



॥ सा विद्या या विमुक्तये ॥

# स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

## SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरणानुसार पदव्युत्तर स्तरावरील प्रथम वर्षाचे अभ्यासक्रम शैक्षणिक वर्ष २०२३-२४ पासून लागू करण्याबाबत.

## परिपत्रक

संदर्भ:- १. जा.क्र.शै-१/एनईपी२०२०/मानवविज्ञान-अक्र-/२०२३-२४/१३२ दिनांक ०६/०७/२०२३.

२. जा.क्र.शै-१/एनईपी२०२०/मानवविज्ञान-अक्र-/२०२३-२४/१२९ दिनांक ३०/०६/२०२३.

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, संदर्भीय परिपत्रकान्वये दिनांक १६ जून २०२३ रोजी संपन्न झालेल्या मा. विद्यापरिषदेच्या बैठकीतील एनवेळचा विषय क्र. ०७/५६-२०२३ अन्वये मान्यता दिल्यानुसार मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरणानुसार अभ्यासक्रम शैक्षणिक वर्ष २०२३-२४ पासून लागू करण्यात आलेले आहेत. तथापी वरील संदर्भीय परिपत्रक १ व २ अन्वये प्रकाशित केलेल्या अभ्यासक्रमामध्ये अभ्यासमंडळानी किरकोळ दुरुस्ती करून अभ्यासक्रम सादर केले आहेत. त्यानुसार दुरुस्तीसह खालील अभ्यासक्रम लागू करण्यात येत आहेत.

1. M. A. Marathi I year ( Affiliated Colleges)
2. M. A. Urdu I year (Affiliated Colleges)
3. M. A. Public Administration I year (Affiliated Colleges)

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या [www.srtmun.ac.in](http://www.srtmun.ac.in) या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,  
विष्णुपुरी, नांदेड - ४३१ ६०६.  
जा.क्र.:शैक्षणिक-१/परिपत्रक/एनईपीपीजी/मानवविज्ञानअक्र/  
२०२३-२४/२३८  
दिनांक : २२.०८.२०२३.



आपली विश्वासू  
*C. J. J.*  
सहा कुलसचिव  
शैक्षणिक (१-अभ्यासमंडळ) विभाग

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) मा. प्राचार्य, सर्व संबंधित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यानां देवून कळविण्यात येते की, सदरील परिपत्रक विद्यापीठाच्या संकेतस्थळावर प्रसिध्द करण्यात यावे.



**SWAMI RAMANAND TEERTH  
MARATHWADA UNIVERSITY, NANDED-431606**



(Structure and Syllabus of Post Graduate Degree Programme)

**Two Years Master degree Programme  
Major in Urdu**

**Under the Faculty of Humanities**

**P.G. First Year**

**Semester I & II**

**Effective from Academic Year 2023-2024**

**As Per NEP-2020**

## Forward by the Dean, Faculty of Humanities

### **From the Desk of Dean**

NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning continuously test the knowledge application.

The university's proper framing and development of syllabi will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

NEP foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Postgraduate centres of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

**Prof. Ajay Tengse,**

Dean, Faculty of Humanities,

**Dr. Vikas Sukale,**

Asso. Dean, Faculty of Humanities,

Swami Ramanand Teerth Marathwada University, Nanded.

## **From Desk of Chairman, Board of Studies of the Subject URDU**

### **Preamble:**

The Urdu language is one of the more popular and beauty full language of India having rich literature. Now, the challenge is to ensure its quality to the stakeholders along with the expansion. To meet this challenge, the issue of quality needs to be addressed, debated and taken forward in a systematic manner. Accreditation is the principal means of quality assurance in higher education and reflects the fact that in achieving recognition, the institution or program of study is committed and open to external view to meet certain minimum specified standards. The major emphasis of this accreditation process is to measure the outcomes of the program that is being accredited. Program outcomes are essentially a range of skills and knowledge that a student will have at the time of graduation from the program. This program must ensure that its post graduates understand the basic concepts of Urdu language and importance of its literature.

This two year Mater Degree program must therefore have a mission statement which is in conformity with program objectives and program outcomes that are expected of the educational process. The outcomes of a program must be measureable and must be assessed regularly through proper feedback for improvement of the programme. There must be a quality assurance process in place within the Institute to make use of the feedback for improvement of the programme. The curriculum must be constantly refined and updated to ensure that the defined objectives and outcomes are achieved. Students must be encouraged to comment on the objectives and outcomes and the role played by the individual courses in achieving them. In line with this BoS Urdu, SRTM University Nanded has taken a lead in incorporating philosophy of outcome-based education in the process of curriculum development.

I, as Chairman, Board of Studies in Urdu SRTM University, Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 10 members from different Institutes were attended, who were either Heads or their representatives of Urdu Department. The Program Educational Objectives finalized for undergraduate program in subject Urdu are listed below;

- To provide students complete knowledge and history of Urdu language and literature.
- To prepare students to earn from language and literature
- To prepare students in the field of .film and TV as script writer.
- To prepare students in the field of journalism and translation..
- To develop the ability among students to write story and novel..
- To provide opportunity for students to work as part of active and honest teacher.
- To promote awareness among students for the life-long learning and to introduce them to professional ethics and codes of professional practice.
- To prepare students for high quality research in Urdu subject.

In addition to above more program educational objectives of their own may be added by affiliated Institutes.

In addition to Program Educational Objectives, for each course of postgraduate program, objectives and expected outcomes from learner's point of view are also included in the curriculum

to support the philosophy of outcome based education. I believe strongly that small step taken in right direction will definitely help in providing quality education to the stake holders.

**Dr. Mohd. Maqbool Ahmed**

**Chairman, Board of Studies of the URDU**

**Swami Ramanand Teerth Marathwada University, Nanded**



Swami Ramanand Teerth Marathwada University, Nanded  
Members of the Board of Studies in the subject of Urdu  
under the faculty of Humanities

Sr No	Name of the Member	Designation	Address with mail I d	Contact No.
1	Dr.Mohd.Maqbool Ahmed	<b>Chairman</b>	M.U.College,Udgir maqboolahmedmaqbool@gmail.com	9028598414
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12	SyedWaseem SyedSahab	<b>Co-opt Member</b>	RahimnagarParbhani prosyedwaseem@gmail.com	9890712599

*Credit Framework of Two-Year PG Program for the faculty of Humanities Major in URDU*

Year & Level 1	Sem. 2	Major Subject		RM 5	OJT / FP 6	Research Project 7	Credits 8	Total Credits 9
		(DSC) 3	(DSE) 4					
1	1	HURDC 501(4 Cr) HURDC 502 (4 Cr) HURDC 503 (4 Cr)	Elective HURDE 501 (4 Cr)	Research Methodology  HURDR 501 (4 Cr)	--	---	20	40
	2	HURDC 551 (4 Cr) HURDC 552 (4 Cr) HURDC 553 (4 Cr)	Elective HURDE 551 (4 Cr)	---	Field Project  HURDF 551 (4 Cr)	--	20	
<b>Exit option: PG Diploma (after three year Degree)</b>								
4	3	HURDC601 (4 Cr) HURDC 602 (4 Cr) HURDC 603 (4 Cr)	Elective HURDE 601 (4 Cr)	--		Research Project (Field Survey)  HURDRP 601 (4 Cr)	20	40
	4	HURDC 651 (4 Cr) HURDC 652 (4 Cr) HURDC 653 (2 Cr)	Elective HURDE 651 (4 Cr)	---		Research Project  HURDRP 651 (6 Cr)	20	
<b>Total Credits</b>		<b>46</b>	<b>16</b>	<b>04</b>	<b>04</b>	<b>10</b>	<b>80</b>	



Swami RamanandTeerthMarathwada University, Nanded  
**Faculty of Humanities** Major in UDRU

*Post Graduate -First Year Programme of Semester I (Level 6 )*

*Teaching Scheme*

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week)		
			Theory	Practical	Total	Theory	Practical	Total
<b>Major</b>	HURDC501	History of Urdu Language and Literature	04	--	<b>04</b>	04	----	04
	HURDC502	Ghazal	04	---	<b>04</b>	04	----	04
	HURDC503	Tanqeed :Usool-o-Nazriyat	04	--	<b>04</b>	04	---	04
<b>Major -Electives</b>	HURDE501	Spacial Study: Dr. Iqbal	04	--	<b>04</b>	04	---	04
<b>Research Methodology</b>	HURDR 501	Research Methodology	04	----	<b>04</b>	04	-----	04
<b>Total Credits</b>			<b>20</b>	<b>--</b>	<b>20</b>	<b>20</b>	<b>---</b>	<b>20</b>





Swami Ramanand Teerth Marathwada University, Nanded  
**Faculty of Humanities** Major in URDU

