



॥ सा विद्या या विमुक्तये ॥
स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड
'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत
SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994. Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

Fax : (02462) 215572

Academic-1 (BOS) Section

website: srtmun.ac.in

Phone: (02462)215542

E-mail: bos@srtmun.ac.in

मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरणानुसार पदव्युत्तर स्तरावरील प्रथम (इंग्रजी) वर्षाचा किरकोळ दुरुस्ती केलेला अभ्यासक्रम शैक्षणिक वर्ष २०२३-२४ पासून लागू करण्याबाबत.

प रि प त्र क

संदर्भ:- जा.क्र.शै-१/एनईपी२०२०/मानवविज्ञान-अ.क्र-/२०२३-२४/१३२ दिनांक ०६/०७/२०२३.

परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, संदर्भीय परिपत्रकान्वये दिनांक १६ जून २०२३ रोजी संपन्न झालेल्या मा. विद्यापरिपदेच्या बैठकीतील ऐनवेळचा विषय क्र. ०७/५६-२०२३ अन्वये मान्यता दिल्यानुसार मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरणानुसार अभ्यासक्रम शैक्षणिक वर्ष २०२३-२४ पासून लागू करण्यात आलेले आहेत. तथापी वरील संदर्भीय परिपत्रक अन्वये प्रकाशित केलेल्या अभ्यासक्रमामध्ये किरकोळ दुरुस्ती करून अभ्यासक्रम नव्याने सादर केला आहे. त्यानुसार किरकोळ दुरुस्ती केलेला खालील अभ्यासक्रम शैक्षणिक वर्ष २०२३-२४ पासून लागू करण्यात येत आहेत.

1. M. A. English I year Unversy Campus

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.
जा.क्र.:शैक्षणिक-१/परिपत्रक/एनईपीपीजी/मानवविज्ञान/
२०२३-२४/३४७



आपली विश्वासू
C. J. J.
डॉ. सरिता लोसरवार
सहाय्यक.कुलसचिव

दिनांक : १२.१२.२०२३.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) मा. प्राचार्य, सर्व संबंधित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) मा. संचालक, भाषा व वाङ्मय संस्कृती अभ्यास संकुल, प्रस्तुत विद्यापीठ.
- ४) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यानां देवून कळविण्यात येते की, सदरील परिपत्रक विद्यापीठाच्या संकेतस्थळावर प्रसिध्द करण्यात यावे.



SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY
NANDED



SYLLABUS

**Choice Based Credit System
for the award of the degree**

**M.A. English
School of Language, Literature and Culture Studies**

w.e.f. Academic Year 2023-24

From the Desk of Dean

NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning continuously test the knowledge application.

The university's proper framing and development of syllabi will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

NEP foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Postgraduate centres of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

Prof. Ajay Tengse,

Dean, Faculty of Humanities

Dr. Vikas Sukale,

Associate Dean, Faculty of Humanities

From the Desk of Chairman, Board of Studies in English

English is a global language and has become a tool for professional success in the 21st century. It is not merely a subject of study but a set of skills to perform in day-to-day life. The dual nature of English as a subject and English as a skill doubles the responsibility of the academicians involved in curriculum design and development in a country like India, where it entered as a foreign language and continues to enjoy the privilege of being one of the official languages.

In the current scenario, our National Education Policy 2020 has a flexible framework for curriculum development. Both the Government of Maharashtra as well as Swami Ramanand Teerth Marathwada University, Nanded have adopted the NEP framework. It provides learners with an opportunity to choose English as a major, minor, or generic subject in addition to the Vocational and Skill Enhancement Courses.

The Board of Studies in English has studied NEP Framework and considered the learners and their holistic development, and has come up with a student-centric curriculum for the first year of the PG Programme of the university. The present syllabus is a unique combination of the traditional language and literature components, along with a paper on Research Methodology.

As envisaged in NEP, we have also explored the possibilities of multidisciplinary and holistic education across the faculties by offering widely accepted and much-needed courses in English under the vertical of Generic or Open Electives.

Many times, people prefer to take a routine and get used to the path rather than the road not taken. NEP 2020 offers us an opportunity to adopt the change we desire and deserve. We firmly believe that both our ELT fraternity as well as learner community will not only welcome but also appreciate the new things.

Dr. Rohidas Nitonde

Chairman, Board of Studies in English,

Swami Ramanand Teerth Marathwada University, Nanded



Swami Ramanand Teerth Marathwada University, Nanded
School of Language, Literature & Culture Studies
English Syllabus Committee

Sr.no.		Designation	Name and Address	Contact No.
1	Faculty from The University Department	Co-Ordinator	Dr. Shailaja Bhujangarao Wadikar Prof. & Head, Department of English, Swami Ramanand Teerth Marathwada University, Vishnupuri, Nanded – 431606 shailajawadikar7@gmail.com	8055878315
2		Member	Dr. Ramesh Dhage Prof. & Director SLLCS Swami Ramanand Teerth Marathwada University, Vishnupuri, Nanded – 431606 dhageramesh@gmail.com	9011257936
3		Member	Dr Dilip Chavhan Dept. of English Swami Ramanand Teerth Marathwada University, Vishnupuri, Nanded – 431606 dilipchavan@gmail.com	9049938125
4		Member	Dr. Yogini Satarkar Department of English, Swami Ramanand Teerth Marathwada University, Vishnupuri, Nanded – 431606 satarkarpandeyogini@gmail.com	9881717027
5	Subject Expert drown from Universities (Outside the host University)	Member	Prof. Dr. Vaishali Pradhan Principal, Milind Collage, Chatrapati Sambhainagar milind.arts@yahoo.com	9850141197
6		Member	Prof. Dr. Baliram Gaikawad M.A., M. Phil., Ph. D., Post Doctorate, Fulbright Fellow, USA, Former Registrar, Mumbai University, Mumbai, Principal, Uran College, of Co. & Arts, Uran. Kguc7star@gmail.com , gaikwadbn@gmail.com	9820724369
7		Member	Prof. Dr Rajashri Barvekar, Department of English, Shivaji University, Kolhapur rbarvekar@gmail.com	9850552209
8	subject Expert drown from universities	Member	Prof. Dr. Sonba Salve Dept. of English, EFLU, Hyderabad	8374032971

	(Outside the State)			
9		Member	Prof. Dr. Sami Siddiqui Director, Training Center for Teachers, MANUU, Hyderabad Sami_siddiqui2001@yahoo.com	966417731
10	Expert from Industries/ Management/ Corporate / Consultancy agencies	Member	Mr. Sudarshan Authorpress Publication, New Delhi	9818049852
11	Student Representative	Member	Rathesh Yambal Student MA Second year Dept of English SLLCS, SRTMU Nanded	7391862197

Preamble

Master of Arts in English of 4 semester duration (two years). This programme is meant for those who have completed their bachelor's degree in B.A English included as Core Course.

Programme Objectives:

The programme aims at:

1. Developing literary values, perspectives, linguistic skills and aesthetic sensitivity of the students essential for an academician.
2. Introducing the students to the various genres and periods in literature.
3. Giving the students critical orientation of the idea of canon.
4. Providing the students with a wide range of opportunities in the emerging areas such as translation studies, cultural studies, comparative literature, film studies, etc.
5. Providing the students with an opportunity of developing professional skills through the various courses such as Academic Writing, English Language Teaching, Sociolinguistics, Translation Studies, etc.

