



स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ

नांदेड- ४३१६०६ (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY

NANDED-431606, MAHARASHTRA STATE, INDIA.

स्वामी रामानंद तीर्थ
मराठवाडा विद्यापीठ, नांदेड.

Established on 17th September 1994 - Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade



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कला विद्याशाखेतील पदवी स्तरावरील
इंग्रजी विषयाचा सी.बी.सी.एस. पॅटर्नचा
अभ्यासक्रम शैक्षणिक वर्ष २०१६-१७
पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक १२ मे २०१६ रोजी संपन्न झालेल्या ३६व्या मा. विद्या परिषद बैठकीतील ऐनवेळचा विषय क्र.९/३६-२०१६ च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील कला विद्याशाखेतील पदवी स्तरावरील खालील विषयाचा **C.B.C.S. (Choice Based Credit System) Pattern** चा अभ्यासक्रम शैक्षणिक वर्ष २०१६-१७ पासून लागू करण्यात येत आहे.

१. बी.ए./बी.कॉम./बी.एस्सी. इंग्रजी (अनिवार्य, द्वितीय भाषा, फंक्शनल आणि ऐच्छिक) — प्रथम वर्ष (सत्र पहिले व दुसरे)

सदरील अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहे. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

‘ज्ञानतीर्थ’ परिसर,
विष्णुपुरी, नांदेड — ४३१ ६०६.
जा.क्र.: शैक्षणिक-०१/परिपत्रक/पदवी-सीबीसीएस अभ्यासक्रम/
२०१६-१७/८७०
दिनांक : १२.०८.२०१६.



स्वाक्षरित /—
संचालक
महाविद्यालय व विद्यापीठ विकास मंडळ

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. परीक्षा नियंत्रक यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) उपकुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) साहाय्यक कुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.

**S. R. T. M. University, Nanded – English Language & Literature
(UG) Syllabus, Semester + CBCS Pattern W.e.f. June 2016**

Distribution of Credits for B. A./B. Sc./B. Com. **English Compulsory, SL, Functional & Optional English First Year**

Under the Faculty of Arts

Semester + CBCS Pattern Structure

w.e.f. June 2016

Subject: English Compulsory

Semester	Paper No.	Name of the Course	Lectures Per/week	Total Periods	Internal Evaluation (CA)	Marks of Semester (ESE)	Total Marks	Credits
I	I	English Compulsory	05	55	35	40	75	03
II	II	English Compulsory	05	55	35	40	75	03

Distribution of Credits for B. A. First Year **English Optional**

Under the Faculty of Arts

B. A. Syllabus Structure

Semester + CBCS Pattern Structure

w.e.f. June 2016

Subject: English Optional

Semester	Paper No.	Name of the Course	Lectures Per/week	Total Periods	Internal Evaluation CA	Marks of Semester ESE	Total Marks	Credits
I	I	Study of Fiction: Short Story	04	55	35	40	75	03
	II	Study of Drama: One Act Play	04	55	35	40	75	03
II	III	Study of Fiction: Full Length Fiction	04	55	35	40	75	03
	IV	Study of Drama: Full Length Drama	04	55	35	40	75	03

Distribution of Credits for B. A. **Additional English (SL)**

Under the Faculty of Arts

B. A. Syllabus Structure

Semester + CBCS Pattern Structure

w.e.f. June 2016

Subject: Additional English (SL)

Semester	Paper No.	Name of the Course	Lectures Per/week	Total Periods	Internal Evaluation CA	Marks of Semester ESE	Total Marks	Credits
I	I	Additional English (SL)	04	55	35	40	75	03
II	II	Additional English(SL)	04	55	35	40	75	03

Distribution of Credits for B. A. **Functional English**

Under the Faculty of Arts

B. A. Syllabus Structure

Semester + CBCS Pattern Structure

w.e.f. June 2016

Subject:Functional English

Semester	Paper No.	Name of the Course	Lectures Per/week	Total Periods	Internal Evaluation CA	Marks of Semester ESE	Total Marks	Credits
I	I	Introduction to Phonetics	04	55	35	40	75	03
	II	Remedial Grammar	04	55	35	40	75	03
II	II	Introduction to Phonetics	04	55	35	40	75	03
	IV	Remedial Grammar	04	55	35	40	75	03