**Post Graduate - First Year Programme of Semester II (Level 6)**

*Teaching Scheme*

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week)		
			Theory	Practical	Total	Theory	Practical	Total
<b>Major</b>	HURDC551	Daastan Aur Novel	04	--	<b>04</b>	04	----	04
	HURDC552	Masnavi	04	---	<b>04</b>	04	----	04
	HURDC553	Afsana Aur Drama	04	--	<b>04</b>	04	---	04
<b>Major -Electives</b>	HURDE551	Tahrikaat -o-Rujhanaat	04	--	<b>04</b>	04	---	04
<b>Field Project</b>	HURDF 551	Field Project	04	----	<b>04</b>	04	-----	04
<b>Total Credits</b>			<b>20</b>	<b>--</b>	<b>20</b>	<b>20</b>	<b>---</b>	<b>20</b>



**Swami Ramanand Teerth Marathwada University, Nanded**  
**Faculty of Humanities. Major in URDU**

*Post Graduate First Year Programme, Semester I (Level 6)*

**Examination Scheme**

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Subject (1)	Course Code (2)	Course Name (3)	Theory					Total Col. (6+7) / (09)
			Continuous Assessment (CA)			ESE		
			Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)	Total (8)	
<b>Major</b>	HURDC501	History of Urdu Language and Literature	20	20	20	20	80	100
	HURDC502	Ghazal	20	20	20	20	80	100
	HURDC503	Taqeed :Usool-o- Nazriyat	20	20	20	20	80	100
<b>Major -Electives</b>	HURDE501	Spacial Study: Dr. Iqbal	20	20	20	20	80	100
<b>Research Methodology</b>	HURDR 501	Research Methodology	20	20	20	20	80	100



**Swami RamanandTeerthMarathwada University, Nanded**  
**Faculty of Humanities** Major in URDU

*Post Graduate First Year Programme, Semester II (Level 6)*

**Examination Scheme**

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Subject (1)	Course Code (2)	Course Name (3)	Theory					Total Col. (6+7) / (09)
			Continuous Assessment (CA)			ESE		
			Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)	Total (8)	
<b>Major</b>	HURDC551	Daastan Aur Novel	20	20	20	20	80	100
	HURDC552	Masnavi	20	20	20	20	80	100
	HURDC553	Afsan Aur Drama	20	20	20	20	80	100
<b>Major -Electives</b>	HURDE551	Tahrikaat -o-Rujhanaat	20	20	20	20	80	100
<b>Field Project</b>	HURDF 551	Field Project	20	20	20	20	80	100



**Swami Ramanand Teerth Marathwada University, Nanded**  
***Faculty of Humanities*** Major in URDU

Post Graduate -First Year Programme, Semester-I

Paper Code: HURDC501

Paper Title: *History of Urdu Language and Literature (Major)*

***Curriculum Details***

**Time: 3 Hours**

**Marks:80**

**Credit:4**

**Theory ESE80 & CA20=100**

**Course pre-requisite:**

1. Students must have basic knowledge of Urdu language & literature
2. Students must have studied minimum 24 credits of Urdu subject at U.G.level

**Course objectives:**

1. To improve the knowledge about the Urdu language and its origin.
2. To improve and understanding the knowledge about social, cultural and historical background of Urdu language and literature.
3. To improve the knowledge and understanding about the Urdu literature and its speciality
4. To improve the knowledge of various genera of literature.
5. To improve the knowledge about scope and future of Urdu.

**Course outcomes:**

- 1 Students will aware about the Urdu language and its origin.
- 2 Students will gain knowledge about social, cultural and historical background of Urdu language and literature.
- 3 Students will aware about the Urdu literature and its speciality
- 4 Students gain knowledge of various genera of literature.
- 5 Students will satisfy about scope and future of Urdu language.

**Swami RamanandTeerth Marathwada University, Nanded**

***Faculty of Humanities*** Major in URDU

**Post Graduate -First Year Programme, Semester- I**

Paper Code: HURDC501

Paper Title: *History of Urdu Language and Literature (Major)*

**Curriculum Details: (for 4 Credits)**

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
<b>1.0</b>		<b>Urdu ki ibteda ke bare mein Mukhtalif Nazariyaat</b>	
	<b>1.1</b>	Mukhtalif Zabanao ke mail jol ka Natija	
	<b>1.2</b>	Urdu Ka aghaz Jughrafiyai hudud mein	
	<b>1.3</b>	M.H. Azad, Mahmud Shirani, Dr. Zor, Shaukat Sabzawari ke Nazriyaat	<b>12</b>
	<b>1.4</b>	Dr.Masood Husain Khan ka Nazriya	
<b>2.0</b>		<b>Deccan mein Urdu zabano Adab ka Irteqa</b>	
	<b>2.1</b>	Urdu Ki tarqqi mein Sufiya kiram Ka Hissa	
	<b>2.2</b>	Qutub Shai daur mein Urdu ka Irteqa	
	<b>2.3</b>	Adilshaidurmein Urdu ka Irteqa	<b>12</b>
	<b>2.4</b>	Wali aur Siraj ke daur ki shayeri	
<b>3.0</b>		<b>Urdu Nasr Ka Irteqa</b>	
	<b>3.1</b>	Fort William College kiKhidmaat	
	<b>3.2</b>	Dilli Collegeki Khidmaat	<b>12</b>
	<b>3.3</b>	Sir Syed ke daur men urdu Nasr	
	<b>3.4</b>	Lukhnow mein Zaban ki Islaah (Atish o Nasikh)	
<b>4.0</b>		<b>Urdu Shayeri ka irteqa</b>	
	<b>4.1</b>	Meer aur Sauda ka daur	
	<b>4.2</b>	Urdu shairi ka ahd-e Zarrin	<b>12</b>
	<b>4.3</b>	Urdu Shairi mein Naye Rujhaanaat	
	<b>4.4</b>	Shora-e Ahd-e Jadeed	
<b>5.1</b>		<b>Urdu ki Nasri Asnaaf kaIrteqa</b>	
	<b>5.1</b>	Novel aur Afsana	
	<b>5.2</b>	Drama Khaka aur Insaiya	<b>12</b>
	<b>5.3</b>	Insaiya aurTanz omizaha	
	<b>5.4</b>	Tahqeeq o aurTanqeed	
<b>Total</b>			<b>60</b>

## Reference Books:

### ***Name of Book Author Publisher Year of Publish***

1. Taarikhe-e Adab Urdu Ram Babu Saxena Bazm-e- Khizre Raah Dehli, 2000
  2. Urdu Zaban ki Taareekh. M. Khaleel Ahmed Baig Educa. Book House Aligarh 2000
  3. Deccan Main Urdu Naseeruddin Haashmi. NCPUL Dehli 2016. Deccani Adab ki taarikh  
Mohiuddin Quadri Zor. Educational Book House Aligarh 2004
  5. Urdu Ki Nashonuma Mein Abdul Haq Educational Book House Aligarh 2002  
Sufia-e-kiram ka Hissa
  6. Fort William College Ubaida Begum Educational Book House Aligarh 2004
  7. Mrahom Delhi College Maulvi Abdul Haq Anjumam Tarqqi Urdu, Dehli 1989
  8. Tareekh-e-Adab Urdu Nurul Hasna Naqvi Educational Book House Aligarh 2004
  9. Pamjab Mein Urdu Mahmud Shirani U.P. Urdu Academi Lukhnow 1990
  10. Tareekh-e-Urdu Adab Vol. I. II Dr Jamil Jalabi Educational Pub. House Dehli 1993
  11. Muqaddama Tarikhe zaban Urdu Masud Husen Khan Ed. B. House . Aligarh 2002
  12. Aab-e Hayaat M. Husen Azad Educa. Book House Aligarh 2015
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## **Guidelines for Course Assessment:**

### **A. Continuous Assessment (CA) (20% of the Maximum Marks):**

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA .

### **B. End Semester Assessment (80% of the Maximum Marks):**

## **Paper Pattern (ESE):**

**Q. No 1: Short Answer type question on entire syllabus. It will be consists 4 Sub**

**Questions each 5 Marks. (Q.No.1 will be compulsory) (20 Marks)**

**Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)**

**Q.No.2: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.3: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.4: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.5: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.6: Long Answer type question from entire syllabus. (20Marks)**

### **C. Assessment of Term Work/ Tutorial/Field Works:**

At least 08 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.



**Swami Ramanand Teerth Marathwada University, Nanded**  
***Faculty of Humanities*** Major in URDU

**Post Graduate -First Year Programme, Semester- I**

Paper Code: HURDC502

Paper Title: *Ghazal (Major)*

***Curriculum Details***

**Time: 3 Hours**

**Marks:80**

**Credit:4**

**Theory ESE80& CA20=100**

**Course pre-requisite:**

1. Students must have basic knowledge of Urdu language & literature. Students must have studied minimum 24 credits of Urdu subject at U.G. level

**Course objectives:**

- 1 To provide detailed knowledge about the Urdu Ghazal and its arts.
- 2 To provide knowledge about cultural and historical background of Urdu Ghazal.
- 3 To improve understanding ability of Ghazal
- 4 To create ability of Ghazal writing in students.
- 5 To introduce classical and modern Ghazal writers of Urdu.

**Course outcomes:**

- 1 Students will be aware about Urdu Ghazal and its arts.
- 2 Students will gain knowledge about, cultural and historical background of Urdu Ghazal.
- 3 Ghazal understanding ability will be created in Students.
- 4 Students will be aware from right text of Urdu Ghazal.
- 5 Students will be able to teach Ghazal.



