



॥ सा विद्या या विमुक्तये ॥

# स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

“ज्ञानतीर्थ” परिसर, विष्णुपुरी, नांदेड - ४३१६०६ (महाराष्ट्र)

## SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY NANDED

“Dnyanteerth”, Vishnupuri, Nanded - 431606 Maharashtra State (INDIA)

Established on 17th September 1994 – Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade

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### ACADEMIC (1-BOARD OF STUDIES) SECTION

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आंतरविद्याशाखीय अभ्यास विद्याशाखे अंतर्गत  
राष्ट्रीय शैक्षणिक धोरण-२०२० नुसार पदवी  
द्वितीय व तृतीय वर्षाचे सुधारित अभ्यासक्रम  
(Syllabus) शैक्षणिक वर्ष २०२५-२६ पासून  
लागू करणेबाबत.

### प रि प त्र क

संदर्भ : जा.क्र. शै-१/एनईपी/आविअपदवी/२०२५-२६/१३६

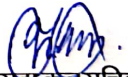
या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, संदर्भीय परिपत्रकान्वये दिनांक २७ मे २०२५ रोजी संपन्न झालेल्या मा.विद्यापरिषद बैठकीतील विषय क्रमांक १८/६१-२०२५ च्या ठरावानुसार आंतरविद्याशाखीय अभ्यास विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण-२०२० नुसारचे पदवी द्वितीय वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२५-२६ पासून लागू करण्यास मा. विद्यापरिषदेने मान्यता प्रदान केली आहे. तथापि वरील संदर्भीय परिपत्रकान्वये प्रकाशित केलेल्या अभ्यासक्रमामध्ये अभ्यासमंडळानी किरकोळ दुरुस्ती करून अभ्यासक्रम सादर केले आहेत. त्यानुसार दुरुस्तीसह खालील अभ्यासक्रम लागू करण्यात येत आहेत.

01	Bachelor of Performing Arts (BPA) II Year Campus
02	Bachelor of Performing Arts (BPA) III Year Campus

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या [www.srtmun.ac.in](http://www.srtmun.ac.in) या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

‘ज्ञानतीर्थ’ परिसर,  
विष्णुपुरी, नांदेड - ४३१ ६०६.  
जा.क्र.शै-१/एनईपी/आविअपदवी/२०२५-२६/२१९  
दिनांक : ०८.०९.२०२५.



  
सहा कुलसचिव  
शैक्षणिक (१-अभ्यासमंडळे) विभाग

प्रत माहितीस्तव:

- १) मा. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.
- २) मा. प्र. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.
- ३) मा. आधिष्ठाता, आंतरविद्याशाखीय अभ्यास विद्याशाखा, प्रस्तुत विद्यापीठ.
- ४) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
- ५) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यांना देवून कळविण्यात येते की, सदर परिपत्रक संकेतस्थळावर प्रसिध्द करण्यात यावे.



**SWAMI RAMANAND TEERTH**  
**MARATHWADA UNIVERSITY, NANDED - 431 606**



**(Structure and Syllabus of Four Years Multidisciplinary  
Degree Program with Multiple Entry and Exit Option)**

**For University Campus – School Syllabus**

**SCHOOL OF FINE & PERFORMING ARTS**

**BACHELOR OF PERFORMING ARTS**

**(BPA)**

**Second Year (Semester III & IV)**

**Major : Music/Drama**

**Minor : Music/Drama/Dance**

**Under the Faculty of  
Interdisciplinary Studies**

Effective from Academic year 2025 – 2026  
(As per NEP-2020)

**Forward by the Dean,**  
**Faculty of Interdisciplinary Studies**

National Education Policy 2020 has been announced on 29.07.2020 course Government of India. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation. NEP 2020 foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning and continuously test the knowledge application.

When syllabi are developed and framed appropriately at University, it will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

The syllabus of four year undergraduate bachelor course is a reformative and constructive step in the effective implementation of National Policy on Education 2020 by the Swami Ramanand Teerth Marathwada University. It is a product of rigorous exercise undertaken by the respective Board of Studies of the University which was prepared the guidelines provided by the steering committee set up by the Government of Maharashtra. This syllabus reflects the philosophical foundation through documents on National Education Policy 2020 which was provided by the Ministry of Education of Government of India and University Grants Commission, New Delhi.

This syllabus consists of content and activities that will empower the students for inculcating 21<sup>st</sup> century skills. The highlights of syllabus offers; holistic, inter- multi-trans disciplinary approach, research component, flexibility, technology embedded teaching-learning, value based and skill enhancement, which defines educational experience and opens up a whole new world of opportunities.

This syllabus structured on various predefined verticals that includes major subject and minor subject, generic or open electives, vocational and skill

enhancement courses, ability enhancement courses, value education courses, Indian knowledge system, co-curricular courses which will be leading towards graduation and perusing their career thereafter. There are total eight semesters for four year undergraduate course where, each semester is of 22 credits and students will have to choose semester wise specific vertical carefully.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community, NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centers of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

The design and development of syllabus is a continuous process, therefore all these syllabi are constantly under review. It is a request to teachers and students to suggest addition and changes in the present syllabus for supporting bright future of the learners.

**Professor Dr. Chandrakant Ragho Baviskar**

Dean (IC), Faculty of Interdisciplinary Studies

Swami Ramanand Teerth Marathwada University

Nanded- 431 606 (Maharashtra state)

**From Desk of Chairman,**  
**Board of Studies in Fine & Performing Arts in**  
**Interdisciplinary Studies**

**Preamble:**

I, as Chairman, Board of Studies in Performing arts SRTM University Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 10 members from different Institutes were attended, who were either Heads or their representatives of Music Department. The Program Educational Objectives finalized for post graduate program in Music are listed below :

**Objectives :**

This is a Bachelor's degree course in Hindustani Classical vocal music with emphasis on teaching a nuanced interpretation of different ragas. The training imparted during this period is focused on developing the student's ability to critically analyze the different notions of performance practice. The student is imparted training at an advanced level with focus on the performative element as well as scholarly knowledge of Hindustani classical vocal music.

**Learning outcomes :**

The student attains a degree of maturity and rigour in the understanding of raga structure, presentation of the bandish, improvisational techniques and the application of all these aspects in performance practice. This course enables the student to develop a criticality in musicology in tandem with practical knowledge. After the completion of the BPAMusic course, a student may find employment opportunities in schools, colleges, universities as a music teacher, independent practitioners of classical music, performers in Radio and television media and music researchers.

**Dr.Shivdas V. Shinde**

Chairman,

Board of Studies in Fine & Performing Arts in Inter-Disciplinary Studies

Swami RamanandTeerth Marathwada University, Nanded

**The Ad-hoc Board of Studies in Fine and Performing Arts**

**S.R.T.M. University, Nanded**

Sr. No.	Name & Address of the Ad hoc BOS Members	Mobile / E-Mail
1	<b>Dr. Shivdas Vitthalrao Shinde</b> (Chairman) & Head of the Dept. Yeshwant Mahavidyalaya, Nanded	9822986003 prof.svshinde@gmail.com
2	<b>Dr. Krishna Anwale</b> Dept. Of the Music, Shri. Hawagi Swami Mahavidyalaya, Udgir – 413517. Dist. - Latur	9665132708 hsmu_udgir@rediffmail.com
3	<b>Dr. Sanjay Sudhakar Rao Patil</b> (Dept. of Dramatics) Kaku College of Arts, Science & Commerce, Shivajinagar, Dist – Beed.	9422295314 sanjaypatil6832@gmail.com
4	<b>Dr. Sampada Kulkarni</b> Head of the Dept. Swami Ramanand Teerth Mahavidyalaya, Parli Road – Ambajogai – 431517.	9422722453 kulkarnisampada19@gmail.com
5	<b>Mr. R. R. Ingale</b> Dept. of the Music Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani - 413401	9921235665 ravidraingle38@gmail.com



**Swami Ramanand Teerth Marathwada University, Nanded**  
**Members of the SYLLABUS COMMITTEE**  
**School of Fine & Performing Arts**

Sr. No.	Name of the Member	Designation	Address and email	Contact No.
1	Dr. Prithviraj Taur	Co-ordinator	Director (I/c) School of fine & performing arts, S.R.T.M. University, Nanded. prithviraj@srtmun.ac.in	9579136466
2	Dr. Sanjay Patil Devalankar	Member	Prof.& Vice Principal KSK College, Beed. sanjaypatil6832@gmail.com	9422295314
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4	Dr. Ganesh Chandanshive	Member	Head, Lokkala Academy, Mumbai University, Mumbai	9820451716
5	Dr. Lakshmi Ramaswamy	Member	Associate Professor and PhD Guide at Vels University Chennai. info@laxmiramawami.com	9042904924
6	Dr. Shivdas Shinde	Member	Head, Music Department Yeshwant College, Nanded . prof.svshinde@gmail.com	9822986003
7	Dr. Ram Borgaonkar	Member	Principal, SarwatiSangitMahavidyalay, Latur. ganeshbargaonkar111@gmail.com	9890033449
8	Dr. Niraj Borse	Member	Head, Dept. Of Dramatics, Devgiri College ChatrpatiShambaji Nagar.nrjbb122@gmail.com	8888030122
9	Miss. Priya Joshi	Member	Academic Specialist Dance Flame University, Pune. piu.joshi@gmail.com	9921799891
10	Dr.Swati Damodare	Member	LTR Commerce college, Akola. swatidamodare07@gmail.com	9657946181
11	Dr. Shivraj D. Shinde	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded shivraje341@gmail.com	9011945996
12	Prof. Kiran P. Sawant	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded kiransawant2410@gmail.com	7385973056
13	Dr. Anuradha Patki	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded radhap71@gmail.com	7057344411
14	Miss. Deepti Ubale	Invitee Member	H.No. 6-2-195, Near Nagreshwer Temple, Sarafa, Nanded	9673468947

**Swami Ramanand Teerth Marathwada University, Nanded**  
**Members of the SYLLABUS COMMITTEE of MUSIC**  
**School of Fine & Performing Arts**

