



॥ सा विद्या या विमुक्तये ॥
स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड
 "ज्ञानतीर्थ" परिसर, विष्णुपुरी, नांदेड - ४३१६०६ (महाराष्ट्र)
SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY NANDED
 "Dnyanteerth", Vishnupuri, Nanded - 431606 Maharashtra State (INDIA)
 Established on 17th September 1994 - Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade

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आंतरविद्याशाखीय अभ्यास विद्याशाखे अंतर्गत
 राष्ट्रीय शैक्षणिक धोरण-२०२० नुसार पदवी
 द्वितीय व तृतीय वर्षाचे सुधारित अभ्यासक्रम
 (Syllabus) शैक्षणिक वर्ष २०२५-२६ पासून
 लागू करणेबाबत.

प रि प त्र क

संदर्भ : जा.क्र. शै-१/एनईपी/आविअपदवी/२०२५-२६/१३६

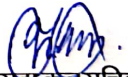
या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, संदर्भीय परिपत्रकान्वये दिनांक २७ मे २०२५ रोजी संपन्न झालेल्या मा.विद्यापरिषद बैठकीतील विषय क्रमांक १८/६१-२०२५ च्या ठरावानुसार आंतरविद्याशाखीय अभ्यास विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण-२०२० नुसारचे पदवी द्वितीय वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२५-२६ पासून लागू करण्यास मा. विद्यापरिषदेने मान्यता प्रदान केली आहे. तथापि वरील संदर्भीय परिपत्रकान्वये प्रकाशित केलेल्या अभ्यासक्रमामध्ये अभ्यासमंडळानी किरकोळ दुरुस्ती करून अभ्यासक्रम सादर केले आहेत. त्यानुसार दुरुस्तीसह खालील अभ्यासक्रम लागू करण्यात येत आहेत.

01	Bachelor of Performing Arts (BPA) II Year Campus
02	Bachelor of Performing Arts (BPA) III Year Campus

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,
 विष्णुपुरी, नांदेड - ४३१ ६०६.
 जा.क्र.शै-१/एनईपी/आविअपदवी/२०२५-२६/२१९
 दिनांक : ०८.०९.२०२५.




 सहायक कुलसचिव
 शैक्षणिक (१-अभ्यासमंडळे) विभाग

प्रत माहितीस्तव:

- १) मा. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.
- २) मा. प्र. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.
- ३) मा. आधिष्ठाता, आंतरविद्याशाखीय अभ्यास विद्याशाखा, प्रस्तुत विद्यापीठ.
- ४) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
- ५) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यांना देवून कळविण्यात येते की, सदर परिपत्रक संकेतस्थळावर प्रसिध्द करण्यात यावे.



SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED - 431 606



**(Structure and Syllabus of Four Years Multidisciplinary
Degree Program with Multiple Entry and Exit Option)**

For University Campus – School Syllabus

SCHOOL OF FINE & PERFORMING ARTS

BACHELOR OF PERFORMING ARTS
(BPA)

Third Year (Semester V & VI)

Major – Music

Minor – Dance

Under the Faculty of
Interdisciplinary Studies

Effective from Academic year 2025 – 2026
(As per NEP-2020)

Forward by the Dean,
Faculty of Interdisciplinary Studies

National Education Policy 2020 has been announced on 29.07.2020 course Government of India. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation. NEP 2020 foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning and continuously test the knowledge application.

When syllabi are developed and framed appropriately at University, it will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

The syllabus of four year undergraduate bachelor course is a reformative and constructive step in the effective implementation of National Policy on Education 2020 by the Swami Ramanand Teerth Marathwada University. It is a product of rigorous exercise undertaken by the respective Board of Studies of the University which was prepared the guidelines provided by the steering committee set up by the Government of Maharashtra. This syllabus reflects the philosophical foundation through documents on National Education Policy 2020 which was provided by the Ministry of Education of Government of India and University Grants Commission, New Delhi.

This syllabus consists of content and activities that will empower the students for inculcating 21st century skills. The highlights of syllabus offers; holistic, inter- multi-trans disciplinary approach, research component, flexibility, technology embedded teaching-learning, value based and skill enhancement, which defines educational experience and opens up a whole new world of opportunities.

This syllabus structured on various predefined verticals that includes major subject and minor subject, generic or open electives, vocational and skill

enhancement courses, ability enhancement courses, value education courses, Indian knowledge system, co-curricular courses which will be leading towards graduation and perusing their career thereafter. There are total eight semesters for four year undergraduate course where, each semester is of 22 credits and students will have to choose semester wise specific vertical carefully.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community, NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centers of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

The design and development of syllabus is a continuous process, therefore all these syllabi are constantly under review. It is a request to teachers and students to suggest addition and changes in the present syllabus for supporting bright future of the learners.

Professor Dr. Chandrakant Ragho Baviskar

Dean (IC), Faculty of Interdisciplinary Studies

Swami Ramanand Teerth Marathwada University, Nanded

From Desk of Chairman,
Board of Studies in Fine & Performing Arts in
Interdisciplinary Studies

Preamble:

I, as Chairman, Board of Studies in Performing arts SRTM University Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 10 members from different Institutes were attended, who were either Heads or their representatives of Music Department. The Program Educational Objectives finalized for under graduate program in Music are listed below :

Objectives :

This is a Bachelor's degree course in Hindustani Classical vocal music with emphasis on teaching a nuanced interpretation of different ragas. The training imparted during this period is focused on developing the student's ability to critically analyze the different notions of performance practice. The student is imparted training at an advanced level with focus on the performative element as well as scholarly knowledge of Hindustani classical vocal music.

Learning outcomes :

The student attains a degree of maturity and rigour in the understanding of raga structure, presentation of the bandish, improvisational techniques and the application of all these aspects in performance practice. This course enables the student to develop a criticality in musicology in tandem with practical knowledge. After the completion of the BPA Music course, a student may find employment opportunities in schools, colleges, universities as a music teacher, independent practitioners of classical music, performers in Radio and television media and music researchers.

Dr. Shivdas V. Shinde

Chairman,

Board of Studies in Fine & Performing Arts

Inter-Disciplinary Studies

Swami Ramanand Teerth Marathwada University, Nanded

The Ad-hoc Board of Studies in Fine and Performing Arts,
S.R.T.M. University, Nanded

Sr. No.	Name & Address of the Ad hoc BOS Members	Mobile / E-Mail
1	Dr. Shivdas Vitthalrao Shinde (Chairman) & Head of the Dept. of Music Yeshwant Mahavidyalaya, Nanded	9822986003 prof.svshinde@gmail.com
2	Dr. Kirshna Anwale Dept. of Music, Shri. Hawagi Swami Mahavidyalaya, Udgir – 413517. Dist. - Latur	9665132708 hsmu_udgir@rediffmail.com
3	Dr. Sanjay Sudhakar Rao Patil (Dept. of Dramatics) Kaku College of Arts, Science & Commerce, Shivajinagar, Dist – Beed.	9422295314 sanjaypatil6832@gmail.com
4	Dr. Sampada Kulkarni Head of the Dept. Swami Ramanand Teerth Mahavidyalaya, Parli Road – Ambajogai – 431517.	9422722453 kulkarnisampada19@gmail.com
5	Mr. R. R. Ingale Dept. of Music Late Sow. Kamlati Jamkar Mahila Mahavidyalaya, Parbhani - 413401	9921235665 ravidraingle38@gmail.com

Swami Ramanand Teerth Marathwada University, Nanded
Members of the SYLLABUS COMMITTEE
School of Fine & Performing Arts