**Syllabus For
Compulsory English - First Year
Semester I**

Credits: 03(Marks: 75)

(ESE – 40 Marks and CA- 35 Marks)
(30 Theory + 10 MCQ)

Periods: 55

Objectives

To introduce the students with short stories, essays on a variety of important topics,

To encourage them to understand and appreciate prose writings of well-known writers, To acquaint them with ‘ prose’, its meaning and importance,

To make them learn grammar items, such as antonyms, synonyms, etc.

To enable them to write grammatically accurate sentences, by identifying common errors in writing,

To encourage them to write short reports, personal and business letters,

To prepare them to write short, precise, and meaningful e-mails for a variety of purposes,

To prepare the students for competitive exams by encouraging them to learn English,

Unit I- Prose [Marks: 30]

Periods 25

1. The Secret of Work- Swami Vivekananda
2. On Saying Please- A G Gardiner
3. Go, Kiss the World- Subrato Bagchi
4. The Night Train at Deoli- Ruskin Bond
5. The Scientific Point of View- JBS Haldane
6. Father's Help- RK Narayan
7. Karma- Khushwant Singh
8. If you are Wrong, Admit It- Dale Carnegie

Unit II- Grammar [Marks: 10]

Periods 20

1. Antonyms/Synonyms, Common Errors [50 items are to be given from the text]
2. Report Writing, Letter Writing, e-mail Writing

Unit III- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

**Syllabus For
Compulsory English - First Year
Semester II**

Credits: 03(Marks: 75)

(ESE – 40 Marks and CA- 35 Marks)

(30 Theory + 10 MCQ)

Periods: 55

Objectives of the Study:

To encourage the students to understand and appreciate short lyrical poems,

To motivate them to enjoy the inherent rhythmic beauty of lyrical poetry,

To acquaint them with famous world poets such as Shakespeare, Blake, Tagore, etc,

To prepare the students for competitive exams by encouraging them to learn English,

To develop in the students communicative competence by encouraging them to learn to listen, speak, read and write properly,

To develop the language skills of listening, speaking, reading and writing in the students so that they could use the English language in day to day, practical situations,

To make the students understand the importance of non-verbal communication, i.e. body language so as to make communicative situations more meaningful, positive and effective,

Unit I- Poetry [Marks: 30]

Periods 25

1. Marriage of True Minds (Sonnet 116)- William Shakespeare
2. The School Boy- William Blake
3. The Education of Nature- William Wordsworth
4. All Things will Die- Alfred Lord Tennyson
5. Still I Rise- Maya Angelou
6. My Grand Mother- Elizabeth Jennings
7. Where the Mind is without Fear- Rabindranath Tagore
8. Refugee Mother and Child- Chinua Achebe

Unit II- Communication Skills [Marks: 10]

Periods 20

1. Verbal Communication: Listening, Speaking, Reading and Writing
2. Non-verbal Communication: Importance of Body Language

Unit III- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

Syllabus For
Optional English - First Year
Semester I
Paper No. I
Title: Study of Fiction- Short Story

Credits: 03(Marks: 75)

(ESE – 40 Marks and CA- 35 Marks)
(30 Theory + 10 MCQ)

Periods: 55

Objectives of the Study:

To acquaint the students with the literary genre of 'fiction,' particularly short story,

To introduce the meaning, types, features and functions of "short story,"

To encourage them to read, understand, and appreciate short stories,

To introduce them with the world famous short story tellers from England, USA, and India,

To inculcate in the students the habit of reading short stories.