**Swami RamanandTeerth Marathwada University, Nanded**  
**Faculty of Humanities Major in URDU**  
Post Graduate -First Year Programme, Semester- I  
Paper Code: HURDC502  
Paper Title: *Ghazal (Major)*  
**Curriculum Details: (for 4 Credits)**

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
<b>1.0</b>		<b>Ghazal: Tareef, Fun, Khusiyaat</b>	
	<b>1.1</b>	Ghazal ki tareefaurfun	<b>12</b>
	<b>1.2</b>	Ghazal kemauzuaat	
	<b>1.3</b>	Dabistan-e Dahli ki Khususiyat	
	<b>1.4</b>	Dabistan-e- Lucknow ki Khususiyat	
<b>2.0</b>		<b>Urdu Ghazal kaAaghaz-o –Irteqa</b>	
	<b>2.1</b>	Deccan me Urdu Ghazal	<b>12</b>
	<b>2.2</b>	Shimali Hindmen Urdu Ghazal	
	<b>2.3</b>	Tarqqi pasand Ghazal	
	<b>2.4</b>	Jadeed Gahazl	
<b>3.0</b>		<b>Calassical Ghazal ki Tadrees</b>	
	<b>3.1</b>	<b>Wali Aurangabadi:</b> 1)Tujh lab kisfiat lal-e- badakhshan sun kahunga 2) Muflisi sab bahar khoti hai *wali ki ghazal goeekatanqidi jaiza	<b>12</b>
	<b>3.2</b>	<b>MeerTaqi Meer:</b> 1)Ulti ho gayeen sab tadbiren kuch na dawa nekaam kiay 2)Jissarko ghurooraaj hai yantajwari ka *Meer ki ghazal goeekatanqidi jaiza	
	<b>3.3</b>	<b>Mirza Ghalib:</b> 1)Hazaron khahishen aisi ke har khahish pe dam nikle 2) yena thiamariqismatke visaal-e- yaar hota *Ghalib ki ghazal goeekatanqidi jaiza	

	<b>3.4</b>	<b>Fani Badayuni:</b> 1)Ek Muamma hai samjhne ka na samjhane ka 2)Shaoq senaakaami ki badaulat kucha-e- dil hi choot gaya *fani ki ghazal goeekatanqidi jaiza	
<b>4.0</b>		<b>Calssical Ghazal ki Tadrees</b>	
	<b>4.1</b>	<b>Yaasyagana changezi:</b> 1)Kudika nassha chadhaap men raha na gaya 2) Mujhe dil ki khata peyaasshrmana nahiaata *yagana ki ghazal goee ka tanqidi jaiza	
	<b>4.2</b>	<b>Hasrat Mohani:</b> 1)bhulata laahkhun lekin barabaryaad aate hain 2)Nigah-e-naazjiseaashnaeraazkare *Hasrat ki ghazal goeekatanqidi jaiza	<b>12</b>
	<b>4.3</b>	<b>JigarMuradabadi:</b> 1)Dil ko sukoon rooh koaaraamaa gaya 2)yemai khana hai bazm-e-jam nahi hai *Jigar Muradabadi ki ghazal goeekatanqidi jaiza	
	<b>4.4</b>	<b>AamirUsmani:</b> 1)Na sakat hai zabt-e-gham ki na majal-e- ashk baari 2) kitna ajeeb wasl-e- bahar-o- khizan hai aaj *Aamir Usmani ki ghazl goeekatanqidi jaiza	
<b>5.1</b>		<b>JadeedGhazal ki Tadrees</b>	
	<b>5.1</b>	<b>Nasir Kazmi:</b> 1)Dil men ek lahr si uthi hai abhi 2)kuch yaadgar-e- Shahr-e sitamgar hi lechalen *Nasir kazmi ki ghazal goeekatanqidi jaiza	
	<b>5.2</b>	<b>Bashar Nawaz:</b> 1)Tez ho dhoop to kuch aor nikhar aayenge 2)Udaas aankhon men jane kitne suwal dekhe *Bahar Nawaz ki ghazal goeekatanqidi jaiza	<b>12</b>
	<b>5.3</b>	<b>Muztar Majaz:</b> 1)Hataon se apne dhaal sifali hi kyu na ho 2)fankaar hai to apne hunar ki bhi jaanch kar *Muztar Najaaz ki ghazal goee ka tanqidi jaiza	
	<b>5.4</b>	<b>Parveen Shakir:</b> 1)Kamaal-e-zabt ko khud bhi to aazmaungi 2)wotokhushbu haihawaon men bikhar jayega *parveen Shakir ki ghazal goee ka tanqidi jaiza	
<b>Total</b>			<b>60</b>

**Text Books:**

<b>Name of Book</b>	<b>Author</b>	<b>Publisher</b>	<b>Year of Publish</b>
1.Kulyat-e- Wali	Nurulhasan Hashmi	NCPUL Dehli	2008
2.Intekhab-e-Kalam-e-Meer	Maulvi Abdul Haq	Anjuan Tarqqi Urdu Dehli	1985
3.Deewan-e-Ghalib	Mirza Ghalib	Educ.Book House Aligarh	2004
4Baqiyat-e-fani	Fani Badayuni	Maktaba shahrah Dehli	1977
5Kulyat-e- Hasrat Mohani	Hasrat Mohani	Kitabi Duniya Dehli	2016
6.Intekha-be-Yagan	Yaas yagana Changezi	Anjuan Tarqqi Urdu Dehli	1987
7.Kulliya-e- NasirKazmi	Nasir Kazmi	Kitabi Duniya Dehli	2016
8.Aatish-e-Gul	Jigar Muradabadi	Maktaba JamiaDehli	1967
9.yeQadm Qadam Balayen	AamirUsmani	Markazi Maktaba Islami Dehli	2020
10.Raaegan	BasharNawaz	Deccan Publishar .Aurngabad	1972
11.Kulliyate.Muztar Majaaz	Muztar Majaaz	Educ. Publis. House Dehli	2013
11.Kulliyate Parveen Shakir	Parveen Shakir	Educ.Book House Aligarh	2010

**Reference Books:**

<b>Name of Book</b>	<b>Author</b>	<b>Publisher</b>	<b>Year of Publish</b>
1.Ghazal ki sarguzisht	Akhtar Ansari	Educ. Book House Aligarh	2004
2.Ghazal aur Mutalia-e-Ghazal	Ibadat Brailvi	Educ.Book House Aligarh	2005
3.Jadeed Ghazal	Rasheed Ahmed Siddiqui	Educ.Book House Aligarh	2010
4.Ghazal ke jaded rujhanat	Khalid Alwi	Educa.Pubsh HousDehli	1999
5.Urdu shairi ka fanni irteqa	farman Fatehpuri	Educa.Pubsh HousDehli	1986
6.Urdu Ghazal	Kaamil Quraishi.	Urdu Academi Dehli	1998
7.Jadeed Shairi	Ibadat Barelvi.	Educ.Book House Aligarh	2011
8.Hamari shairi	Masood Hussain Khan	Educ.Book House Aligarh	2016
9.Urdu Shairi ka mizaj	Vazeer Aagha.	Educ.Book House Aligarh	2012
10.MuztarMajaaz : Skhsiyat aur Fun	Maqbool Amed Mabool	Al Ansar Publcatons .Hyd	2006

## **Guidelines for Course Assessment:**

### **A. Continuous Assessment (CA) (20% of the Maximum Marks):**

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA .

### **B. End Semester Assessment (80% of the Maximum Marks):**

## **Paper Pattern (ESE):**

**Q. No 1: Short Answer type question on entire syllabus. It will be consists 4 Sub**

**Questions (each 5 Marks. (Q.No.1 will be compulsory) (20 Marks)**

**Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)**

**Q.No.2: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.3: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.4: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.5: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.6: Long Answer type question from entire syllabus. (20Marks)**

### **C.Assessment of Term Work/ Tutorial/Field Works:**

At least 08 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.



**Swami Ramanand Teerth Marathwada University, Nanded**  
**Faculty of Humanities Major in URDU**

Post Graduate -First Year Programme, Semester- I

Paper Code: HURDC503

Paper Title: *Tanqeed:Usool-o-Nazariyyat (Major)*

**Curriculum Details**

**Time: 3 Hours**

**Marks:80**

**Credit:4**

**Theory ESE80& CA20=100**

**Course pre-requisite:**

1. Students must have basic knowledge of Urdu language & literature
2. Students must have studied minimum 24 credits of Urdu subject at U.G.level

**Course objectives:**

1. To improve the knowledge about the Criticism and its origin.
2. To aware development of Urdu criticism.
3. To improve the knowledge about the Criticism and its arts and technique.
4. To teach principles of Criticism.
5. To improve the knowledge of eastern criticism and western criticism.

**Course outcomes:**

- 1 Students will aware about the criticism and its origin.
- 2 Students will gain knowledge about development of Urdu criticism
- 3 Students will aware from technique of criticism
- 4 Students gain knowledge about of principles of criticism.
- 5 Students will able to understand western and eastern criticism.