Programme- Outcomes:

At the end of the programme, the students are expected to have earned the following skills:

1. The students should be able to have fairly good knowledge of various genres of literature.
2. At the end of the programme, a post-graduate student is expected to have developed literary sensibility as well as certain professional skills. S/he is also expected to have enhanced her/his employability.
3. They should also be able to have grounding in the domain of language studies;
4. They should also be able to teach English literature and language at a UG level
5. They should also be able to qualify SET and NET in English *and*
6. They should be able think critically.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Major in SSC ENGLISH

Credit Framework of Two-Year PG Program for the Faculty of Humanities

Year & Level 1	Sem. 2	Major Subject		RM 5	OJT/ FP 6	Research Project 7	Credits 9	Total Credits 10
		(SSC) 3	(SSE)4					
1	1	HENG511 Phonetics and Phonology (4Cr) HENG512 Poetry and Drama in English (4Cr) HENG513 Academic Writing and Presentation – I (4Cr)	Elective HENG511 British Literature-I (4Cr) HENG512 Indian Literature-I (4Cr) HENG513 Gender and Literature-I (4Cr) HENG514 Film Studies-I (4Cr)	<i>Research Methodology</i> HENG511 Research Methodology of Language and Literature (4Cr)	--	----	20	40
	2	HENG561 The Structure of Modern English	Elective HENG561 British Literature-II (4Cr)	- - -	Field Project HENG561 Field Work	--	20	

	(4 Cr) HENG562 Prose and Fiction in English	HENG562 Indian Literature-II (4Cr) HENG563 Gender and Literature- II (4Cr) HENG564 Film Studies- II (4Cr)		4Cr			
--	---	--	--	-----	--	--	--

	(4Cr) HENG563 Academic Writing and Presentation- II(4Cr)						
--	---	--	--	--	--	--	--

Exit option: PG Diploma(after three year Degree)

	3	HENG611(4Cr) HENG612(4Cr) HENG613(4Cr)	Elective HENG611(4Cr)	--		Research Project(Field Survey) HXXXXR P611 (4 Cr)	20	40
	4	HENG661(4Cr) HENG662(4Cr) HENG663(2Cr)	Elective HENG661(4Cr)	---		Research Project HXXXXR P661 (6 Cr)	20	
Total Credits		46	16	04	04	10	80	



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities, Major in SSC ENGLISH
Post Graduate- First -Year Programme of Semester I (Level 6)
Teaching Scheme
School of Language, Literature and Culture Studies

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./week)		
			Theory	Practical	Total	Theory	Practical	Total
Major	HENGC 511	Phonetics and Phonology	04	--	04	04	--	04
	HENGC512	Poetry and Drama in English	04	--	04	04	--	04
	HENGC 513	Academic Writing and Presentation – I	04	--	04	04	--	04
Major Elective	HENGE511 HENGE512 HENGE 513 HENGE 514	British Literature-I Indian Literature-I Gender and Literature-I Film Studies- I	04	--	04	04	--	04
Research Methodology	HENGRM 511	Research Methodology of Language and Literature	04	--	04	04	--	04
Total Credits			20	--	20	20	--	20



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities, Major in SSC ENGLISH
Post Graduate- First -Year Programme of Semester II (Level 6)
Teaching Scheme
School of Language, Literature and Culture Studies

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./week)		
			Theory	Practical	Total	Theory	Practical	Total
Major	HENGC 561	The Structure of Modern English	04	--	04	04	--	04
	HENGC562	Prose and Fiction in English	04	--	04	04	--	04
	HENGC 563	Academic Writing and Presentation – II	04	--	04	04	--	04
Major Elective	HENGE561 HENGE562 HENGE 563 HENGE 564	British Literature-II Indian Literature II Gender and Literature-II Film Studies- II	04	--	04	04	--	04
Field Project	HENGF 561	Field Work	04	--	04	04	--	04
Total Credits			20	--	20	20	--	20



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities, Major in SSC ENGLISH
Post Graduate- First -Year Programme of Semester I (Level 6)
Examination Scheme
School of Language, Literature and Culture Studies

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits of individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory				ESE	Total Col. (7+8)/ (9)
			Continuous Assessment (CA)					
			Test- I (4)	Test-II (5)	Assignment (6)	Avg of T1+T2+Assi./3 (7)	Total (8)	
Major	HENGC 511	Phonetics and Phonology	20	20	20	20	80	100
	HENGC 512	Poetry and Drama in English	20	20	20	20	80	100
	HENGC 513	Academic Writing and Presentation – I	20	20	20	20	80	100
Major Elective	HENGE 511	British Literature-I	20	20	20	20	80	100
	HENGE 512	Indian Literature-I						
	HENGE 513	Gender and Literature-I						
	HENGE 514	Film Studies- I						
Research Methodology	HENGRM 511	Research Methodology of Language and Literature	20	20	20	20	80	100



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities, Major in SSC ENGLISH
Post Graduate- First -Year Programme of Semester II (Level 6)
Examination Scheme
School of Language, Literature and Culture Studies

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits of individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory				ESE	Total Col. (7+8)/ (9)
			Continuous Assessment (CA)					
			Test- I (4)	Test-II (5)	Assignment (6)	Avg of T1+T2+Assi./3 (7)	Total (8)	
Major	HENG561	The Structure of Modern English	20	20	20	20	80	100
	HENG562	Prose and Fiction in English	20	20	20	20	80	100
	HENG563	Academic Writing and Presentation – II	20	20	20	20	80	100
Major Elective	HENG561	British Literature-II	20	20	20	20	80	100
	HENG562	Indian Literature-II						
	HENG563	Gender and Literature-II						
	HENG564	Film Studies- II						
Field Project	HENGFP 561	Field Work	20	20	20	20	80	100



Swami Ramanand Teerth Marathwada University Nanded

Faculty of Humanities

Post Graduate First Year Programme

Semester I

School Specific Core (SSC)

Major Course

Paper Code: HENG C 511

TITLE: PHONETICS AND PHONOLOGY

CREDITS: 4

Course pre-requisite

The students are expected to have the knowledge of:

- The distinction between English letters and sounds.
- The origin and development of language.

Course Objectives:

- To acquaint the students with the basic principles of the study of language.
- To familiarize them with the phonological aspect of language.
- To enable them to use English language fluently, correctly, appropriately, and accurately.

Course Outcomes:

- The learners knew how a language emerges as one of the branches of knowledge.
- The students are got familiarized with the British Received pronunciation.
- The students use English language with correct pronunciation, stress and intonation.

Curriculum Details: (4 Credits)

Module	Unit	Topic	Hours
1.0	1	Concepts in Language	12
	1.1	What is language? The nature of language and definitions of Language:	
	1.2	Language as a system of communication.	
	1.3	Characteristics of Language. Animal and human communication.	
	1.4	The Approaches to Language	
2.0	2	Varieties of English Language	12
	2.1	What is Dialect?	
	2.2	Dialectal variations: Regional: British, American, Indian, Australian, African, etc.	
	2.3	What is Register?	
	2.4	Registral variations: Journalism, Business, Law, Science, Agriculture, Religion, Education, Criticism, Politics, etc. Formal and Informal English	
3.0	3	Basic Concepts in English Phonology:	12

	3.1	Distinction between letters and sounds	
	3.2	Phonetics and Phonology: Phonemes and Allophones	
	3.3	The Organs of Speech.	
	3.4	Speech Sounds of British R P	
4.0	4	The Sounds of English: Consonants, Pure Vowels and Diphthongs	12
	4.1	Description of Consonant, Pure Vowels and Diphthongs	
	4.2	The Syllable and its Structure:	
	4.3	Phonetic Transcription,	
	4.4	Word Accent	
5.0	5	Stress and Intonation	12
	5.1	Features of Connected Speech	
	5.2	the Words in Connected Speech	
	5.3	Elision and Assimilation	
	5.4	The International Intelligibility of Indian English	
		Total	60

Reference Books:

- Verma, S.K., editor. (1989). *Modern Linguistics*. OUP.
- Yule, G. (1985). *The Study of Language: An Introduction*. CUP.
- Bansal, R.K. and J. B. Harrison. (1984). *Spoken English*. Orient Longman.
- Sethi, J., and P. V. Dhemeja. (1989). *A Course in Phonetics and Spoken English*. Prentice Hall.
- O'Conner, J.D. (2000). *Better English Pronunciation of English*. CUP.
- Balasubramayam, T. (1984). *A Textbook of Phonetics for Indian Students*. Macmillan.
- Jones, Daniel. (2000). *English Pronouncing Dictionary*. EUP.