Sr No	Name of the Member	Designation	Address	Contact No.
1	Dr. Prithviraj Taur	Co-ordinator	Director (I/c) School of fine & performing arts, S.R.T.M. University, Nanded. prithviraj@srtmun.ac.in)	9579136466
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3	Dr. Milind Damle	Member	FTII, Pune. milind.damle@ftii.ac.in	9820704627
4	Dr. Ganesh Chandanshive	Member	Head, Lokkala Academy, Mumbai University, Mumbai	9820451716
5	Dr. Lakshmi Ramaswamy	Member	Associate Professor and PhD Guide at Vels University Chennai. info@laxmiramaswami.com	9042904924
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7	Dr. Ram Borgaonkar	Member	Principal, SarwatiSangitMahavidyalay, Latur. ganeshbargaonkar111@gmail.com	9890033449
8	Dr. Niraj Borse	Member	Head, Dept. Of Dramatics, Devgiri College ChatrpatiShambaji Nagar.nrjbb122@gmail.com	8888030122
9	Miss. Priya Joshi	Member	Academic Specialist Dance Flame University, Pune. piu.joshi@gmail.com	9921799891
10	Dr. Swati Damodare	Member	LTR Commerce college, Akola. swatidamodare07@gmail.com	9657946181
11	Dr. Shivraj D. Shinde	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded shivraje341@gmail.com	9011945996
12	Shri. Kiran P. Sawant	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded kiransawant2410@gmail.com	7385973056
13	Miss. Deepti Ubale	Invitee Member	H.No. 6-2-195, Near Nagreshwer Temple, Sarafa, Nanded	9673468947

Swami Ramanand Teerth Marathwada University, Nanded
Members of the SYLLABUS COMMITTEE of MUSIC
School of Fine & Performing Arts

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4	Dr. Kunal Ingale	Member	Professor, Head, Department of Music, Mumbai University, Mumbai (drkuunalingle@gmail.com)	9325163344
5	Dr. Rajesh Kelkar	Member	Head, Department of Vocal Music, Maharaja Sayajirao University, Baroda, Gujrat (rajeshkelkar@gmail.com)	9924260175
6	Dr. Shirish Kadu	Member	Shri Shivaji Arts, Commerce and Science college, Akola (shirishkadu@gmail.com)	9822712890
7	Prof. Sangeeta Chati	Member	Assistant Professor, Department of Music, Yeshwant College, Nanded (prof.sangeetarchati@gmail.com)	9850790433
8	Dr. Dipali Pande	Member	Head, Department of Music, Punyashlok Ahillyadevi Holkar Mahavidyalaya, Nanded (deepali.kahalekar@gmail.com)	9860847837
9	Dr. Shivraj Shinde	Member	Assistant Professor, Department of Music, School of fine & performing arts, S.R.T.M.University, Nanded. (shivraje341@gmail.com)	9011945996
10	Prof. Prashant Bompilwar	Member	Assistant Professor, Department of Music, School of fine & performing arts, S.R.T.M.University, Nanded. (bompilwarprashant6@gmail.com)	8805445966
11	Prof. Namdev Bompilwar	Member	Assistant Professor, Department of Music, School of fine & performing arts, S.R.T.M.University, Nanded. bompilwarnamdev@gmail.com	7709975071

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary Studies

Structure for Four Year Multidisciplinary Degree Program with Multiple Entry and Exit

B.P.A. III Year Semester V & VI

Major Subject : Music Minor Subject : Dance

Year & Level	Semester	Subject - 1 Major (MUSIC) Core	Subject - 1 Major (MUSIC) Elective	Subject - 2 Minor (DANCE)	Generic Elective (GE)	Vocational & Skill Enhancement Course (SEC) (Related to DSC)	Ability Enhancement Course (AEC) / Value Education Courses (VEC) / Indian Knowledge System (IKS)	Field Work / Project / Internship / OJT / Apprenticeship / Case Study Or Co-curricular Courses (CC) (Common across faculty)	Credits	Total Credits
1	2	3		4	5	6	7	8	9	10
3 (5.5)	V Semester	IMUSC301 (4 Cr) (Theory) : Indian Musicology Part-5 IMUSC302 (4 Cr) (Theory) : Indian Classical Vocal Music Part-3 IMUSC303 (2 Cr) (Practical) : Indian Percussion Music Part-3 10 Credits	IMUSE301 (2 Cr) (Theory) : Music in Dance Part-1 IMUSE302 (2 Cr) (Theory) : Theatrical Music IMUSE303 (2 Cr) (Theory) : Forms of Indian Music Part-3 IMUSE304 (2 Cr) (Theory) : Light Music Part-4 4 Credits	IDANM301 (2 Cr) (Theory) : Introduction of Applied Dance IDANM302 (2 Cr) (Practical) : Dance Performance Project Part-1 IMUSM301 (2 Cr) (Theory) : Film Music Part-1 IMUSM302 (2 Cr) (Practical) : Devotional Music Part-1 4 Credits	----	IMUSV301 (2 Cr) (Practical) : Indian Non-Percussion Music Part-3 2 Credits	----	IMUSP301 (2 Cr) (Practical) : Field Work Part-2 (2Cr) 2 Credits	22	44

	VI Seme ster	IMUSC351 (4 Cr) (Theory) : Indian Musicology Part-6 IMUSC352 (4 Cr) (Theory) : Indian Classical Vocal Music Part-4 IMUSC353 (2 Cr) (Practical) : Indian Percussion Music Part-4 10 Credits	IMUSE351 (2 Cr) (Theory) : Music in Dance Part-2 IMUSE352 (2 Cr) (Theory) : Marathi Bhaav Sangeet IMUSE353 (2 Cr) (Theory) : Forms of Indian Music Part-4 IMUSE354 (2 Cr) (Theory) : Light Music Part-5 4 Credits	IDANM351 (2 Cr) (Theory) : Dance : Classical and Contemporary IDANM352 (2 Cr) (Practical): Dance Performance Project Part-2 IMUSM351 (2Cr) (Practical) : Film Music Part-2 IMUSM352 (2 Cr) (Practical) : Devotional Music Part-2 4 Credits	----	----	----	IMUSO351 (4Cr) (Practical) : OJT Musical Instruments Repairing 4 Credits	22	
		Exitoption: UG Certificate in Major <u>DSC</u> oncompletion of 44 credits and additional 4 credits from NSQF / Internship								



B. P. A. Third Year Semester V (Level 5.5)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
			Theory	Practical	Total	Theory	Practical
Major	IMUSC301	Indian Musicology Part - 5	04	--	04	04	--
	IMUSC302	Indian Classical Vocal Music Part - 3	04	--	04	04	--
	IMUSC303	Indian Percussion Music Part - 3	-	02	02	--	04
Elective	IMUSE301	Music In Dance Part - 1	02	--	02	02	--
	IMUSE302	Theatrical Music	02	--	02	02	--
	IMUSE303	Forms of Indian Music Part - 3	02	--	02	02	--
	IMUSE304	Light Music Part - 4	02	--	02	02	--
Minor	IDANM301	Introduction of Applied Dance	02	--	02	02	--
	IDANM302	Dance Performance Project Part - 1	-	02	02	--	04
	IMUSM301	Film Music Part - 1	02	--	02	02	--
	IMUSM302	Devotional Music Part - 1	-	02	02	--	04
Vocational & Skill Enhancement Course	IMUSV201	Indian Non-Percussion Music Part - 3	--	02	02	--	04
Field Work	IMUSP301	Field Work Part - 2	--	02	02	--	04
Total Credits			14	08	22	14	16



B. P. A. Third Year Semester V (Level 5.5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits of individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory				Practical		Total Col (6+7) / Col (8+9) (10)
			Continuous Assessment(CA)			ESA			
			Test I (4)	Test II (5)	Avg of (T1+T2)/2 (6)	(7)	CA (Assignment) (8)	ESA (Viva) (9)	
Major	IMUSC301	Indian Musicology Part - 5	20	20	20	80	--	--	100
	IMUSC302	Indian Classical Vocal Music Part - 3	20	20	20	80	--	--	100
	IMUSC303	Indian Percussion Music Part - 3	--	--	--	--	20	30	50
Elective	IMUSE301	Music In Dance Part - 1	10	10	10	40	--	--	50
	IMUSE302	Theatrical Music	10	10	10	40	--	--	50
	IMUSE303	Forms of Indian Music Part - 3	10	10	10	40	--	--	50
	IMUSE304	Light Music Part - 4	10	10	10	40	--	--	50
Minor	IDANM301	Introduction of Applied Dance	10	10	10	40	--	--	50
	IDANM302	Dance Performance Project Part - 1	--	--	--	--	20	30	50
	IMUSM301	Film Music Part - 1	10	10	10	40	--	--	50
	IMUSM302	Devotional Music Part - 1	--	--	--	--	20	30	50
Vocational & Skill Enhancement Course	IMUSV301	Indian Non-Percussion Music Part - 3	--	--	--	--	20	30	50
Field Work	IMUSP301	Field Work Part-2	--	--	--	--	20	30	50



