Mysore, 1970
2. Dr.Jaidevi Gaikwad, Prasaranggul, Gulbara University, 2012

Guidelines for Course Assessment:

A. Continuous Assessment(CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA .

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern(ESE):

Q. No 1: Short Answer type question on entire syllabus. It will consist 2 Sub Questions (each 3 Marks. (Q.No.1 will be compulsory) (10 Marks)

Attempt any three questions out of remaining five questions(Q.No.2toQ.No.6)

Q.No.2: Long Answer type question from entire syllabus. (10Marks)

Q.No.3: Long Answer type question from entire syllabus. (10Marks)

Q.No.4: Long Answer type question from entire syllabus. (10Marks)

Q.No.5: Long Answer type question from entire syllabus. (10Marks)

Q.No.6: Long Answer type question from entire syllabus. (10Marks)

C. Assessment of Term Work/Tutorial/Field Works:

At least 08 test/ assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

D. Assessment of Community Engagement Services:

Students have freedom to take more than one CES courses, however, marks of the best performing CES be considered for final assessment. Assessment of the CES courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note: Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45 lectures.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. In KANNADA(GE I)
Under Graduate First Year Programme, Semester-I
Paper Code:HKANGE1101, (Group-A) Title: Basic Kannada
W.E.F: Academic Year 2024-25
Curriculum Details

Marks: 50 Credits : 02
Theory ESE: 40 & CA:10=50

Course pre-requisite:

1. To provide basic knowledge of Kannada Drama
2. To create new generation In field of Kannada Drama

Course objectives:

- To improve the knowledge and understanding of Kannada drama
- To progress and understanding the knowledge about Kannada Drama historical background.
- There will1 textbook in this paper

Course outcomes:

- Students will understand Kannada Drama
- Students will understand Kannada drama and its historical background.
- Students will come to know about Kannada Drama.
- Students will made career in Kannada Drama



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities in KANNADA(GE) I.
PaperCode:HKANGE1101 Title: Basic Kannada (Generic)
Curriculum Details (for 2 Credits) 2024-25

Module No	Unit No.	Name of the Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0		Kannada Kalinali	
	1.1	Kannada Aksharmalegalu	
	1.2	Kannada Varnamale	
	1.3	Basic Kannada Kali	
2.0		Basic Kannada	
	2.1	Kannada Ganagalu	
	2.2	Barayuva Shaila	
	2.3	Shabdgal Galake	
3.0		Vidhan	
	3.1	Bareyuva Vidhan	
	3.2	Mataduva Vidhan	
	3.3	Anya Bhashik Sanwad	
4.0		Special Study	
	4.1	Oduva Kale	
	4.2	Bareyuva Kale	
	4.3	Kannada Bhasha Mahatva	

Textbook :

Vyavharik Kannada- Dr. Basavaraj Sabarad, Gulbarga

Reference Book

1. Vyavharik Kannada-Dr.H.S. Mysoor
2. Samanya Kaushalya – Dr.Niranjana Vannali
3. Kannada Kala Sanman-Dr.Swamirao Kulkarni, Gulbarga

Guidelines for Course Assessment:

A. Continuous Assessment (CA)(20%oftheMaximumMarks):

This will form 20% of the Maximum Marks and will be carried out through out the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA .

B. End Semester Assessment (80%oftheMaximumMarks): Paper Pattern (ESE):

Q. No 1:Short Answer type question on entire syllabus. It will be consist 2 Sub Questions (each 5 Marks. (Q.No.1 will be compulsory) (10 Marks)

Attempt any three questions out of remaining five questions(Q.No.2toQ.No.6)

Q.No.2: Long Answer type question from entire syllabus. (10Marks)

Q.No.3: Long Answer type question from entire syllabus. (10Marks)

Q.No.4: Long Answer type question from entire syllabus. (10Marks)

Q.No.5: Long Answer type question from entire syllabus. (10Marks)

Q.No.6: Long Answer type question from entire syllabus. (10Marks)

C. Assessment of Term Work/Tutorial/Field Works:

At least 08 test/ assignments covering entire syllabus must be given during the ‘class wise tutorial’. The assignments should be students’ centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per ‘credit and grading system’ manual and should be added and averaged.

