



**SWAMI RAMANAND TEETH  
MARATHWADA UNIVERSITY, NANDED**

**SYLLABUS OF**

**M.PHIL.**

**IN**

**ENGLISH**

- Course - I : Research Methodology and Information Technology**  
**Course - II : Advanced Literary Criticism**  
**Course - III : Subaltern Studies**  
**Course- IV (A) : New Voices in Literature**  
**Course IV (B) : Indian Literature in Translation**

**w.e.f. 2013-2014**

## **M.Phil. (English)**

### **Course - I**

#### **Research Methodology and Information Technology**

##### **Course Rationale:**

This course is designed with the prime objective of grooming the researchers to use the tools and materials of research effectively and competently. It trains them to use the mechanics of writing and different steps involved in the research process with a view to enhance their understanding of the methods and mechanics of literary research.

##### ***Unit I: Fundamentals of Research***

Concept of Research, Research and Writing, Reflective thinking and Research, Elements and Types of research, Basic Principles and Ethics in research, Qualities of a Good Researcher, Nature of Literary Research, Literary Diction and styles - narration, argumentation, exposition and description. Essentials of Content Writing - Unity, Coherence etc.

##### ***Unit II: Steps in Research***

Selection of a Topic, Defining objectives and Scope of the Study, Hypothesis and Approach, Initial Synopsis (with Tentative Chapter Scheme), Collection of Data: Primary and Secondary sources, Survey of Related literature, Compiling a Working Bibliography, Note Taking and Note making, Avoiding Plagiarism, Preparing an Outline.

##### ***Unit III: Role of Library in Research***

Library as a source of information, Using Materials and tools of research – Books, Anthologies, Dictionaries/thesauruses, encyclopaedias, unpublished theses, newspaper articles, journals, e-journals, web references, research sites, printed and web indexes, e-mail discussion groups, special libraries, advanced study centres, virtual libraries, web search engines.

##### ***Unit IV: The Mechanics of Writing***

Use of Quotations, Elements of Dissertation, Organising the dissertation/thesis, Documentation: Citing Sources in the text, Various systems of documentation, Preparing the First draft, Proof reading, Editing and Revisions, Final Draft, Footnotes and Bibliography, Format/Presentation of Research.

##### ***Unit V: Use of Computer and Information Technology***

Basic Computer Skills, Introduction to Operating System-Windows, MS Office-MS Word, Excel, Power Point and other relevant software, Role of Internet and electronic media.

##### ***Prescribed Texts***

Gibaldi, Joseph. 2009. *MLA Handbook for Writers of Research Papers*, New Delhi: EWP.

Eliot, Simon and W.R. Owens. (7<sup>th</sup> Edi.) 1998. *A Handbook to Literary Research*, London: Rutledge & Open University).

## Recommended Readings

- Anderson, Jonathan *et al.* (1970) *Thesis and Assignment Writing*. New Delhi: Wiley Eastern Press.
- John, E.C. & Mabry H.P. (1975) *Handbook on Thesis Writing*. London: Serampore College.
- Patterson, Margaret, (1990) *Literary Research Guide MLA*. New York: Prentice Hall.
- Thorpe, James, (1986) *The Aims and Methods of Scholarship in Modern Languages and Literatures*: Hyderabad: ASRC Publication.
- Abdul Rahim, F. (2005) *Thesis Writing: A Manual for Researchers*. Delhi: New Age Inter.
- Adam Sir John (2004) *Research Methodology: Methods & Techniques*, Delhi: New Age Inter.
- Altick R.D. (1963), *The Art of Literary Research*, New York: Norton.
- Basteson, F.W. (1972) *The Scholar Critic: An Introduction to Literary Research*, London: Rutledge.
- Caivary, R. & Nayak V.K. (2005) *Research Methodology*, S. Chand.
- Chindhade, S. and A. Thorat (2009) *An Introduction to Research*, Mumbai: CUP.
- Hunt, Andy (2005), *Your Research Project*, New Delhi: Foundation Books.
- Kothari, C.R. (1985), *Research Methodology: Methods & Techniques*, Delhi: New Age Inter.
- Lenburg, Jeff (2007), *Guide to Research*, Viva Books.
- Litosseliti, Lia (2000), *Using Focus Groups in Research*, British Library Cataloguing.
- Miller, R.H. (1995), *Handbook of Literary Research*, Methuen.
- Mishra, D.S. (1989), *A Grammar of Literary Research*. New Delhi: Harman Pub. House.
- Oakman, Robert L. (1984), *Computer Methods for Literary Research*, Athens: Georgia Uni. Press.
- Rajannan, B. (1968), *Fundamentals of Research*. ASRC, Hyderabad.
- Rengachari, S. & Rengachari, Sulochana. *Research Methodology for English Literature*. Bareilly: PBD.
- Sinha, M.P. 2004. *Research Methods in English*. New Delhi: Atlantic.
- Winkler, Anthony C. & Accuen, Jo Roy (2003), *Writing the Research Paper*. Thomson.
- Prasad, Sharda (1994). *Editors on Editing*. Natinoal Book Tru.