Unit I – Background to Short Story- B Prasad Text Book- [Marks -10] Periods 10

Unit II- Short Stories-[Marks -30]

Periods 35

1. The Happy Prince- Oscar Wilde
2. The Open Window- Saki (HM Munro)
3. After Twenty Years – O' Henry
4. A Ghost- Gay De Maupassant
5. Home Coming- Rabindranath Tagore
6. A Woman is Dead- Sunita Jain

Unit III- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

Syllabus For
Optional English - First Year
Semester I
Paper No. II
Title: Study of Drama- One Act Play

Credits: 03(Marks: 75)
(ESE – 40 Marks and CA- 35 Marks)
(30 Theory + 10 MCQ)

Periods: 55

Objectives of the Study:

- To acquaint the students with the literary genre of ‘drama,’ mainly One Act Play,
- To introduce the meaning, types, features and functions of “One Act Play,”
- To make them understand the mechanics of stage performance/acting/theatre direction, etc.,
- To encourage them to understand and appreciate the literary art of play writing,
- To encourage the students to watch and enact one act plays,
- To develop among the students a liking for watching, enjoying and appreciating the art of drama.

Unit I – Background to Drama-One Act Play--B Prasad Text Book-[Marks -10]

Periods 10

Unit II- One Act Play- [Marks -30]

Periods 35

1. Refund- Scott Fitzgerald
2. Riders to the Sea-J.M.Synge
3. Endgame- Samuel Beckett
4. The Anniversary- Anton Chekov

Unit III- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

Syllabus For
Optional English - First Year
Semester II
Paper No. III
Title: Study of Fiction- Full Length Fiction

Credits: 03(Marks: 75)

(ESE – 40 Marks and CA- 35 Marks)
(30 Theory + 10 MCQ)

Periods: 55

Objectives of the Study:

To acquaint the students with the literary genre of 'fiction,' particularly full length fiction/novels,

To introduce the meaning, features, functions and various types of fiction/novel,

To encourage them understand and appreciate themes, motifs, symbolism and characters in the novels selected from diverse cultural milieu,

To introduce them with the world famous novelists such as Conrad, Hemingway, and RK Narayan,

To inculcate in the students the habit of reading novels for aesthetic pleasure.

Unit I – Background to Fiction- B Prasad Text Book-[Marks -10]

Periods 10

Unit II- Novels-[Marks -30]

Periods 35

1. Heart of Darkness- Joseph Conrad

2. The Sun Also Rises- Earnest Hemingway

3. Bachelor of Arts- RK Narayan

Unit III- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

**Syllabus For
Optional English - First Year
Semester II
Paper No. IV**

Title: Study of Drama- Full Length Play

Credits: 03(Marks: 75)

(ESE – 40 Marks and CA- 35 Marks)

(30 Theory + 10 MCQ)

Periods: 55

Objectives of the Study:

To acquaint the students with the literary genre of 'drama,' mainly Full Length Plays,
To introduce the students with meaning, types, features and functions of full length drama, To make them understand the mechanics of stage performance/acting/theatre direction, etc.,
To develop among the students a liking for watching, enjoying and appreciating the art of drama
for artistic and aesthetic pleasure,
To encourage the students to watch and enact/perform full-length plays during college gatherings/annual days/drama competitions, etc.

Unit I – Background to Drama- Full Length Play – B Prasad Text Book- [Marks -10]

Periods 10

Unit II- Full Length Plays -[Marks -30]

Periods 35

1. Othello- William Shakespeare
2. The Entertainer- John Osborne
3. The Wedding Album- Girish Karnad

Unit III- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

Syllabus For
S L Additional English - First Year
Semester I
Paper: I

Credits: 03(Marks: 75)

(ESE – 40 Marks and CA- 35 Marks)
(30 Theory + 10 MCQ)

Periods: 55

Objectives of the Study:

1. To acquaint the second language learners with the finest English short stories from various countries
2. To acquaint the second language learners with the instructive, informative, scientific and entertaining prose pieces.
3. To acquaint the second learners with reflective and appealing poetry
4. To help the learners acquire writing skills in English
5. To enrich the vocabulary of the learners

Following short stories, Poems and writing skills:

UNIT-I Short stories- (Marks 15)

Peroids 20

- 1) The Gift of Maggi -O' Henry
- 2) A Duel -Guy de Maupassant
- 3) Nitya - RK Narayan
- 4) The Fatalist - I B Singer
- 5) The Child - Premchand

UNIT-II Poetry- (Marks 15)

Peroids 10

- 1) On His Blindness -John Milton
- 2) The Echoing Green -William Blake
- 3) The World Is Too Much with Us- William Wordsworth