D. Assessment of Community Engagement Services:

Students have freedom to take more than one CES courses, however, marks of the best performing CES be considered for final assessment. Assessment of the CES courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note: Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45 lectures.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities in KANNADA (VSES) SEM-I

PaperCode:HKANSC1101, (Group-B)Title: Kannada Mass Kaushalya
Curriculum Details (for2credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0		Kannada mass media	08
	1.1	Mass Media Ugama vikas	
	1.2	Mass Media Mahatwa	
	1.3	Kannada types	
2.0		StudyofKannadaMassMedia	08
	2.1	Mass Media Skills	
	2.2	Sahitya Rachnakale	
	2.3	Vratipara skill	
3.0		Special study	07
	3.1	Vradivachan Mass	
	3.2	Media Literature	
	3.3	Jeevan maulyagalu	
4.0			07
	4.1	Mass Media and Job	
	4.2	Mass Media and Cinema	
	4.3	Mass Media sadhnae galu	
		Total	30

Guidelines for Course Assessment:

A. Continuous Assessment(CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA.

B. End Semester Assessment (80% of the Maximum Marks): Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will consist 2 Sub Questions (each 5 Marks. (Q.No.1 will be compulsory) (10 Marks)

Attempt any three questions out of remaining five questions(Q.No.2toQ.No.6)

Q.No.2: Long Answer type question from entire syllabus. (10Marks)

Q.No.3: Long Answer type question from entire syllabus. (10Marks)

Q.No.4: Long Answer type question from entire syllabus. (10Marks)

Q.No.5: Long Answer type question from entire syllabus. (10Marks)

Q.No.6: Long Answer type question from entire syllabus. (10Marks)

C. Assessment of Term Work/Tutorial/Field Works:

At least 08 test/assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

D. Assessment of Community Engagement Services:

Students have freedom to take more than one CES courses, however, marks of the best performing CES be considered for final assessment. Assessment of the CES courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note : Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45. lectures



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. In KANNADA [VECC]

Under Graduate First Year Programme, Semester-I
Paper Code: AECKAN1101, Title : Kannada Skill Translations

w.e.f. Academic Year 2024-25

Curriculum Details

Marks:50

Theory ESE 40 & CA 10=50

Course pre-requisite:

1. To made expert in GK
2. To aware importance of kaushalya

Course objectives:

- To create awareness knowldge
- To give knowledge of students job
- To create GK ability in students
- To aware employment opportunities in field of KAN Knowledge

Course outcomes:

Students will awareness about Kannada General Knowledge

- Students gain knowledge about Kannada General
- General Knowledge ability will create in students
- Students will aware employment opportunities in field of KANGK



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in KANNADA.
Paper Code: AECKAN1101, Title : Kannada Skill Translation
Curriculum Details : (for 2 Credits)SEM-I

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0		Kannada Vocational Kausalya	
	1.1	Indian vortiparakausalya	08
	1.2	Swarupatawapti	
	1.3	Laxana mahatwa	
2.0			
	2.1	Baratayaparachina vortipara kaysalya	08
	2.2	Udeshmathkudge	
	2.3	Parsatutaaggatai	
3.0			
	3.1	Parakusalakalegalu	07
	3.2	Vartikalegalu	
	3.3	Ugama vikasa	
4.0			
	4.1	Vartiparakausalya mahatwa	07
	4.2	parakargalu	
	4.3	Udeyoga vinimaya	
		Total	30

Textbooks

1. Vavaharika Kannada, Dr.Basavarajsabarat, Gulbarga University, 1996

Reference

1. Kannada Kalasamahana, Dr.Swamirao Kulkarni, Gulbarga University

2. Samanya Kausalaya, Dr.Niranannvanali, Gulbarga University



Swami Ramanand Teerth Marathwada University, Nanded

Under Graduate First Year Programme, Semester-I

Paper Code: IKSKAN1101, Title: Indian Philosopher

Academic Year 2024-25

Curriculum Details

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1Hrs.=60 M.
1.0		Indian Thinkers	
	1.1	Swami Vivekanand Thoughts	08
	1.2	Birth and Life	
	1.3	Social Work	
2.0			
	2.1	Dr.B.R. Ambedkar Thoughts	08
	2.2	Birth and Life	
	2.3	Social Work	
3.0			
	3.1	Mother Teresa Thoughts	07
	3.2	Birth and Life	
	3.3	Social Work	
4.0			
	4.1	Akka Mahadevi	07
	4.2	Birth and Life	
	4.3	Social Work	
		Total	30