Sr. No.	Name	Designation	Address and email	Mob. No.
1	Dr. Prithviraj Taur	Coordinator	Director (I/c) School of fine & performing arts, S.R.T.M. University, Nanded. ( <a href="mailto:prithviraj@srtmun.ac.in">prithviraj@srtmun.ac.in</a> )	9579136466
2	Prof. Kiran Sawant	Co-coordinator	Assistant Professor, Department of Music, School of fine & performing arts S.R.T.M.University, Nanded. ( <a href="mailto:kiransawant2410@gmail.com">kiransawant2410@gmail.com</a> )	7385973056
3	Dr. Shivdas Shinde	Member	Head, Department of Music, Yeshwant College, Nanded ( <a href="mailto:prof.svshinde@gmail.com">prof.svshinde@gmail.com</a> )	9822986003
4	Dr. Kunal Ingale	Member	Professor, Head, Department of Music, Mumbai University, Mumbai ( <a href="mailto:drkuunalingle@gmail.com">drkuunalingle@gmail.com</a> )	9325163344
5	Dr. Rajesh Kelkar	Member	Head, Department of Vocal Music, Maharaja Sayajirao University, Baroda, Gujrat ( <a href="mailto:rajeshkelkar@gmail.com">rajeshkelkar@gmail.com</a> )	9924260175
6	Dr. Shirish Kadu	Member	Shri Shivaji Arts, Commerce and Science college, Akola( <a href="mailto:shirishkadu@gmail.com">shirishkadu@gmail.com</a> )	9822712890
7	Prof. Sangeeta Chati	Member	Assistant Professor, Department of Music, Yeshwant College, Nanded ( <a href="mailto:prof.sangeetarchati@gmail.com">prof.sangeetarchati@gmail.com</a> )	9850790433
8	Dr. Dipali Pande	Member	Head, Department of Music, Punyashlok Ahillyadevi Holkar Mahavidyalaya, Nanded ( <a href="mailto:deepali.kahalekar@gmail.com">deepali.kahalekar@gmail.com</a> )	9860847837
9	Dr. Shivraj Shinde	Member	Assistant Professor, Department of Music, School of fine & performing arts, S.R.T.M.University, Nanded. ( <a href="mailto:shivraje341@gmail.com">shivraje341@gmail.com</a> )	9011945996
10	Prof. Prashant Bompilwar	Member	Assistant Professor, Department of Music, School of fine & performing arts, S.R.T.M.University, Nanded. ( <a href="mailto:bompilwarprashant6@gmail.com">bompilwarprashant6@gmail.com</a> )	8805445966
11	Prof. Namdev Bompilwar	Member	Assistant Professor, Department of Music, School of fine & performing arts, S.R.T.M.University, Nanded. <a href="mailto:bompilwarnamdev@gmail.com">bompilwarnamdev@gmail.com</a>	7709975071



# Swami Ramanand Teerth Marathwada University, Nanded

## Faculty of Interdisciplinary Studies

Structure for Four Year Multidisciplinary Degree Program with Multiple Entry and Exit

### B.P.A. II Year

### Semester III & IV

Major Subject : Music/Drama

Minor Subject : Music/Drama/Dance

Year & Level	Semester	Subject-1 Major (DSC/DSE)  MUSIC / DRAMA	Subject-2 Minor (DSM)  DANCE / MUSIC / DRAMA	Generic Elective (GE) (Basket 2) <i>(Select any one, not related to DSC / DSM in col. 3 and 4)</i>  MUSIC / DRAMA	Vocational & Skill Enhancement Course (SEC)  <i>(Related to DSC)</i>	Ability Enhancement Course (AEC) (Basket 3 for L2) Value Education Courses (VEC)/ Indian Knowledge System (IKS) <i>(Common across faculty)</i>	Field Work/ Project/Internship/ OJT/ Apprenticeship/ Case Study <b>Or</b> Co-curricular Courses (CC) (Basket 4 for CC) <i>(Common across faculty)</i>	Credits	Total Credits
1	2	3	4	5	6	7	8	9	10
2 (5.0)	III Semester	<b>IMUSCT2201</b> (4 Cr) (Theory) : Indian Musicology Part-3 <b>IMUSCT2202</b> (4 Cr) (Theory) : Indian Classical Vocal Music Part-3 ..... <b>IDRACT2201</b> (4 Cr) (Theory) : Literature and History of Theatre-Part -1 <b>IDRACT2202</b> (4 Cr) (Theory) : Stage Craft Part-1 <b>8 Credits</b>	<b>IDANMT2201</b> (4 Cr) (Theory) : Introduction of Indian classical Dance Part- 1 ..... <b>IMUSMT2201</b> (4 Cr) ( Theory) : Forms of Indian Music Part-1 ..... <b>IDRAMT2201</b> (4 Cr) (Theory) : Theatre Acting  <b>4 Credits</b>	<b>IMUSGE2201</b> (2 Cr) (Theory) : Introduction of Music Part-3 OR <b>IMUSGE2202</b> (2 Cr) (Theory) : Light Music Part-3 ..... <b>IDRAGE2201</b> (2 Cr) (Theory) : Introduction of Theatre OR <b>IDRAGE2202</b> (2 Cr) (Theory) : Acting in Different Media <b>2 Credits</b>	<b>IMUSVC2201</b> (2 Cr) (Practical) : Indian Instrumental Music Part-3 ..... <b>IDRAVC2201</b> (2 Cr) (Practical) : Training of Body and Mind  <b>2 Credits</b>	<b>AECENG2201</b> (2 Cr) (Theory) : Comprehension and Grammar – I (L1:Compulsory English)  <b>AECMAR2201:</b> (2Cr) (Theory) Marathi  <b>4 Credits</b>	<b>CCCXXX2201</b> (2Cr) (Practical) : (NCC/NSS/ Sports/ Culture/ Health Wellness/ Yoga Education Fitness)  <b>2 Credits</b>	22	44

	IV Semester	<b>IMUSCT2251</b> (4 Cr) (Theory) : Indian Musicology Part-4 <b>IMUSCT2252</b> (4 Cr) (Theory) : Indian Classical Vocal Music Part-4 ..... <b>IDRACT2251</b> (4 Cr) (Theory) : Literature and History of Theatre-Part -2 <b>IDRACT2252</b> (4 Cr) (Theory) : Acting Part-1  <b>8 Credits</b>	<b>IDANMT2251</b> (4 Cr) (Theory) : Introduction of Indian classical Dance Part- 2 ..... <b>IMUSMT2251</b> (4 Cr) ( Theory) : Forms of Indian Music Part-2 ..... <b>IDRAMT2251</b> (4 Cr) (Theory) : Fundamentals of Make- Up  <b>4 Credits</b>	<b>IMUSGE2251</b> (2 Cr) (Theory) : Introduction of Music Part-4 OR <b>IMUSGE2252</b> (2 Cr) (Theory) : Light Music Part-4 ..... <b>IDRAGE2251</b> (2 Cr) (Theory) : Theatre Technique and Design OR <b>IDRAGE2252</b> (2 Cr) (Theory) : Anchoring and News Reading  <b>2 Credits</b>	<b>IMUSVC2251</b> (2 Cr) (Practical) : Indian Instrumental Music Part-4 ..... <b>IDRAVC2251</b> (2 Cr) (Practical) : Abhiwachan  <b>2 Credits</b>	<b>AECENG2251</b> (2 Cr)(Theory) : Comprehension and Grammar – II (L1: Compulsory English)  <b>AECMAR2251:</b> (2Cr) (Theory) Marathi  <b>VECEVS2251:</b> (2Cr) (Theory) Environmental Studies  <b>6 Credits</b>	--	22	
<b>Exitoption: UG Certificate in Major <u>DSC</u> oncompletion of 44 credits and additional 4 credits from NSQF / Internship</b>									



## **B. P. A. Second Year Semester III (Level 5.0 )**

### **Teaching Scheme**

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
			Theory	Practical	Total	Theory	Practical
<b>Major</b>	IMUSCT2201	Indian Musicology Part - 3	04	--	<b>04</b>	04	--
	IMUSCT2202	Indian Classical Vocal Music Part - 3	04	--	<b>04</b>	04	--
	IDRACT2201	Literature and History of Theatre-Part - 1	04	--	<b>04</b>	04	--
	IDRACT2202	Stage Craft Part - 1	04	--	<b>04</b>	04	--
<b>Minor</b>	IDANMT2201	Introduction of Indian classical Dance Part- 1	04	--	<b>04</b>	04	--
	IMUSMT2201	Forms of Indian Music Part-1	04	--	<b>04</b>	04	--
	IDRAMT2201	Theatre Acting	04	--	<b>04</b>	04	--
<b>Generic Electives</b>	IMUSGE2201	Introduction of Music Part - 3	02	--	<b>02</b>	02	--
	IMUSGE2202	Light Music Part - 3	02	--	<b>02</b>	02	--
	IDRAGE2201	Introduction of Theatre	02	--	<b>02</b>	02	--
	IDRAGE2202	Acting in Different Media	02	--	<b>02</b>	02	--
<b>Vocational &amp; Skill Enhancement Course</b>	IMUSVC2201	Indian Instrumental Music Part - 3	--	02	<b>02</b>	--	04
	IDRAVC2201	Training of Body and Mind	--	02	<b>02</b>	--	04
<b>Ability Enhancement Course</b>	AECENG2201	Comprehension and Grammar – I (L1:Compulsory English)	02	--	<b>02</b>	02	--
<b>Ability Enhancement Course</b>	AECMAR2201	Marathi	02	--	<b>02</b>	02	--
<b>Community Engagement Services (CES)</b>	CCCXXX2201	Any one of NCC/ NSS /Sports/ Culture /Health Wellness /Yoga Education / Fitness ( <b>Basket 5</b> )	-	02	<b>02</b>	--	04
<b>Total Credits</b>			<b>18</b>	<b>04</b>	<b>22</b>	<b>18</b>	<b>08</b>

**B. P. A. Second Year Semester III (Level 5.0)****Examination Scheme**

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

*(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits of individual paper)*

Subject (1)	Course Code (2)	Course Name (3)	Theory				Practical		Total Col (6+7) / Col (8+9) (10)
			Continuous Assessment(CA)			ESA			
			Test I (4)	Test II (5)	Avg of (T1+T2)/2 (6)	(7)	CA Assignment (8)	ESA Viva (9)	
<b>Major</b>	IMUSCT2201	Indian Musicology Part - 3	20	20	20	80	--	--	100
	IMUSCT2202	Indian Classical Vocal Music Part- 3	20	20	20	80	--	--	100
	IDRACT2201	Literature and History of Theatre Part - 1	20	20	20	80	--	--	100
	IDRACT2202	Stage Craft Part - 1	20	20	20	80	--	--	100
<b>Minor</b>	IDANMT2201	Introduction of Indian classical Dance Part - 1	20	20	20	80	--	--	100
	IMUSMT2201	Forms of Indian Music Part - 1	20	20	20	80	--	--	100
	IDRAMT2201	Theatre Acting	20	20	20	80	--	--	100
<b>Generic Electives</b>	IMUSGE2201	Introduction of Music Part - 3	10	10	10	40	--	--	50
	IMUSGE2202	Light Music Part - 3	10	10	10	40	--	--	50
	IDRAGE2201	Introduction of Theatre	10	10	10	40	--	--	50
	IDRAGE2202	Acting in Different Media	10	10	10	40	--	--	50
<b>Vocational &amp; Skill Enhancement Course</b>	IMUSVC2201	Indian Instrumental Music Part - 3	--	--	--	--	20	30	50
	IDRAVC2201	Training of Body and Mind	--	--	--	--	20	30	50
<b>Ability Enhancement Course</b>	AECENG2201	Comprehension and Grammar – I (L1:Compulsory English)	10	10	10	40	--	--	50
<b>Ability Enhancement Course</b>	AECMAR2201	Marathi	10	10	10	40	--	--	50
<b>Community Engagement Services (CC)</b>	CCCXXX2201	Any one of NCC/ NSS /Sports/ Culture /Health Wellness /Yoga Education / Fitness ( <b>Basket 5</b> )	--	--	--	--	20	30	50