UNIT-III Writing skills- (Marks 10)

Peroids 15

- 1) Letter writing and invitations
- 2) Telegrams and notices
- 3) Using punctuations and spellings

Unit IV- Continuous Assessment (CA) [Marks: 35]

Peroids 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

Syllabus For
S L Additional English - First Year
Semester II
Paper: II

Credits: 03(Marks: 75)

(ESE – 40 Marks and CA- 35 Marks)
(30 Theory + 10 MCQ)

Periods: 55

Objectives of the Study:

1. To acquaint the second language learners with the finest English short stories from various countries
2. To acquaint the second language learners with the instructive, informative, scientific and entertaining prose pieces.
3. To acquaint the second learners with reflective and appealing poetry
4. To help the learners acquire writing skills in English
5. To enrich the vocabulary of the learners

Following Essays, Poems and Vocabulary exercises:

UNIT-I Essays (Marks 15)

Periods 20

- 1) Work in the Sun and in the Light - Jawaharlal Nehru
- 2) My Financial Career - Stephen Leacock
- 3) Principles of Good Writing - L A Hill
- 4) The Elixir of Life - CV Raman
- 5) Streamlining - C. Bevers

UNIT-II Poems (Marks 15)

Periods 10

- 1) A Bird Came Down the Walk - Emily Dickinson
- 2) Stopping by Woods on a Snowy Evening - Robert Frost
- 3) Night of the Scorpion -Nissim Ezekiel

UNIT-III Vocabulary and other exercises (Marks 10)

Periods 15

- 1) Single word for a group of words
- 2) Antonyms and synonyms
- 3) Miscellaneous exercises in use of articles, prepositions, voice, narration and modals

Unit IV- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

Prescribed Text:

Singh, Jagdip and Praveen kumar (Ed). The Threshold Second edition. Revised by Balwant kumar, Krishan Gopal and Praveen Kumar. Delhi: Macmillan Publishers India Ltd. Reprinted 2004-09 five times. ISBN 13: 978-1403-9107-9

Syllabus For
Functional English – BA First Year
Semester I
Paper: I Introduction to Phonetics

Credits: 03(Marks: 75)

(ESE – 40 Marks and CA- 35 Marks)
(30 Theory + 10 MCQ)

Periods: 55

Objectives of the Study:

#Building a Bridge between Academics and Workplace

Unit I (Marks: 40)

Periods 45

1. English Phonology, IPA notations for consonants and vowels
2. Organs of Speech
3. Study of Consonants articulation:
4. Plosives, affricates, nasals, fricatives, lateral, frictionless continuant, semi- vowels.
5. Study of vowel articulation:
6. Monophthongs and diphthongs
7. Front, central, back vowels
8. Closing diphthongs and centering diphthongs
9. Syllable and its structure

Unit II- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

Recommended reading:

1. A Course in Phonetics and Spoken English- Sethi & Dhamija
2. Simple Phonetics for Teachers- Jean Smith & Margaret Bloor
3. An Introduction to the Pronunciation of English- A.C.Gimson
4. Better English Pronunciation- J.D.O'Connor
5. Spoken English for India- Bansal & Harrison
6. A Textbook of English Phonetics- T. Balasubramanian

**Syllabus For
Functional English – BA First Year
Semester I**

Paper: II Remedial Grammar

Credits: 03(Marks: 75)

(ESE – 40 Marks and CA- 35 Marks)

(30 Theory + 10 MCQ)

Periods: 55

Objectives of the Study:

#Building a Bridge between Academics and Workplace

Unit I-[Marks- 40]

Periods 45

1. Introduction to Word Class- Open Class and close system
2. Detail study of Noun: kinds, Properties of Noun- Number, Person, Gender and Case, foreign plurals
3. Detail study of Pronoun: kinds, Properties of Noun- Number, Person, Gender and Case
4. Detail study of Verbs : classification of verbs- Lexical- auxiliary, regular- irregular, stative, intensive, intensive- extensive etc
5. Detail study of Modals
6. Adjective: function and classification- stative, dynamic, gradable, non-gradable etc. degrees of comparison
7. Adverb: function and classification
8. Determiners: Articles. Demonstrative, Numericals, & Quantifiers etc.