Reference

1. Bharata Manasa Putriyadu – Shantadevi Malwad, Dharwad
2. Kannad Sampada, Dr.B.R. Ambedkar Samagra Adhayayan

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will consist 2 Sub

Questions (each 5 Marks. (Q.No.1 will be compulsory) (10 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q.No.6)

Q.No.2: Long Answer type question from entire syllabus. (10 Marks)

Q.No.3: Long Answer type question from entire syllabus. (10 Marks)

Q.No.4: Long Answer type question from entire syllabus. (10 Marks)

Q.No.5: Long Answer type question from entire syllabus. (10 Marks)

Q.No.6: Long Answer type question from entire syllabus. (10 Marks)

C. Assessment of Term Work/Tutorial/Field Works:

At least 08 test/assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

D. Assessment of Community Engagement Services:

Students have freedom to take more than one CES courses, however, marks of the best performing CES be considered for final assessment. Assessment of the CES courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note : Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45. Lectures



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. Major in KANNADA(DS)

Under Graduate First Year Programme, Semester-II

Course Structure: Major-II Teaching Scheme

(for 2 credits) Major

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HKANC151	Modern Kannada Prose	30	---	2	---	02
HKANC152	Medieval Kannada Poetry	30	---	2	---	02

(for 2 credits) Minor

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HKANM151		30	---	02	--	02

(for 2 credits) GE

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HKANG 1151	Kannada Communication	30	---	02	--	02
HKANG		30	---	02	--	02

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HKANV1151		30	---	02	--	02

(for 2 credits) SEC

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HKANS1151		30	---	02	--	02

(for 2 credits) SL

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	CA	Theory	CA	Total
HKANL1151	Modern Kannada Poetry	30	---	02	--	02

Assessment Scheme (for 3 credits) Major-II

Course Code (2)	Course Name (3)	Theory					Total [Col (7+8)]
		CA				ESE (8)	
		TestI (4)	TestII (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)		
HKANC1151	Modern Kannada Prose	10	10	10	10	40	50
HKANC1152	Medieval Kannada Poetry	10	10	10	10	40	50



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Optional Major in KANNADA (DSC II)
Under Graduate First Year Programme, Semester-II
Paper Code: HKANCT1151, Title: Modern Kannada Prose (Major)
w.e.f. Academic Year 2024-25 Curriculum Details

Marks:50 Credits : 02 ,
Theory ESE:40 & C.A:10=50

Course pre-requisite:

1. To aware art and technique of Modern Kannada Prose
2. To create ability of Modern Kannada Prose

Course objectives:

- To improve the knowledge and understanding of Modern Kannada Prose
- To progress and understanding the knowledge about Kannada Prose and its social, cultural and historical background.
- To improve the understanding about prescribed Modern Kannada Prose with their Art, Technique and Style.

Course outcomes:

- Students will understand the different forms of Modern Kannada Prose
- Students will understand Modern Kannada Prose and its social, cultural and historical background.
- Students will come to know about prescribed Modern Kannada Prose their prescribed their technique and style.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities, Optional Major in KANNADA (DSC)
Paper Code: HKANCT1151, Title: Modern Kannada Prose
(Major, MINOR) Curriculum Details: (for 2Credits) SEM-II

Module No.	UnitNo.	Name of Topic	Hrs. Required to cover the contents 1Hrs.=60 M.
1.0		Modern kannada Prose	08
	1.1	Modern kannada Littrature	
	1.2	Ugama vikasa	
	1.3	Prakaragalumahatwa	
		U R Anany Murti	
2.0		Special Study	08
	2.1	Masati Venkatesh	
	2.2	Dshivram karant	
	2.3	Ksnarsimaswami	
		Sidyapurani	
3.0			07
	3.1	G P Rajaratanam	
	3.2	Literature of govindappai	
	3.3	Channavira kallav	
		Tipparudraappaswami	
4.0			07
	4.1	PurtiNarsimaCharaya G	
	4.2	S Shivrudrdrappa	
	4.3	vinyaka	
		Kannadakuadeepakaru	
		Total	30