## **B. P. A. Second Year Semester IV (Level 5.0)**

### **Teaching Scheme**

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
			Theory	Practical	Total	Theory	Practical
<b>Major</b>	IMUSCT2251	Indian Musicology Part - 4	04	--	<b>04</b>	04	--
	IMUSCT2252	Indian Classical Vocal Music Part - 4	04	--	<b>04</b>	04	--
	IDRACT2251	Literature and History of Theatre Part - 2	04	--	<b>04</b>	04	--
	IDRACT2252	Acting Part - 1	04	--	<b>04</b>	04	--
<b>Minor</b>	IDANMT2251	Introduction of Indian classical Dance Part - 2	04	--	<b>04</b>	04	--
	IMUSMT2251	Forms of Indian Music Part - 2	04	--	<b>04</b>	04	--
	IDRAMT2251	Fundamentals of Make - Up	04	--	<b>04</b>	04	--
<b>Generic Electives</b>	IMUSGE2251	Introduction of Music Part - 4	02	--	<b>02</b>	02	--
	IMUSGE2252	Light Music Part - 4	02	--	<b>02</b>	02	--
	IDRAGE2251	Theatre Technique and Design	02	--	<b>02</b>	02	--
	IDRAGE2252	Anchoring and News Reading	02	--	<b>02</b>	02	--
<b>Vocational &amp; Skill Enhancement Course</b>	IMUSVC2251	Indian Instrumental Music Part - 4	--	02	<b>02</b>	--	04
	IDRAVC2251	Abhiwahan	--	02	<b>02</b>	--	04
<b>Ability Enhancement Course</b>	AECENG2251	Comprehension and Grammar – II (L1: Compulsory English)	02	--	<b>02</b>	02	--
<b>Ability Enhancement Course</b>	AECMAR2251	Marathi	02	--	<b>02</b>	02	--
<b>Environmental Studies</b>	VECEVS2251	Environmental Studies	02	--	<b>02</b>	02	--
<b>Total Credits</b>			<b>20</b>	<b>02</b>	<b>22</b>	<b>20</b>	<b>04</b>

**B. P. A. Second Year Semester IV (Level 5.0)****Examination Scheme**

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

*(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits of individual paper)*

Subject (1)	Course Code (2)	Course Name (3)	Theory				Practical		Total Col (6+7) / Col (8+9) (10)
			Continuous Assessment (CA)			ESA			
			Test I (4)	Test II (5)	Avg of (T1+T2)/2 (6)	(7)	CA (Assignment) (8)	ESA (Viva) (9)	
<b>Major</b>	IMUSCT2251	Indian Musicology Part - 4	20	20	20	80	--	--	100
	IMUSCT2252	Indian Classical Vocal Music Part - 4	20	20	20	80	--	--	100
	IDRACT2251	Literature and History of Theatre Part - 2	20	20	20	80	--	--	100
	IDRACT2252	Acting Part-1	20	20	20	80	--	--	100
<b>Minor</b>	IDANMT2251	Introduction of Indian classical Dance Part - 2	20	20	20	80	--	--	100
	IMUSMT2251	Forms of Indian Music Part - 2	20	20	20	80	--	--	100
	IDRAMT2251	Fundamentals of Make - Up	20	20	20	80	--	--	100
<b>Generic Electives</b>	IMUSGE2251	Introduction of Music Part - 4	10	10	10	40	--	--	50
	IMUSGE2252	Light Music Part - 4	10	10	10	40	--	--	50
	IDRAGE2251	Theatre Technique and Design	10	10	10	40	--	--	50
	IDRAGE2252	Anchoring and News Reading	10	10	10	40	--	--	50
<b>Vocational &amp; Skill Enhancement Course</b>	IMUSVC2251	Indian Instrumental Music Part - 4	--	-	--	--	20	30	50
	IDRAVC2251	Abhiwahan	--	-	--	--	20	30	50
<b>Ability Enhancement Course</b>	AECENG2251	Comprehension and Grammar – II (L1: Compulsory English)	10	10	10	40	--	--	50
<b>Ability Enhancement Course</b>	AECMAR2251	Marathi	10	10	10	40	--	--	50
<b>Environmental Studies</b>	VECEVS2251	Environmental Studies	10	10	10	40	--	--	50



# SEMSTER III

(Major : Music - 1) (Theory)

**IMUSCT2201 : Indian Musicology Part - 3**

भारतीय संगीतशास्त्र भाग – ३

## **Course Pre-requisite :**

1. Student should have good sence of sur, laya, tal.
2. Should know basic structure of classical music.

## **Course Objectives :**

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music and essays on music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.
4. Learn about the various forms of Indian Classical Music.

## **Learning Outcomes :**

1. Ability to articulate and deliberate on the musicological terms, essays.
2. Ability to learn various forms of Indian Classical Music and contribution of musician.

## IMUSCT2201 : Indian Musicology Part – 3

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>सांगीतिक संकल्पना</b>	
	<b>1.1</b>	सप्तक, अष्टक, अर्ध्वदर्शक स्वर, समप्राकृतिक राग, प्रबंध	<b>15 Hrs</b>
	<b>1.2</b>	वस्तू, रूपक, ग्रह, अंश, न्यास, प्राचीन रागलक्षण	
	<b>1.3</b>	जाती गायन, सन्यास, विन्यास, उपन्यास, अल्पत्व, बहुत्व	
	<b>1.4</b>	आविर्भाव, तिरोभाव, गायकी, नायकी	
<b>2.0</b>		<b>निबंध</b>	
	<b>2.1</b>	साहित्य आणि संगीत	<b>15 Hrs</b>
	<b>2.2</b>	ललित कलांमध्ये संगीताचे स्थान	
	<b>2.3</b>	शास्त्रीय संगीतात बंदिशीचे महत्त्व	
	<b>2.4</b>	शास्त्रीय संगीत : काल, आज आणि उद्या	
<b>3.0</b>		<b>चरित्र</b>	
	<b>3.1</b>	तानसेन	<b>15 Hrs</b>
	<b>3.2</b>	बैजू बावरा	
	<b>3.3</b>	स्वामी हरिदास	
	<b>3.4</b>	गोपाल नायक	
<b>4.0</b>		<b>गीतप्रकार व स्वर-ताललिपी लेखन</b>	
	<b>4.1</b>	चतरंग, त्रिवट	<b>15 Hrs</b>
	<b>4.2</b>	रागमाला, थाटमाला	
	<b>4.3</b>	कजरी, चौती, सादरा	
	<b>4.4</b>	भारतीय शास्त्रीय कंठसंगीत भाग-३ या अभ्यासपत्रिकेतील विविध राग(बंदिश, आलाप, तान) व तालांचे लिपीलेखन	
		<b>Total</b>	<b>60 Hrs</b>

### Reference Books:

1. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
2. नारायण मंगरूळकर, “संगीतातील घराणी व चरित्रे”,
3. मोहना मारडीकर, “संगीतशास्त्र : परिचय” विजय प्रकाशन, नागपूर
4. जे. एन. पाठक, “संगीत निबंधमाला”

**(Major : Music - 2) (Theory)**  
**IMUSCT2202 : Indian Classical Vocal Music Part-3**  
**भारतीय शास्त्रीय कंठसंगीत भाग-३**

**Course Pre-requisite :**

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

**Course Objectives:**

1. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas.
2. To teach several bandishes or compositions in the same raga so as to explore the multifaceted personality of the raga.

**Course Outcomes:**

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to sing vilambit and drut compositions in the prescribed raga and elaborate the raga with the various stages of improvisation such as vistar, bol alapa, behelawa, bolbant, boltana and tana.

## IMUSCT2202 : Indian Classical Vocal Music Part-3

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>राग ज्ञान (विस्तृत अध्ययनाचे राग)</b>	
	<b>1.1</b>	राग बिहाग	<b>15 Hrs</b>
	<b>1.2</b>	राग मालकंस	
	<b>1.3</b>	राग जौनपुरी	
	<b>1.4</b>	राग दुर्गा	
<b>2.0</b>		<b>राग ज्ञान (सामान्य अध्ययनाचे राग)</b>	
	<b>2.1</b>	राग देसकार	<b>15 Hrs</b>
	<b>2.2</b>	राग तिलककामोद	
	<b>2.3</b>	राग अल्हेय्या बिलावल	
	<b>2.4</b>	राग कालिंगडा	
<b>3.0</b>		<b>गीतप्रकार</b>	
	<b>3.1</b>	तराणा, त्रिवट, चतरंग	<b>15 Hrs</b>
	<b>3.2</b>	धृपद, धमार	
	<b>3.3</b>	भजन/अभंग/नाट्यगीत	
	<b>3.4</b>	गझल/चित्रपटगीत	
<b>4.0</b>		<b>तालज्ञान (विविध पटींसह)</b>	
	<b>4.1</b>	ताल आडा चौताल	<b>15 Hrs</b>
	<b>4.2</b>	ताल दीपचंदी	
	<b>4.3</b>	ताल भजनी ठेका	
	<b>4.4</b>	ताल धमार	
		<b>Total</b>	<b>60 Hrs</b>

### Reference Books :

1. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग - संगीत कार्यालय हाथरस
3. बी.आर.देवधर, “राग बोध”, भाग १ ते ६
4. रामाश्रय झा, “अभिनव गीतांजली”, भाग १ ते ६

**(Major : Drama - 1) (Theory)**  
**IDRACT2201: Literature and History of Theatre-Part -1**

**Course Pre-requisite :**

1. Student should know the history of theatre.
2. Student should know the literature of theatre.

**Course Objectives :**

1. Student should learn the history of drama.
2. Student should learn origin of drama.
3. Student should learn classical theatre.

