



स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ

नांदेड— ४३१६०६ (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY

NANDED-431606, MAHARASHTRA STATE, INDIA.

स्वामी रामानंद तीर्थ
मराठवाडा विद्यापीठ, नांदेड.

Established on 17th September 1994 - Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade



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कला विद्याशाखेतील पदवी स्तरावरील
कन्नड विषयाचा सी.बी.सी.एस. पॅटर्नचा
अभ्यासक्रम शैक्षणिक वर्ष २०१६-१७
पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक १२ मे २०१६ रोजी संपन्न झालेल्या ३६व्या मा. विद्या परिषद बैठकीतील ऐनवेळचा विषय क्र.९/३६-२०१६ च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील कला विद्याशाखेतील पदवी स्तरावरील खालील विषयाचा **C.B.C.S. (Choice Based Credit System) Pattern** चा अभ्यासक्रम शैक्षणिक वर्ष २०१६-१७ पासून लागू करण्यात येत आहे.

१. बी.ए./बी.कॉम./बी.एस्सी. कन्नड (द्वितीय भाषा आणि ऐच्छिक) — प्रथम वर्ष (सत्र पहिले व दुसरे)

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

‘ज्ञानतीर्थ’ परिसर,

विष्णुपुरी, नांदेड — ४३१ ६०६.

जा.क्र.: शैक्षणिक-०१/परिपत्रक/पदवी-सीबीसीएस अभ्यासक्रम/
२०१६-१७/१४३९

दिनांक : ०५.१०.२०१६.



स्वाक्षरित /—

संचालक

महाविद्यालय व विद्यापीठ विकास मंडळ

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. परीक्षा नियंत्रक यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) उपकुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) साहाय्यक कुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.

Swami Ramanand Teerth Marathwada University, Nanded

Choice Based Credit System (CBCS) Course Structure (New scheme)

Faculty of Arts/Science/Commerce

B.A./B.Sc./B.Com. First Year Syllabus

Semester Pattern effective from June 2016

Subject: Kannada SL

Sr. No.	Semester		Paper No.	Name of Paper	Lectures/ week	Total No. of Lectures	CA	ESE	Total Marks	Credits
1	Sem. I	ECC Kannada SL- I	Theory – I	Drama	3	45	00	50	50	2
			Tutorial		1	15	25	00	25	1
			Total		4	60	25	50	75	3
2	Sem. II	ECC Kannada SL- II	Theory – II	Novel	3	45	00	50	50	2
			Tutorial		1	15	25	00	25	1
			Total		4	60	25	50	75	3
			Total		8	120	50	100	150	6

Swami Ramanand Teerth Marathwada University, Nanded

Choice Based Credit System (CBCS) Course Structure (New scheme)

Faculty of Arts

B. A. First Year Syllabus

Semester Pattern effective from June 2016

Subject: Kannada (Optional)

Sr. No.	Semester		Paper No.	Name of Paper	Lectures/ week	Total No. of Lectures	CA	ESE	Total Marks	Credits	
1	Sem. I	ECCKNN-I Section A	Theory	History of Old Kannada Literature	3	45	00	50	50	2	
			Tutorial		1	15	25	00	25	1	
		ECCKNN-I Section B	Theory	Modern Kannada Literature Poetry	3	45	00	50	50	2	
			Tutorial		1	15	25	00	25	1	
			Total			8	120	50	100	150	6
2	Sem. II	ECCKNN-II Section A	Theory	Kannada Folk Literature	3	45	00	50	50	2	
			Tutorial		1	15	25	00	25	1	
		ECCKNN -II Section B	Theory	Modern Kannada Literature Short Story	3	45	00	50	50	2	
			Tutorial		1	15	25	00	25	1	
			Total			8	120	50	100	150	6
			Total			16	240	100	200	300	12

S. R. T. M. University, Nanded – Kannada Syllabus (UG) w.e.f. June 2016

CBCS Pattern

Kannada S.L.

B.A., B.Com. & B.Sc. First Year

Semester – I Paper No. – I

Title: Modern Kannada Literature: Drama

Credits: 03

(ESE: 40 Marks CA: 35 Marks)

(30 Theory + 10 MCQ)

Marks: 75

Periods: 55

Objectives of the Study:

- There are one text book in this paper. Detailed study of the text in necessary.
- Modern Kannada Literature: Drama – By Dr. GirishKarnad
- Meanings of the Drama ugamavikas, Mahatwa, Laxan& types.