Textbook

1. Kannada Kuldaapakaru, Dr.G.D. Joshi, Vegadev, 2009

Reference

- 1.Hosakannada Sahitya Charitre-LSSashgirirao-Kannada Sahitya Acadamy Bangluru, 2002
- 2.Kannada Sahitya Charitre-Dr.R.S. Mulge-Samaja pusatakalya Dharwad, 2012

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern(ESE):

Q. No 1:Short Answer type question on entire syllabus. It will be consist 2 Sub Questions (each 3 Marks. (Q.No.1 will be compulsory) (10 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q.No.6)

Q.No.2: Long Answer type question from entire syllabus. (10 Marks)

Q.No.3: Long Answer type question from entire syllabus. (10 Marks)

Q.No.4: Long Answer type question from entire syllabus. (10 Marks)

Q.No.5: Long Answer type question from entire syllabus. (10 Marks)

Q.No.6: Long Answer type question from entire syllabus. (10 Marks)

C. Assessment of Term Work/Tutorial/Field Works:

At least 08 test/assignments covering entire syllabus must be given during the ‘class wise tutorial’. The assignments should be students’ centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per ‘credit and grading system’ manual and should be added and averaged.

D. Assessment of Community Engagement Services:

Students have freedom to take more than one CES courses, however, marks of the best performing CES be considered for final assessment. Assessment of the CES courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note: Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45. lectures



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Optional Major in KANNADA (DSC-II)
Under Graduate First Year Programme, Semester-II
PaperCode:HKANCT1152, Medieval Kannada Poetry(Major)
W.E.F:AcademicYear2024-25

Curriculum Details

Marks: 50 Crdit:2

Theory ESE 40 & CA 10=50

Course pre-requisite:

1. To provide detail knowledge about Medieval Kannada Poetry
2. To provide detail knowledge about Medieval Kannada Poetry

Course objectives:

- To improve the knowledge and understanding of Medieval Kannada Poetry
- To progress knowledge about social, cultural and background Medieval Kannada Poetry
- To improve the understanding about prescribed Medieval Kannada Poetry To Improve Knowledge of types of Medieval Kannada Poetry

Course outcomes:

- Students will understand the different forms of Medieval Kannada Poetry
- Students will understand Medieval Kannada Poetry background.and its social, cultural and historical
- Students will come to know about prescribed Medieval Kannada Poetry



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities, Optional Major in KANNDA (DSC)
PaperCode:HKANCT1152, Title: Medieval Kannada Lit. POETRY.

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1Hrs.=60 M.
1.0		Vachana sahitya	
	1.1	Vachana Sahityaugama	08
	1.2	Vachana Sahitya Swarupa	
	1.3	Vachana Sahitya pareane Basavana	
2.0		Allamprabhu	
	2.1	Sidharamavachagalu	08
	2.2	Channa Basavana Vachana	
	2.3	Sakalesha Madarasa	
3.0		Tatvapada Sahitya	
	3.1	Tatvapada Kirtane Padagalu	07
	3.2	Ugama Vikasa	
	3.3	Tatvapadalaxanna, Tatvapada Mahatawa	
4.0		Kirtanegalaugama	
	4.1	Shirpada Raja Kanakadasa Puranataradasa	08
	4.2	Vaysaraya	
	4.3	Jaganatha Dasakiratane	
		Total	30

Text Books:

1. Adidya Vachanagalu-Dr.Sangamesh S., Gulbarga University, 2014
2. Kiratana Sanghara Tatvapada-Vasudev Agnihotri, Gulbarga University, 2012

Reference Book:

1. Vachana Samputa- Dr.M.M. Kalburgi- Sahitya Academy -
2. Karnataka Sarnaru-H Tipparudraswami

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA.

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will consist 2 Sub

Questions (each 3 Marks. (Q.No.1 will be compulsory) (10 Marks)

Attempt any three questions out of remaining five questions(Q.No.2 to Q.No.6)

Q.No.2: Long Answer type question from entire syllabus. (10 Marks)

Q.No.3: Long Answer type question from entire syllabus. (10 Marks)

Q.No.4: Long Answer type question from entire syllabus. (10 Marks)

Q.No.5: Long Answer type question from entire syllabus. (10 Marks)

Q.No.6: Long Answer type question from entire syllabus. (10 Marks)