**Course Outcomes :**

1. Student know the history of drama.
2. Student know origin of drama.
3. Student know classical theatre.

## IDRACT2201: Literature and History of Theatre-Part -1

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>Sanskrit Theatre</b>	
	<b>1.1</b>	Origin and history of Sanskrit Theatre	<b>15 Hr</b>
	<b>1.2</b>	Characteristics of Sanskrit Drama	
	<b>1.3</b>	Nandi	
	<b>1.4</b>	Sukhntika	
<b>2.0</b>		<b>Greek Theatre</b>	
	<b>2.1</b>	Origin and history of Greek Theatre	<b>15 Hr</b>
	<b>2.2</b>	Characteristics of Greek Drama	
	<b>2.3</b>	Tragedy and Comedy Plays	
<b>3.0</b>		<b>Theatre Of Japan</b>	
	<b>3.1</b>	Origin and history of Japan Theatre	<b>15 Hr</b>
	<b>3.2</b>	Noh Theatre	
	<b>3.3</b>	Kabuki Theatre	
<b>4.0</b>		<b>Play Writer</b>	
	<b>4.1</b>	Sanskrit - kalidas, Bhas, Bhavbhuti, Shudrak	<b>15 Hr</b>
	<b>4.2</b>	Bhavbhuti, Shudrak Greek – Aeschylus, Euripides	
	<b>4.3</b>	Greek – Aeschylus, Euripides	
	<b>4.4</b>	Sophocles, Aristophanes	
		<b>Total</b>	<b>60 Hr</b>

### Reference Books :

1. Paschatya Rangbhumi – Manink Kanade
2. Porwatya Rangbhumi – Manink Kanade



**(Major : Drama - 2) (Theory)**  
**IDRACT2202 : Stage Craft Part-1**

**Course Pre-requisite :**

1. Student should know about stage-craft.
2. Student should know fundamentals of stage-craft.

**Course Objectives :**

1. Student should learn what is stage-craft.
2. Student should learn element of stage-craft.
3. Student should learn fundamentals of stage-craft.
4. Student should learn of stage-craft.

**Course Outcomes :**

1. Student know what is stage-craft.
2. Student know element of stage-craft.
3. Student know fundamentals of stage-craft.
4. Student know of stage-craft.

## IDRACT2202 : Stage Craft Part-1

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>Stage Craft</b>	<b>15 Hr</b>
	<b>1.1</b>	Stage Craft- Definition	
	<b>1.2</b>	Elements of Stage Craft light, music	
	<b>1.3</b>	Make-up, costume, hair styles	
	<b>1.4</b>	Stage Design	
<b>2.0</b>		<b>Importance Of Stage Craft in Drama</b>	<b>15 Hr</b>
	<b>2.1</b>	To Create Illusion Of Magic	
	<b>2.2</b>	Helps to divert Audience Attention	
	<b>2.3</b>	To create Atmosphere, mood	
<b>3.0</b>		<b>Fundamentals Of Stage Craft</b>	<b>15 Hr</b>
	<b>3.1</b>	Unity	
	<b>3.2</b>	Variety	
	<b>3.3</b>	Balance	
	<b>3.4</b>	Harmony	
<b>4.0</b>		<b>Different Type of Stage Design</b>	<b>15 Hr</b>
	<b>4.1</b>	Arenan Stage	
	<b>4.2</b>	Proscenium Stage	
	<b>4.3</b>	Thrust Stage	
	<b>4.4</b>	Flexible Stage	
		<b>Total</b>	<b>60 Hr</b>

### Reference Books :

1. Natya nirmiti – Yashavant Kelkar

**(Minor : Dance) (Theory)**  
**IDANMT2201 : Introduction of Indian classical Dance Part - 1**  
**भारतीय शास्त्रीय नृत्याचा परिचय भाग - १**

**Course Pre-requisite :**

1. Students should have basic knowledge related to classical dance.
2. Student should be able to perform basic steps dance.

**Course Objectives :**

1. Students will get the overview of Indian Classical dance forms with theoretical, practical knowledge and their cultural aspects.
2. Student will be able to perform basic movements and mudras of Indian classical dance - Bharatanatyam, Kuchipudi, Manipuri, Kathak.

**Course Outcomes :**

1. Students will be able to perform Indian classical dance basic movements in expressive manner with expressions and body movement using technique of classical dance.
2. Student will get knowledge about classical dance and their cultural aspects with origin, technique, makeup, costume, ornaments, music and instruments.

## IDANMT2201 : Introduction of Indian classical Dance Part- 1

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>Bharatanatyam</b>	<b>15 Hrs</b>
	<b>1.1</b>	History	
	<b>1.2</b>	Technique & Essence	
	<b>1.3</b>	Aaharya (makeup & costume)	
	<b>1.4</b>	Performance	
<b>2.0</b>		<b>Kuchipudi</b>	<b>15 Hrs</b>
	<b>2.1</b>	History	
	<b>2.2</b>	Technique & Essence	
	<b>2.3</b>	Aaharya (makeup & costume)	
	<b>2.4</b>	Performance	
<b>3.0</b>		<b>Manipuri</b>	<b>15 Hrs</b>
	<b>3.1</b>	History	
	<b>3.2</b>	Technique & Essence	
	<b>3.3</b>	Aaharya (makeup & costume)	
	<b>3.4</b>	Performance	
<b>4.0</b>		<b>Kathak</b>	<b>15 Hrs</b>
	<b>4.1</b>	History	
	<b>4.2</b>	Technique & Essence	
	<b>4.3</b>	Aaharya (makeup & costume)	
	<b>4.4</b>	Performance	
		<b>Total</b>	<b>60 Hrs</b>

### Text Books :

1. Abhinayadarpan.
2. Natyashastra.

**(Minor : Music) (Theory)**  
**IMUSMT2201 : Forms of Indian Music Part - 1**  
**भारतीय संगीतातील गीतप्रकार भाग – १**

**Course Pre-requisite :**

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

**Course Objectives :**

1. To study about the various forms of Indian Classical Music.
2. Learn about the various forms of Indian Semi-Classical Music.

**Learning Outcomes :**

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire various forms of Indian Classical and Semi-Classical Music.

## IMUSMT2201 : Forms of Indian Music Part - 1

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>शास्त्रीय संगीत</b>	
	<b>1.1</b>	प्रबंध	<b>15 Hrs</b>
	<b>1.2</b>	धृपद	
	<b>1.3</b>	खयाल	
	<b>1.4</b>	धमार	
<b>2.0</b>		<b>शास्त्रीय संगीत</b>	
	<b>2.1</b>	सरगमगीत	<b>15 Hrs</b>
	<b>2.2</b>	लक्षणगीत	
	<b>2.3</b>	तराणा	
	<b>2.4</b>	त्रिवट	
<b>3.0</b>		<b>उपशास्त्रीय संगीत</b>	
	<b>3.1</b>	ठुमरी	<b>15 Hrs</b>
	<b>3.2</b>	टप्पा	
	<b>3.3</b>	दादरा	
	<b>3.4</b>	होरी	
<b>4.0</b>		<b>उपशास्त्रीय संगीत</b>	
	<b>4.1</b>	कजरी	<b>15 Hrs</b>
	<b>4.2</b>	चैती	
	<b>4.3</b>	सावन	
	<b>4.4</b>	झुला	
		<b>Total</b>	<b>60 Hrs</b>

### Reference Books :

1. नारायण मंगरूळकर, “संगीत शास्त्र विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धति क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग-संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,



**(Minor : Drama ) (Theory)**  
**IDRAMT2201 : Theatre Acting**

**Course Pre-requisite :** None

1. Student should learn about Acting.
2. Student should know about Acting Tools.

**Course Objectives :**

1. Student should learn about Acting.
2. Student should learn types of Acting.
3. Student should learn about Acting Tools.
4. Student should learn about audition.

**Course Outcomes :**

1. Student know about Acting.
2. Student know types of Acting.
3. Student is able to use Acting Tools.
4. Student is able to give audition.

## IDRAMT2201 : Theatre Acting

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>Acting</b>	
	<b>1.1</b>	Defination of Drama	<b>15 Hrs</b>
	<b>1.2</b>	Defination of Acting	
	<b>1.3</b>	Introduction of Natyshastra by Bharat Muni	
<b>2.0</b>		<b>Types of Acting</b>	
	<b>2.1</b>	Aharya Abhinay	<b>15 Hrs</b>
	<b>2.2</b>	Wachik Abhinay	
	<b>2.3</b>	Angik Abhinay	
		Stavik Abhinay	
<b>3.0</b>		<b>Acting Tools</b>	
	<b>3.1</b>	Body	<b>15 Hrs</b>
	<b>3.2</b>	Voice- pitch volume	
	<b>3.3</b>	Mind	
<b>4.0</b>		<b>Profestional Audition</b>	
	<b>4.1</b>	Right Profile	<b>15 Hrs</b>
	<b>4.2</b>	Left Profile	
	<b>4.3</b>	Monolog	
	<b>4.4</b>	Camera Angles	
		<b>Total</b>	<b>60 Hrs</b>

### Reference Books :

1. Baratache Natyashatra- Godavari Ketkar
2. Abhinay –Dr. Jayant Shevtekar

**(Generic Elective : Music - 1) (Theory)**  
**IMUSGE2201 : Introduction of Music Part - 3**  
**संगीतशास्त्राचा परिचय भाग – ३**

**Course Pre-requisite :**

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

**Course Objectives :**

1. To study the terms of musicology.
2. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.
3. Learn about the various forms of Indian Classical and semi-classical forms of Music.

**Learning Outcomes :**

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a various forms of Indian Classical, semi-classical forms of Music and contribution of musician scholars.