Unit I – Background to Drama Yayaati – By Dr. GirishKarnad text book. [Marks: 10]

Periods: 10

Unit II – YayaatiNatakGirisKarnadsutradav, Yayaati, Devayani, Sharmiste, [Marks: 30]

Swarnalate, puru, Chitrlekhe, Sukracharya

Periods: 35

Unit III – Continuous Assessment (CA) [Marks: 35]

Periods: 10

Note:Continuous Assessment may be done on the basis of following criteria.

- 1) Two class tests during the semester for 10 marks each. **10 x 2 = 20 marks**
- 2) One assignment during each semester for 15 marks.**15 marks**

S. R. T. M. University, Nanded – Kannada Syllabus (UG) w.e.f. June 2016

CBCS Pattern

Kannada Opt.

B.A. First Year

Semester – I Paper No. – I

Title: History of old Kannada Literature

Credits: 03

(ESE: 40 Marks CA: 35 Marks)

(30 Theory + 10 MCQ)

Marks: 75

Periods: 55

Objectives of the Study:

- There are one text book in this paper. Detailed study of the text in necessary.
- History of old Kannada Literature.
- Details study of old Kannada literature any other reference books.

Unit I – Background to old Kannada literature.

Kannada sahyacharitre by R.S. Mugli. [Marks: 10]

Periods: 10

Unit II – Prachin Kannada sahyacharitre, origin ugama, vikas, Mahatva, [Marks: 30]

Kavirayamarga, vaddarodhane, pumpapurva&pumpaponna, Ranna,

Durgashimha, Chaundaraya, Nayashena, Dantidurga, Nagachandra

Periods: 35

Unit III – Continuous Assessment (CA) [Marks: 35]

Periods: 10

Note:Continuous Assessment may be done on the basis of following criteria.

- 1) Two class tests during the semester for 10 marks each. **10 x 2 = 20 marks**
- 2) One assignment during each semester for 15 marks. **15 marks**

S. R. T. M. University, Nanded – Kannada Syllabus (UG) w.e.f. June 2016

CBCS Pattern

Kannada Opt.

B.A. First Year

Semester – I Paper No. – II

Title: Modern Kannada Literature: Poetry

Credits: 03

(ESE: 40 Marks CA: 35 Marks)

(30 Theory + 10 MCQ)

Marks: 75

Periods: 55

Objectives of the Study:

- There are one text book in this paper. Detailed study of the text in necessary.
- The seven poet's poem's only
- Modern Kannada literature poetry. Edited by Dr. SomnathYalwar
- Modern Kannada literature ugamavikasmahatwa

Unit I – Background to Modern Kannada literature: Poetry

By Dr. SomnathYalwar Edited books. [Marks: 10]

Periods: 10

Unit II – Modern poets – D.R. Bendre, Gopal Krishna Adiga, G.S. Shivarudrappa, Savita

Nagabhushan, Dr. ArvindMalgatti, JaishreeSabaradKuvmpu [Marks: 30] Periods: 35

Unit III – Continuous Assessment (CA) [Marks: 35]

Periods: 10

Note:Continuous Assessment may be done on the basis of following criteria.

- 1) Two class tests during the semester for 10 marks each. **10 x 2 = 20 marks**
- 2) One assignment during each semester for 15 marks. **15 marks**

S. R. T. M. University, Nanded – Kannada Syllabus (UG) w.e.f. June 2016

CBCS Pattern

Kannada S.L.

B.A., B.Com. & B.Sc. First Year

Semester – II Paper No. – II

Title: Modern Kannada Literature: Novel

Credits: 03

(ESE: 40 Marks CA: 35 Marks)

(30 Theory + 10 MCQ)

Marks: 75

Periods: 55

Objectives of the Study:

- There are one text book in this paper. Detailed study of the text in necessary.
- Modern Kannada Literature: Novel – By Dr. ShivramKarant
- Meanings of the Novel,ugamavikas, Mahatwa, Laxan& types.