Guidelines for Course Assessment:

A. Continuous Assessment- CA 20 Marks

B. End Semester Examination- ESE 80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks: 80

Q.1	Write Short notes on any four (4 out of 6) (From entire syllabus, Compulsory Question)	20 marks
	<i>Solve any THREE from the following questions (Q.2 to Q.6).</i>	
Q.2	A descriptive question on language part.	20 marks
Q.3	A descriptive question on consonants.	20 marks
Q.4	Objective question on: (a) Transcription of words and three term label (two words) (b) Transcription of words and stress marking (ten words)	20 marks
Q.5	Transcription with stress and intonation of: (a) sentences (b) a short paragraph	20 marks
Q.6	A descriptive question on vowels.	20 marks



Swami Ramanand Teerth Marathwada University Nanded

Faculty of Humanities

Post Graduate First Year Programme

Semester I

School Specific Core (SSC)

Major Course

Paper Code: HENG C 512

TITLE: POETRY AND DRAMA IN ENGLISH

CREDITS: 4

Course pre-requisite

The learner is expected to be acquainted with:

- The beginning and concern of the genres chosen.
- The concerns are most of the time popular and not accommodative of the whole contemporary time spirit.

Course Objectives:

- To appraise the learner with the relevance and impact of the work on the epoch particular;
- To familiarize the learner with the social evils and its impact on the human psyche;
- To demonstrate the importance of egalitarian ideology.

Course Outcomes:

- The students get familiarized with the temper of time with all its hues and its consequences / impact on the then society and its relevance/application with the present one.
- The accommodative culture can be had only through patient listening to the varied voices is the lesson the learners receive.
- The learners understand the evils of the discrimination in the name of gender.

Curriculum Details (4 Credits)

Module	Unit	Topic	Hours
1.0	1	Geoffrey Chaucer: <i>The Canterbury Tales</i>	12
	1.1	Selections	
	1.2		
	1.3		
	1.4		
2.0	2	Dilip Chitre: <i>Says Tuka</i>	12
	2.1	Selections	
	2.2		
	2.3		
	2.4		
3.0	3	Tennessee Williams: <i>A Streetcar Named Desire</i>	12

	3.1		
	3.2		
	3.3		
	3.4		
4.0	4	Henrik Ibsen: <i>A Dolls House</i>	12
	4.1		
	4.2		
	4.3		
	4.4		
5.0	5	Vinodini: <i>Thirst</i>	12
	5.1		
	5.2		
	5.3		
	5.4		
		Total	60

Reference Books:

- Abrams, M.H. (1972). *The Mirror and the Lamp*. OUP.
- Kaul, A.N. (1970). *The American Vision*. Yale University Press.
- Judt, Tony. (2004). *Language, Nation and State: Identity Politics in a Multilingual Age*. Palgrave Macmillan.
- Williams, R. (1981). *Drama from Ibsen to Brecht*. Penguin.
- Sundquist, Eric J. (1993). *To Wake the Nation: Race in the Making of American Literature*. Harvard University Press.

Guidelines for Course Assessment:

A. Continuous Assessment- CA 20 Marks

B. End Semester Examination- ESE 80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks: 80

Q.1	Write Short notes on any four (4 out of 6) (From entire syllabus, Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay type question on Unit- I	20 marks
Q.3	An essay type question on Unit- II	20 marks
Q.4	(c) An essay type question on Unit- III	20 marks
Q.5	(c) An essay type question on Unit- IV	20 marks
Q.6	An essay type question on Unit- V	20 marks



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Post Graduation First Year Programme

Semester I

School Specific Core (SSC)

Paper Code: HENG C 513

Major Course

Title - ACADEMIC WRITING AND PRESENTATION- I
CREDITS - 4

Commented [sw1]:

Course Pre-requisites:

- Students should have English as a major subject at UG level.
- Students should have the knowledge of basic language skills-LSRW along with English grammar.

Course Objectives:

- To provide an opportunity to study academic writing and presentation.
- To facilitate learners to gain insight into analytical writing.
- To help the students to use the reference skills effectively.
- To make the learners aware of the importance and significance of E-Recourses in the contemporary scenario.

Course Outcomes: After the completion of this course, the students will be able to

- The learners would be able to make the academic writing technically perfect.
- They will be able to understand the basics of writing skill and reference skills.
- They will be able to do note-making, note-taking and summarizing.
- The learners would be aware of the importance and significance of presentation in the contemporary scenario.

Course Contents (60Hrs, 1Hr = 60 Min.) :

Module	Unit	Topic	Hours
1.0	1	Basics of Writing Skills	12
	1.1	Sentence Construction	
	1.2	Unity	
	1.3	Coherence	
	1.4	Unity and Coherence in composition	
2.0	2	Paragraph Design	12
	2.1	What is paragraphing?	
	2.2	Topic sentence and paragraph	
	2.3	Unity and Coherence in paragraph	
	2.4	Types of paragraph construction	
3.0	3	Analytical Writing	12
	3.1	Concept and meaning of analytical Writing	
	3.2	Note-making	

	3.3 3.4	Note - taking Summarizing	
4.0	4 4.1 4.2 4.3 4.4	Reference Skills Dictionary Encyclopedia Thesaurus Periodicals	12
5.0	5 5.1 5.2 5.3 5.4	E-Recourses Concept and Nature of E-Resources Search Engines and Platforms E-Book E-Journals	12
			Total Hrs 60

Reference Books:

- Bailey, Stephan. *Academic Writing: A Handbook for International Students*. Routledge, 2011.
- Eastwood, John. *Oxford Guide to English Grammar*, OUP, 2004.
- Kane, Thomas. *The Oxford Essential Guide to Writing*. Berkley Publications, 2000.
- Sukula, Shiva. *Electronic Resource Management: What, Why and How*. ESS Publications, 2019.
- Caplan, Nigel. *Grammar Choices for Graduate and Professional Writers*. University of Michigan Press. ELT.2012.
- Greenbom, S. *The Oxford English Grammar*, OUP, 1994.
- Hewings, Martin. *Advanced English Grammar* Cambridge University Press, 1999.

Guidelines for the Course Assessment:

A. Continuous Assessment - CA 20 Marks

B. End Semester Examination -ESE 80 Marks

Question Paper Pattern ESE:

Time: 3 Hrs.

Marks: 80

Question no.	Description	Marks
Q.1	Write the Short notes on any four. (4 out of 6) (From entire syllabus, Compulsory Question) Solve any THREE from the following questions. (Q.2 to Q.6)	20 Marks
Q.2	A descriptive question on Unit 1 Basics of Writing Skills.	20 Marks
Q.3	A descriptive question on Unit 2 Paragraph Design	20 Marks
Q.4	A descriptive question on Unit 3 Analytical Writing	20 Marks
Q.5	A descriptive question on Unit 4 Reference Skills	20 Marks
Q.6	A descriptive question on Unit 5 E-Resources	20 Marks



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities
Post Graduation First Year Programme
Semester I
School Specific Elective (SSE)
Paper Code: HENGE 511
Title - BRITISH LITERATURE - I
CREDITS- 4

Course Pre-requisites:

- Students should have English as a major subject at UG level.
- Students should have the knowledge of English literature, its genres and subgenres.

Course Objectives:

- To provide an opportunity to study British literature with its historical and cultural context.
- To facilitate learners to gain insight into the development of British poetry and drama.
- To make the learners aware of the social, cultural and psychological implications of drama in the British context.
- To sensitize students about various issues and concerns reflected in British poetry and drama.
-

Course Outcomes: After the completion of this course, the students will be able to

- The learners would be able to critically evaluate and appreciate texts of British poetry and drama through literary criticism.
- They will be able to analyze the texts in the light of contemporary literary theories.
- They will be able to comment upon the contemporary relevance of the texts prescribed.
- The learners would be aware of the social, cultural and psychological implications of drama in the British context.