## IMUSGE2201 : Introduction of Music Part - 3

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>सांगीतिक संकल्पना</b>	
	<b>1.1</b>	सप्तक, अष्टक, अध्वर्दशक स्वर, समप्राकृतिक राग, प्रबंध	<b>8 Hrs</b>
	<b>1.2</b>	वस्तू, रूपक, ग्रह, अंश, न्यास, प्राचीन रागलक्षण	
	<b>1.3</b>	जाती गायन, सन्यास, विन्यास, उपन्यास, अल्पत्व, बहुत्व	
	<b>1.4</b>	आविर्भाव, तिरोभाव, गायकी, नायकी	
<b>2.0</b>		<b>शास्त्रीय गीतप्रकार</b>	
	<b>2.1</b>	चतरंग	<b>8 Hrs</b>
	<b>2.2</b>	त्रिवट	
	<b>2.3</b>	रागमाला	
	<b>2.4</b>	थाटमाला	
<b>3.0</b>		<b>उपशास्त्रीय गीतप्रकार</b>	
	<b>3.1</b>	कजरी	<b>7 Hrs</b>
	<b>3.2</b>	टप्पा	
	<b>3.3</b>	चैती	
	<b>3.4</b>	सादरा	
<b>4.0</b>		<b>चरित्र</b>	
	<b>4.1</b>	तानसेन	<b>7 Hrs</b>
	<b>4.2</b>	बैजू बावरा	
	<b>4.3</b>	आशा भोसले	
	<b>4.4</b>	राजन-साजन मिश्रा	
		<b>Total</b>	<b>30 Hrs</b>

### Reference Books:

1. नारायण मंगरूळकर, “संगीत शास्त्र विजयिनी”
2. मोहना मर्डीकर, “संगीतशास्त्र : परिचय” विजय प्रकाशन, नागपूर
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. संगीत कार्यालय, “हमारे संगीतरत्न”, हाथरस

**(Generic Elective : Music - 2) (Theory)**

**IMUSGE2202 : Light Music Part - 3**

**सुगम संगीत भाग – ३**

**Course Pre-requisite :**

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of music.

**Course Objectives :**

1. To learn about various forms of light music.
2. To study ragas and talas used in light music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Light music.

**Learning Outcomes :**

1. Ability to articulate and deliberate significance, characteristics of light music.
2. It will help to understand the genre in light music and contribution of musician of light music.
3. It will help to understand the raga and rhythm of different types of songs.

## IMUSGE2202 : Light Music Part - 3

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>राग ज्ञान</b>	<b>8 Hrs</b>
	<b>1.1</b>	राग भूप	
	<b>1.2</b>	राग यमन	
	<b>1.3</b>	राग भैरव	
	<b>1.4</b>	राग देस	
<b>2.0</b>		<b>ताल ज्ञान</b>	<b>8 Hrs</b>
	<b>2.1</b>	तीनताल	
	<b>2.2</b>	एकताल	
	<b>2.3</b>	झपताल	
	<b>2.4</b>	रूपक	
<b>3.0</b>		<b>गीतप्रकार</b>	<b>7 Hrs</b>
	<b>3.1</b>	ओवी	
	<b>3.2</b>	गवळण	
	<b>3.3</b>	धनगरगीत	
	<b>3.4</b>	अभंग	
<b>4.0</b>		<b>चरित्र</b>	<b>7 Hrs</b>
	<b>4.1</b>	सुरेश भट	
	<b>4.2</b>	शांता शेळके	
	<b>4.3</b>	सुधीर फडके	
	<b>4.4</b>	वसंत देसाई	
		<b>Total</b>	<b>30 Hrs</b>

### Reference Books:

1. नारायण मंगरूळकर, “संगीतातील घराणी आणि चरित्रे”
2. बी.आर. देवधर, “थोर संगीतकार” अ. भा.गां.म.मंडळ, मुंबई
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,



**(Generic Elective : Drama - 1) (Theory)**  
**IDRAGE2201 : Introduction of Theatre**

**Course Pre-requisite :**

1. Student should know about Drama.
2. Student should know about Acting.

**Course Objectives :**

1. Student should learn about Drama.
2. Student should learn about Acting.
3. Student should learn about types of Acting.
4. Student should learn about Theatre.

**Course Outcomes:**

1. Student know about Drama.
2. Student know about Acting.
3. Student is able to use types of
4. Student is able to act on Stage.

## IDRAGE2201 : Introduction of Theatre

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>Acting</b>	
	<b>1.1</b>	Defination of Drama	<b>08 Hr</b>
	<b>1.2</b>	Defination of Acting	
	<b>1.3</b>	Introduction of Natyshastra by Bharat Muni	
<b>2.0</b>		<b>Types of Acting</b>	
	<b>2.1</b>	Aharya Abhinay	<b>08 Hr</b>
	<b>2.2</b>	Wachik Abhinay	
	<b>2.3</b>	Angik Abhinay	
	<b>2.4</b>	Stavik Abhinay	
<b>3.0</b>		<b>Introduction of Rasa part 1</b>	
	<b>3.1</b>	Shrigara Rasa	<b>08 Hr</b>
	<b>3.2</b>	Hasya Rasa	
	<b>3.3</b>	Karun Rasa	
	<b>3.4</b>	Adbhut Rasa	
<b>4.0</b>		<b>Introduction of Rasa part 2</b>	
	<b>4.1</b>	Bhayanak Rasa	<b>08 Hr</b>
	<b>4.2</b>	Veer Rasa	
	<b>4.3</b>	Bibhatsa Rasa	
	<b>4.4</b>	Raudra Rasa, Shant Rasa	
		<b>Total</b>	<b>30 Hr</b>

### Reference Books :

1. Baratache Natyashatra- Godavari Ketkar
2. Abhinay –Dr. Jayant Shevtekar

**(Generic Elective : Drama - 2) (Theory)**  
**IDRAGE2202 : Acting In Different Media**

**Course Pre-requisite :** None

1. Student should learn about Acting.
2. Student should know about Acting Tools.

**Course Objectives :**

1. Student should learn about Acting.
2. Student should learn types of Acting.
3. Student should learn about Acting Tools.
4. Student should learn about audition

**Course Outcomes :**

1. Student know about Acting.
2. Student know types of Acting.
3. Student is able to use Acting Tools.
4. Student is able to give audition.

## IDRAGE2202 : Acting In Different Media

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>Acting</b>	
	<b>1.1</b>	Definition of Drama	<b>08 Hr</b>
	<b>1.2</b>	Definition of Acting	
	<b>1.3</b>	Introduction of Natyashastra by Bharat Muni	
<b>2.0</b>		<b>Types of Acting</b>	
	<b>2.1</b>	Aharya Abhinay	<b>08 Hr</b>
	<b>2.2</b>	Wachik Abhinay	
	<b>2.3</b>	Angik Abhinay	
	<b>2.4</b>	Stavik Abhinay	
<b>3.0</b>		<b>Acting Tools</b>	
	<b>3.1</b>	Body	<b>07 hr</b>
	<b>3.2</b>	Voice	
	<b>3.3</b>	Mind	
<b>4.0</b>		<b>Professional Audition / Acting in front of Camera</b>	
	<b>4.1</b>	Right Profile, Left Profile	<b>07 Hr</b>
	<b>4.2</b>	Camera Angels	
	<b>4.3</b>	Type of Shorts	
	<b>4.4</b>	Dialog	
		<b>Total</b>	<b>30 Hr</b>

### Reference Books :

1. Baratache Natyashatra- Godavari Ketkar
2. Abhinay –Dr. Jayant Shevtekar

**Vocational and Skill Enhancement Course – Music (Practical)**  
**IMUSVC2201 : Indian Instrumental Music Part-3**

**भारतीय वाद्यसंगीत भाग – ३**

**Course Pre-requisite :**

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

**Course Objectives:**

1. To study the terms, significance, characteristics of instrumental music.
2. To learn about how to play harmonium and tabla.

**Learning Outcomes:**

1. Ability to articulate and deliberate significance, characteristics of instrumental music.
2. It will help to play basic harmonium and tabla.

## IMUSVC2201 : Indian Instrumental Music Part-3

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>राग ज्ञान (विस्तृत अध्ययनाचे राग)</b>	
	<b>1.1</b>	राग बिहाग	<b>15 Hrs</b>
	<b>1.2</b>	राग मालकंस	
	<b>1.3</b>	राग जौनपुरी	
	<b>1.4</b>	राग दुर्गा	
<b>2.0</b>		<b>राग ज्ञान (सामान्य अध्ययनाचे राग)</b>	
	<b>2.1</b>	राग देसकार	<b>15 Hrs</b>
	<b>2.2</b>	राग तिलककामोद	
	<b>2.3</b>	राग अल्हेय्या बिलावल	
	<b>2.4</b>	राग कालिंगडा	
<b>3.0</b>		<b>ठेका वादन व तिहाई</b>	
	<b>3.1</b>	ताल एकताल	<b>15 Hrs</b>
	<b>3.2</b>	ताल चौताल	
	<b>3.3</b>	ताल भजनी ठेका	
	<b>3.4</b>	ताल रुपक	
<b>4.0</b>		<b>कायदा / लग्गी</b>	
	<b>4.1</b>	तिटचा कायदा	<b>15 Hrs</b>
	<b>4.2</b>	तिरकिटचा कायदा	
	<b>4.3</b>	दादरा लग्गी	
	<b>4.4</b>	केरवा लग्गी	
		<b>Total</b>	<b>60 Hrs</b>

### Reference Books :

1. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग-संगीत कार्यालय हाथरस
2. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
3. गिरीशचंद्र श्रीवास्तव, “ताल परिचय ” भाग १ ते ७
4. लक्ष्मी नारायण गर्ग, “संगीत ताल परिचय ” भाग १ ते २

## **Vocational and Skill Enhancement Course – Drama (Practical)**

### **IDRAVC2201 : Training of Body and Mind**

#### **Course Pre-requisite :**

1. Student should learn about yoga.
2. Student should know about Acting Tools.

#### **Course Objectives :**

1. Student should learn yoga.
2. Student should learn pranayam.
3. Student should learn about body flexibility.
4. Student should learn to control their mind.
5. Student should learn about meditation.

#### **Course Outcomes :**

1. Student is able to do yoga.
2. Student is able to do pranayam.
3. Student is able to do body flexibility exercises.
4. Student is able to do to control their mind.
5. Student is able to do meditation.

## IDRAVC2201 : Training of Body and Mind

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>Theatrical games</b>	<b>15 Hr</b>
	<b>1.1</b>	Game 1	
	<b>1.2</b>	Game 2	
	<b>1.3</b>	Game 3	
	<b>1.4</b>	Game 4	
<b>2.0</b>		<b>Body Flexibility Exercises</b>	<b>15 Hr</b>
	<b>2.1</b>	Type1	
	<b>2.2</b>	Type2	
	<b>2.3</b>	Type3	
	<b>2.4</b>	Type4	
<b>3.0</b>		<b>Meditation</b>	<b>15 Hr</b>
	<b>3.1</b>	Type1	
	<b>3.2</b>	Type2	
	<b>3.3</b>	Type3	
	<b>3.4</b>	Type4	
<b>4.0</b>		<b>Omkar</b>	<b>15 Hr</b>
	<b>4.1</b>	Type1	
	<b>4.2</b>	Type2	
	<b>4.3</b>	Type3	
	<b>4.4</b>	Type4	
		<b>Total</b>	<b>60 Hr</b>



# IV SEMESTER

(Major : Music - 1) (Theory)

**IMUSCT2251 : Indian Musicology Part - 4**

भारतीय संगीतशास्त्र भाग – ४

## **Course Pre-requisite :**

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

## **Course Objectives :**

1. To learn about basic terms of classical music and rag, Thaata, shruti and its importance.
2. learn about the various forms of Indian Classical and Semi-Classical Music.