Unit I – Background to MukajjiyyaKanasugalu – By Dr. ShivramKarant text book. [Marks: 10]

Periods: 10

Unit II – Mukajjiyyakanasugelu, Helidabagesaransha, ShivramKarant old story, [Marks: 30]

Ramanna, Nagi, RaghevandraMattuNakatakadaSaransha

Periods: 35

Unit III – Continuous Assessment (CA) [Marks: 35]

Periods: 10

Note:Continuous Assessment may be done on the basis of following criteria.

- 1) Two class tests during the semester for 10 marks each. **10 x 2 = 20 marks**
- 2) One assignment during each semester for 15 marks. **15 marks**

S. R. T. M. University, Nanded – Kannada Syllabus (UG) w.e.f. June 2016

CBCS Pattern

Kannada Opt.

B.A. First Year

Semester – II Paper No. – III

Title: Kannada Folk Literature

Credits: 03

(ESE: 40 Marks CA: 35 Marks)

(30 Theory + 10 MCQ)

Marks: 75

Periods: 55

Objectives of the Study:

- There are one text book in this paper. Detailed study of the text in necessary.
- Kannada folk literature study.
- Meaning of folk origin and development nature and types.
- Folk and folklore literature.

Unit I – Background to folk and folklore literature study of Janapadasahityaswarup.

By Dr. H. M. Nayak. [Marks: 10]

Periods: 10

Unit II – Ugama, vikas, mahatwa, swarupa, laxans, porakar, purusharhadu, [Marks: 30]

Striyarhadu, makkadhadu, kategalunatakogutugade

Periods: 35

Unit III – Continuous Assessment (CA) [Marks: 35]

Periods: 10

Note:Continuous Assessment may be done on the basis of following criteria.

- 1) Two class tests during the semester for 10 marks each. **10 x 2 = 20 marks**
- 2) One assignment during each semester for 15 marks. **15 marks**

S. R. T. M. University, Nanded – Kannada Syllabus (UG) w.e.f. June 2016

CBCS Pattern

Kannada Opt.

B.A. First Year

Semester – II Paper No. – IV

Title: Modern Kannada Literature: Short Story

Credits: 03

(ESE: 40 Marks CA: 35 Marks)

(30 Theory + 10 MCQ)

Marks: 75

Periods: 55

Objectives of the Study:

- There are one text book in this paper. Detailed study of the text in necessary.
- Modern short story in Kannada detailed study.
- Short story meanings borthe, vikas, mahatwa, laxan&Prakargalu

Unit I – Background to Katha sangama. Edited by Dr. K.S. Nayak

Prasarang Gulbarga University, Gulbarga.text book. [Marks: 10]

Periods: 10

Unit II – Shantaras – Godan, Dr. Anantmurti – tai, P. Lankesh – mrugamattusundari,

B. Ramanna – Gandhi, MahadevDevonur – Amas,

K. Veerbhadrappa – Devarhena, C. Valikar – Budhannadinalli,

Krishna Nayak – Lachhidevi, ShrikantPatil – SalaBhanumustak story [Marks: 30]

Periods: 35

Unit III – Continuous Assessment (CA) [Marks: 35]

Periods: 10

Note:Continuous Assessment may be done on the basis of following criteria.

- 1) Two class tests during the semester for 10 marks each. **10 x 2 = 20 marks**
- 2) One assignment during each semester for 15 marks. **15 marks**

S. R. T. M. University, Nanded – Kannada Syllabus (UG) w.e.f. June 2016
CBCS Pattern
Kannada S.L. &Opt.
B.A., B.Com. & B.Sc. First Year (SL)
B.A. First Year (Opt.)
Semester – I &II (Each Paper)

Distribution of Marks

30 Theory + 10 MCQ =	40
2 test 10 + 10 =	20
Assignment =	15
Total =	75

Model Question Paper:

Q. I Reference to context. (one out of two)	05
Q. II Essay type questions (Internal choice)	10
Q. III Essay type questions (Internal choice)	10
Q. IV Short Nots. (one out of two)	05
Q. V Objective types of questions (MCQ)	10
	<u>Total = 40</u>
Two test 10 + 10	20
1 assignment	15
	<u>Grant Total = 75</u>