**Course - II**  
**Advanced Literary Criticism**

**Part - I - Concepts of Criticism and Aesthetic Origins.**

- i. *Interpretation: Hermeneutics* - Timothy Clark.
- ii. *Value: Criticism, Canons, and Evaluation* - Patricia Waugh.

**Part - II - Criticism and Critical practices in the 20<sup>th</sup> Century**

- i. *Anthropology and / as myth in modern criticism*, Michael Bell.
- ii. *The New Criticism*. Stephen Matterson.
- iii. *Literature into Culture: Cultural studies after Leaves*. Glenn Jardon & Chris Weedon.

**Part - III - Literary Theory: Movements and Schools**

- i. *Race, nation and ethnicity*. Kathleen Kerr.
- ii. *Reconstructing Historicism*. Paul Havilton.
- iii. *Sexualities*. Tony Purvis.

**Part - IV – Futures and Retrospect**

- i. *Mixing memory and desire: Psychoanalysis, psychology & trauma theory*. Roger Luckhurst.
- ii. *Environmentalism & Ecocentricism*. Richard Kerridge.
- iii. *Cognitive literary criticism*. Alan Richardson.

**Prescribed Text**

*Literary Theory and Criticism*. Patricia Waugh. OUP.

### **Recommended Reading**

- Key Concepts in Literary Theory*. Julian Wolfreys Ruth Robbins & Kenneth Womock, 188 Pp 8126904690, PB Edinburgh, 2005.
- Literary Theory: A practical Introduction*, 2<sup>nd</sup> ed., Michael Ryan, 248 Pp1405176717, PB Blackwell 2004, (EPZ).
- Literary Theory: An Anthology*, Revised edition, Julie Rivkin & Michael Ryan (eds) 1268 Pp 0631200282, HB, Blackwell, 2002.
- Postmodern Literary Theory: An Introduction*, Niall Lucy 468, PP 1405124652, HB Blackwell 2004 (EPZ).
- The Character of Criticism*, Geoffrey Galt, 256 PP 0415 971330 (PB) Rutledge, 2006.
- Pragmatics and Discourse: A Resource Book for Students*, Cutting, Joan 200 pp 0415253586 (PB) Rutledge 2002.
- In Theory: Nations, Classes, Literatures Radical Thinkers .set 3*, Aijaz, Ahmad 368 pp 1844672131 Verso, 2008.
- A Companion to Rhetoric and Rhetorical Criticism*. Walter Jost & Other, 548 pp 1405149574 (PB) Blackwell 2006.
- Routledge Companion to Critical Theory*, Simon Malpas & Paul Wake,(eds) 310 pp 0415332966 PB, Rutledge, 2006.
- Reconceiving Post-Colonialism: Visions and Revisions*, ed Sunita Sinha, 288 pp 9788126912001, HB, 2009.