## **Learning Outcomes :**

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a rag, tal based approach towards the study of music theory.
3. Ability to know various forms of Indian Classical and Semi-Classical Music.

## IMUSCT2251 : Indian Musicology Part - 4

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		स्वर व श्रुती	15 Hrs
	1.1	२२ श्रुती	
	1.2	२२ श्रुतींचे सात स्वरांमध्ये विभाजन	
	1.3	स्वरसप्तकाचा विकास ( प्राचीन ते आधुनिक )	
	1.4	वीणेच्या तारेवर मध्ययुगीन व आधुनिक संगीतज्ञांनी केलेली स्वरस्थापना	
2.0		मार्गी संगीत व देशी संगीत	15 Hrs
	2.1	मार्गी संगीत	
	2.2	देशी संगीत	
	2.3	स्वस्थान नियम	
	2.4	सारणा चतुष्टी	
3.0		राग व थाट	15 Hrs
	3.1	रागाचे नियम व लक्षणे	
	3.2	थाट पद्धती नियम, लक्षणे व गुणदोष	
	3.3	व्यंकटमखी प्रणित ७२ थाट	
	3.4	भातखंडे प्रणित १० थाट	
4.0		गीतप्रकार व स्वर-ताललिपी लेखन	15 Hrs
	4.1	बामायना बंदिश, ख्यालनुमा	
	4.2	सावन, झुला	
	4.3	टप्पा व प्रकार (टप ख्याल, टप तराणा, टप ठुमरी, टप होरी)	
	4.4	भारतीय शास्त्रीय कंठसंगीत भाग-४ या अभ्यासपत्रिकेतील विविध राग(बंदिश, आलाप, तान) व तालांचे लिपीलेखन	
		<b>Total</b>	<b>60 Hrs</b>

### Reference Books :

1. नारायण मंगरूळकर, “संगीत शास्त्र विजयिनी”
2. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
3. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,
4. मोहना मारडीकर, “संगीतशास्त्र : परिचय” विजय प्रकाशन, नागपूर

**(Major : Music - 2) (Theory)**  
**IMUSCT2252 : Indian Classical Vocal Music Part - 4**  
**भारतीय शास्त्रीय कंठसंगीत भाग – ४**

**Course Pre-requisite :**

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

**Course Objectives:**

1. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas.
2. To teach several bandishes or compositions in the same raga so as to explore the multifaceted personality of the raga.

**Course Outcomes:**

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to sing vilambit and drut compositions in the prescribed raga and elaborate the raga with the various stages of improvisation such as vistar, bol alapa, behelawa, bolbant, boltana and tana.

## IMUSCT2252 : Indian Classical Vocal Music Part-4

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>राग ज्ञान (विस्तृत अध्ययनाचे राग)</b>	<b>15 Hrs</b>
	<b>1.1</b>	राग पटदीप	
	<b>1.2</b>	राग बागेश्री	
	<b>1.3</b>	राग भीमपलास	
	<b>1.4</b>	राग अल्हेय्या बिलावल	
<b>2.0</b>		<b>राग ज्ञान (सामान्य अध्ययनाचे राग)</b>	<b>15 Hrs</b>
	<b>2.1</b>	राग हमीर	
	<b>2.2</b>	राग शंकरा	
	<b>2.3</b>	राग तिलंग	
	<b>2.4</b>	राग छायाणट	
<b>3.0</b>		<b>गीतप्रकार</b>	<b>15 Hrs</b>
	<b>3.1</b>	तराणा	
	<b>3.2</b>	चतरंग / त्रिवट	
	<b>3.3</b>	धृपद	
	<b>3.4</b>	धमार	
<b>4.0</b>		<b>तालज्ञान</b>	<b>15Hrs</b>
	<b>4.1</b>	ताल झुमरा	
	<b>4.2</b>	ताल तीलवाडा	
	<b>4.3</b>	ताल सुलताल	
	<b>4.4</b>	ताल तेवरा	
		<b>Total</b>	<b>60 Hrs</b>

### Reference Books :

1. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग-संगीत कार्यालय हाथरस
2. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
3. बी.आर.देवधर, “राग बोध”, भाग १ ते ६
4. ओंकारनाथ ठाकूर, “प्रणव भारती”

**(Major : Drama - 1) (Theory)**  
**IDRACT2251: Literature and History of Theatre-Part -2**

**Course Pre-requisite :**

1. Student should know the History of Theatre
2. Student Should know Literature of theatre.

**Course Objectives :**

1. Student should learn the history of drama.
2. Student should learn origin of drama.
3. Student should learn classical theatre.

**Course Outcomes :**

1. Student know the history of drama.
2. Student know origin of drama.
3. Student know about classical theatre.

## IDRACT2251: Literature and History of Theatre-Part -2

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>Marathi Theatre</b>	
	<b>1.1</b>	Introduction - Vishanudas Bhave	<b>15 Hrs</b>
	<b>1.2</b>	Vishanudas Bhave's Drama script	
	<b>1.3</b>	Vishanudas Bhave's Drama presentation style	
	<b>1.4</b>	History of Natak Mandali	
<b>2.0</b>		<b>Annasaheb Kirloskar</b>	
	<b>2.1</b>	Founder of Marathi Musical Drama	<b>15 Hrs</b>
	<b>2.2</b>	Sangeet Shakuntalam - story, character, music of play	
	<b>2.3</b>	Play presentation Style	
<b>3.0</b>		<b>Parasi Theatre</b>	
	<b>3.1</b>	Introduction	<b>15 Hrs</b>
	<b>3.2</b>	Stage - craft	
	<b>3.3</b>	Music & light	
<b>4.0</b>		<b>Hindi Theatre</b>	
	<b>4.1</b>	Introduction	<b>15 Hrs</b>
	<b>4.2</b>	Bhartendu- Introduction	
	<b>4.3</b>	Dwivedi - Introduction	
	<b>4.4</b>	Indian People Theatre Association (IPTA)	
		<b>Total</b>	<b>60 Hrs</b>

### Reference Books :

- मराठी नाटक - नाटककार काळ आणि कर्तृत्व - डॉ. वि. भा. देशपांडे भाग 1,2,3
- भारतीय नाट्यशास्त्र और आज का रंगमंच -डॉ. विश्वनाथ मिश्र

**(Major : Drama - 2) (Theory)**  
**IDRACT2252 : Acting Part-1**

**Course Pre-requisite:**

1. Student should know Acting.
2. Student should know Acting Tools.

**Course Objectives:**

1. Student should learn about Acting.
2. Student should learn types of Acting.
3. Student should learn about Acting Tools.
4. Student should learn about audition.

**Course Outcomes:**

1. Student know about Acting.
2. Student know types of Acting.
3. Student is able to use Acting Tools.
4. Student is able to give audition.

## IDRACT2252 : Acting Part-1

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>Acting</b>	
	<b>1.1</b>	Introduction of Natyashastra by Bharat Muni : Defination of Drama, Defination of Acting	<b>15 Hrs</b>
	<b>1.2</b>	<b>Types of Acting</b> : Aharya Abhinay, Wachik Abhinay	
	<b>1.3</b>	Angik Abhinay	
	<b>1.4</b>	Stavik Abhinay	
<b>2.0</b>		<b>Rasa</b>	
	<b>2.1</b>	Shrigara Rasa, Hasya Rasa, Karun Rasa, Adbhut Rasa	<b>15 Hrs</b>
	<b>2.2</b>	Karun Rasa Adbhut Rasa, Bhayanak Rasa, Bibhatsa Rasa Raudra Rasa ,Shant Rasa	
	<b>2.3</b>	Satvik Baav, vyabhichari Baav, Vibhav	
	<b>2.4</b>	Rasa sutra by Bharatmuni	
<b>3.0</b>		<b>Acting Tools</b>	
	<b>3.1</b>	Body	<b>15 Hrs</b>
	<b>3.2</b>	Voice	
	<b>3.3</b>	Mind	
<b>4.0</b>		<b>Profestional Audition</b>	
	4.1	Right Profile	<b>15 Hrs</b>
	4.2	Left Profile	
	4.3	Monolog	
	4.4	Camera angles	
		<b>Total</b>	<b>60 Hrs</b>

### Reference Books:

1. Baratache Natyashatra- Godavari Ketka
2. Abhinay –Dr. Jayant Shevtekar



**(Minor : Dance) (Theory)**  
**IDANMT2251 : Introduction of Indian classical Dance part - 2**  
**भारतीय शास्त्रीय नृत्याचा परिचय भाग-२**

**Course Pre-requisite:**

1. Students should have basic knowledge related to classical dance.
2. Student should be able to perform basic steps dance.

**Course Objectives:**

1. Students will get the overview of Indian Classical dance forms with theoretical, practical knowledge and their cultural aspects.
2. Student will be able to perform basic movements and mudras of Indian classical dance - Kathakali, Odissi, mohiniattam, satriya.

**Course Outcomes:**

1. Students will be able to perform Indian classical dance basic movements in expressive manner with expressions and body movement using technique of classical dance.
2. Student will get knowledge about classical dance and their cultural aspects with origin, technique, makeup, costume, ornaments, music and instruments.

## IDANMT2251 : Introduction of Indian Classical Dance part – 2

Module No	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>Kathakali</b>	<b>15 Hrs</b>
	<b>1.1</b>	History	
	<b>1.2</b>	Technique & Essence	
	<b>1.3</b>	Aaharya (makeup & costume)	
	<b>1.4</b>	Performance	
<b>2.0</b>		<b>Odissi</b>	<b>15 Hrs</b>
	<b>2.1</b>	History	
	<b>2.2</b>	Technique & Essence	
	<b>2.3</b>	Aaharya (makeup & costume)	
	<b>2.4</b>	Performance	
<b>3.0</b>		<b>Mohiniattam</b>	<b>15 Hrs</b>
	<b>3.1</b>	History	
	<b>3.2</b>	Technique & Essence	
	<b>3.3</b>	Aaharya (makeup & costume)	
	<b>3.4</b>	Performance	
<b>4.0</b>		<b>Satthriya</b>	<b>15 Hrs</b>
	<b>4.1</b>	History	
	<b>4.2</b>	Technique & Essence	
	<b>4.3</b>	Aaharya (makeup & costume)	
	<b>4.4</b>	Performance	
		<b>Total</b>	<b>60 Hrs</b>

### Text Books :

1. Abhinayadarpan.
2. Natyashastra.

## Reference Books :

1. Nataraja: Divine Dance Of The Cosmos **BY** [KAMAL KISHOR MISHRA, SHOVAN](#)
2. Exuberance of Indian Classical Dance **BY** [UTPAL K. BANERJEE](#)
3. Bharata's Natyasastram **BY** [DR. M. SIVAKUMARA SWAMY](#)
4. BHARATAS ART – THEN AND NOW **BY** DR. PADMA SUBRAHMANYAM
5. BHARATNATYAM THE TAMIL HERITAGE **BY** LAKSHMI VISWANATHAN

**(Minor : Music) (Theory)**  
**IMUSMT2251 : Forms of Indian Music Part - 2**  
**भारतीय संगीतातील गीतप्रकार भाग – २**

**Course Pre-requisite :**

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of music.