B. P. A. Third Year Semester VI (Level 5.5)
Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
			Theory	Practical	Total	Theory	Practical
Major	IMUSC351	Indian Musicology Part - 6	04	--	04	04	--
	IMUSC352	Indian Classical Vocal Music Part - 4	04	--	04	04	--
	IMUSC353	Indian Percussion Music Part - 4	-	02	02	--	04
Elective	IMUSE351	Music In Dance Part - 2	02	--	02	02	--
	IMUSE352	Marathi Bhaav Sangeet	02	--	02	02	--
	IMUSE353	Forms of Indian Music Part - 4	02	--	02	02	--
	IMUSE354	Light Music Part - 5	02	--	02	02	--
Minor	IDANM351	Dance : Classical and Contemporary	02	--	02	02	--
	IDANM352	Dance Performance Project Part - 2	-	02	02	--	04
	IMUSM351	Film Music Part - 2	-	02	02	--	04
	IMUSM352	Devotional Music Part - 2	-	02	02	--	04
On Job Training	IMUSO351	Music Instruments Repairing	--	04	04	--	08
Total Credits			14	08	22	14	16



B. P. A. Third Year Semester VI (Level 5.5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 02 credits, 50 marks, and need to be modified depending on credits of individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory				Practical		Total Col (6+7) / Col (8+9) (10)
			Continuous Assessment(CA)			ESA			
			Test I (4)	Test II (5)	Avg of (T1+T2)/2 (6)	(7)	CA (Assignment) (8)	ESA (Viva) (9)	
Major	IMUSC351	Indian Musicology Part - 6	20	20	20	80	--	--	100
	IMUSC352	Indian Classical Vocal Music Part - 4	20	20	20	80	--	--	100
	IMUSC353	Indian Percussion Music Part - 4	--	--	--	--	20	30	50
Elective	IMUSE351	Music In Dance Part - 2	10	10	10	40	--	--	50
	IMUSE352	Marathi Bhaav Sangeet	10	10	10	40	--	--	50
	IMUSE353	Forms of Indian Music Part - 4	10	10	10	40	--	--	50
	IMUSE354	Light Music Part - 5	10	10	10	40	--	--	50
Minor	IDANM351	Dance : Classical and Contemporary	10	10	10	40	--	--	50
	IDANM352	Dance Performance Project Part - 2	--	--	--	--	20	30	50
	IMUSM351	Film Music Part - 2	--	--	--	--	20	30	50
	IMUSM352	Devotional Music Part - 2	--	--	--	--	20	30	50
On Job Training	IMUSO351	Music Instruments Repairing	--	--	--	--	50	50	100

SEMSTER V

(Major Core : Music - 1) (Theory)

IMUSC301 : Indian Musicology Part - 5

भारतीय संगीतशास्त्र भाग – ५

Course Pre-requisite :

1. Student should have good sence of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives :

1. To study the technical terms of musicology.
2. To learn about notation system, essays on music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.

Learning Outcomes :

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, tal based approach towards the study of music theory, contribution of musician.
3. Ability to learn about notation system, essays on music.

IMUSC301 : Indian Musicology Part – 5

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		स्वरलिपी पद्धती व व्याख्या	
	1.1	इतिहास व भातखंडे-पलुस्करेतर लिपी	15 Hrs
	1.2	भातखंडे स्वरलेखन पद्धती	
	1.3	पलुस्कर स्वरलेखन पद्धती	
	1.4	व्याख्या : अनुलोम, विलोम, मींड, गमक, सूत, घसीट, जमजमा, मुर्की, छूट	
2.0		गायक, वादक, व आलापगायन	
	2.1	गायकाचे गुण व दोष	15 Hrs
	2.2	वादकाचे गुण व दोष	
	2.3	कंठसाधना	
	2.4	प्राचीन व आधुनिक आलाप गायन	
3.0		संगीत रचना व सभा प्रस्तुती	
	3.1	संगीत रचनेची तत्वे	15 Hrs
	3.2	नवरागनिर्मिती	
	3.3	सभागृहाचे ध्वनीशास्त्र	
	3.4	मंचप्रदर्शन	
4.0		निबंध व चरित्र	
	4.1	साहित्य व संगीत, शास्त्रीय संगीतात बंदिशीचे महत्त्व	15 Hrs
	4.2	चित्रपट संगीतावर शास्त्रीय संगीताचा प्रभाव, ललित कलांमध्ये संगीताचे स्थान	
	4.3	पं. बाळकृष्णबुवा इचलकरंजीकर, उ. अल्लादिया खान	
	4.4	पं. शिवकुमार शर्मा, पं. विनायकराव पटवर्धन	
		Total	60 Hrs

Reference Books:

1. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
2. नारायण मंगरूळकर, “संगीतातील घराणी व चरित्रे”,
3. मोहना मारडीकर, “संगीतशास्त्र : परिचय” विजय प्रकाशन, नागपूर
4. जे. एन. पाठक, “संगीत निबंधमाला”

(Major Core : Music - 2) (Theory)
IMUSC302 : Indian Classical Vocal Music Part-3
भारतीय शास्त्रीय कंठसंगीत भाग-३

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives :

1. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas.
2. To teach several bandishes or compositions in the same raga so as to explore the multifaceted personality of the raga.

Course Outcomes :

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to sing vilambit and drut compositions in the prescribed raga and elaborate the raga with the various stages of improvisation such as vistar, bol alapa, behelawa, bolbant, boltana and tana.

IMUSC302 : Indian Classical Vocal Music Part-3

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		राग ज्ञान (विस्तृत अध्ययनाचे राग)	15 Hrs
	1.1	राग बागेश्री	
	1.2	राग जयजयवंती	
	1.3	राग बिभास	
	1.4	राग केदार	
2.0		राग ज्ञान (सामान्य अध्ययनाचे राग)	15 Hrs
	2.1	राग गौड सारंग	
	2.2	राग नायकी कानडा	
	2.3	राग हंसध्वनी	
	2.4	राग रामकली	
3.0		गीतप्रकार	15 Hrs
	3.1	तराणा	
	3.2	धृपद, धमार	
	3.3	चतरंग	
	3.4	त्रिवट	
4.0		ताल ज्ञान (विविध पटींसह)	15 Hrs
	4.1	ताल झुमरा	
	4.2	ताल तिलवाडा	
	4.3	ताल तेवरा	
	4.4	ताल दीपचंदी	
		Total	60 Hrs

Reference Books:

1. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग - संगीत कार्यालय हाथरस
3. बी.आर.देवधर, “राग बोध”, भाग १ ते ६
4. रामाश्रय झा, “अभिनव गीतांजली”, भाग १ ते ६

(Major Core : Music - 3) (Practical)
IMUSC303 : Indian Percussion Music Part - 3
भारतीय तालवाद्य संगीत भाग – ३

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives :

1. To study the composition of tabla.
2. To learn about the various components of tabla playing.

Learning Outcomes :

1. Ability to articulate and deliberate on the composition of tabla.
2. Acquire a components of tabla playing.

IMUSC303 : Indian Percussion Music Part - 3

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		बोलसमूहोंच्या रचना	15 Hrs
	1.1	धागेत्रक धीनगिन	
	1.2	धासतिर कीटतक	
	1.3	धागधी नगिन	
	1.4	धिरधिर कीटतक	
2.0		ठेका वादन व प्रकार	15 Hrs
	2.1	त्रिताल	
	2.2	झपताल	
	2.3	रुपक	
	2.4	एकताल	
3.0		दमदार व बेदम तिहाई	15 Hrs
	3.1	त्रिताल	
	3.2	झपताल	
	3.3	रुपक	
	3.4	एकताल	
4.0		कायदा / लग्गी	15 Hrs
	4.1	त्रक चा कायदा	
	4.2	धातीत् चा कायदा	
	4.3	दादरा लग्गी, बाँट	
	4.4	केरवा लग्गी, बाँट	
		Total	60 Hrs

Reference Books :

1. पं. सुधीर माईणकर, “तबला वादन शास्त्र और कला”
2. पं. गिरीशचंद्र श्रीवास्तव, “तालपरिचय” भाग १ ते ३,
3. श्री. लक्ष्मी नारायण गर्ग, “संगीत तालपरिचय”,
4. पं.अरविंद मुळगावकर, “तबला (मराठी)”,

(Major Elective : Music - 1) (Theory)
IMUSE301 : Music in Dance Part - 1
नृत्यातील संगीत भाग – १

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of music.