C. Assessment of Term Work/Tutorial/Field Works:

At least 08 test/assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

D. Assessment of Community Engagement Services:

Students have freedom to take more than one CES courses, however, marks of the best performing CES be considered for final assessment. Assessment of the CES courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note: Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45. lectures



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities in KANNADA (GE)
Under Graduate First Year Programme, Semester-II

Paper Code: HKANGE1151, (Group-A) Title: Kannada Communication (GE)
W.E.F: Academic Year 2024-25
Curriculum Details

Marks: 50

Credits: 02,

Theory ESE : 40 & C.A : 10 = 50

Course pre-requisite:

1. Provide basic knowledge about Modern Kannada Short Story
2. To make able the students to write Modern Kannada short Story

Course objectives:

- a. To improve the knowledge about Modern Kannada Short Story
- b. To progress and understanding capacity about Modern Kannada Short Story cultural and historical background Modern Kannada Short Story.
- c. To create ability for writing Modern Kannada Short Story

Course outcomes:

1. Students will aware about different forms of Modern Kannada Short Story
2. Students will gain complete knowledge, art and technique of Modern Kannada Short Story social, cultural and historical background.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities In KANNADA (DSM)

Under Graduate First Year Programme, Semester-II
PaperCode:HKANGE1151,Title: Kannada Communication (GE 2Cr)

Academic Year 2024-25
Curriculum Details

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1Hrs.=60 M.
1.0		Kannada Communication	08
	1.1	Communication Yendarenu	
	1.2	Communication Arth, Swarupa Vyapti	
	1.3	Communication Sammahana	
2.0		Bhasha	08
	2.1	Bhashgala Sammahana	
	2.2	Vyaharik Sammahana	
	2.3	Vachan Sammahana	
3.0		Communication Skill	07
	3.1	Matadva Bhashan Kale	
	3.2	Kannada Marathi Bhasha Kale	
	3.3	Odva Kale	
4.0		Nudi Kaushalya	07
	4.1	Sanwad Kale	
	4.2	Lakshana	
	4.3	Shabdhbalake Shaili	
		Total	30

Text Book

Vyavharik Kannada-Dr.Baswaraj Sabarad, Kalburgi

Reference Book

Bharatda Bhasha Kale-Dr.Niranjan

Bhashan Kale-Dr.Swamirao Kulkarni

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA

B. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will consist 2 Sub

Questions (each 5 Marks. (Q.No.1 will be compulsory) (10 Marks)

Attempt any three questions out of remaining five questions

(Q.No.2toQ.No.6) Q.No.2: Long Answer type question from entire syllabus.

Q.No.3: Long Answer type question from entire syllabus. (10Marks)

Q.No.4: Long Answer type question from entire syllabus. (10Marks)

Q.No.5: Long Answer type question from entire syllabus. (10Marks)

Q.No.6: Long Answer type question from entire syllabus. (10Marks)

C. Assessment of Term Work/Tutorial/Field Works:

At least 08 test/ assignments covering entire syllabus must be given during the 'classwise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

D. Assessment of Community Engagement Services:

Students have freedom to take more than one CES courses, however, marks of the best performing CES be considered for final assessment. Assessment of the CES courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note: Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45. lectures.

**Swami Ramanand Teerth Marathwada
University, Nanded**
Faculty of Humanities in Kannada (SECII)
Under Graduate First Year Programme, Semester-II
Paper Code: HKANC1151, Title: Kannada Creative writing
W.E.F: Academic Year 2023-24 Curriculum Details

Theory 40 & CA10 = 50
Marks: 50

Course pre-requisite:

1. To provide knowledge about Kannada Creative Writing
2. To aware art of Kannada Creative Writing

Course objectives:

- To Improve knowledge about Kannada Creative Writing
- To give knowledge about art Kannada Creative Writing
- To aware importance and necessity of Kannada Creative Writing
- To improve knowledge about objectives of Kannada Creative Writing

Course outcomes:

- To Improve knowledge about Kannada Creative Writing
- To give knowledge about art of Kannada Creative Writing
 - To aware importance and necessity of press Kannada Creative Writing
 - To improve knowledge about objectives of Kannada Creative Writing



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Kannada (SECII)