**Course Objectives :**

1. To study the contribution of musician scholars and thereby understand their role in the development of music.
2. Learn about the various forms of Indian light and folk Music.

**Learning Outcomes :**

1. Ability to articulate and deliberate on the forms of Indian light and folk Music.
2. It will help to understand the genre in light music and folk music.
3. It will help to understand the raga and rhythm of different types of songs.

## IMUSMT2251 : Forms of Indian Music Part - 2

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>सुगम संगीत</b>	
	<b>1.1</b>	ओवी	<b>15 Hrs</b>
	<b>1.2</b>	गवळण	
	<b>1.3</b>	धनगरगीत	
	<b>1.4</b>	अभंग	
<b>2.0</b>		<b>सुगम संगीत</b>	
	<b>2.1</b>	भावगीत	<b>15 Hrs</b>
	<b>2.2</b>	चित्रपटगीत	
	<b>2.3</b>	गझल	
	<b>2.4</b>	भक्तीगीत	
<b>3.0</b>		<b>लोकसंगीत</b>	
	<b>3.1</b>	पोवाडा	<b>15 Hrs</b>
	<b>3.2</b>	लावणी	
	<b>3.3</b>	भारुड	
	<b>3.4</b>	कीर्तन	
<b>4.0</b>		<b>लोकसंगीत</b>	
	<b>4.1</b>	वासुदेव	<b>15 Hrs</b>
	<b>4.2</b>	गोंधळ	
	<b>4.3</b>	आंबेडकरी जलसा	
	<b>4.4</b>	सत्यशोधकी जलसा	
		<b>Total</b>	<b>60 Hrs</b>

### Reference Books :

1. नारायण मंगरूळकर, “संगीत शास्त्र विजयिनी”
2. सुचेता बिडकर, “संगीत शास्त्रविज्ञान” भाग १ ते २, संस्कार प्रकाशन, मुंबई,
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

**(Minor : Drama) (Theory)**  
**IDRAMT2251: Fundamentals of Make- Up**

**Course Pre-requisite :**

1. Student should know about Make-up.
2. Should know basic Make-up.

**Course Objectives:**

1. Student should learn Importance about Make-up.
2. Student should learn types of Make-up.
3. Student should learn about basic Make-up material.

**Course Outcomes:**

1. Student know about Make-up.
2. Student know types of Make-up.
3. Student is able to identify about basic Make-up material.

## IDRAMT2251: Fundamentals of Make - Up

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>Importance Of Make - up</b>	<b>15 Hr</b>
	<b>1.1</b>	Drama Theme	
	<b>1.2</b>	Time And Space	
	<b>1.3</b>	Character	
	<b>1.4</b>	Expression	
<b>2.0</b>		<b>Make - up Material</b>	<b>15 Hr</b>
	<b>2.1</b>	Types of base- Foudation, Primer	
	<b>2.2</b>	Types of brushses and appication	
	<b>2.3</b>	Lipsticks,eyeliner,eyeshadow,blush,mascara,etc	
<b>3.0</b>		<b>Types of Make - up</b>	<b>15 Hr</b>
	<b>3.1</b>	Design Make-up	
	<b>3.2</b>	Character Make Up	
	<b>3.3</b>	Plastic Make Up	
<b>4.0</b>		<b>Make-up Procedure</b>	<b>15 Hr</b>
	<b>4.1</b>	Apply Base	
	<b>4.2</b>	Requirement of character - apply other material as per character	
	<b>4.3</b>	Final Touch - up	
	<b>4.4</b>	Method Of Removing Make - up	
		<b>Total</b>	<b>60 Hr</b>

### Reference Books :

**(Generic Elective : Music - 1) (Theory)**  
**IMUSGE2251 : Introduction of Music Part - 4**  
**संगीतशास्त्राचा परिचय भाग – ४**

**Course Pre-requisite :**

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

**Course Objectives :**

1. To study the various terms of musicology.
2. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.
3. To learn about the various essays on Indian Classical Music.
4. To learn notation system of writing of music.

**Learning Outcomes :**

1. Ability to articulate and deliberate on the musicological terms and notation system.
2. Acquire a contribution of musician scholars and essays on Indian music.



## IMUSGE2251 : Introduction of Music Part - 4

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>सांगीतिक संकल्पना</b>	
	<b>1.1</b>	लय, लयीचे प्रकार, ताल, मात्रा, सम, काल, टाळी	<b>8 Hrs</b>
	<b>1.2</b>	विभाग, आवर्तन, ठेका, लयकारी	
	<b>1.3</b>	बोल, किस्म, तुकडा, मुखडा, तिहाई	
	<b>1.4</b>	लंगी, उठान, चक्रधार, कायदा	
<b>2.0</b>		<b>ताललिपी लेखन</b>	
	<b>2.1</b>	पं. भातखंडे लिपी	<b>8 Hrs</b>
	<b>2.2</b>	पं. पलुस्कर लिपी	
	<b>2.3</b>	ताल एकताल	
	<b>2.4</b>	ताल रुपक	
<b>3.0</b>		<b>निबंध</b>	
	<b>3.1</b>	संगीताचे जीवनातील स्थान	<b>7 Hrs</b>
	<b>3.2</b>	शास्त्रीय संगीत व सुगम संगीत	
	<b>3.3</b>	शास्त्रीय संगीत व लोक संगीत	
	<b>3.4</b>	साहित्य व संगीत	
<b>4.0</b>		<b>चरित्र</b>	
	<b>4.1</b>	अल्लादिया खान	<b>7 Hrs</b>
	<b>4.2</b>	फैयाज खान	
	<b>4.3</b>	अब्दुल करीम खान	
	<b>4.4</b>	हद्दु- हस्सू खान	
		<b>Total</b>	<b>30 Hrs</b>

### Reference Books:

1. नारायण मंगरूळकर, “संगीत शास्त्र विजयिनी”
2. मोहना मार्टीकर, “संगीतशास्त्र : परिचय” विजय प्रकाशन, नागपूर
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन

**(Generic Elective : Music - 2) (Theory)**

**IMUSGE2252 : Light Music Part - 4**

**सुगम संगीत भाग – ४**

**Course Pre-requisite :**

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of music.

**Course Objectives :**

1. To learn about various forms of light music.
2. To study ragas and talas used in light music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Light music.
4. To learn about the various instruments which are used in light music.

**Learning Outcomes :**

1. Ability to articulate and deliberate significance of various instruments which are used in light music.
2. It will help to understand the genre in light music and contribution of musician of light music.
3. It will help to understand the raga and rhythm of different types of songs.

## IMUSGE2252 : Light Music Part - 4

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>राग ज्ञान</b>	<b>8 Hrs</b>
	<b>1.1</b>	राग शिवरंजनी	
	<b>1.2</b>	राग मालकंस	
	<b>1.3</b>	राग खमाज	
	<b>1.4</b>	राग आसावरी	
<b>2.0</b>		<b>गीतप्रकार</b>	<b>8 Hrs</b>
	<b>2.1</b>	नाट्यगीत	
	<b>2.2</b>	भूपाळी	
	<b>2.3</b>	कव्वाली	
	<b>2.4</b>	चित्रपट गीत	
<b>3.0</b>		<b>वाद्ये</b>	<b>7 Hrs</b>
	<b>3.1</b>	व्हायोलीन	
	<b>3.2</b>	बासरी	
	<b>3.3</b>	संतूर	
	<b>3.4</b>	कीबोर्ड	
<b>4.0</b>		<b>चरित्र</b>	<b>7 Hrs</b>
	<b>4.1</b>	माणिक वर्मा	
	<b>4.2</b>	जोत्स्ना भोळे	
	<b>4.3</b>	शकुंतला जाधव	
	<b>4.4</b>	सुमन कल्याणपूर	
		<b>Total</b>	<b>30 Hrs</b>

### Reference Books:

1. नारायण मंगरूळकर, “संगीतातील घराणी आणि चरित्रे”
2. मोहना मारडीकर, “संगीतशास्त्र : परिचय” विजय प्रकाशन, नागपूर
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

**(Generic Elective : Drama - 1) (Theory)**  
**IDRAGE2251: Theatre Technique and Design**

**Course Objectives :**

1. Student should learn about Theatre Technique & Design.
2. Student know fundamentals of Theatre Technique & Design.

**Course Objectives :**

1. Student should learn what Technique & Design is.
2. Student should learn element of Technique & Design.
3. Student should learn fundamentals of Technique & Design.
4. Student should learn of Technique & Design.

**Course Outcomes :**

1. Student knows what is Technique & Design.
2. Student knows element of Technique & Design.
3. Student knows fundamentals of Technique & Design.
4. Student knows of Technique & Design.

## IDRAGE2251: Theatre Technique and Design

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>Theatre Technique &amp; Design</b>	<b>08 Hr</b>
	<b>1.1</b>	Introduction of Theatre	
	<b>1.2</b>	Introduction to Theatre Technique	
	<b>1.3</b>	Element Of Theatre	
<b>2.0</b>		<b>Structure of Proscenium Arch Theatre</b>	<b>08 Hr</b>
	<b>2.1</b>	Horizontal Parts of theatre	
	<b>2.2</b>	Vertical Parts of theatre	
	<b>2.3</b>	Directions of Theatre	
		Back stage	
<b>3.0</b>		<b>Drop &amp; wings</b>	<b>07 Hr</b>
	<b>3.1</b>	Front Drop, Back Drop	
	<b>3.2</b>	Batten	
	<b>3.3</b>	Wings	
	<b>3.4</b>	Apron	
<b>4.0</b>		<b>Part of Theatre</b>	<b>07 Hr</b>
	<b>4.1</b>	Green Room	
	<b>4.2</b>	Audience Space	
		<b>Total</b>	<b>30 Hr</b>

### Reference Books :

1. नाट्यनिर्मिती- यशवंत केळकर

**(Generic Elective : Drama - 2) (Theory)**  
**IDRAGE2252 : Anchoring and News Reading**

**Course Objectives:**

1. Student should learn about News Reading.
2. Student know different styles of anchoring.

**Course Objectives:**

1. Student should learn about News Reading.
2. Student should learn different styles of anchoring.
3. Student should learn about Legal pitfalls during News reading.