Course Contents (60Hrs, 1Hr = 60 Min.) :

Module	Unit	Topic	Hours
1.0	1	Poetry	12
		1. Holy Sonnet: Death, be Not Proud	
		2. A Valediction: Forbidding Mourning	
		3. Sun Rising	
		- John Donne	
	1.1	Introduction to British Poetry, Metaphysical	
	1.2	Poetry and John Donne	
	1.3	Sonnet as a literary genre	
	1.4	Critical appreciation of "Holy Sonnet: Death, be Not Proud"	
		Critical appreciation of "A Valediction: Forbidding Mourning"	
2.0	2	Poetry -	12

	2.1 2.2 2.3 2.4	1. Love Song of J. Alfred Prufrock 2. Little Gidding 3. Four Quartets T. S. Eliot Introduction to T. S. Eliot and the 20th Century British Poetry Critical appreciation of "Love Song of J. Alfred Prufrock" Critical appreciation of "Little Gidding"	
3.0	3 3.1 3.2 3.3 3.4	Drama- Macbeth (1623) William Shakespeare Drama as a literary genre and an introduction to British Drama Concepts of Tragedy, Dark tragedy and an introduction to Shakespeare Macbeth- Plot, characters, diction. Critical analysis focusing three unities, play within the play and climax.	12
4.0	4 4.1 4.2 4.3 4.4	Drama- <i>The Importance of Being Earnest</i> (1895) Oscar Wild Introduction to Oscar Wild. 19th Century British drama <i>The Importance of Being Earnest</i> - Plot, characters, diction. Critical analysis focusing themes, concerns and climax.	12
5.0	5 5.1 5.2 5.3 5.4	Drama- <i>The Birthday Party</i> (1957) Harold Pinter Introduction to Harold Pinter 20th Century British Drama <i>The Birthday Party</i> - Plot, characters and diction. Critical analysis focusing themes, concerns and climax.	12
			Total Hrs 60

Reference Books:

- Abrahams, M.H. *A Glossary of Literary Terms*, Cengage Learning India,2015.
- Bamber, Gascoigne. *Twentieth Century Dram*, Hutchinson,1962.
- Bloom, Herald. *John Donne BMP Series*. InfoBase Publishing,2009.
- Bloom, Herald. *The Art of Reading Poetry*, Harper Perennial,2005.
- Albert, Edward. *History of English Literature*, OUP, 1979.
- Ferber, Michael. *British Romantic Poetry*, Cambridge University Press,2015.
- McRae John and Carter, Ronald. *The Rutledge History of Literature in English: Britain and Ireland*, Rutledge Publications, 2021.
- Daiches, David. *A Critical History of English Literature*, Vol.I and II. Supernova Publications,2019.

Guidelines for the Course Assessment :

A. Continuous Assessment - CA 20 Marks

B. End Semester Examination -ESE 80 Marks

Question Paper Pattern ESE:

Time: 3 Hrs.

Marks: 80

Question no.	Description	Marks
Q.1	Write the Short notes on any four. (4 out of 6) (From entire syllabus, Compulsory Question) Solve any THREE from the following questions. (Q.2 to Q.6)	20 Marks
Q.2	A descriptive question on Unit 1 Poetry of John Donne.	20 Marks
Q.3	A descriptive question on Unit 2 Poetry of T.S. Eliot	20 Marks
Q.4	A descriptive question on Unit 3 Drama <i>Macbeth</i> by William Shakespeare.	20 Marks
Q.5	A descriptive question on Unit 4 Drama- <i>The Importance of Being Earnest</i> by Oscar Wild	20 Marks
Q.6	A descriptive question on Unit 5 Drama- <i>The Birthday Party</i> by Harold Pinter.	20 Marks



Swami Ramanand Teerth Marathwada University Nanded
Faculty of Humanities

Post Graduate First Year Programme

Semester I

School Specific Elective (SSE)

Paper Code: HENGE 512

TITLE: INDIAN LITERATURE- I

CREDITS: 4

Course pre-requisite:

The students are expected to have the knowledge of:

- The poets and dramatists writing originally in English in the Pre-independence and Post-independence period.
- The poets and dramatists writing in regional languages and their texts translated into English in the Pre-independence and Post-independence period

Course Objectives:

- To enable the students to approach the various literary forms, the characteristic features of the pre- and post-independence period and the literary works of the Indian Literature in English and in English translation.
- To introduce the students to the socio-cultural aspects of Indian Literature in English.
- To familiarize the students with the major representative works of various genres of Indian literature in English.
- To enable the students to know the main currents of development in English writing in India.

Course Outcomes:

- The students get acquainted with the various literary forms and the characteristic features of the pre- and post-independence period.
- The students comprehend the socio-cultural temper in the pre- and post-independence literary manifestations.
- The development in the above spheres is the major exposure the learners are acquainted with.

Curriculum Details (4 Credits)

Module	Unit	Topic	Hours
1.0	1	Agha Shahid Ali:	12
	1.1	“Bones”	
	1.2	“Autumn in Srinagar”	
	1.3	“In Memory of Begum Akhtar”	
	1.4	“The Half-Inch Himalayas”	
2.0	2	Nissim Ezekiel	12
	2.1	“Enterprise”	
	2.2	“Background Casually”,	
	2.3	“Poet, Lover, and Bird-watcher”	
	2.4	“Goodbye Party for Miss. Pushpa T. S.”	
3.0	3	Badal Sircar: Stale News	12
	3.1	Sircar’s Proscenium Theatre	

	3.2	Sircar's Third Theatre	
	3.3	Writing of the Play: A New Experiment	
	3.4	Themes of the play	
4.0	4	Vijay Tendulkar: <i>Ghashiram Kotwal</i>	12
	4.1	Background of Indian Theatre	
	4.2	Individual against the Society	
	4.3	The position of Women	
	4.4	Tendulkar's Comment of Politics	
5.0	5	Girish Karnad: <i>Broken Images</i>	12
	5.1	Play within a Play Technique	
	5.2	Question of Language for Creative Writing	
	5.3	Issue of Plagiarism	
	5.4	Woman against Woman	
		Total	60

Reference Books:

- Ali, Agha Shahid. (1979). *In Memory of Begum Akhtar and Other Poems*: Writers Workshop.
- Ali, Agha Shahid. (1992). *The Beloved Witness: Selected Poems*. Viking Penguin.
- Ali, Agha Shahid. *Bone Sculpture*, Writers Workshop, 1972
- Ali, Agha Shahid. *Half Inch Himalayas*. Wesleyan University Press, 1987.
- Tendulkar, Vijay. (2002). *Collected Plays in Translation*. OUP.
- Sircar, Badal. (1985). *Three Plays: Procession, Bhoma, Stale News, Seagull*.
- Katyal, Anjum. (2015). *Badal Sircar: Towards a Theatre of Conscience*. Sage.
- Wadikar Shailaja B. (2018). *Badal Sircar: People's Playwright*. Atlantic.
- Kanwar, Asha. (1993). *Ghashiram Kotwal: A Study Guide*. IGNOU.
- Wadikar Shailaja B. (2008). *Vijay Tendulkar: A Pioneer Playwright*. Atlantic.
- Mukherjee, Tutun. (2006). *Girish Karnad's Plays: Performance and Critical Perspective*. Pencraft International.
- Naik, M. K. (1998). *Aspects of Indian Writing in English*. Orient Longman.
- Iyengar. K.R.S. (1962). *Indian Writing in English*. Asia Publishing House.

Guidelines for Course Assessment:

A. Continuous Assessment- CA 20 Marks

B. End Semester Examination- ESE 80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks : 80

Q.1	Write Short notes on any four (4 out of 6) (From entire syllabus, Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay type question on Unit-I.	20 marks
Q 3	An essay type question on Unit-II	20 marks
Q.4	An essay type question on Unit-III	20 marks
Q.5	An essay type question on Unit-IV.	20 marks
Q.6	An essay type question on Unit-V.	20 marks



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Post Graduate First Year Programme

Semester II

School Specific Elective (SSE)

Paper Code: HENGE 513

TITLE: GENDER AND LITERATURE- I

CREDITS: 4

Course pre-requisite

The learner is expected to be acquainted with:

1. How identity of gender is linked to honour and dishonour.
2. The co-relationship between and gender and location.

Objectives:

- To show how gendered upbringing shape personality and character;
- To expose the students to the velour the victim showed against the oppression;
- To stress the relevance of gender equality.

Course Outcomes:

- C O 1. The students become aware of the evils of discrimination in the name of gender.
C O 2. The learners get conscious of the value of woman's assertion as a person.
C O 3. Simultaneously, they understand the importance of gender equality as an essential need for strengthening social equality.