Course Objectives :

1. To learn about how music used in various dance forms, instruments used in dance performance.
2. To study the contribution of musician and dance scholars and thereby understand their role in the development of music and dance.

Learning Outcomes :

1. Ability to articulate and deliberate on the musicological forms, instruments used in dance performance.
2. Acquire a rag, tal based approach towards the study of music used in dance and contribution of musician.

IMUSE301 : Music in Dance Part - 1

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		भरतनाट्यम	8 Hrs
	1.1	इतिहास	
	1.2	संगीत पक्ष : रचना-राग,ताल	
	1.3	वाद्ये	
	1.4	कलाकार	
2.0		कथक	8 Hrs
	2.1	इतिहास	
	2.2	संगीत पक्ष : रचना-राग,ताल	
	2.3	वाद्ये	
	2.4	कलाकार	
3.0		मणिपुरी	7 Hrs
	3.1	इतिहास	
	3.2	संगीत पक्ष : रचना-राग,ताल	
	3.3	वाद्ये	
	3.4	कलाकार	
4.0		ओडिसी	7 Hrs
	4.1	इतिहास	
	4.2	संगीत पक्ष : रचना-राग,ताल	
	4.3	वाद्ये	
	4.4	कलाकार	
		Total	30 Hrs

Reference Books :

1. सुचेता बिडकर, “संगीतशास्त्र विज्ञान” भाग १ ते २, संस्कार प्रकाशन, मुंबई
2. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
3. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन
4. रंजना निगम, “नृत्य और संगीत”

(Major Elective : Music - 2) (Theory)
IMUSE302 : Theatrical Music
नाट्यसंगीत

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of music.

Course Objectives:

1. To study the terms, significance, characteristics of theatrical music.
2. To study the contribution of musician scholars and thereby understand their role in the development of theatrical music.
3. To study essays on theatrical music.

Learning Outcomes:

1. Ability to articulate and deliberate significance, characteristics of theatrical music.
2. It will help to understand the genre in theatrical music.
3. It will help to understand contribution of musician in theatrical music.

IMUSE302 : Theatrical Music

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		नाट्यसंगीत	08 Hrs
	1.1	व्याख्या	
	1.2	स्वरूप	
	1.3	इतिहास	
	1.4	वैशिष्ट्ये	
2.0		संगीत नाटके	08 Hrs
	2.1	सीता स्वयंवर	
	2.2	संगीत शाकुंतल	
	2.3	संगीत मानापमान	
	2.4	संगीत स्वयंवर	
3.0		कलाकार	07 Hrs
	3.1	बालगंधर्व	
	3.2	केशवराव भोसले	
	3.3	दीनानाथ मंगेशकर	
	3.4	जितेंद्र अभिषेकी	
4.0		संगीत दिग्दर्शक व निबंध	07 Hrs
	4.1	गोविंदराव टेंबे, भास्करबुवा बखले	
	4.2	मा. कृष्णराव, रामकृष्णबुवा वझे	
	4.3	मराठी नाट्यसंगीतातील स्थित्यंतरे	
	4.4	मराठी संगीत रंगभूमीचे आधुनिक युग	
		Total	30 Hrs

Reference Books :

1. सुचेता बिडकर, “संगीतशास्त्र विज्ञान” भाग १ ते २, संस्कार प्रकाशन, मुंबई
2. विजया टिळक, “मराठी नाट्यसंगीत – स्वरूप आणि समीक्षा”, व्यास क्रिएशन, ठाणे
3. श्रीरंग संगोराम, “वेध : संगीत नाटक आणि नाट्यसंगीत” प्रोग्रेसिव्ह ड्रॅमॅटिक असोसिएशन, पुणे
4. बाळ सामंत, “मराठी नाट्यसंगीत”,

Major Elective : Music - 3 (Theory)
IMUSE303 : Forms of Indian Music Part - 3
भारतीय संगीतातील गीतप्रकार भाग – ३

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of music.

Course Objectives :

1. To study forms of religious music.
2. To learn about the various forms of folk, popular Music.

Learning Outcomes :

1. Ability to articulate and deliberate on the religious forms.
2. Acquire a various forms of forms of folk, popular Music.

IMUSE303 : Forms of Indian Music Part - 3

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		गीतप्रकार	8 Hrs
	1.1	लळीत	
	1.2	गोंधळ	
	1.3	भारुड	
	1.4	जोगवा	
2.0		गीतप्रकार	8 Hrs
	2.1	गण	
	2.2	गवळण	
	2.3	विरहिणी	
	2.4	आरत्या	
3.0		गीतप्रकार	7 Hrs
	3.1	ओवी	
	3.2	प्रार्थना	
	3.3	द्वंद्वगीते	
	3.4	अंगाई गीते	
4.0		गीतप्रकार	7 Hrs
	4.1	कीर्तन	
	4.2	भजन	
	4.3	अभंग	
	4.4	पोवाडा	
		Total	30 Hrs

Reference Books :

- सुचेता बिडकर, “संगीतशास्त्र विज्ञान” भाग १ ते २, संस्कार प्रकाशन, मुंबई
- सदानंद राणे, “लोकगंगा : महाराष्ट्राच्या लोककला आणि लोकनृत्ये”
- शरद व्यवहारे, “मराठी स्त्री गीते”
- प्रकाश खांडगे, “खंडोबाचे जागरण”
- पुण्यस्वर विशेषांक- गुरुशिष्य परंपरा व लोककला विशेषांक, ललित कला केंद्र, सावित्रीबाई फुले पुणे विद्यापीठ, २०१६

Major elective : Music- 4 (Theory)
IMUSE304 : Light Music Part - 4
सुगम संगीत भाग – ४

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of music.

Course Objectives:

1. To study the terms, significance, characteristics of light music.
2. To learn about various forms of light music.
3. To study ragas and talas used in light music.
4. To learn about the various instruments which are used in light music.
5. To study relation between classical music and light music.

Learning Outcomes:

1. Ability to articulate and deliberate significance, characteristics of light music.
2. It will help to understand the genre in light music.
3. It will help to understand the raga and rhythm of different types of songs.

IMUSE304 : Light Music Part - 4

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		सुगम संगीत	08 Hrs
	1.1	संकल्पना	
	1.2	वैशिष्ट्ये	
	1.3	महत्व	
	1.4	व्याप्ती	
2.0		सुगम गीतप्रकार	08 Hrs
	2.1	भावगीत	
	2.2	चित्रपट गीत	
	2.3	गझल	
	2.4	भक्तीगीत, अभंग	
3.0		ताल ज्ञान	07 Hrs
	3.1	तालाची व्याख्या व घटक	
	3.2	दादरा	
	3.3	केहरवा	
	3.4	भजनी ठेका	
4.0		निबंध व वाद्ये	07 Hrs
	4.1	शास्त्रीय संगीत व सुगम संगीत	
	4.2	सुगम संगीतातील बदलते प्रवाह	
	4.3	तबला	
	4.4	संवादिनी (हार्मोनियम)	
		Total	30 Hrs

Reference Books :

1. नारायण मंगरूळकर, “संगीत शास्त्र विजयिनी”
2. जे. एन. पाठक, “संगीत निबंधमाला”
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

(Minor : Dance - 1) (Theory)
IDANM301 : Introduction to Applied Dance

Course Pre-requisite :

1. Students should have basic understanding of dance as a form of art and expression
2. Students must possess basic performance abilities

Course Objectives :

1. To generate awareness regarding Dance - an art form and as an application skill
2. To create awareness regarding opportunities involved in Dance education at various levels
3. To introduce the students to the artistic opportunities as choreographer for different events or media
4. To introduce students to the therapeutic possibilities involved in Dance therapy