**Course Outcomes:**

1. Student know about News Reading.
2. Student is able to tell different styles of anchoring.
3. Student know Legal pitfalls during News reading.

## IDRAGE2252 : Anchoring and News Reading

Module No.	Unit No.	Topic	Hours required to cover the contents
		<b>Anchoring and News Reading</b>	
	<b>1</b>	The basics of fluency, Voice : pitch/tone/intonation/inflection	<b>2 Hr</b>
	<b>2</b>	Voice Over: Rhythm of speech, Breathing, Resonance, VO for TV commercials/Corporate video/radio commercial Documentaries	<b>3 Hr</b>
	<b>3</b>	Public Speaking : Showing how to hold an Audience's attention, Teaching awareness of voice and its function, Demonstrating how to control body language, Breathing and articulation	<b>3 Hr</b>
	<b>4</b>	Duties and Responsibilities while News Reading, Understanding News script and News agenda	<b>2 Hr</b>
	<b>5</b>	On air Essentials, studio autocue reading & Recording voice	<b>2 Hr</b>
	<b>6</b>	A look at personality, style and general show presentation	<b>2 Hr</b>
	<b>7</b>	Examples of anchors work and detailed analysis of their styles	<b>2 Hr</b>
	<b>8</b>	Making and adding effective promo, jingles while anchoring	<b>2 Hr</b>
	<b>9</b>	Legal pitfalls (what Not to say)	<b>3 Hr</b>
	<b>10</b>	Reporting techniques- Reporting a news & Interviewing, recording the byre & transcription & scripting	<b>3 Hr</b>
	<b>11</b>	Different reporting styles- Political, Entertainment, crime, Sports& Business	<b>3 Hr</b>
	<b>12</b>	Production	<b>3 Hr</b>
		<b>Total</b>	<b>30 Hr</b>

## **(Vocational and Skill Enhancement Course - Music) (Practical)**

### **IMUSVC2251: Indian Instrumental Music Part-4**

**भारतीय वाद्यसंगीत भाग – ४**

#### **Course Pre-requisite :**

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

#### **Course Objectives:**

1. To study the terms, significance, characteristics of instrumental music.
2. To learn about how to play harmonium and tabla.

#### **Learning Outcomes:**

1. Ability to articulate and deliberate significance, characteristics of instrumental music.
2. It will help to play basic harmonium and tabla.



## IMUSVC2251: Indian Instrumental Music Part-4

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>राग ज्ञान (विस्तृत अध्ययनाचे राग)</b>	
	<b>1.1</b>	राग पटदीप	<b>15 Hrs</b>
	<b>1.2</b>	राग बागेश्री	
	<b>1.3</b>	राग भीमपलास	
	<b>1.4</b>	राग अल्हेय्या बिलावल	
<b>2.0</b>		<b>राग ज्ञान (सामान्य अध्ययनाचे राग)</b>	
	<b>2.1</b>	राग हमीर	<b>15 Hrs</b>
	<b>2.2</b>	राग शंकरा	
	<b>2.3</b>	राग तिलंग	
	<b>2.4</b>	राग छायानट	
<b>3.0</b>		<b>ठेका वादन</b>	
	<b>3.1</b>	विलंबित एकताल	<b>15 Hrs</b>
	<b>3.2</b>	विलंबित तीनताल	
	<b>3.3</b>	तिलवाडा	
	<b>3.4</b>	झुमरा	
<b>4.0</b>		<b>कायदा</b>	
	<b>4.1</b>	त्रिताल	<b>15 Hrs</b>
	<b>4.2</b>	झपताल	
	<b>4.3</b>	एकताल	
	<b>4.4</b>	रूपक	
		<b>Total</b>	<b>60 Hrs</b>

### Reference Books :

1. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग-संगीत कार्यालय हाथरस
2. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
3. गिरीशचंद्र श्रीवास्तव, “ताल परिचय ” भाग १ ते ७
4. लक्ष्मी नारायण गर्ग, “संगीत ताल परिचय ” भाग १ ते २

**(Vocational and Skill Enhancement Course - Drama) (Practical)**  
**IDRAVC2251 : Abhiwachan**

**Course Objectives :**

1. Student should learn about Reading.
2. Student know how to express emotion through word/sentence.

**Course Objectives :**

1. Student should learn proper pronunciation of word/sentence.
2. Student should learn how to express emotion through word/sentence.

**Course Outcomes :**

1. Student is able to proper pronunciation of word/sentence.
2. Student is able to express emotion through word/sentence.

## IDRAVC2251 : Abhiwachan

Module No.	Unit No.	Topic	Hours required to cover the contents
<b>1.0</b>		<b>Importance of Abhiwachan</b>	<b>15 Hr</b>
	<b>1.1</b>	What is Abhiwachan	
	<b>1.2</b>	Importance of Abhiwachan in Drama	
	<b>1.3</b>	Choose Drama	
	<b>1.4</b>	Characterization	
<b>2.0</b>		<b>Ti Fulrani _ P.L. Deshpande</b>	<b>15 Hr</b>
	<b>2.1</b>	Ti Fulrani _ P.L. Deshpande	
	<b>2.2</b>	seen 1,2,3, Rehursur	
	<b>2.3</b>	seen 4,5,6 Rehursur	
	<b>2.4</b>	seen 7,8, 9 Rehursur	
<b>3.0</b>		<b>Shantata...Court Chalu Aahe- Vijay Tendulkar</b>	<b>15 Hr</b>
	<b>3.1</b>	seen 1,2,3, Rehursur	
	<b>3.2</b>	seen 4,5,6 Rehursur	
	<b>3.3</b>	seen 7,8, 9 Rehursur	
	<b>3.4</b>	Rehursur	
<b>4.0</b>		<b>Newspaper Reading</b>	<b>15 Hr</b>
	<b>4.1</b>	marathi	
	<b>4.2</b>	hindi	
	<b>4.3</b>	marathi	
	<b>4.4</b>	hindi	
		<b>Total</b>	<b>60 hr</b>

## **Guidelines for Course Assessment:**

### **A. Continuous Assessment (CA) (20% of the Maximum Marks):**

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests** (Test I on 40% curriculum) and **Test II** (remaining 40% syllabus). Average of the marks scored by a student in these two tests of the theory paper will make his **CA**score (col 6).

### **B. End Semester Assessment (80% of the Maximum Marks):**

*(For illustration we have considered a paper of 04 credits, 100 marks and need to be modified depending upon credits of an individual paper)*

1. **ESA Question paper will consists of 6 questions, each of 20 marks.**
2. **Students are required to solve a total of 4 Questions.**
3. **Question No.1 will be compulsory and shall be based on entire syllabus.**
4. Students need to solve **ANY THREE** of the remaining Five Questions (Q.2 to Q.6) and  
shall be based on entire syllabus.

**Note:**Number of lectures required to cover syllabus of a course depends on the number of credits assigned to a particular course. One credit of theory corresponds to 15 Hours lecturing and for practical course one credit corresponds to 30 Hours. For example, for a course of two credits 30 lectures of one hour duration are assigned, while that for a three credit course 45lectures.

### **C. Assessment of Co-Curricular courses (CC):**

- a. Continuous Assessment (CA) of the CC course shall be done by the respective course coordinator depending on the regularity, performance of a student and his participation in the international, national, state, university, college level events or camps, wherever applicable.
- b. End Semester Assessment (ESA) shall be done on the basis of the write-up and presentation by the student on the activities that he has carried out throughout the semester.
- c. Students have freedom to take more than one CC courses, however, marks of the best performing CES shall be considered for final assessment.

### **D. Syllabi, Teaching Scheme and Examination Scheme for the courses in Column 7 and Column 8 (AEC, VEC, IKS, CI, EVS, CCs, etc.) shall be common for all students from different faculties.**

**Note :** Number of lectures required to cover syllabus of a course depends on the number of credits assigned to a particular course. One credit of theory corresponds to 15 Hours lecturing and for practical course one credit corresponds to 30 Hours. For example, for a course of two credits 30 lectures of one hour duration are assigned, while that for a three credit course 45 lectures.

**FACULTY OF INTERDESCIPLINARY STUDIES**  
**QUESTION PAPER PATTERN (NEP2020)**  
**B.P.A. S.Y.**  
**FOR THEORY PAPERS in MAJOR & MINOR**  
**(4 Credits)**

**TOTAL MARKS : 80**

**TIME : 3 Hours**

सूचना : १) पहिला प्रश्न अनिवार्य.

२) प्रश्न क्र. २ ते ६ पैकी कोणतेही ३ प्रश्न सोडवा.

३) सर्व प्रश्नांना समान गुण आहेत.

प्रश्न १) टिपा लिहा. (कोणतेही चार)

२० गुण

i)

ii)

iii)

iv)

v)

vi)

प्रश्न २) खालील प्रश्न सोडवा.

२० गुण

i)

ii)

प्रश्न ३) दिर्घोत्तरी प्रश्न.

२० गुण

प्रश्न ४) दिर्घोत्तरी प्रश्न.

२० गुण

प्रश्न ५) दिर्घोत्तरी प्रश्न.

२० गुण

प्रश्न ६) दिर्घोत्तरी प्रश्न.

२० गुण

FACULTY OF INTERDISCIPLINARY STUDIES  
QUESTION PAPER PATTERN (NEP2020)  
B.P.A. S.Y.  
**FOR THEORY PAPERS in GENERIC ELECTIVE & ABILITY  
ENANCEMENT COURSE**  
**(Comp.English, Second Language, Environmental Studies)**  
**(2 Credits)**

TOTAL MARKS : 40

TIME : 2 Hours

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सूचना : १) पहिला प्रश्न अनिवार्य.

२) प्रश्न क्र. २ ते ६ पैकी कोणतेही ३ प्रश्न सोडवा.

३) सर्व प्रश्नांना समान गुण आहेत.

प्रश्न १) टिपा लिहा. (कोणतेही दोन) १० गुण

i)

ii)

iii)

iv)

प्रश्न २) दिर्घोत्तरी प्रश्न. १० गुण

प्रश्न ३) दिर्घोत्तरी प्रश्न. १० गुण

प्रश्न ४) दिर्घोत्तरी प्रश्न. १० गुण

प्रश्न ५) दिर्घोत्तरी प्रश्न. १० गुण

प्रश्न ६) दिर्घोत्तरी प्रश्न. १० गुण