**Swami RamanandTeerth Marathwada University, Nanded**  
**Faculty of Humanities** Major in URDU  
Post Graduate -First Year Programme, Semester- I  
 Paper Code: HURDC503  
 Paper Title: *Tanqeed:Usool-o-Nazariyyat (Major)*  
**Curriculum Details: (for 4 Credits)**

<b>Module No.</b>	<b>Unit No.</b>	<b>Name of Topic</b>	<b>Hrs. Required to cover the contents 1 Hrs.=60 M.</b>
<b>1.0</b>		<b>Tanqeed: Tareef, Ahmiyat ,Ifadiyat</b>	<b>12</b>
	<b>1.1</b>	Tanqeed ki tareef aur Mafhoom.	
	<b>1.2</b>	Tanqeed ki zaroorat' Ahmiyat aur ifadiyat	
	<b>1.3</b>	Adabi Tanqeed ke usool	
	<b>1.4</b>	Tanqeed aur taqleeq ka Rishta	
<b>2.0</b>		<b>Urdu Tanqeed ka Qadeem Sarmaya</b>	<b>12</b>
	<b>2.1</b>	.. Mashraqi Tanquidi Riwayat (Arabic,Persian aur Sanskkirit ke hawalese)	
	<b>2.2</b>	Manzumaat, Asateza ki Islahen Mushayre	
	<b>2.3</b>	Tazkare	
	<b>2.4</b>	Tazkaron ki Tanqeedi Ahmiyat	
<b>3.0</b>		<b>Urdu Tanqeed ka Aagaz-o-irteqa</b>	<b>12</b>
	<b>3.1</b>	Altaf Husain Hali,Shibli Nomani	
	<b>3.2</b>	M, Husain Azad ,Maulvi Abdulhaq	
	<b>3.3</b>	Abdur Rahman Bijnuri, Syed Abdullah	
	<b>3.4</b>	Majnu Gorakhpuri, Ihtesham Husain	
<b>4.0</b>		<b>Urdu Tanqeed ka Aagaz-o-irteqa</b>	<b>12</b>
	<b>4.1</b>	Al-e-Ahmad Suroor, Kalimuddin Ahmad	
	<b>4.2</b>	Niyaz Fatahpuri,	
	<b>4.3</b>	wazir Aagha	
	<b>4.4</b>	Gopichand Narang, Shamsurrahman Faruqi	
<b>5.1</b>		<b>Maghrabi Tanqeed</b>	<b>12</b>

	<b>5.1</b>	Aflatoon	
	<b>5.2</b>	Arastoo	
	<b>5.3</b>	Matthew Arnold	
	<b>5.4</b>	.T.S. Eliot	
<b>Total</b>			<b>60</b>

**Reference Books:**

<i>Name of Book</i>	<i>Author</i>	<i>Publisher</i>	<i>Year of Publish</i>
1. Fan-e-tanqueed aur Urdu tanqeed nigari:	Noor ul Hasan Naqvi	Educ. Book House Aligarh	2010
2. Urdu Tanqued ka Irteqa	Ibadat Baralvi	Educ. Book House Aligarh	2010
3. Mashraqi sheriyat aur Urdu Tanqeed ki riwayat:	Abul Kalam Qasmi	NCPUL Dehli	2002
4. Nazriyati Tanqeed Masayel –o- Mabahis	Abul Kalam Qasmi	Educ. Book House Aligarh	2006
5. Tanqeed kya hai	Aal Ahmed Surror.	Maktaba Jamia Dehli	1980
6. Jadeed Urdu tanqeed usool-o-nazriyaat	Sharib Rudulvi.	Educ. Book House Aligarh	2006
7. Tanqueedi Tasawaraat	Dr. Abdul Haq	DoU ,Dehli University	1994
8. Arastoo se Eliot tak :	. Jameel Jalibi	Edu. Publ. House Dehli	2010
9. Urdu tanqeed par Ek Nazar	. Kalimuddin Ahmad.	Educ. Book House Aligarh	2010
10. Mashriq –o- Maghrib mein Tanqueedi tasawarat ki tareekh	Mohd. Hasan	Taraqqi Urdu Beuru Dehli	2000
11) Muqaddama Shero Shayeri	Hali	Educ. Book House Aligarh	2005

## **Guidelines for Course Assessment:**

### **A. Continuous Assessment (CA) (20% of the Maximum Marks):**

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA .

### **B. End Semester Assessment (80% of the Maximum Marks):**

## **Paper Pattern (ESE):**

**Q. No 1: Short Answer type question on entire syllabus. It will be consists 4 Sub**

**Questions (each 5 Marks. (Q.No.1 will be compulsory) (20 Marks)**

**Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)**

**Q.No.2: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.3: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.4: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.5: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.6: Long Answer type question from entire syllabus. (20Marks)**

### **C.Assessment of Term Work/ Tutorial/Field Works:**

At least 08 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.





**Swami Ramanand Teerth Marathwada University, Nanded**  
***Faculty of Humanities*** Major in URDU

**Post Graduate -First Year Programme, Semester- I**

Paper Code: HURDE501

Paper Title: *Special Study: Dr. Iqbal(Major)*

***Curriculum Details***

**Time: 3 Hours**

**Marks:80**

**Credit:4**

**Theory ESE80& CA20=100**

**Course pre-requisite:**

1. Students must have basic knowledge of Urdu language & literature
2. Students must have studied minimum 24 credits of Urdu subject at U.G.level

**Course objectives:**

- 1 To enhance knowledge about life and age of Dr.Iqbal.
- 2 To aware thoughts and philosophy of Dr. Iqbal
- 3 To improve understanding ability poetry of Dr, Iqbal
- 4 To understand depth of poetry of Dr.Iqbal.
- 5 To try to understand place of Dr. iqbal in greatpoetsof world.

**Course outcomes:**

- 1 Students will awareabout life and ageof Dr.Iqbal.
- 2 Students will aware thoughtsand philosophy of Dr.Iqbal
- 3 Understanding ability will improve in students about poetry of Dr. Iqbal.
- 4 Students will aware about palace of Dr.Iqbal in great poetsof world.
- 5 Studentswill aware art and depth of poetry of Dr.Iqbal.

**Swami RamanandTeerth Marathwada University, Nanded**  
**Faculty of Humanities** Major in URDU  
Post Graduate -First Year Programme, Semester- I  
 Paper Code: HURDE501  
 Paper Title: *Special Study: Dr. Iqbal(Major*  
**Curriculum Details: (for 4 Credits)**

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
<b>1.0</b>		<b>Iqbal: Sawaneh aur Shakhsiyat</b>	
	<b>1.1</b>	Iqbal ke Aaba –o-Ajdad, walidain ,	<b>12</b>
	<b>1.2</b>	Paidaish, Talim-o-Tarbiyat, Asateza, Shergoe ka aaghaz, Izdiwaaji zindagi	
	<b>1.3</b>	Mukhtalif Mumalik ke Asfaar	
	<b>1.4</b>	Mulazimat, wakalat, ,Mizaj aur Skhsiyat	
<b>2.0</b>		<b>Iqbal ke Afkaar-o-Nazriyyat</b>	
	<b>2.1</b>	Iqbal ki Mazhabi Fikr,Iqbal ke siyasi Nazariyat	<b>12</b>
	<b>2.2</b>	Iqbaal ke fikri Sarchashme, Mard-e-kamil	
	<b>2.3</b>	Iqbal ka Falsafa-e-Khudi, Shaheen ka Tasawwur	
	<b>2.4</b>	IqbalkeAdabi Nazriyaat, Iqbal ka paighaam	
<b>3.0</b>		<b>Iqbalki Nazmaon kiTadrees</b>	
	<b>3.1</b>	(1)Khizr-e- Raah( <b>Bang-e-Dara</b>	<b>12</b>
	<b>3.2</b>	(2)Farishtaon Ka Geet-Farman-e-Khuda ( <b>Baal-e-Jibreel</b> )	
	<b>3.3</b>	(3)Linen Khuda ke HuzurMein ( <b>Baal-e-Jibreel</b> )	
	<b>3.4</b>	(4)Jibreel –o-Ibliees( <b>Baal-e-Jibreel</b> )	
<b>4.0</b>		<b>Iqbal ki Nazmaon kiTadrees</b>	
	<b>4.1</b>	(5) Zauq –o-Shaoq ( <b>Baal-e-Jibreel</b> )	<b>12</b>
	<b>4.2</b>	(6)Masjid-e-Qurtuba( <b>Baal-e-Jibreel</b> )	
	<b>4.3</b>	(7) Shua-e- Umeed ( <b>Zarb-e-Kaleem</b> )	
	<b>4.4</b>	(8) Iblees kiMajlis-e-Shora( <b>Armughan-e-Hijaaz</b> ) Iqbali ki Nazm Nigari, Iqbaal ka Funn	
<b>5.1</b>		<b>Iqbal KiGhazlaon ki Tadrees</b>	
	<b>5.1</b>	(1)Gulzar-e-Hast-o-bood na beganawar dekh (2)Na aate,hameinis mein takraar kya thi	<b>12</b>