Paper Code: HKANC1151, Title: Kannada Creative Writing

Curriculum Details: (for2Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60M.
1.0		Kannada Creative Writing	08
	1.1	Kannada Poetry Writing	
	1.2	Kannada Short Story Rachna	
	1.3	Kannada Prabhandha Rachna Kausalya	
2.0			08
	2.1	Nataka, jeevana Rachna Charitresill	
	2.2	Rearch Aricle ahdkavya Skill	
	2.3	Kannada Literature Skill	
3.0			07
	3.1	Vaktishadane Skill Development	
	3.2	Traditional culture Study	
	3.3	Kannada katarachna Skill	
4.0			07
	4.1	Kannada Folk Songs Skill	
	4.2	Kannada Press news Writing	
	4.3	Job orientation Skill	
		Total	30

Reference Books:

1. Samsakriti Samkatana-Dr.Vress Badagar-
Kannada University Hrumi2012
2. Samhana Kausalya–Dr.NeeranganV.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Kannada(S.L.-I)
Under Graduate First Year Programme, Semester-II
W.E.F: Academic Year 2024-25
Paper Code: AECKANL1151, Title: Modern Kannada Poetry-I
Curriculum Details

Marks : 50
Theory ESE40 & CA10 = 50

Course pre-requisite:

1. To provide knowledge about
2. To aware nature of

Course objectives:

- To Improve knowledge about Modern Kannada Poetry
- To give knowledge about nature of Modern Kannada Poetry
- To aware cultural back ground of Modern Kannada Poetry
- To improve poetry understanding ability of Modern Kannada Poetry

Course outcomes:

Students knowledge will is more about Modern Kannada Poetry

- Students will aware about nature of Modern Kannada Poetry
- Students will gain knowledge about cultural background of Modern Kannada Poetry
- Poetry understanding ability will improve in students.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Kannada S .L. SEM-II
PaperCode: AECHKANL1151, Title: Modern Kannada poetry
Curriculum Details:(for2Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1Hrs.=60 M.
1.0		Modern Kannada Poetry	
	1.2	Modern KannadaPoetry <u>UgamaVikasa</u>	08
	1.2	<u>Vapti Parkargalu, Mahatva</u>	
	1.3	B.M. Shri. Parthane Kavanagalu	
2.0			
	2.1	B.R. bhendere Jeeva, Belgu, Manadhane Buvita, chulchilamaga	08
	2.2	Chanvirkanvi Rutu Samara Maninamane	
	2.3	Gopal Krishna Adiga Mohana Murili, Kanurali, Vrdhama,navajeevana	
3.0			
	3.1	Kumpu Navven	07
	3.2	Sarata Kalada Surodya ,	
	3.3	Kalaki Kavanagalu	
4.0			
	4.1	Samakalina Kanndakviegala Mahatava	07
	4.2	Samakalina Kanndakviegala prakargalu	
	4.3	Hosakannada Kavitegala Sorupa	
		Total	30

Text Books:

Samakalina Kannada Kavitegalu–kumpu Maysur University

Reference Book:

1. Kavya Managari-Dr. D.B. Naiyaka, Gulbarga University
2. Hosakannada Kavya Sanghra-Dr.Nairanb Pawar Shidalingeswar

Guidelines for Course Assessment:

A. Continuous Assessment(CA)(20%oftheMaximumMarks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA .

B. End Semester Assessment(80%oftheMaximumMarks): Paper Pattern(ESE):

Q. No 1:Short Answer type question non entire syllabus. It will be consist 2

Sub Questions (each 3 Marks. (Q.No.1 will be compulsory) (10 Marks)

Attempt any three questions out of remaining five questions(Q.No.2toQ.No.6)

Q.No.2: Long Answer type question from entire syllabus. (10 Marks)

Q.No.3: Long Answer type question from entire syllabus. (10 Marks)

Q.No.4: Long Answer type question from entire syllabus. (10 Marks)

Q.No.5: Long Answer type question from entire syllabus. (10 Marks)

Q.No.6: Long Answer type question from entire syllabus. (10 Marks)

C. Assessment of Term Work /Tutorial / Field Works:

At least 08 test/assignments covering entire syllabus must be given during the ‘class wise tutorial’. The assignments should be students’ centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per ‘credit and grading system’ manual and should be added and averaged.

D. Assessment of Community Engagement Services:

Students have freedom to take more than one CES courses, however, marks of the best performing CES be considered for final assessment. Assessment of the CES courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note: Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45 lectures.