**Course - III**  
**Subaltern Studies**

**Unit I: Background**

- The concept of the subaltern
- Evolution and growth of subaltern perspective
- Contribution of Ranajit Guha, Homi K. Bhabha. Gayatri Chakravorti Spivak and others post - colonial theorists.
- Emergence of subaltern studies as an independent discipline

**UNIT II: Prose**

- a) Homi K. Bhabha: *Location of Culture*
- b) Richard Wright: *Blue print for Negro writing*

**UNIT III: Fiction**

- a) Mahashewta Devi: *Mother of 1084*
- b) Chinua Achebe: *Things fall Apart*
- c) Chaim Potok : *The Gift of Asher Lev*
- d) Jean Rhys: *Wide Sargasso Sea*

**UNIT IV: Dram**

- a) Datta Bhagat: *Routes and Escape Routes.*
- b) Lorraine Hansberry: *A Raisin in the Sun*
- c) Wole Soyinka: *The Lion and the Jewel*
- d) Manjula Padmanabhan: *Lights Out*

**UNIT V: Poetry**

- a) Makhdoom Mahioddin:    i) “The Land of Moon and Stars”  
  ii) “Healer”
- b) Derek Walcott            i) “Forest of Europe”  
  ii) “Dark August”
- c) Pablo Neruda:            i) “A dog has died”  
  ii) “And because love battles”
- d) Bahadur Shah Zafar:    i) Two selected poems form  
  Bahadur Shah Zafar’s *Kulliyat - I - Zafar*

### **Recommended Reading**

- Ranajit Guha. "On some aspects of the Historography of colonial India" in *Selected Subaltern Studies*. R Guha and Gayatri Spivak. (eds) New York: Oxford 1988.
- Eugene F. Irschik, *Dialogue and History: Constructing South India, 1795 – 1895*. Berkeley: University of California Press, 1994.
- Shahid Amin, *Event, Metaphor, Memory: Chauri Chaura 1922-1992*. Delhi: Oxford University Press Princeton: Princeton University Press, 1995.
- Stree Shakit Sanghathana, *We were Making History: Women and Telangana Uprising*. London: Zed Press 1948.
- Cary Nelson and Lawrence Grossberg eds, *Marxism and the Interpretation of Culture*. Urbana & Chicago: University of Illinois Press 1988.
- Gayatri C. Spivak, "Deconstructing Subaltern Historiography" in *Subaltern Studies IV*. Delhi: Oxford University Press, 1986.
- Ashis Nandy, *The Intimate Enemy: Loss and Recovery of self under colonialism*. Delhi: Oxford University Press, 1983.
- Barrington Moore, *Social origins of Dictatorship and Democracy: Lord and Peasant in the making of the Modern world*. Boorn: Beacon Press, 1966.
- Mushiral Hasan, *Legacy of a Divided Nation: India's Muslims since Independence*. Boulder: Westview Press, 1997.
- John Broomfield, *Elite Conflict in Plural Society: Twentieth century Bengal*. Berkeley: University of California Press, 1968.
- Vinayak Chaturvedi & David Arnold, *Mapping Subaltern Studies and the Postcolonial*. London: Vesso, 2000.
- Ranajit Guha & Gayatri Spivak, *Selected Subaltern Studies*. Delhi: Oxford University press, 1987.

**Course- IV (A)**  
**New Voices in Literature**

**Unit - I: Background**

- The Nature and Concept of mainstream literature
- The relevance and nature of the varied voices silenced so far
- Dalit and Subaltern discourses

**Unit – II: Fiction**

- Toni K. Bambara - *Those bones are not my child*
- Kamran Pasha - *Mother of Believers*
- Selma Dabbagh - *Out of It*

**Unit - III: Poetry**

- Arjun Dangle - *Poisoned Bread* (Selected five poems)
- Agha Sahid Ali - *The Veiled Suite: Collected Poems* (Selected five poems)
- Albert Russo: “Who made us the way we are”, ‘Alienated’, “The fate of a brilliant young mind”

**Unit IV: Prose**

- Abraham Varghese - *My Own Country*
- Pankaj Mishra - *Temptations of the West*
- Pico Iyer - *The Global Soul*

**Unit - V: Dramas**

- Zubin Driver - *Worm Play*
- Tom Stoppard - *Voyage*
- August Wilson - *Fences*