		<b>(Bang-e-Dara</b>
	<b>5.2</b>	(3) Gesu-e-taabdaar ko aur bhi taabdaar kar (4) Pareshan ho ke meri khaak aakhir dil na ho jaye <b>(Baal-e-Jibreel)</b>
	<b>5.3</b>	(5) Tu abhi rahguzar mein hai qaid-e- maqaa se guzar (6)Phir charagh-e-lala seraoshan huwe koh –o-daman <b>(Baal-e-Jibreel)</b>
	<b>5.4</b>	(7) Khirad ke pass khabar ke siwa kuch aur nahin (8)Na takht- o-taaj mein,ne lashkar-e- Sipaah mein hai <b>(Baal-e-Jibreel)</b> Iqbaal ki ghazl goee ka jaiza
<b>Total</b>		<b>60</b>

### Text Books:

<i>Name of Book</i>	<i>Author</i>	<i>Publisher</i>	<i>Year of Publish</i>
1. Bang e Dara	Dr. Iqbal	Eteqad Pubishing Hose Dehli	20010
2. Baal-e-Jibreel	Dr. Iqbal	Eteqad Pubishing Hose Dehli	20010
3. Zarb-e- Kaleem.	Dr. Iqbal	Eteqad Pubishing Hose Dehli	20010
4. Armughan-e- Hijaaz	Dr. Iqbal	Eteqad Pubishing Hose Dehli	20010

### Reference Books:

<i>Name of Book</i>	<i>Author</i>	<i>Publisher</i>	<i>Year of Publish</i>
1. Sharah Bang e Dara	Yusuf SalimChisti	Eteqad Pubishing Hose Dehli	2010
2. Sharah Baal-e-Jibreel	Yusuf SalimChisti	Eteqad Pubishing Hose Dehli	2007
3. Sharah Zarb-e- Kaleem.	Yusuf SalimChisti	Eteqad Pubishing Hose Dehli	2007
4. Sharah Armughan-e- Hijaaz	Yusuf SalimChisti	Eteqad Pubishing Hose Dehli	2007
5. Iqbal: Sha-ir –o- Mufakkir	Nurulhasan Naqvi	Edu. Book House Aligarh	2006
6. Iqbaal :Sha-ir aur Siyast Daan	Dr. RafeeqZakariya	Anjuman Tarqqi Urdu Dehli	1995
7. Iqbaal ka nazariya-e-Khudi	Abdul Mughni	Maktaba Jamia Dehli	1990
8. Iqbaal aur Mughrabi Mufakkireen	Jagannath azad	Maktaba Jamia Dehli	2010
10. Iqbal ki Nazmaon Ka Tajziyati Muta-la	FakhrulIslamazami	Shibli National Colleg Azamgarh	2006
11. Nuqush-e- Iqbal	Abulhasan Ali Nadvi	Majlis Tahqiat-e- Islami Luckhnow	2006

## **Guidelines for Course Assessment:**

### **A. Continuous Assessment (CA) (20% of the Maximum Marks):**

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA .

### **B. End Semester Assessment (80% of the Maximum Marks):**

## **Paper Pattern (ESE):**

**Q. No 1: Short Answer type question on entire syllabus. It will be consists 4 Sub**

**Questions (each 5 Marks. (Q.No.1 will be compulsory) (20 Marks)**

**Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)**

**Q.No.2: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.3: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.4: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.5: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.6: Long Answer type question from entire syllabus. (20Marks)**

### **C.Assessment of Term Work/ Tutorial/Field Works:**

At least 08 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.



**Swami Ramanand Teerth Marathwada University, Nanded**  
***Faculty of Humanities*** Major in URDU

Post Graduate. First Year Programme, Semester- I

Paper Code: HURDR501

Paper Title: *Research Methodology (Major)*

***Curriculum Details***

**Time: 3 Hours**

**Marks:80**

**Credit:4**

**Theory ESE80 & CA20=100**

**Course pre-requisite:**

1. Students must have basic knowledge of Urdu language & literature
2. Students must have studied minimum 24 credits of Urdu subject at U.G. level

**Course objectives:**

1. To aware the knowledge of research and literary research.
2. To aware the knowledge of research methodology and all kinds of research.
3. To aware the utility importance and aims of research.
4. To give the knowledge about writing of Project Work and Thesis.
5. To give the knowledge about kinds of research and contents.

**Course outcomes:**

1. Students will aware from knowledge of research and literary research.
2. Students will aware from research methodology and all kinds of research.
3. Students will aware from utility importance and aims of research.
4. Students will able writing to write Project Work and Thesis.
5. Students gain knowledge about kinds of research and contents.

**Swami RamanandTeerth Marathwada University, Nanded**  
**Faculty of Humanities** Major in URDU  
Post Graduate.First Year Programme, Semester- I  
 Paper Code: HURDR501  
 Paper Title: *Research Methodology (Major)*  
**Curriculum Details: (for 4 Credits)**

<b>Module No.</b>	<b>Unit No.</b>	<b>Name of Topic</b>	<b>Hrs. Required to cover the contents 1 Hrs.=60 M.</b>
<b>1.0</b>		<b>Tahqeeq aur tahqeeqkar:</b>	
	<b>1.1</b>	Tahqeeq kya hai? Tahqeeq ki quismen	<b>12</b>
	<b>1.2</b>	Tahqeeq aur tanqeed ka talluq	
	<b>1.3</b>	Tahqeeq ka doosre uloom –o-funoon se rishta	
	<b>1.4</b>	Mohqiq ke ausaaf, Nigran ke ausaaf.	
<b>2.0</b>		<b>Tahqeeqi Maqala:</b>	
	<b>2.1</b>	Maqale ki quismen, Maqale ki tareef	<b>12</b>
	<b>2.2</b>	Maqale ka hujam,, Maqalon ke mukammal na hone ke asbab	
	<b>2.3</b>	Tahqeeq ki manzilen	
	<b>2.4</b>	Maqale ke ajza	
<b>3.0</b>		<b>Mauzoo</b>	
	<b>3.1</b>	Mauzoo se mutalliq hawale ki kitaben aur Risale	<b>12</b>
	<b>3.2</b>	Takraar se bachna, Kysa mauzoo munasib hai	
	<b>3.3</b>	Mauzoo kysa nahi hona chahiye, Mauzoo ki talash	
	<b>3.4</b>	Tahqeeqi mauzooat ki quisme.	
<b>4.0</b>		<b>Mawad ki farahmi</b>	
	<b>4.1</b>	Mawad ki quismen, Maghrib me hawale ki kitaben aur risale, Mawad kahan talash kiya jaye.	<b>12</b>
	<b>4.2</b>	Urdu kitaben, Makhtutaat, Kutub khane, Niji zakheere	

	4.3	Makhtootaat-o-Matboaat ki fehristen Risale, Risalon ke ishariye, Akhbar	
	4.4	Maghrib me hawale ki kitaben aur Risale, Mawad kahan talash kiya jaye.	
5.1		<b>Mutalia aur note lena:</b>	
	5.1	Muntakhab mutalia karna, Mutalie ki kitabon me tarjeeh ke usool	
	5.2	Card ya kaghaz ke purzon par note lena, Note lene ke tareeqe	12
	5.3	Abwab ke mutabiq grohbandi kar ke note lena,	
	5.4	Note ki khubiyan, Note lene ke chand namoone	
<b>Total</b>			<b>60</b>

#### Reference Books:

**Name of Book** **Author** **Publisher**

**Year of Publish**

1. Tahqeeq ka fun Gyanchand Jain NCPUL Dehli 2008
2. Mabadiyat-e-Tahqeeq Abdur Razakh Qureshi  
(Anjuman-e-Islam Urdu Research Institute, Mumbai) 2014
3. Usool-e-tahqeeq Dr. Tanveer Ahmed Alwi Edu. Publi. Hose Dehli 2009
- aur tarteeb-e-matan :
4. Adabi Tahqeeq Rasheed Hasan Khan U.P. Urdu Academy, Lucknow 1990
- Masayel aur Tajziya :
5. Imad-ut-tahqeeq Prof. Kalb-e-Abid DoU A.M. University Aligarh 6. Tareekh-e- Urdu  
Adab Noor-ul-Hasan Naqvi Educ. Book House Aligarh 2010

## **Guidelines for Course Assessment:**

### **A. Continuous Assessment (CA) (20% of the Maximum Marks):**

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA .

### **B. End Semester Assessment (80% of the Maximum Marks):**

## **Paper Pattern (ESE):**

**Q. No 1: Short Answer type question on entire syllabus. It will be consists 4 Sub**

**Questions (each 5 Marks. (Q.No.1 will be compulsory) (20 Marks)**

**Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)**

**Q.No.2: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.3: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.4: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.5: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.6: Long Answer type question from entire syllabus. (20Marks)**

### **C. Assessment of Term Work/ Tutorial/Field Works:**

At least 08 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.