Curriculum Details (4 Credits)

Module	Unit	Topic	Total Hours
1.0	1	Maya Angelou	12
	1.1	Selections	
	1.2		
	1.3		
	1.4		
2.0	2	Kamala Das	12
	2.1	Selections	
	2.2		
	2.3		
	2.4		
3.0	3	G. B. Shaw: <i>Mrs. Warren's Profession</i>	12
	3.1		
	3.2		
	3.3		

	3.4		
4.0	4	Poile Sengupta: <i>Mungalam</i>	12
	4.1		
	4.2		
	4.3		
	4.4		
5.0	5	Adrienne Kennedy: <i>Funnyhouse of a Negro</i>	12
	5.1		
	5.2		
	5.3		
	5.4		
		Total	60

Reference Books:

- Bell, Scott Patricia, et. al. (1991). *Double Stitch: Black Women Write about Mothers and Daughters*. Beacon Press,.
- Forbes, Geraldine. (1996). *Women in Modern India*. New Delhi: Foundation Books.
- Jasbir Jain and Sudha Rai.(2002). *Films and Feminism: Essays in Indian Cinema*. Jaipur: Rawat Publications.
- Loomba, Ania. (1992).*Race, Gender and Renaissance Drama*. New Delhi: Oxford India.
- Millett, Kate.(1970).*Sexual Politics*. New York Doubleday.
- King, Bruce. (2005). *Modern Indian Poetry in English*. OUP.

Guidelines for Course Assessment:

A. Continuous Assessment- CA 20 Marks

Microteaching of ten minutes may be included in the Continuous Assessment.

B. End Semester Examination- ESE 80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks: 80

Q.1	Write Short notes on any four (4 out of 6) (From entire syllabus, Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay type question on Unit I	20 marks
Q.3	An essay type question on Unit II	20 marks
Q.4	An essay type question on Unit III	20 marks
Q.5	An essay type question on Unit IV	20 marks
Q.6	An essay type question on Unit V	20 marks



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Post Graduate First Year Programme Semester I

School Specific Elective (SSE)

Paper Code: HENGE514

TITLE: FILM STUDIES-I

CREDITS: 4

Course pre-requisite:

The students are expected to have the knowledge of:

- The origin and development of Indian cinema.
- The correlation of film and literature.

Objectives:

- The primary aim is to produce a critical mind in the student to engage film and media actively in life, rather than to be passive recipients of images.
- To demonstrate a general knowledge of the history of cinema from its beginning to the present.
- To make the students understand the co-relationship between film and society and its dependency on each other.

Course Outcomes:

- The students should be able to understand the theoretical, historical and critical approaches to film
- They should be able to identify various dimensions of film *and*
- They should also be able to understand critically the Indian films.

Curriculum Details (4 Credits)

Module	Unit	Topic	Hours
1.0	1	Language of Cinema	12
	1.1	Visual Language, Cinematography	
	1.2	Visual Universe	
	1.3	History and Development of Films	
	1.4	Beginnings of sound, Manifestations in cinema	
2.0	2	The Origin of Cinema	12
	2.1	What is Cinema?	
	2.2	Early Cinema	
	2.3	The Introduction of Sound	
	2.4	color in Cinema	
3.0	3	The Dimensions of Cinema	12
	3.1	Time and Space	
	3.2	Mise-en-scene and Montage	

	3.3	Sound and Narrative	
	3.4	Camera-stylo and Author theory	
4.0	4	Film Culture	12
	4.1	Evolution of Censorship	
	4.2	Film Criticism, Cinephilia	
	4.3	Exhibition, Distribution and Production	
	4.4	Festivals, Events and Communities	
5.0	5	Indian Cinema	12
	5.1	Indian Popular Cinema	
	5.2	Early Indian Cinema – Historical Approaches	
	5.3	The Studio Era	
	5.4	Authorship – Major Directors and Styles	
			60

Reference Books:

- Dix, Andrew. *Beginning Film Studies*. Manchester University Press, Reprint 2011.
- Bluestone , George. *Novels into Film*. John Hopkins University Press, 1968
- Chatman, Seymour. *Story and Discourse: Narrative Structure in Fiction & Film*. Ithaca & London: Cornell University Press, 1983.
- Miller, Toby and Robert Stam (ed.). *A Companion to Film Theory* .Maldon, MA and Oxford: Blackwell, 1999.
- Miller, Toby and Robert Stam (ed.). *Film and Theory : An Anthology* .Maldon, MA and Oxford: Blackwell, 2000.
- Stam, Robert. *Film Theory: An Introduction*. Blackwell Publication, 2000.

Guidelines for Course Assessment:

A. Continuous Assessment- CA 20 Marks

B. End Semester Examination- ESE 80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks: 80

Q.1	Write Short notes on any four (4 out of 6) (From entire syllabus, Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay type question on Unit-I.	20 marks
Q.3	An essay type question on Unit-II	20 marks
Q.4	An essay type question on Unit-III	20 marks
Q.5	An essay type question on Unit-IV.	20 marks
Q.6	An essay type question on Unit-V.	20 marks



Swami Ramanand Teerth Marathwada University Nanded

Faculty of Humanities

Post Graduate First Year Programme

Semester II

School Specific Core (SSC)

Paper Code: HENG C 561

TITLE: THE STRUCTURE OF MODERN ENGLISH

CREDITS: 4

Course pre-requisite:

The students are expected to have the primary knowledge of:

- Morphology
- Syntax
- Semantics

Course Objectives:

- To acquaint the students with the basic principles of the study of language.
- To familiarize them with the morphological, lexical, syntactic and semantic aspects of language.
- To enable them to use English language correctly, appropriately, and accurately.

Course Outcomes:

- The learners develop command over the language through knowing its basic structures.
- The students are introduced to the morphological, lexical, syntactic and semantic aspects of language and they get familiarized with them.
- At the same time the students become able to handle the language grammatically correct.

Curriculum Details (4 Credits)

Module	Unit	Topic	Total Hours
1.0	1	Morphology	12
	1.1	Affixes, Stems and Roots	
	1.2	Inflectional Morphology	
	1.3	Derivational Morphology	
	1.4	Word Formation Processes	
2.0	2	Syntax: Phrases	12
	2.1	Syntactic Constituency	
	2.2	Noun Phrase	
	2.3	Verb Phrase, Prep. Phrase	
	2.4	Adjective Phrase and Adverb Phrase	

3.0	3	Syntax: Clauses	12
	3.1	Basic Clause Types	
	3.2	Analysis of Simple Sentence: S, V, O ^d , O ⁱ , C ^s , C ^o , A.	
	3.3	Subordination	
	3.4	Co-ordination	
4.0	4	Syntax: Sentences	12
	4.1	Analysis of Complex Sentence	
	4.2	Noun Clause	
	4.3	Relative/ Adjective Clause	
	4.4	Adverb Clause	
5.0	5	Semantics and Other Topics	12
	5.1	The Notion of Grammaticality and Acceptability	
	5.2	Lexical Ambiguity	
	5.3	Structural Ambiguity	
	5.4	Form and Meaning	
		Total	60

Reference Books:

- Deshpande, L. S., et al. (2011). *Modern English Grammar*. Creative Publications.
- Cheshire, J., editor. (1999). *English Around the World*. CUP.
- Quirk, Randolph, editor. (1985). *A Comprehensive Grammar of English*. Longman.
- ---. (1973). *A University Grammar of English*. Longman.
- Geist, Robert. (1970). *An Introduction to Modern Grammar*. Macmillan.
- Crystal, David. (1971). *Linguistics*. Penguin.
- Selkirk, E. O. (1982). *The Syntax to Words*. MIT Press.

Guidelines for Course Assessment:

A. Continuous Assessment- CA 20 Marks

Microteaching of ten minutes may be included in the Continuous Assessment.