Unit II- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

Recommended reading:

1. Essential English Grammar- Raymond Murphy
2. Intermediate English Grammar- Raymond Murphy
3. A Communicative grammar of English- Geoffrey Leech
4. Modern English- N. Krishnaswami
5. Contemporary English Grammar Structures and Composition- David Green

Syllabus For
Functional English – BA First Year
Semester II
Paper: III Introduction to Phonetics

Credits: 03(Marks: 75)

(ESE – 40 Marks and CA- 35 Marks)
(30 Theory + 10 MCQ)

Periods: 55

Objectives of the Study:

#Building a Bridge between Academics and Workplace

Unit I -[Marks- 40]

Periods 45

1. Syllable and its types, syllabification of words
2. Consonant cluster
3. Word accent and its functions
4. Assimilation and elision
5. Accent , rhythm and Intonation in connected speech
6. Segmental and super segmental features

Unit II- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

Recommended reading:

1. A Course in Phonetics and Spoken English- Sethi & Dhamija
2. Simple Phonetics for Teachers- Jean Smith & Margaret Bloor
3. An Introduction to the Pronunciation of English- A.C.Gimson
4. Better English Pronunciation- J.D.O'Connor
5. Spoken English for India- Bansal & Harrison
6. A Course in English Phonetics Tej. R. Kansakar
7. A Textbook of English Phonetics- T. Balasubramanian

Syllabus For
Functional English – BA First Year
Semester II
Paper: IV Remedial Grammar

Credits: 03(Marks: 75)

(ESE – 40 Marks and CA- 35 Marks)
(30 Theory + 10 MCQ)

Periods: 55

Objectives of the Study:

#Building a Bridge between Academics and Workplace

Unit I-[Marks- 40]

Periods 45

1. Uses of Prepositions
2. English tense System and uses of tenses
3. Clause Elements and Basic Clause Types
4. Transformation of sentences: active- Passive, Direct- indirect, simple, compound and complex, Degrees of Comparison etc
5. Grammar puzzles and games

Unit II- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

Recommended reading:

1. Essential English Grammar- Raymond Murphy
2. Intermediate English Grammar- Raymond Murphy
3. A Communicative grammar of English- Geoffery Leech
4. Modern English- N. Krishnaswami
5. Contemporary English Grammar Structures and Composition- David Green

The BOS Meeting held on Dt. 06-12-2013. It is unanimously discussed & decided the following Changes by members of English Board.

Original Syllabus

Syllabus Changed

On Dt.06-12-2013 in BOS Meeting

B.A. First Year – Optional English – Paper I – Semester - I

Unit I – Background to Short Story- B

Prasad Text Book----- [Marks -10]

Unit I – Background to Short Story- B Prasad –

Section III Chapter III Text Book----- [Marks -10]

Note : To Nun With Love by Shiv K. Kumar has been deleted from the Syllabus. B.A. First Year – Optional English – Paper II – Semester - I

Unit I – Background to Drama-One Act Play-----

B Prasad Text Book----- [Marks -10]

Unit I – Background to Drama-One Act Play-----

B Prasad- Section II – Chapter II- Text Book-----

[Marks -10]

Note : The Death of Hired man by Robert Frost has been deleted from the syllabus. (From 2014-15) B.A. First Year – Optional English – Paper III – Semester - II

Unit I – Background to Fiction- B Prasad

Text Book----- [Marks -10]

Unit I – Background to Fiction- B Prasad –

Section III Chapter II - Text Book----- [Marks -10]

Note : The Native Son by Robert Wright has been deleted from the Syllabus.(from 2013-2014) B.A. First Year – Optional English – Paper IV – Semester - II

Unit I – Background to Drama- Full Length

Play – B Prasad Text Book----- [Marks -10]

Unit I – Background to Drama- Full Length Play

– B Prasad – Section II Chapter I & II, Unit I –

Tragedy & Comedy - Text Book----- [Marks -10]

Note : Death of a salesman by Arthur Miller has been deleted from the Syllabus (from 2013-2014)