**Swami Ramanand Teerth Marathwada University, Nanded**  
***Faculty of Humanities* Major in URDU**

**Posta Graduate First Year Programme, Semester- II**

Paper Code: HURDC551

Paper Title: *Daastan Aur Novel (Major)*

***Curriculum Details***

**Time: 3 Hours**

**Marks:80**

**Credit:4**

**Theory ESE80 & CA20=100**

**Course pre-requisite:**

1. Students must have basic knowledge of Urdu language & literature.
2. Students must have studied minimum 24 credits of Urdu subject at U.G. level

**Course objectives:**

1. To improve the knowledge about Dastan and Novel and its origin.
2. To aware social, cultural and historical background of Dastan and Novel.
3. To aware technique and art of Dastan and Novel.
4. To improve the knowledge of various types of Dastan and Novel

**Course outcomes:**

1. knowledge will be improve about Dastan and Novel in students
2. Students will aware , cultural and historical background of Dastan and Novel.
3. students will gain technique and art of Dastan and Novel.
4. Students will aware about various types of Dastan and Novel

**Swami RamanandTeerth Marathwada University, Nanded**  
**Faculty of Humanities** Major in URDU  
Post Graduate First Year Programme, Semester- II  
 Paper Code: HURDC551  
 Paper Title: *Daastaan Aur Novel (Major)*  
**Curriculum Details: (for 4 Credits)**

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
<b>1.0</b>		<b>Daataan:Tareef,Fun Aghaz-o-Irteqa</b>	
	<b>1.1</b>	Dastan ki tareef, aur ajzaitarkeebi	<b>12</b>
	<b>1.2</b>	Dastanaon ka tahzibi pasmanzar	
	<b>1.3</b>	Dastan ke mauzuaat	
	<b>1.4</b>	. Urdu Dastan ka Aghaz-o-irteqa	
<b>2.0</b>		<b>Daastaan kiTadress</b>	
	<b>2.1</b>	Pahla Qissa Husn Banu ka(Qissa HatimTai Se) By Hyder bakhsh Hydari	<b>12</b>
	<b>2.2</b>	Pahla Qissa Husn Banu ka(Qissa HatimTai Se) By Hyder bakhsh Hydari	
	<b>2.3</b>	Husn Banu ke Qisse ka Tanqidi Jaiza	
	<b>2.4</b>	Hyder bakhsh Hydari ki Datan nigari kaJaiza	
<b>3.0</b>		<b>Novel:Tareef,Fun Aghaz-o-Irteqa</b>	
	<b>3.1</b>	Novelki tareef,Fun aur Mauzuaat	<b>12</b>
	<b>3.2</b>	Novel ke ajzai tarkibi	
	<b>3.3</b>	Daastaan aur Novel meinFarq	
	<b>3.4</b>	UrduNovel ka aghaz o Irteqa	
<b>4.0</b>		<b>Novel ki Tadrees</b>	
	<b>4.1</b>	Salahuddin Ayyubi by Qazi Abdusttar	<b>12</b>
	<b>4.2</b>	Salahuddin Ayyubi by Qazi Abdusttar	
	<b>4.3</b>	Salahuddin Ayyubi by Qazi Abdusttar	
	<b>4.4</b>	Qazi Abdusttar ki novel nigari ka tanqidi Jaiza	
<b>5.1</b>		<b>Novel ki Tadrees</b>	
	<b>5.1</b>	Nirmala By Munshi Prem chand	<b>12</b>

	<b>5.2</b>	Nirmala By Munshi Prem chand	
	<b>5.3</b>	Novel Nirmala ka Tanqidi Jaiza	
	<b>5.4</b>	Prem chand ki Novel Nigari Ka tanqidi Jaiza	
<b>Total</b>			<b>60</b>

**Text Books:**

<i>Name of Book</i>	<i>Author</i>	<i>Publisher</i>	<i>Year of Publish</i>
1.Qissa Hatim Tae	Hyder Bakhsh Hydri	Maktaba Jamia Delhi.	2012
2.Nirmala (Kulliyat-e-Premchnad Vol.6)	Premchnad	NCPUL,Dehli	2001
3.Salahuddin Ayyubi	Qazi Abdussttar	Edu. Book House Aligarh	1988

**Reference Books:**

<i>Name of Book</i>	<i>Author</i>	<i>Publisher</i>	<i>Year of Publish</i>
1.Novel kya hai	Md.Ahsan Farooqui & Noor ul Hasan Hashmi	Edu. Book House Aligarh	2016
2.Urdu Novel ki tareekh	Ali Abbas Hussaini	Edu. Book House Aligarh	2005
3.Novel ka fun	Abul kalam Qasmi	Edu. Book House Aligarh	1988
4Biswin sadi mein Urdu Novel	Prof.Yousuf Sarmast	Tarqqi Urdu Beuru Dehli	2000
5.Urdu nasr ka tanqueedi mutaliya	Dr.Sunbul Nigar	Edu. Book House Aligarh	2019
6.Dastan ka fun	Dr Athar Parvez	Edu. Book House Aligarh	21016
7.Dastan se afsane tak	Viqar Azeem	Edu. Book House Aligarh	2012
8.Urdu Dastan: Tahqeeq o tanqueed	Qamar ul Huda fareedi	Edu. Book House Aligarh	2018
9.Urdu Novel Azadi keBaad	Aslam Parvez	Urdu Book SocietyDehli	2006
10.Dastan Novel aurAfsana	DurdanaQasmi	Edu. Book House Aligarh	1999

## **Guidelines for Course Assessment:**

### **A. Continuous Assessment (CA) (20% of the Maximum Marks):**

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA .

### **B. End Semester Assessment (80% of the Maximum Marks):**

## **Paper Pattern (ESE):**

**Q. No 1: Short Answer type question on entire syllabus. It will be consists 4 Sub**

**Questions (each 5 Marks. (Q.No.1 will be compulsory) (20 Marks)**

**Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)**

**Q.No.2: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.3: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.4: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.5: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.6: Long Answer type question from entire syllabus. (20Marks)**

### **C.Assessment of Term Work/ Tutorial/Field Works:**

At least 08 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.



**Swami Ramanand Teerth Marathwada University, Nanded**  
***Faculty of Humanities* Major in URDU**

**Posta Graduate First Year Programme, Semester- II**

Paper Code: HURDC552

Paper Title: *Masnavi (Major)*

***Curriculum Details***

**Time: 3 Hours**

**Marks:80**

**Credit:4**

**Theory ESE80 & CA20=100**

**Course pre-requisite:**

1. Students must have basic knowledge of Urdu language & literature
2. Students must have studied minimum 24 credits of Urdu subject at U.G. level

**Course objectives:**

- 1 To improve the knowledge about Masnavi and its origin.
- 2 To aware social, cultural and historical background of Urdu Masnavi.
- 3 To aware technique and art of Masnavi.
- 4 To improve the knowledge of various Masnavi nigar poets

**Course outcomes:**

- 1 knowledge will be improve about Masnavi in students
- 2 Students will aware cultural and historical background of Urdu Masnavi
- 3 students will gain technique and art of Masnavi
- 4 Students will aware moral education from Urdu Masnavi

**Swami RamanandTeerth Marathwada University, Nanded**  
**Faculty of Humanities** Major in URDU  
Posta Graduate First Year Programme, Semester- II  
 Paper Code: HURDC552  
 Paper Title: *Masnavi (Major)*  
**Curriculum Details: (for 4 Credits)**

<b>Module No.</b>	<b>Unit No.</b>	<b>Name of Topic</b>	<b>Hrs. Required to cover the contents 1 Hrs.=60 M.</b>
<b>1.0</b>		<b>Masnavi ka Fun aurMauzuaat</b>	
	<b>1.1</b>	Masnavi ki tareef ,fun aurajzai tarkibi Masnavi ke mauzuaat	<b>12</b>
	<b>1.2</b>	Urdu Masnavi ka Tahzibi pasmanzar	
	<b>1.3</b>	Masnavi ke mauzuaat	
	<b>1.4</b>	.Masnavi: Mein qadeem Tahzeeb ki akkasi	
<b>2.0</b>		<b>Urdu Masnavi Ka Aaghaz-Irteqa</b>	
	<b>2.1</b>	Deccan meinUrdu Masnavi.	<b>12</b>
	<b>2.2</b>	Shimali Hind mein.Urdu Masnavi	
	<b>2.3</b>	. Shimali Hind mein.Urdu Masnavi	
	<b>2.4</b>	Urdu Masnavi ka daur-e Jadeed (Hali, Azad, Iqbal,Hafeez Jalandhari).	
<b>3.0</b>		<b>Masnavi kiTadrees</b>	
	<b>3.1</b>	Sihrul Bayan By MeerHasan	<b>12</b>
	<b>3.2</b>	Sihrul Bayan By MeerHasan	
	<b>3.3</b>	Sihrul Bayan Ka Tanqida Jaiza	
	<b>3.4</b>	. Meer Hasan ki Masnavi nigari ka Tanqidi Jaiza	
<b>4.0</b>		<b>Masnavi kiTadrees</b>	<b>12</b>