Course Outcomes : At the end of the Certificate Course, learners will be able to :

1. Understand and explain different possibilities regarding the application of dance for various purposes
2. Describe opportunities involved in Dance Education
3. Demonstrate awareness regarding Dance Choreography for media or events
4. Explain basic understanding related to therapeutic aspects of Dance

IDANM301 : Introduction to Applied Dance

Module No.	Unit No.	Topic	Hrs. required to cover the contents
1.0		Introduction	8 Hrs
	1.1	Dance - As an art form	
	1.2	Dance - Application based approach	
	1.3	Different possibilities of Applied Dance	
2.0		Dance Education	8 Hrs
	2.1	Various levels of Dance Education	
	2.2	Prerequisites for a dance educator	
		Relevance of Dance education with respect to Applied Dance	
3.0		Dance Choreography	7 Hrs
	3.1	Vibrant opportunities as a Dance choreographer	
	3.2	Artistic, creative yet professional approach as a choreographer	
	3.3	Well known choreographers	
	3.4	Prerequisites to be a choreographer	
4.0		Dance Therapy	7 Hrs
	4.1	Dance Therapy as a part of Applied Dance	
	4.2	Moral and ethical norms required for a career in Dance therapy	
	4.3	Training and qualification required for practising Dance Therapist	
	4.4	Importance of Dance therapy in the changing scenario	
		Total	30 Hrs

Reference Books:

(Minor : Dance- 2) (Practical)
IDANM302 : Dance Performance Project - Part I

Course Pre-requisite :

1. Students should have basic understanding of dance as a form of art and expression
2. Students must possess basic performance abilities

Course Objectives :

1. To introduce students to performative elements integral to Dance as an art form
2. To familiarise them with the dynamics of group performance
3. To develop understanding regarding the self and the others in a group performance

Course Outcomes : At the end of the Certificate Course, learners will be able to :

1. Identify and analyse different aspects related to Dance and Performance
2. Understand and explain the dynamics of performance in a group
3. Demonstrate clarity regarding his/her space while negotiating with the shared space during a group performance

IDANM302 : Dance Performance Project - Part I

Module No.	Unit No.	Topic	Hrs. required to cover the contents
1.0		Introduction	15 Hrs
	1.1	Performing arts - Theatre, Music and Dance	
	1.2	Dance as a Performing Art form	
	1.3	Training and Performance in Dance	
2.0		Performance Skills used in Group performance	15 Hrs
	2.1	Focus	
	2.2	Projection	
	2.3	Musicality	
	2.4	Expression	
3.0		Other Important Aspects in Group Performance	15 Hrs
	3.1	Space	
	3.2	Time	
	3.3	Energy	
4.0		Final performance	15 Hrs
	4.1	Costume, make up	
	4.2	Lighting and Music	
	4.3	Group Choreography	
	4.4	Final Performance	
		Total	60 Hrs

(Minor : Music - 1) (Theory)
IMUSM301 : Film Music Part - 1
चित्रपट संगीत भाग – १

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of music.

Course Objectives :

1. To study the technical terms, characteristics, importance and scope of film music.
2. To study the contribution of film directors and musician scholars and thereby understand their role in the development of Hindustani film music.
3. Learn about the various forms of Indian film and its music.

Learning Outcomes :

1. Ability to know meaning, characteristics, importance and scope of film music.
2. Acquire a role of film directors and musician scholars.

IMUSM301 : Film Music Part - 1

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		चित्रपट संगीत	
	1.1	संकल्पना	8 Hrs
	1.2	वैशिष्ट्ये	
	1.3	महत्व	
	1.4	व्याप्ती	
2.0		मूकपट व बोलपट	
	2.1	संकल्पना	8 Hrs
	2.2	इतिहास	
	2.3	वाटचाल	
	2.4	साम्य - भेद	
3.0		चित्रपट निर्माते	
	3.1	दादासाहेब फाळके	7 Hrs
	3.2	एनसिप्पी .एन.	
	3.3	ताराचंद बडजात्या	
	3.4	व्ही. शांताराम	
4.0		संगीतकार	
	4.1	शंकर जयकिशन	7 Hrs
	4.2	लक्ष्मिकांत प्यारेलाल	
	4.3	नौशाद	
	4.4	मदनमोहन	
		Total	30 Hrs

Reference Books:

1. सुचेता बिडकर, “संगीतशास्त्र विज्ञान” भाग १ ते २, संस्कार प्रकाशन, मुंबई
2. मधू पोतदार “मराठी चित्रपट संगीतकार कोष” प्रतीक प्रकाशन
3. अजित पाटणकर “गीत रसास्वादभावगीत यांची अनोखी सफर/चित्रपट गीत :”
4. माधव मोहोळकर “गीतयात्री” मौज प्रकाशन, १९८७

(Minor : Music - 2) (Practical)
IMUSM302 - Devotional Music Part-1
भक्तीसंगीत भाग - १

Course Pre-requisite:

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of music.

Course Objectives:

1. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas.
2. To teach several forms of light music like bhajan, abhang, gazal, etc and its theory also.

Course Outcomes:

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to sing prescribed raga and elaborate the raga. Also learn the various forms of devotional music.

IMUSM302 - Devotional Music Part-1

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		राग ज्ञान	15 Hrs
	1.1	राग भूप	
	1.2	राग भैरव	
	1.3	राग यमन	
	1.4	राग बिहाग	
2.0		ताल ज्ञान	15 Hrs
	2.1	दादरा	
	2.2	केरवा	
	2.3	रूपक	
	2.4	भजनी ठेका	
3.0		भक्तिगीते	15 Hrs
	3.1	भजन	
	3.2	अभंग	
	3.3	गवळण	
	3.4	भूपाळी	
4.0		भक्तिगीते	15 Hrs
	4.1	वारकरी चाल	
	4.2	पद	
	4.3	भारुड	
	4.4	पंचपदी	
		Total	60 Hrs

Reference Books :

1. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
2. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
3. सदानंद राणे, “लोकगंगा : महाराष्ट्राच्या लोककला आणि लोकनृत्ये”
4. पं.अरविंद मुळगावकर, “तबला(मराठी)”,

(Vocational and Skill Enhancement Course - Music) (Practical)

IMUSV301 : Indian Non-Percussion Music Part-3

भारतीय स्वरवाद्य संगीत भाग - ३

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives :

1. To study the various alankars based on Thaata and Layakari of various Tal.
2. To teach several vilambit and drut bandishes or compositions in the same raga so as to explore the multifaceted personality of the raga.

Learning Outcomes :

1. Ability to articulate various alankars based on Thaata and Layakari of various Tal.
2. Ability to play vilambit and drut compositions in the prescribed raga and elaborate the raga with the various stages of improvisation such as vistar, alapa, behelawa, layakari, tana.

IMUSV301: Indian Non-Percussion Music Part-3

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		अलंकार	
	1.1	बिलावल थाटाचे अलंकार	15 Hrs
	1.2	तोडी थाटाचे अलंकार	
	1.3	भैरवी थाटाचे अलंकार	
	1.4	विस्तृत व सामान्य अध्ययनासाठी असलेल्या रागाचे अलंकार	
2.0		राग ज्ञान (विस्तृत अध्ययनाचे राग)	
	2.1	राग बागेश्री	15 Hrs
	2.2	राग जयजयवंती	
	2.3	राग बिभास	
	2.4	राग केदार	
3.0		राग ज्ञान (सामान्य अध्ययनाचे राग)	
	3.1	राग गौड सारंग	15 Hrs
	3.2	राग नायकी कानडा	
	3.3	राग हंसध्वनी	
	3.4	राग रामकली	
4.0		ताल ज्ञान (विविध पटींसह)	
	4.1	ताल झुमरा	15 Hrs
	4.2	ताल तिलवाडा	
	4.3	ताल तेवरा	
	4.4	ताल दीपचंदी	
		Total	60 Hrs

Reference Books :

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

Field Project / Case Study- Music (Practical)

IMUSP301 : Field Work Part - 2

क्षेत्रीय कार्य भाग –

२

Course Pre-requisite : None

Course Objectives :

1. To study the terms, significance, characteristics of research and innovation in music.
2. To learn about various forms economical fields in music.