B. End Semester Examination- ESE 80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks : 80

Q.1	Write Short notes on any four (4 out of 6) (From entire syllabus, Compulsory Question)	20 marks
Solve any THREE of the following questions (Q.2 to Q. 6).		
Q.2	(a) Identify whether the underlined part of the sentence is syntactic constituency. State reason. (5) (b) Analyze the following words morphologically. (5)	20 marks
Q 3	(a) Identify and analyze the following phrases. (5)	20 marks

	(b) Analyze the following simple sentences to the level of words. (5)	
Q.4	A descriptive question either on morphology or syntax.	20 marks
Q.5	(a) Analyze the following sentences into main and subordinate clauses. Identify each clause as NCL, RCL, and ACL. (5) (b) Explain with reasons acceptability/ unacceptability of the following sentences. (5)	20 marks
Q.6	(a) Disambiguate the following structures. (5) (b) Comment on the form and meaning of the following sentences. (5)	20 marks



Swami Ramanand Teerth Marathwada University Nanded

Faculty of Humanities

Post Graduate First Year Programme

Semester I

School Specific Core (SSC)

Paper Code: HENG C 562

TITLE: PROSE AND FICTION IN ENGLISH

CREDITS: 4

Course pre-requisite

The learner is expected to be acquainted with:

1. The form and its use in the sphere of Literature.
2. The brief literate history of the genre and the locale in general and the writer in chosen particular.

Course Objectives:

- To appraise the learner with the relevance and impact of the work on the epoch particular;
- To familiarize the learner with the social evils and its impact on the human psyche;
- To demonstrate the importance of egalitarian ideology.

Course Outcomes:

- The students get familiarized with the temper of time with all its hues and consequences / impact on the then society and its relevance/application with the present one.
- The accommodative culture can be had only through patient listening to the varied voices is the lesson the learners receive.
- The learners understand the evils of the discrimination in the name of gender.

Curriculum Details (4 Credits)

Module	Unit	Topic	Hours
1.0	1	Adrienne Rich – <i>When We Dead Awaken: Writing as Re-Vision</i>	12
	1.1		
	1.2		
	1.3		
	1.4		
2.0	2	Baburao Bagul– Dalit Literature is but Human Literature	12
	2.1		
	2.2		
	2.3		
	2.4		
3.0	3	Omprakash Valmiki –	12

	3.1	Selected Stories	
	3.2		
	3.3		
	3.4		
4.0	4	Franz Kafka: <i>The Metamorphosis</i>	12
	4.1		
	4.2		
	4.3		
	4.4		
5.0	5	Chinua Achebe– <i>Things Fall Apart</i>	12
	5.1		
	5.2		
	5.3		
	5.4		
		Total	60

Reference Books:

- Mukherjee, Meenakshi. *The Twice Born Fiction*. Pencraft International, 2007.
- Thiong'o, Ngugi wa. (1986). *Decolonizing the Mind*. James Currey.
- Dangle, Arjun ed. (1992). *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. Orient Longman.
- Pawling, Christopher ed. (1984). *Popular Fiction and Social Change*. Macmillan.
- Kuiper, Kathleen. (2012). *Prose: Literary Terms and Concepts*. Britannica Educational Publishing.
- Dass, Veena. (1995). *Feminism and Literature*. Prestige.

Guidelines for Course Assessment:

A. Continuous Assessment- CA 20 Marks

B. End Semester Examination- ESE 80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks : 80

Q.1	Write Short notes on any four (4 out of 6) (From entire syllabus, Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay type question on Unit- I	20 marks
Q.3	An essay type question on Unit- II	20 marks
Q.4	(d) An essay type question on Unit- III	20 marks
Q.5	(d) An essay type question on Unit- IV	20 marks
Q.6	An essay type question on Unit- V	20 marks



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities
Post Graduation First Year Programme
Semester II
School Specific Core (SSC)
Paper Code: HENG C 563
Title - ACADEMIC WRITING AND PRESENTATION- II
CREDITS - 4

Course Pre-requisites:

- Students should have completed the course of Academic Writing and Presentation-I in the first semester of PG.
- Students should have the knowledge of basic language skills-LSRW along with English grammar.

Course Objectives:

- To develop the clarity of presentation, both through speech and writing.
- To get better insights into one's responsibility and personal style.
- To make the learners aware of the importance and significance of presentation in the contemporary scenario.
- To facilitate learners to gain insight into various aspects of Research paper writing.

Course Outcomes: After the completion of this course, the students will be able to

- The learners would be able to master the presentation skills.
- They will be able to have the clarity of presentation, both through speech and writing.
- They will be able to master the writing of C.V., resume and research paper.
- The learners would understand the significance and importance of the integration of skills.

Course Contents (60Hrs, 1Hr = 60 Min.) :

Module	Unit	Topic	Hours
1.0	1	Presentation Skills	12
	1.1	Presentation Skills - Concept and Essentials	
	1.2	Practicing Presentation Skills	
	1.3	Pair Discussion	
	1.4	Group Discussion	
2.0	2	Interview Technique	12
	2.1	The concept of Interview	
	2.2	Nature of Interview	
	2.3	Types of Interviews	
	2.4	Interview Techniques	
3.0	3	Integration of Skills	12

	3.1 3.2 3.3 3.4	Need of Integration of Skills Use of Technology in Communication PPT Presentation Time Management	
4.0	4 4.1 4.2 4.3 4.4	Writing C. V. and Resume Resume, C.V. and Bio-data Resume- Concept and Structure C.V. -Concept and Structure Similarities and Differences in Resume and C.V	12
5.0	5 5.1 5.2 5.3 5.4	Writing of a Research Paper Requirements of a Research paper Selection of topic and format Abstract writing Bibliography	12
			Total Hrs 60

Reference Books:

- Bailey, Stephan. *Academic Writing: A Handbook for International Students*, Routledge, 2011.
- Emden Joan Van and Lucinda Becker. *Presentation Skills for Students*, Blooms berry Publishing, 2016.
- Galanes, Gloria and Katherine Adams. *Effective Group Discussion: Theory and Practice*, Mac Graw Hill, 2012.
- Zaumanis, Martins. *Write an Impactful Research Paper*, Independently Published, 2021.
- Gupta, Renu. *Course in Academic Writing*, Orient Blackswan, 2010.
- Caplan, Nigel. *Grammar Choices for Graduate and Professional Writers*, University of Michigan Press. ELT. 2012
- Swales, John and Christine Feak. *Abstracts and the Writing of Abstracts*, University of Michigan Press. ELT, 2009.

Guidelines for the Course Assessment:

A. Continuous Assessment - CA 20 Marks

B. End Semester Examination -ESE 80 Marks

Question Paper Pattern ESE:

Time: 3 Hrs.

Marks: 80

Question no.	Description	Marks
Q.1	Write the Short notes on any four. (4 out of 6) (From entire syllabus, Compulsory Question) Solve any THREE from the following questions. (Q.2 to Q.6)	20 Marks
Q.2	A descriptive question on Unit 1 Presentation Skills.	20 Marks
Q.3	A descriptive question on Unit 2 Interview techniques.	20 Marks
Q.4	A descriptive question on Unit 3 Integration of Skills.	20 Marks
Q.5	A descriptive question on Unit 4 Writing C. V. and Resume .	20 Marks
Q.6	A descriptive question on Unit 5 Writing of a Research Paper.	20 Marks



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities
Post Graduation First Year Programme
Semester II
School Specific Core (SSC)
Paper Code: HENGE 561
Title - BRITISH LITERATURE - II
CREDITS - 4

Course Pre-requisites:

- Students should have opted British Literature - I for the first semester of PG.
- Students should have the knowledge of English literature, its genres and subgenres.

Course Objectives:

- To provide an opportunity to study British literature with its historical and cultural context.
- To facilitate learners to gain insight into the development of British Prose and Fiction.
- To make the learners aware of the social, cultural and psychological implications of fiction in the British context.
- To sensitize students about various issues and concerns reflected in British Prose and fiction.

Course Outcomes: After the completion of this course, the students will be able to

- The learners would be able to critically evaluate and appreciate texts of British prose and fiction through literary criticism.
- They will be able to analyze the texts in the light of contemporary literary theories.
- They will be able to comment upon the contemporary relevance of the texts prescribed.
- The learners would be aware of the social, cultural and psychological implications of fiction in the British context.