	<b>4.1</b>	Gulzar-e-Naseem By Daya ShankarNaseem	
	<b>4.2</b>	Gulzar-e-Naseem By Daya ShankarNaseem	
	<b>4.3</b>	Gulzar-e-Naseem KaTanqidiJaiza	
	<b>4.4</b>	Daya ShankarNaseem ki Masnavi Nigari ka Tanqidi jaiza	
<b>5.1</b>		<b>Masnavi kiTadrees</b>	
	<b>5.1</b>	Saaqi Nama By Allama Iqbal	
	<b>5.2</b>	Saaqi Nama By Allama Iqbal	<b>12</b>
	<b>5.3</b>	Saaqi Nama kaTanqidi Jaiza	
	<b>5.4</b>	Iqbal ki Masnavi Nigari ka Tanqidi Jaiza	
<b>Total</b>			<b>60</b>

### Reference Books:

<i>Name of Book</i>	<i>Aauther</i>	<i>Publisher</i>	<i>Year of Publish</i>
1. Sehrulbayan	Meer Hasan	Educ. Book House Aligarh	2009
2. Gulzar-e-Naseem	Daya Shankar Naseem.	Educ. Book House Aligarh	2015
3. Saqi Nama (Ba-e-Jibreel)	Allama Iqba	Eteqaad Publishin House Dehli	

### Reference Books:

<i>Name of Book</i>	<i>Aauther</i>	<i>Publisher</i>	<i>Year of Publish</i>
1. Urdu Masnavi Ka Irteqa	Abdul Qadar Sarwari	Educ. Book House Aligarh	2009
2. Urdu Masnavi	Dr. Gyanchand Jain	Anjuman Traqqi Urdu Dehli	1969
Shimali Hind Mein.			
3. Hindustani Qisson Se	Gopi Chand Narang	Educ. Publishing House Dehli	2002
Maakhoor Urdu Masnaviyaan. .			
4 Urdu ki teen Masnaviyaan	Khan Rasheed.	Educ. Book House Aligarh	2004
5. Sharh Bal-e-Jibrayeel	Yusuf Salim Chishti	Eteqaad Publishin House Dehli	
6. Uredu Shayeri	SumbulNgar	Educ. Book House Aligarh	2006
kaTanqidi Muta-la			

## **Guidelines for Course Assessment:**

### **A. Continuous Assessment (CA) (20% of the Maximum Marks):**

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA .

### **B. End Semester Assessment (80% of the Maximum Marks):**

## **Paper Pattern (ESE):**

**Q. No 1: Short Answer type question on entire syllabus. It will be consists 4 Sub**

**Questions (each 5 Marks. (Q.No.1 will be compulsory) (20 Marks)**

**Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)**

**Q.No.2: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.3: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.4: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.5: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.6: Long Answer type question from entire syllabus. (20Marks)**

### **C. Assessment of Term Work/ Tutorial/Field Works:**

At least 08 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

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**Swami Ramanand Teerth Marathwada University, Nanded**  
***Faculty of Humanities*** Major in URDU

M.A.First Year Programme, Semester- II

Paper Code: HURDC553

Paper Title: *Afsana Aur Drama (Major)*

***Curriculum Details***

**Time: 3 Hours**

**Marks:80**

**Credit:4**

**Theory ESE80 & CA20=100**

**Course pre-requisite:**

1. Students must have basic knowledge of Urdu language & literature
2. Students must have studied minimum 24 credits of Urdu subject at U.G.level

**Course objectives:**

- 1 To improve the knowledge about Urdu Afsana and Drama
- 2 To aware social and cultural background of Urdu Afsana and Drama.
- 3 To aware technique and art of Afsana and Drama
- 4 To improve the knowledge of Afsana nigar and Drama Nigar

**Course outcomes:**

- 1 knowledge will be improve about Urdu afsana and drama in students
- 2 Students will aware cultural and background of Urdu afsana and drama
- 3 students will gain technique and art of afsana and drama
- 4 Students will able to write afsana and drama

**Swami RamanandTeerth Marathwada University, Nanded**  
**Faculty of Humanities** Major in URDU  
Posta Graduate First Year Programme, Semester- II  
 Paper Code: HURDC553  
 Paper Title: *Fsana Aur Drama (Major)*  
**Curriculum Details: (for 4 Credits)**

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
<b>1.0</b>		<b>Afsana: Tareef,fun,Aghaz-o- Irteqa</b>	
	<b>1.1</b>	Afsane ki Tareef aur faun	<b>12</b>
	<b>1.2</b>	Afsane ke Ajzai Tarkibi	
	<b>1.3</b>	Urdu Afsane Ka Aghaz –o Irteqa	
	<b>1.4</b>	.Taraqqi Pasand Afsan, Jadeed Afsana	
<b>2.0</b>		<b>Nisaab mein Shamil Afsanaon ki Tadrees</b>	
	<b>2.1</b>	Kafan By Munshi PremChand Annadi By Ghulam Abaas	<b>12</b>
	<b>2.2</b>	Apne Dukh Mujhe dedo By RajidarSinghBedi Chauthi Ka Joda ByIsmat Chughtae	
	<b>2.3</b>	Prem Chand, GhulamAbbas KiAfsana Nigai	
	<b>2.4</b>	Rajindar Singh Bedi, Ismat Chughtae ki AfsanaNigari	
<b>3.0</b>		<b>Drama:Tareef,fun,Aghaz-o-Irteqa</b>	
	<b>3.1</b>	Drame ki Tarif, Fun Ajzaia Takibi	<b>12</b>
	<b>3.2</b>	Drame ki Qismein	
	<b>3.3</b>	Drame ke Zwal ke Asbaab	
	<b>3.4</b>	.Urdu Drame Ka Aghaz o Irteqa	
<b>4.0</b>		<b>Nisaab men Shamil Drame ki Tadrees</b>	
	<b>4.1</b>	Anar Kali By Imtiyaz Ali Taj	<b>12</b>
	<b>4.2</b>	Anar Kali By Imtiyaz Ali Taj	
	<b>4.3</b>	Anar Kali By Imtiyaz Ali Taj	
	<b>4.4</b>	Imtiyaz Ali Taj ki Drama Nigari	

5.1		<b>Nisaab mein Shamil Dramaon ki Tadrees</b>	
	<b>5.1</b>	Darwaze Khol do By Krsihn Chandr	<b>12</b>
	<b>5.2</b>	Darwaze Khol do By Krsihn Chandr	
	<b>5.3</b>	Azmaish By Muhammad Mujeeb	
	<b>5.4</b>	Muhammad Mujeeb ki Drama Nigari Krsihn Chandr ki Drma Nigari	
<b>Total</b>			<b>60</b>

### Text Books:

<i>Name of Book</i>	<i>Author</i>	<i>Publisher</i>	<i>Year of Pub</i>
1.Urdu ke Tera Afsabe	At-har	Parvez Educ.Book House Aligarh	1989
2.Anar Kali	Imtiyaz Ali	Taaj. Educ.Book House Aligarh	2014
3.Darwaze khol do	Krishn Chandra.	Maktaba Jamia Dehli	1996
4.Azmayesh	Muhammad	Mujib Maktaba Jamia Dehli	1996

### Reference Books:

<i>Name of Book</i>	<i>Author</i>	<i>Publisher</i>	<i>Year of Publish</i>
1)Urdu Drame ki Tareekh-o-Tanqueed	Ishrat Rehmani.	Educ..Book House Aligarh	2010
2) Urdu Drame ka Irteqa	Ishrat Rahmani	Educ.Book House Aligarh.	2017
3) Urdu Drama Riwayat aur Tajziya	Atiya Nishaat		
4) Urdu Ka Pahla Drama	Afzaluddin Iqbal	Educ. Book House Aligarh	2010
5) Drama fan aur Riwayat	Viqar Azeem.	Educ. Book House Aligarh	
20156)Urdu Afsana	Gopi Chand Narang.	Educ. Publishing House Dehli	1981
Riwayat Aur Masayel			
7) Fan-e-Afsana Nigari	Viqar Azeem	Educ. Book House Aligarh	2010
8) Naya Afsane	Viqar Azeem.	Educ. Book House Aligarh	2018

## **Guidelines for Course Assessment:**

### **A. Continuous Assessment (CA) (20% of the Maximum Marks):**

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA .

### **B. End Semester Assessment (80% of the Maximum Marks):**

## **Paper Pattern (ESE):**

**Q. No 1: Short Answer type question on entire syllabus. It will be consists 4 Sub**

**Questions (each 5 Marks. (Q.No.1 will be compulsory) (20 Marks)**

**Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)**

**Q.No.2: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.3: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.4: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.5: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.6: Long Answer type question from entire syllabus. (20Marks)**

### **C.Assessment of Term Work/ Tutorial/Field Works:**

At least 08 test / assignments covering entire syllabus must be given during the ‘class wise tutorial’. The assignments should be students’ centric and attempts be made to make assignments more meaningful, interesting and innovative.