Learning Outcomes :

1. Ability to articulate and deliberate significance, characteristics of field work in music.

मार्गदर्शक सूचना :

1. परिसरातील पार पडणाऱ्या विविध संगीत महोत्सव, मैफिली, संगीत सभेचे आयोजन करणाऱ्या संस्थांशी समन्वय साधून त्यांची कार्यपद्धती अभ्यासणे.
2. तसेच त्यावर अहवाल सादर करणे.

VI SEMESTER

(Major : Music - 1) (Theory)

IMUSC351 : Indian Musicology Part - 6

भारतीय संगीतशास्त्र भाग – ६

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives :

1. To study the various styles of instrumental playing, introduction of Carnatic Music.
2. To study the contribution of musician scholars and thereby understand their role in the development of Indian classical music.
3. learn about the various rasa, essays on Indian classical Music.

Learning Outcomes :

1. Ability to articulate and deliberate on the musicological terms and introduction of Carnatic Music.
2. It will help to understand contribution of musician in Indian Classical Music and also help to know about various rasa and essays on Indian Music.

IMUSC351 : Indian Musicology Part - 6

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		वाद्यवादनातील शैली व वृंदवादन	
	1.1	तंत शैली(गतकारी अंग), गायकी शैली	
	1.2	बाज : मसीतखानी बाज, फिरोजखानी बाज, रजाखानी बाज, इमदादखानी बाज, जाफरखानी बाज	15 Hrs
	1.3	पार्श्वगायन, पार्श्ववाद्यसंगीत	
	1.4	समूहगान, संगीतिका	
2.0		कर्नाटक संगीत	
	2.1	स्वर, ताल	
	2.2	गीतप्रकार	15 Hrs
	2.3	वाद्ये	
	2.4	उ. भारतीय व कर्नाटक सप्तकाची तुलना	
3.0		संगीत व रस सिद्धांत	
	3.1	भरतमुनीचे मत	
	3.2	अभिनवगुप्तचे मत	15 Hrs
	3.3	स्वर व रस, लय व रस	
	3.4	राग व रस, रस व काव्य	
4.0		निबंध व चरित्र	
	4.1	संगीतातील वर्तमान समस्या, संगीतावर उपजीविका	
	4.2	गुरु शिष्य परंपरा व आधुनिक शिक्षण पद्धती	15 Hrs
	4.3	उ. विलायत हुसेन खान, पं. ओंकारनाथ ठाकूर	
	4.4	उ. बिस्मिल्ला खान, विदुषी हीराबाई बडोदेकर	
		Total	30 Hrs

Reference Books :

1. नारायण मंगरूळकर, “संगीत शास्त्र विजयिनी”
2. नारायण मंगरूळकर, “संगीतातील घराणी व चरित्रे”,
3. मोहना मारडीकर, “संगीतशास्त्र : परिचय” विजय प्रकाशन, नागपूर
4. जे. एन.पाठक, “संगीत निबंधमाला”

(Major : Music - 2) (Theory)
IMUSC352 : Indian Classical Vocal Music Part-4
भारतीय शास्त्रीय कंठसंगीत भाग-४

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives :

1. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas.
2. To teach several bandishes or compositions in the same raga so as to explore the multifaceted personality of the raga.

Course Outcomes :

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to sing vilambit and drut compositions in the prescribed raga and elaborate the raga with the various stages of improvisation such as vistar, bol alapa, behelawa, bolbant, boltana and tana.

IMUSC352 : Indian Classical Vocal Music Part-4

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		राग ज्ञान (विस्तृत अध्ययनाचे राग)	
	1.1	राग मधुवंती	15 Hrs
	1.2	राग गोरख	
	1.3	राग श्री	
	1.4	राग रामकली	
2.0		राग ज्ञान (सामान्य अध्ययनाचे राग)	
	2.1	राग मधुकंस	15 Hrs
	2.2	राग वाचस्पती	
	2.3	राग पूर्वी	
	2.4	राग भैरवी	
3.0		शास्त्रीय व उपशास्त्रीय गीतप्रकार	
	3.1	तराणा / चतरंग	15 Hrs
	3.2	धृपद / धमार	
	3.3	ठुमरी, टप्पा	
	3.4	होरी, दादरा	
4.0		ताल ज्ञान	
	4.1	ताल आडा चौताल	15 Hrs
	4.2	ताल पंजाबी	
	4.3	ताल तेवरा	
	4.4	ताल पश्तो	
		Total	60 Hrs

Reference Books :

1. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग - संगीत कार्यालय हाथरस
3. बी.आर.देवधर, “राग बोध”, भाग १ ते ६
4. रामाश्रय झा, “अभिनव गीतांजली”, भाग १ ते ६

(Major : Music - 3) (Practical)
IMUSC353 : Indian Percussion Music Part - 4
भारतीय तालवाद्य संगीत भाग - २

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives :

1. To study the composition of tabla.
2. To learn about the various components of tabla playing.

Learning Outcomes :

1. Ability to articulate and deliberate on the composition of tabla.
2. Acquire a components of tabla playing.

IMUSC353 : Indian Percussion Music Part - 4

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		बोलसमूहांच्या रचना	15 Hrs
	1.1	घीडनग तिरकीट	
	1.2	धागेतीट तागेतीट	
	1.3	कडांss तिरकीट	
	1.4	धींss कड धींधा, तीटघीडा sनधाs	
2.0		ठेका वादन (विलंबित/मध्य/द्रुत)	15 Hrs
	2.1	एकताल	
	2.2	त्रिताल	
	2.3	झुमरा	
	2.4	तिलवाडा	
3.0		ताल ज्ञान (खुला बाज)	15 Hrs
	3.1	चौताल	
	3.2	सुलताल	
	3.3	धमार	
	3.4	तेवरा	
4.0		ताल ज्ञान (बंद बाज)	15 Hrs
	4.1	आडा चौताल	
	4.2	धुमाळी	
	4.3	आद्धा तीनताल	
	4.4	भजनी ठेका	
		Total	60 Hrs

मार्गदर्शक सूचना : आतापर्यंत अभ्यासलेल्या सर्व तालांचा सखोल व साथसंगतीची क्षमता येणे आवश्यक.

Reference Books :

1. पं. सुधीर माईणकर, “तबला वादन शास्त्र और कला”
2. पं. गिरीशचंद्र श्रीवास्तव, “ताल परिचय” भाग १ ते ३,
3. श्री. लक्ष्मी नारायण गर्ग, “संगीत तालपरिचय”,
4. पं.अरविंद मुळगावकर, “तबला(मराठी)”,

(Elective : Music - 1) (Theory)
IMUSE351 : Music in Dance Part - 2
नृत्यातील संगीत भाग – २

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of music.

Course Objectives :

1. To learn about how music used in various dance forms, instruments used in dance performance.
2. To study the contribution of musician and dance scholars and thereby understand their role in the development of music and dance.

Learning Outcomes :

1. Ability to articulate and deliberate on the musicological forms, instruments used in dance performance.
2. Acquire a rag, tal based approach towards the study of music used in dance and contribution of musician.

IMUSE351 : Music in Dance Part - 2

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		मोहिनीअट्टम्	8 Hrs
	1.1	इतिहास	
	1.2	संगीत पक्ष : रचना-राग,ताल	
	1.3	वाद्ये	
	1.4	कलाकार	
2.0		कुचीपुडी	8 Hrs
	2.1	इतिहास	
	2.2	संगीत पक्ष : रचना-राग,ताल	
	2.3	वाद्ये	
	2.4	कलाकार	
3.0		कथकली	7 Hrs
	3.1	इतिहास	
	3.2	संगीत पक्ष : रचना-राग,ताल	
	3.3	वाद्ये	
	3.4	कलाकार	
4.0		सत्रिया	7 Hrs
	4.1	इतिहास	
	4.2	संगीत पक्ष : रचना-राग,ताल	
	4.3	वाद्ये	
	4.4	कलाकार	
		Total	30 Hrs

Reference Books :

1. सुचेता बिडकर, “संगीतशास्त्र विज्ञान” भाग १ ते २, संस्कार प्रकाशन, मुंबई
2. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
3. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन
4. रंजना निगम, “नृत्य और संगीत”

(Elective : Music - 2) (Theory)
IMUSE352 : Marathi Bhaav Sangeet
मराठी भावसंगीत

Course Pre-requisite :

1. Student should have good sence of sur, laya, tal.
2. Should know basic structure of music.

Course Objectives :

1. To study the terms, significance, characteristics of Bhaav Sangeet.
2. To study the contribution of musician scholars i.e. lyricist, music composer, singers and thereby understand their role in the development of Bhaav Sangeet.