Course Contents (60Hrs, 1Hr = 60 Min.):

Module	Unit	Topic	Hours
1.0	1	Prose - 1. Of Revenge 2. Of Travel Francis Bacon	12
	1.1	Introduction to British Prose and Francis Bacon	
	1.2	Critical analysis of the essay "Of Revenge" and "Of Travel"	
		Prose - (ii) A Room of One's Own (1927) Virginia Woolf	
	1.3	Introduction to Virginia Woolf	
	1.4	The concept of Feminism and feminist ideology Critical analysis of the essay "A Room of One's Own"	
2.0	2	Short Story: The Adventure of the Blue Carbuncle (1892)	12

	2.1 2.2 2.3 2.4	Sir Arthur Canon Doyle Short story as a literary genre and the British short story Detective fiction and the writings of Arthur Canon Doyle Critical analysis of the Short story <i>The Adventure of the Blue Carbuncle</i> Critical analysis of plot, characters, climax and the role of narrator.	
3.0	3 3.1 3.2 3.3 3.4	Novel :Emma (1815) Jane Austen Novel as a literary genre and the British Novel. Introduction to Jane Austen. Critical analysis of the novel <i>Emma</i> Critical analysis of chapterization, plot, characters, climax and the role of narrator.	12
4.0	4 4.1 4.2 4.3 4.4	Novel :Kim (1901) Rudyard Kipling Introduction to Rudyard Kipling Critical analysis of the novel <i>Kim</i> Critical analysis of chapterization, plot, characters, climax and the role of narrator. Themes and concerns.	12
5.0	5 5.1 5.2 5.3 5.4	Novel :The Animal Farm (1947) George Orwell Introduction to George Orwell Allegory - Concept and meaning Critical analysis of the novel <i>The Animal Farm</i> Critical analysis of chapterization, plot, characters, climax and the role of narrator Themes and concerns.	12
			Total Hrs 60

Reference Books:

- Albert, Edward. *History of English Literature*, OUP, 1979.
- Abrahams, M.H. *A Glossary of Literary Terms*, India Cengage Learning India ,2015.
- Baker, William. *Critical Companion to Jane Austen: A Literary Reference to Her Life and Work*, InfoBase Publishing,2007.
- Kiernan, Michel (Ed.) *The Oxford Francis Bacon VIII*, Oxford.OUP, 2012.
- McRae John and Carter, Ronald. *The Rutledge History of Literature in English: Britain and Ireland*, Rutledge Publications,2021.
- Daiches, David. *A Critical History of English Literature Vol. I and I.* Supernova Publications,2019.
- Kermode, F. *Modern British Literature*, OUP, 1973.

Guidelines for the Course Assessment:

A. Continuous Assessment - CA 20 Marks

B. End Semester Examination -ESE 80 Marks

Question Paper Pattern ESE:

Time: 3 Hrs.

Marks : 80

Question no.	Description	Marks
Q.1	Write the Short notes on any four. (4 out of 6) (From entire syllabus, Compulsory Question) Solve any THREE from the following questions. (Q.2 to Q.6)	20 Marks
Q.2	A descriptive question on Unit 1 Prose by Francis Bacon and Virginia Woolf.	20 Marks
Q.3	A descriptive question on Unit 2 Short Story <i>The Adventure of the Blue Carbuncle</i> .	20 Marks
Q.4	A descriptive question on Unit 3 Novel <i>Emma</i> .	20 Marks
Q.5	A descriptive question on Unit 4 Novel <i>Kim</i> .	20 Marks
Q.6	A descriptive question on Unit 5 Novel <i>The Animal Farm</i> .	20 Marks



Swami Ramanand Teerth Marathwada University Nanded
Faculty of Humanities

Post Graduate First Year Programme

Semester II

School Specific Elective (SSE)

Paper Code: HENGE 562

TITLE: INDIAN LITERATURE- II

CREDITS: 4

Course pre-requisite:

The students are expected to have the knowledge of:

1. The essayists and novelists and short-story writers writing originally in English in the Pre-independence and Post-independence period.
2. The essayists and novelists and short-story writers writing in regional languages and their texts translated into English in the Pre-independence and Post-independence period

Course Objectives:

- To enable the students to approach the various literary forms, the characteristic features of the pre- and post-independence period and the literary works of the Indian Literature in English and in English Translation.
- To introduce the students to the socio-cultural aspects of Indian Literature in English.
- To familiarize the students with the major representative works of various genres of Indian literature in English.
- To enable the students to know the main currents of development in English writing in India.

Course Outcomes:

- The students get acquainted with the various literary forms and the characteristic features of the pre- and post-independence period.
- The students comprehend the socio-cultural temper in the pre and post-independence literary manifestations.
- The development in the above spheres is the major exposure the learners are acquainted with.

Curriculum Details (4 Credits)

Module	Unit	Topic	Total Hours
1.0	1	Essays:	12
	1.1	Essay as a form	
	1.2	<i>Annihilation of Caste</i> : Dr. B. R. Ambedkar	
	1.3	Initiation of Indian Feminism	
	1.4	<i>Stri Purush Tulana</i> : Tarabai Shinde	
2.0	2	Short Stories: <i>Short-story as a literary genre</i>	12
	2.1	Mahasweta Devi's contribution to Indian Literature	
	2.2	"Draupadi": Mahasweta Devi	
	2.3	Kamala Das's contribution to Indian Literature	
	2.4	"Summer Vacation": Kamala Das	
3.0	3	Novel: <i>Novel as a literary genre</i>	12

	3.1	<i>Pinjer</i> :Amrita Pritam	
	3.2	Amrita Pritam's contribution to Indian Literature	
	3.3	Thematic and critical analysis of the novel	
	3.4	Narrative Techniques	
4.0	4	Anita Desai and her contemporary novelists	12
	4.1	<i>Voices in the City</i> : Anita Desai	
	4.2	Anita Desai's contribution to Indian Literature	
	4.3	Thematic and critical analysis of the novel	
	4.4	Narrative Techniques	
5.0	5	Mulk Raj Anand and his contemporary writers	12
	5.1	<i>Untouchable</i> by Mulk Raj Anand	
	5.2	Mulk Raj Anand's contribution to Indian Literature	
	5.3	Picture of pre-independence society	
	5.4	Thematic and critical analysis of the novel and Narrative techniques	
		Total	60

Reference Books:

- Dr. Ambedkar, B.R. (2003). *Annihilation of Caste*. Samyak Publication.
- Susie Tharu and K. Lalita. editors. (1991). *Women Writing in India*. Vol I, OUP.
- Singh, Khushwant, and Neelam Kumar, editors. (2002), *Our Favourite Indian Stories*. Jaico Publishing House.
- Digole, D.P. (2016). *Postcolonial Indian Novel: A Comparative Study in the Socio-Cultural Dynamics*, Prestige Books.
- Naik, M. K. (1998). *Aspects of Indian Writing in English*, Orient Longman.
- Iyengar. K.R.S. (1962). *Indian Writing in English*, Asia Publishing House.
- Mc Cutchion, David. (1969). *Indian Writing in English, Critical Essays*, Writers' Workshop.

Guidelines for Course Assessment:

A. Continuous Assessment- CA

20 Marks

B. End Semester Examination- ESE

80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks: 80

Q.1	Write Short notes on any four (4 out of 6) (From entire syllabus, Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay type question on Unit-I.	20 marks
Q 3	An essay type question on Unit-II	20 marks
Q.4	An essay type question on Unit-III	20 marks
Q.5	An essay type question on Unit-IV.	20 marks
Q.6	An essay type question on Unit-V.	20 marks



Swami Ramanand Teerth Marathwada University Nanded

Faculty of Humanities

Post Graduate First Year Programme

Semester II

School Specific Elective (SSE)

Paper Code: HENGE 563

TITLE: GENDER AND LITERATURE- II

CREDITS: 4

Course pre-requisite

The learner is expected to be acquainted with:

Selections

- How identity of gender is linked to honour and dishonour.
- The co-relationship between and gender and location.

Objectives:

- To show how gendered upbringing shape personality and character;
- To expose the students to the valour the victim showed against the oppression;
- To stress the relevance of gender equality.

Course Outcomes:

The students become aware of the evils of discrimination in the name of gender.

- The learners get conscious of the value of woman's assertion as a person.
- Simultaneously, they understand the importance of gender equality as an essential need for strengthening social equality.