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**Swami Ramanand Teerth Marathwada University, Nanded**  
***Faculty of Humanities*** Major in URDU

**Post Graduate First Year Programme, Semester- II**

Paper Code: HURDE551

Paper Title: *Tahreekaat o Rujhaanaat* (Major)

***Curriculum Details***

**Time: 3 Hours**

**Marks:80**

**Credit:4**

**Theory ESE80 & CA20=100**

**Course pre-requisite:**

1. Students must have basic knowledge of Urdu language & literature
2. Students must have studied minimum 24 credits of Urdu subject at U.G. level

**Course objectives:**

- 1 To improve the knowledge about Tahrikaat.
- 2 To aware social, cultural and historical background of Tahrikaat
- 3 To aware importance of Tahrikaat.
- 4 To improve the knowledge Rujhanaat

**Course outcomes:**

- 1 knowledge will be improve in students about Tahrikaat
- 2 Students will aware cultural and historical background Tahrikaat
- 3 students will aware about importance of Tahrikaat
- 4 Students will aware deference between Tahrikaat and Rujhanaat

**Swami RamanandTeerth Marathwada University, Nanded**  
**Faculty of Humanities** Major in URDU  
Post Graduate First Year Programme, Semester- II  
 Paper Code: HURDE551  
 Paper Title: *Tahreekaat o Rujaanaat (Major)*  
**Curriculum Details: (for 4 Credits)**

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
<b>1.0</b>		<b>Tareef ,Zarurat-o-Ahmiyat, QadeemTahreekein</b>	<b>12</b>
	<b>1.1</b>	Tahreek ki tareef aur mafhoom, Tahreek ki zaroorat –o- ahmiyat,	
	<b>1.2</b>	Rujhaan aur Tahreek mein farq Adab mein naye rujhaanaat ki ahmiyat Classikiyat kya hai?	
	<b>1.3</b>	Reakhta ki Tahreek (Ameer Khusru aur Wali ke hawale se)	
	<b>1.4</b>	Ehaamgoee ki Tahreek lislah-e- Zaban ki Tahreek	
<b>2.0</b>		<b>Aligarh Tahreek</b>	<b>12</b>
<b>2.1</b>	Sir Syed ka Ta-arruf aur shakhsiyat Aligarh Tahreek ka qiyam, aur Aghraz-o Maqasid		
<b>2.2</b>	Jaded Talim ke Farogh men Aligarh Tahreek ka Hissa		
<b>2.3</b>	Qaumi Islaah me Algarh Tahreek ka kirdar SirSyedkerufaqa ki Kkhidmaat		
	<b>2.4</b>	Urdu adab par Aligarh Tahreek keAsaraat	
<b>3.0</b>		<b>Anjuman-e-Punjab ki Tahreek</b>	<b>12</b>
	<b>3.1</b>	Anjuman ka qiyam,aur Aghraz-o Maqasid	
	<b>3.2</b>	MuhammadHusain Azadki Khidmaat	
	<b>3.3</b>	Nazmnigari ke farogh mein Anjuman –e-Panjab ka kirdar	
	<b>3.4</b>	.Islahi aur qaumi shayeri ke farogh mein Anjuman -e-Panjab ka Hissa	
<b>4.0</b>		<b>Taraqqui Pasand Tahreek Rumani Tahreek</b>	<b>12</b>

	<b>4.1</b>	Taraqqui Pasand Tahreek keAghraz-o- Maqsid Taraqqui Pasand Tahreek ke Adabi Nazriyaat	
	<b>4.2</b>	Taraqqui Pasand Tahreek aur Urdu shayeri	
	<b>4.3</b>	Taraqqui Pasand Tahreek aur Urdu Afsan Taraqqui Pasand Tahreek aur Urdu Novel	
	<b>4.4</b>	Rumani Tahreek: Mafhoom aur Khusuiyaat Urdu ki rumani shayeri Urdu ke rumani nasr nigar	
<b>5.1</b>		<b>Halqa-e-Arbab-e-Zauq</b> <b>Jadidiyat ki Tahreek</b>	
	<b>5.1</b>	Halqa-e-Arbab-e-Zauq ke qiyam ka pasmanzar aur wajuhaat	<b>12</b>
	<b>5.2</b>	Halqa-e-Arbab-e-Zauq ki shayeri ka mizaj	
	<b>5.3</b>	Halqa-e-Arbab-e-Zauqaur Urdu afsana	
	<b>5.4</b>	Jadidiyat ke farogh mein Halqa-e-Arbab-e-Zauq Ka Hissa	
<b>Total</b>			<b>60</b>

### Reference Books:

<i>Name of Book</i>	<i>Author</i>	<i>Publisher</i>	<i>Year of Publish</i>
1. Aab-e-Hayat:	M. Hussian Azad.	Kitabi Duniya Dehli	2008
2. Urdu ki Adabi Tahreek	Anwar Sadeed	Kitabi Duniya Dehli	2008
3. Adabi Tahreekien	Anwar Pasha	Educ. Publishing House Dehli	2017
Aur Rujhnaat (Vol. I, II)			
4. Urdu Shairi Ka mizaj:	Wazeer Aagha.	Educ. Book House Aligarh	2010
5. Aligarh Tahreek	Khaleeq Ahmed Ansari.	Dehli Urdu Academy	2014
Ka Pasmanzar			
6. Urdu mein Taraqqui Pasand	Khaleel-ur-Rehman	Educ. Book House Aligarh	1989
Tahreek		Aazami	
7. Jadeediyat aur Adab	Aal Ahmed Suroor.	Educ. Book House Aligarh	
8. Jadeediyat Ki	Shameem Hanafi	Maktaba Jamia Dehli	2011
falsafiyana Asas			
9. Halqa-e-Arbab-e-	Yunus Javeed.	Educ. Book House Aligarh	1995
Zauque			
10. Jadidiyat aur	Gopichand Narang	Educ. Publishing House Dehli	2005
ma baad-e-jadidiyat			

## **Guidelines for Course Assessment:**

### **A. Continuous Assessment (CA) (20% of the Maximum Marks):**

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA .

### **B. End Semester Assessment (80% of the Maximum Marks):**

## **Paper Pattern (ESE):**

**Q. No 1: Short Answer type question on entire syllabus. It will be consists 4 Sub**

**Questions (each 5 Marks. (Q.No.1 will be compulsory) (20 Marks)**

**Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)**

**Q.No.2: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.3: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.4: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.5: Long Answer type question from entire syllabus. (20Marks)**

**Q.No.6: Long Answer type question from entire syllabus. (20Marks)**

### **C.Assessment of Term Work/ Tutorial/Field Works:**

At least 08 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.





**Swami Ramanand Teerth Marathwada University, Nanded**  
***Faculty of Humanities*** Major in URDU

M.A. First Year Programme, Semester- II

Paper Code: HURDF551

Paper Title: *Field Project (Major)*

***Curriculum Details***

**Credit:4**

**Theory ESE80 & CA20=100**

**Course pre-requisite:**

**1. Students must have basic knowledge of Urdu language & literature**

**2. Students have must studied minimum 24 credits of Urdu subject at U.G. level**

**Course objectives:**

- 1 To train how to do field work
- 2 To train how to do field survey
- 3 To aware importance of field work
- 4 To aware field work importance in research work.
- 5 To train in writing of field work report
- 6 To made more practical in life.

**Course outcomes:**

- 1 Students will aware how to do field work
- 2 Students gain knowledge how to do field survey
- 3 Students will aware importance of field work
- 4 Students will understand importance of field work in their research work.
- 5 Students will train in writing of field work report
- 6 Students will more practical in their life.

**Swami RamanandTeerth Marathwada University, Nanded**

***Faculty of Humanities*** Major in URDU

M.A.First Year Programme, Semester- II

Paper Code: HURDF551

Paper Title:*FeildProject(Major)*

**Curriculum Details: (for 4 Credits)**

- 1.Topic will be given to studends by teacher for Feild Project.
2. Teacher will guide to students.
3. Teacher will assess the feild work ofstudens.
4. Teacher will guide to students to writing field work report.
5. Teacher will assess work doneby studentst.

**Feild work report consist these points;**

- 1.Declaration from students
- 2.Declaration from teacher(guide).
3. Index.
- 4.Foreword.
5. Introduction of topic.
6. Importance of topic
7. Relevant content.
8. Chapters.
9. Conclusion
- 10.References.

**Note: Feild Project shall be related to Urdu language & literature and Urdu Community. Interdisciplinry topic is also permitted.**

<b>Module No.</b>	<b>Unit No.</b>	<b>Name of Topic</b>	<b>Hrs. Required to cover the contents 1 Hrs.=60 M.</b>
<b>1.0</b>			<b>12</b>
	<b>1.1</b>		
	<b>1.2</b>		
	<b>1.3</b>		
	<b>1.4</b>		
<b>2.0</b>			<b>12</b>
	<b>2.1</b>		
	<b>2.2</b>		
	<b>2.3</b>		
	<b>2.4</b>		
<b>3.0</b>			<b>12</b>
	<b>3.1</b>		
	<b>3.2</b>		
	<b>3.3</b>		
	<b>3.4</b>		
<b>4.0</b>			<b>12</b>
	<b>4.1</b>		
	<b>4.2</b>		
	<b>4.3</b>		
	<b>4.4</b>		
<b>5.1</b>			<b>12</b>
	<b>5.1</b>		
	<b>5.2</b>		
	<b>5.3</b>		
	<b>5.4</b>		
<b>Total</b>			<b>60</b>