Learning Outcomes :

1. Ability to articulate and deliberate significance, characteristics of Bhaav Sangeet.
2. It will help to understand contribution of lyricist, music composer, singers in the field of Bhaav Sangeet.

IMUSE352 : Marathi Bhaav Sangeet

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		भावसंगीत	
	1.1	व्याख्या	08 Hrs
	1.2	स्वरूप	
	1.3	इतिहास	
	1.4	वैशिष्ट्ये	
2.0		गीतकार	
	2.1	कुसुमाग्रज	08 Hrs
	2.2	मंगेश पाडगावकर	
	2.3	वसंत बापट	
	2.4	जगदीश खेबुडकर	
3.0		गायक कलाकार	
	3.1	अरुण दाते	07 Hrs
	3.2	सुधीर फडके	
	3.3	माणिक वर्मा	
	3.4	आशा भोसले	
4.0		संगीत दिग्दर्शक	
	4.1	गजाननराव वाटवे	07 Hrs
	4.2	यशवंत देव	
	4.3	श्रीनिवास खळे	
	4.4	वसंत प्रभू	
		Total	30 Hrs

Reference Books :

1. डॉ.सुचेता बिडकर, “संगीतशास्त्र विज्ञान भाग १ ते २”, संस्कार प्रकाशन, मुंबई
2. सुधीर मोघे, “मराठी भावसंगीत कोश : खंड १ व २”, संपादक-रवी मुकुल, अनुबंध प्रकाशन, पुणे
3. अजित पाटणकर “गीत रसास्वाद भाग १”

Major elective : Music-3 (Theory)
IMUSE353 : Forms of Indian Music Part - 4
भारतीय संगीतातील गीतप्रकार भाग – ४

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of music.

Course Objectives :

1. To study forms of light music.
2. To learn about the various forms of folk, popular music.

Learning Outcomes :

1. Ability to articulate and deliberate on the light music forms.
2. Acquire a various forms of folk, popular music.

IMUSE353 : Forms of Indian Music Part - 4

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		गीतप्रकार	
	1.1	देशभक्तीपर गीते	8 Hrs
	1.2	गझल	
	1.3	कव्वाली	
	1.4	निरर्थक शब्दांची विनोदी गीते	
2.0		गीतप्रकार	
	2.1	बडबडगीते किंवा बालगीते	8 Hrs
	2.2	भावगीते	
	2.3	ऋतूगीते	
	2.4	शीर्षकगीते	
3.0		गीतप्रकार	
	3.1	नृत्यगीते	7 Hrs
	3.2	स्त्री गीते	
	3.3	क्रीडागीते	
	3.4	श्रमगीते	
4.0		गीतप्रकार	
	4.1	संस्कार गीते	7 Hrs
	4.2	कथागीते	
	4.3	पाणवट्याची गीते	
	4.4	निसर्गगीते	
		Total	30 Hrs

Reference Books :

1. डॉ.सुचेता बिडकर, “संगीतशास्त्र विज्ञान” भाग १ ते २, संस्कार प्रकाशन, मुंबई
2. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

Major elective : Music- 4 (Theory)
IMUSE354 : Light Music Part - 5
सुगम संगीत भाग – ५

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of music.

Course Objectives :

1. To learn about various forms of light music.
2. To study talas used in light music.
3. To learn about the various instruments which are used in light music.
4. To study the contribution of musician scholars and thereby understand their role in the development of light music.

Learning Outcomes :

1. Ability to articulate and deliberate various forms, instruments used in light music.
2. It will help to understand contribution of musician scholars.
3. It will help to understand the raga and rhythm of different types of songs.

IMUSE354 : Light Music Part - 5

Module No.	Unit No.	Topic	Hrs.Required to Cover the contents
1.0		सुगम गीतप्रकार	08 Hrs
	1.1	देशभक्तीगीत	
	1.2	नाट्यगीत	
	1.3	कव्वाली	
	1.4	गवळण	
2.0		कलाकार	08 Hrs
	2.1	आशा भोसले	
	2.2	सुधीर फडके	
	2.3	अरुण दाते	
	2.4	माणिक वर्मा	
3.0		ताल ज्ञान	07 Hrs
	3.1	तीनताल	
	3.2	एकताल	
	3.3	झपताल	
	3.4	रूपक	
4.0		वाद्ये	07 Hrs
	4.1	की-बोर्ड	
	4.2	ढोलक	
	4.3	गिटार	
	4.4	व्हायोलीन, बासरी	
		Total	30 Hrs

Reference Books :

1. डॉ.सुचेता बिडकर, “संगीतशास्त्र विज्ञान” भाग १ ते २, संस्कार प्रकाशन, मुंबई
2. सुधीर मोघे, “मराठी भावसंगीत कोश : खंड १ व २”, संपादक-रवी मुकुल, अनुबंध प्रकाशन, पुणे
3. अजित पाटणकर “गीत रसास्वाद (१ भाग)”
4. पं. गिरीशचंद्र श्रीवास्तव, “ताल परिचय” भाग १ ते ३,

(Minor : Dance- 1) (Theory)
IDANM351: Dance: Classical and Contemporary

Course Pre-requisite :

1. Students should have basic understanding of dance as a form of art and expression
2. Students must possess basic performance abilities

Course Objectives :

1. To introduce the concepts - Classical, contemporary and contemporary within classical with reference to dance
2. To familiarize students with the work of some select dancers to create understanding regarding various expressions in the field of classical and contemporary dance
3. To generate awareness regarding various ways of negotiating with dance as an art form and as a language of communication pushing the boundaries of the dance form

Course Outcomes : At the end of the Certificate Course, learners will be able to :

1. Understand and explain the concepts - classical, contemporary and contemporary in classical with reference to dance
2. Describe the work of some select dancers with respect to their work in the area of classical and contemporary
3. Demonstrate awareness regarding the form of dance and experiments by different dancers to push the boundaries forward of that dance form for impactful communication

IDANM351: Dance: Classical and Contemporary

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		Introduction	10 Hrs
	1.1	Conceptual understanding of the terms- Classical, Contemporary in the context of an art form	
	1.2	Examples of Classical art and contemporary art and artistes	
	1.3	Understanding what is classical, what is contemporary and what is contemporary within classical in the context of dance	
2.0		Classical and contemporary work in Dance - Part I	8 Hrs
	2.1	Introduction to work by Uday Shankar, Maya Rao, Rohini Bhate, Kumudini Lakhia, Pt Birju Maharaj and others	
	2.2	Introduction to work by dancers like, Daksha Sheth, Shama Bhate, Sharmila Biswas, Aditi Mangaldas, Bijoyini Satpathy, and others	
3.0		Classical and contemporary work in Dance - Part II	8 Hrs
	3.1	Introduction to work by dancers like Chandrakala, Astad Deboo, Priti Patel and others	
	3.2	Introduction to work by dancers like Mavin Khoo, Akram Khan and others	
4.0		Dance - A language, a communication	4 Hrs
	4.1	Movement Communication - Going beyond the form	
		Total	30 Hrs

Reference Books :

<https://subharti.org/documents/finearts/arts/2022/09. Harshada Chavan.pdf>

<https://www.thehindu.com/entertainment/dance/chandralekhhas-experiments-with-the-dancing-body/article33299839.ece>

<https://narthaki.com/info/intervw/intrv161.html>

<https://www.jstor.org/stable/24372985>

<https://danceinteractive.jacobspillow.org/themes-essays/what-is-dance/contemporary-bharatanatyam-at-jacobs-pillow/>

<https://www.sahapedia.org/conflict-or-confluence-dialogue-between-contemporary-and-classical-dance>