Curriculum Details (4 Credits)

Module	Unit	Topic	Total Hours
1.0	1	Sojourner Truth: Ain't I a Woman?	12
	1.1	Selections	
	1.2		
	1.3		
	1.4		
2.0	2	Braj Ranjan Mani & Pamela Sardar (Eds.): A Forgotten Liberator: The Life and Struggle of Savitribai Phule	12
	2.1	Selections	
	2.2		
	2.3		
	2.4		
3.0	3	Nawal El Saadawi: Woman at Point Zero	12

	3.1		
	3.2		
	3.3		
	3.4		
4.0	4	Attia Hosain: <i>Sunlight on a Broken Column</i>	12
	4.1		
	4.2		
	4.3		
	4.4		
5.0	5	Joseph Conrad: <i>Heart of Darkness</i>	12
	5.1		
	5.2		
	5.3		
	5.4		
		Total	60

Reference Books:

- Rich, Adrienna. (1979). *On Lies, Secrets and Silence: Selected Prose 1966-1979*, Norton.
- Tharu, Susie and K. Lalitha, Eds. *Women Writing in Indi.*, Vols. 1.2. OUP, 1995.
- Fanon, Frantz. (1965). *The Wretched of the Earth*. Penguin Books.
- Bhattacharya, Rinki. Ed. *Behind Closed Doors: Domestic Violence in India*. Sage, 2013.
- Carby, Hazel. *Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist*. OUP, 1987.

Guidelines for Course Assessment:

A. Continuous Assessment- CA 20 Marks

Microteaching of ten minutes may be included in the Continuous Assessment.

B. End Semester Examination- ESE 80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks: 80

Q.1	Write Short notes on any four (4 out of 6) (From entire syllabus, Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay type question on Unit I	20 marks
Q.3	An essay type question on Unit II	20 marks
Q.4	An essay type question on Unit III	20 marks
Q.5	An essay type question on Unit IV	20 marks
Q.6	An essay type question on Unit V	20 marks



Swami Ramanand Teerth Marathwada University Nanded
Faculty of Humanities

Post Graduate First Year Programme Semester II
School Specific Elective (SSE)
Paper Code: HENGE 564
TITLE: FILM STUDIES-II
CREDITS: 4

Course pre-requisite:

The students are expected to have the knowledge of:

- The correlation of film and literature.
- The latest trends in Indian film.

Objectives:

- The primary aim is to produce a critical mind in the student to engage film and media actively in life, rather than to be passive recipients of images.
- To demonstrate a general knowledge of the history of cinema from its beginning to the present.
- To make the students understand the co-relationship between film and society and its dependency on each other.

Course Outcomes:

- The students would be able to understand the theoretical, historical and critical approaches to film;
- They would be able to understand the ideological aspects of film *and*
- They would also be able to understand the changing nature of film industry.

Curriculum Details (4 Credits)

Module	Unit	Topic	Hours
1.0	1	Ideologies and Films	12
	1.1	Marxist Criticism: Sergei Eisenstein, Jean-Luc-Godard.	
	1.2	Feminist Criticism: Judith Butler, Laura Mulvey	
	1.3	Feminist theories and Film making practices	
	1.4	Feminist Critiques / Laura Mulvey / Mary Ann Doane/ Moly Huskel	
2.0	2	Gender and Sexuality	12
	2.1	Any two from:	
	2.2	Women's Cinema	
	2.3	LGBT films	
	2.4	Alternative sexualities in documentaries and experimental films.	
3.0	3	Global Bollywood	12

	3.1	Globalization and Indian Cinema	
	3.2	Globalization and Bollywood	
	3.3	Indian Cinema	
	3.4	Nationalism and Globalisation	
4.0	4	Social Context and Film Form	12
	4.1	German Expressionism - Filmmakers, Impact and Legacy	
	4.2	Italian Neorealism - Realism, Advent of Neorealism	
	4.3	French New Wave - Cahiers du Cinema, Philosophy	
	4.4	Third Cinema - Ideology, Movement and Legacy	
5.0	5	Hindi Cinema	12
	5.1	Narrating the Nation in Cinema & Nation Building	
	5.2	Golden Age Parallel Cinema	
	5.3	Indian New Wave	
	5.4	Digital world Animation, VFX, SFX, etc.,	
		Total	60

Reference Books:

- A Dictionary of Film Studies - Annette Kuhn.
- Abel, Richard (ed.). *Encyclopedia of Early Film*, Routledge, 2004.
- King, John. *Magical Reels: A History of Cinema in Latin America*. 2nd ed, Verso, 2000.
- As Film Studies – The Essential Introduction – Sarah Casey Benyahia and others.
- Thomson, David. *The New Biographical Dictionary of Film*. 4th ed., Little Brown, 2003.
- Metz, Christian. *Film Language: A Semiotics of the Cinema*, Oxford University Press, 1976.

Guidelines for Course Assessment:

A. Continuous Assessment- CA

20 Marks

B. End Semester Examination- ESE

80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks : 80

Q.1	Write Short notes on any four (4 out of 6) (From entire syllabus, Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay type question on Unit-I.	20 marks
Q 3	An essay type question on Unit-II	20 marks
Q.4	An essay type question on Unit-III	20 marks
Q.5	An essay type question on Unit-IV.	20 marks
Q.6	An essay type question on Unit-V.	20 marks



**Swami Ramanand Teerth Marathwada University,
Nanded**

Faculty of Humanities

RM in English

Paper Code: HENGRM 511

Title: Research Methodology of Language and Literature

Course pre-requisite:

The students are expected to know:

- What is research?
- *The MLA Handbook for Writers of Research Papers.*

Course Objectives:

- To introduce the students the nature, purpose, scope, areas and types of research.
- To familiarize the students with the various types of methods in research.
- To explain the tools, and procedures for the collection of data.
- To explain how to write a research paper or project or dissertation.

Course Outcomes:

- The students get acquainted with the basic concepts in research.
- The students comprehend the tools of data collection and importance of documentation
- The students can write a research paper or project or a dissertation.

Curriculum Details: (4 Credits)

Module	Unit	Topic	Hours
1.0	1	Introduction	12
	1.1	Meaning of Literary Research	
	1.2	Objectives of Literary Research	
	1.3	Use of Library and Internet for Literary Research	
	1.4	Plagiarism and Academic Integrity	
2.0	2	Research Design	12
	2.1	Choice of the topic	
	2.2	Elements of Research Paper/ Dissertation	
	2.3	Data Collection: Note taking and Field work	
	2.4	Interview and questionnaire	
3.0	3	Format of a Research Paper/ Dissertation	12
	3.1	Introduction	
	3.2	Methodology and Hypothesis	

4.0	4	Writing of Research Paper/ Dissertation	12
	4.1	Body	
	4.2	Analysis of Data	
	4.3	Survey Based/ Library Based	
	4.4	Conclusion	
5.0	5	Bibliography	12
	5.1	Compiling a Bibliography	
	5.2	Primary Sources, Secondary Sources	
	5.3	In-text citations, Works cited	
	5.4	MLA and APA Styles	
		Total	60

Reference Books:

- Delia Da Sousa and W. R. Owens. *The Handbook of Literary Research*, Routledge, 2010.
- Deshpande, V. H. *Research in Literature and Language*, Notion Press, 2018.
- Eliot, Simon, and W.R. Owens. *A Handbook to Literary Research*, Routledge, 1998.
- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers (Seventh Edition)*, MLA, 2009.
- Griffin, Gabriele. *Research Methods for English Studies*, EUP, 2013.
- McDonough, Jo, and Steven McDonough. *Research Methods for Language Teachers*, Routledge, 2014.
- Sinha, M. P. *Research Methods in English*, Atlantic, 2004.

Guidelines for Course Assessment:

A. Continuous Assessment- CA

20 Marks

B. End Semester Examination- ESE

80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks: 80

Q.1	Write Short notes on any four (4 out of 6) (From entire syllabus, Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay type question on Unit-I.	20 marks
Q.3	An essay type question on Unit-II	20 marks
Q.4	An essay type question on Unit-III	20 marks
Q.5	An essay type question on Unit-IV.	20 marks
Q.6	An essay type question on Unit-V.	20 marks