<https://www.kathakkendra.in/post/contemporary-concepts-in-indian-dance>

<https://vikramiyengar.in/2017/08/13/categorizing-dance-a-classic-case-of-contemporary-confusion/>

<https://narthaki.com/info/articles/art262.html>



(Minor : Dance- 2) (Practical)
IDANM352 : Dance Performance Project - Part II

Course Pre-requisite :

1. Students should have basic understanding of dance as a form of art and expression
2. Students must possess basic performance abilities

Course Objectives :

1. To strengthen the understanding of performative elements in dance
2. To enhance the technical understanding regarding dance performance in a student
3. To create awareness regarding different types of dance performances

Course Outcomes : At the end of the Certificate Course, learners will be able to :

1. Critically analyse a dance performance
2. Demonstrate reasonable performance abilities in dance
3. Understand and compare between different types of dance performances

IDANM352 : Dance Performance Project - Part II

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		Introduction	15 Hrs
	1.1	Different types of dance performances - Thematic, Musical, Dance Theatrical, Site Specific, Solo, Group and so on	
	1.2	Unique features of various dance performances	
2.0		Strengthening Performance Skills learnt previously	15 Hrs
	2.1	Focus	
	2.2	Projection	
	2.3	Musicality	
	2.4	Expression	
3.0		Exploration and Experimentation with Performance aspects	15 Hrs
	3.1	Space	
	3.2	Time	
	3.3	Energy	
4.0		Performance Project	15 Hrs
	4.1	Idea and concept development	
	4.2	Choreography and rehearsals	
	4.3	Costumes, lights and technical rehearsal	
	4.4	Completion of Performance Project	
		Total	60 Hrs

(Minor : Music - 1) (Practical)
IMUSM351 : Film Music Part - 2
चित्रपट संगीत भाग – २

Course Pre-requisite :

1. Student should have good sence of sur, laya, tal.
2. Should know basic structure of music.

Course Objectives :

1. To study the various songs in all forms of film music.
2. Learn about the notations of various songs.

Learning Outcomes :

1. Ability to sing various songs of film music.
2. Acquire knowledge of notations of songs.

चित्रपट संगीतातील विविध गीतप्रकारांमध्ये प्रत्येकी पाच गीते गाता येणे आवश्यक.

(Minor : Music - 2) (Practical)
IMUSM352 - Devotional Music Part-2
भक्ती संगीत भाग – २

Course Pre-requisite:

1. Student should have good sence of sur, laya, tal.
2. Should know basic structure of music.

Course Objectives:

1. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas.
2. To teach several forms of devotional music.

Course Outcomes:

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to sing a songs of devotional music.

IMUSM352 - Devotional Music Part-2

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		राग ज्ञान	15 Hrs
	1.1	शिवरंजनी	
	1.2	बागेश्री	
	1.3	मालकौंस	
	1.4	चारुकेशी	
2.0		विविध रागातील गीते	15 Hrs
	2.1	चारुकेशी रागातील गीते	
	2.2	यमन रागातील गीते	
	2.3	कलावती रागातील गीते	
	2.4	शिवरंजनी रागातील गीते	
3.0		भक्तिगीते	15 Hrs
	3.1	भजन	
	3.2	अभंग	
	3.3	गवळण	
	3.4	भूपाळी	
4.0		भक्तिगीते	15 Hrs
	4.1	वारकरी चाल	
	4.2	पद	
	4.3	भारुड	
	4.4	पंचपदी	
		Total	15 Hrs

On Job Training - Music (Practical)
IMUSO351 : Musical Instruments Repairing

Course Pre-requisite : None

Course Objectives :

1. To study the terms, significance, characteristics of research and innovation in music.
2. To learn about various forms economical fields in music.

Learning Outcomes :

1. Ability to articulate and deliberate significance, characteristics of field work in music.

मार्गदर्शक सूचना :

1. परिसरातील असलेल्या सांगीतिक वाद्ये निर्मिती व दुरुस्ती करण्याच्या संस्थांशी समन्वय साधून त्यांची कार्यपद्धती अभ्यासणे, वाद्ये निर्मिती व दुरुस्तीचे कौशल्य आत्मसात करणे.
2. तसेच त्यावर अहवाल सादर करणे.

Guidelines for Course Assessment :

A. Continuous Assessment (CA) (20% of the Maximum Marks) :

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests** (Test I on 40% curriculum) and **Test II** (remaining 40% syllabus). Average of the marks scored by a student in these two tests of the theory paper will make his **CA** score (col 6).

B. End Semester Assessment (80% of the Maximum Marks):

(For illustration we have considered a paper of 02 credits, 50 marks and need to be modified depending upon credits of an individual paper)

1. **ESA Question paper will consists of 6 questions, each of 10 marks.**
2. **Students are required to solve a total of 4 Questions.**
3. **Question No.1 will be compulsory and shall be based on entire syllabus.**
4. Students need to solve **ANY THREE** of the remaining Five Questions (Q.2 to Q.6) and shall be based on entire syllabus.

C. Assessment of Co-Curricular courses (CC) :

- a. Continuous Assessment (CA) of the CC course shall be done by the respective course coordinator depending on the regularity, performance of a student and his participation in the international, national, state, university, college level events or camps, wherever applicable.
- b. End Semester Assessment (ESA) shall be done on the basis of the write-up and presentation by the student on the activities that he has carried out throughout the semester.
- c. Students have freedom to take more than one CC courses, however, marks of the best performing CES shall be considered for final assessment.

D. Syllabi, Teaching Scheme and Examination Scheme for the courses in Column 7 and Column 8 (AEC, VEC, IKS, CI, EVS, CCs, etc.) shall be common for all students from different faculties.

Note : Number of lectures required to cover syllabus of a course depends on the number of credits assigned to a particular course. One credit of theory corresponds to 15 Hours lecturing and for practical course one credit corresponds to 30 Hours. For example, for a course of two credits 30 lectures of one hour duration are assigned, while that for a three credit course 45 lectures.

FACULTY OF INTERDESCIPLINARY STUDIES
QUESTION PAPER PATTERN (NEP2020)
B.P.A. T.Y.
FOR THEORY PAPERS in MAJOR-CORE
(4 Credits)

TOTAL MARKS : 80

TIME : 3 Hours

सूचना : १) पहिला प्रश्न अनिवार्य.

२) प्रश्न क्र. २ ते ६ पैकी कोणतेही ३ प्रश्न सोडवा.

३) सर्व प्रश्नांना समान गुण आहेत.

प्रश्न १) टिपा लिहा. (कोणतेही चार)

२० गुण

i)

ii)

iii)

iv)

v)

vi)

प्रश्न २) खालील प्रश्न सोडवा.

२० गुण

i)

ii)

प्रश्न ३) दिर्घोत्तरी प्रश्न.

२० गुण

प्रश्न ४) दिर्घोत्तरी प्रश्न.

२० गुण

प्रश्न ५) दिर्घोत्तरी प्रश्न.

२० गुण

प्रश्न ६) दिर्घोत्तरी प्रश्न.

२० गुण

FACULTY OF INTERDESCIPLINARY STUDIES
QUESTION PAPER PATTERN (NEP2020)
B.P.A. T.Y.
FOR THEORY PAPERS in MAJOR-ELECTIVE, MINOR
(4 Credits)

TOTAL MARKS : 40

TIME : 2 Hours

सूचना : १) पहिला प्रश्न अनिवार्य.

२) प्रश्न क्र. २ ते ६ पैकी कोणतेही ३ प्रश्न सोडवा.

३) सर्व प्रश्नांना समान गुण आहेत.

प्रश्न १) टिपा लिहा. (कोणतेही दोन)	१० गुण
i)	
ii)	
iii)	
iv)	
प्रश्न २) दिर्घोत्तरी प्रश्न.	१० गुण
प्रश्न ३) दिर्घोत्तरी प्रश्न.	१० गुण
प्रश्न ४) दिर्घोत्तरी प्रश्न.	१० गुण
प्रश्न ५) दिर्घोत्तरी प्रश्न.	१० गुण
प्रश्न ६) दिर्घोत्तरी प्रश्न.	१० गुण