### **Suggested Readings**

- Judith, Butler (1990): *Gender Trouble: Feminism and Subversion of Identity*, London: Routledge.
- Sahil, Mayaram (eds) (2005), *Muslims, Dalits and the fabrication of History*, Delhi: Permanent Black.
- Taylor, John (1963) *Anger and After: A Guide to New British Drama*, London: Routledge.
- V. Geeta, (2006), *Patriarchy*, Kolkata: Bhatkal & Sen.
- Colin Chambers and Mike Prior – *Playwrights' Progress: Patterns of Post-war British Drama*, Oxford: Amber Lane Press, 1987.
- C. R. Viswesware Rao, (1996), *Indian Writing Today*, Delhi: IAEA.
- Downer, Allen, (1951), *Fifty years of American Dram 1900 - 1950* Chicago: Regnery Publishing 1951.
- C.W.E. Bigsby, (1984), *A Critical Introduction to Twentieth Century American Drama*, Vol. 2. Cambridge: Cambridge University Press.
- Malcom Bradbury, Malco, (1994), *The Modern American Novel*, New York: Penguin Books.
- Ngui Wa Thiong'o, Ngui Wa, (1986), *Homecoming: Decolonizing the Mind*, London: Mames Curry.
- Limbale, Sharankumar, (2004), *Towards an Aesthetics of Dalit Literature: History Controversies and Considerations*, Orient Blackswan.

**Course IV (B)**  
**Indian Literature in Translation**

**Course Rationale**

The prime objective of this course is to familiarize the students with the socio-cultural, economic and political trends/conditions as mediated in Indian Bhasha Literatures with a view to get valuable insights into the history and sociology of the country. While acquainting them with the major works of poets, dramatists and novelists, this study of translated Indian works intends to develop a meaningful interaction, natural osmosis and cross cultural fertilisation among the Bhasha Literatures by breaking the linguistic barriers.

**Unit - 1 - Historical/Literary Background**

The conception of Indian Literature as One Literature - Many bhashas/languages, one literature, Socio-Economic, Political, Religious and Literary conditions in India, Nature and Characteristics of Indian Literature, Growth of Nationalist Fervour, Contribution of the Revolutionaries in Indies Freedom Struggle, The Gandhian Whirlwind (1920 to 1947), Major Trends and Movements in Indian poetry, Fiction and Drama after independence, Recent Literary Developments (After 1980)

**Unit- 2: Poetry**

1. Dilip Chitre: Selection from *Says Tuka* (first five pieces from “Being a Poet & Being Human”).
2. Amrita Pritam: “I Address Waris Shah Today”, “The First Religion”, “The Virgin”.
3. Sunil Gangopandhya: “Ephemeral”, “A Truth Bound Sentiment”, “This Hand has Touched”.

**Unit III - Non Fiction Prose**

- a) Sujit Mukherjee: *Translation as Discovery*
- b) Bhalchandra Nemade: *New Morality in the Contemporary Marathi Novel*
- c) Gail Omvedt: *Caste, Class and Land in India: An Introductory Essay*

**Unit IV: Fiction**

- a) Ashapura Devi: *Prathan Pratishruti* (The First Promise)
- b) Hameed Dalwai: *Indhan* (Fuel)
- c) Srilal Shukla: *Raag Darbari* (The Court Melody)

**Unit: V Drama**

1. Mohan Rakesh: *Aadhe Adhure* (Halfway House)
2. Premanand Gajvi: *Ghotbhar Pani* (A Sip of water)
3. Chandravadan Mehta: *Aag Garhi* (Iron Road)

### **Recommended Reading**

- Bharathi, Thummapudi, (2008), *A History of Telugu Dalit Literature*, Delhi: Kalpaz Pub.
- Clark, T.W. (ed) (1970). *The Novel in India*, London: George Allen and Unwin Ltd.
- Derret, M.E. (1966), *The Modern Indian Novel in English*, Brussels: University Libre.
- Deshpande, Kusumavati and M.V. Rajadhyaksha. (1988), *History of Marathi Literature*, Delhi: Sahitya Akademy.
- Devi, G.N. (1992), *After Amnesia: Tradition and Change in Indian Literary Criticism*, Bombay: Orient Longman.
- George, K.M. (ed) (1984), *Comparative Indian Literature*, Macmillan and Kerala Sahitya Akademi Vol I & II.
- \_\_\_\_\_(ed) (1997), *Masterpieces of Indian Literature*, New Delhi: National Book Trust. Vol I & II.
- Gokak, V.K. (1989), *Pathways to the Unity of Indian Literature*, New Delhi: B.R. Pub. Corp.
- Kacharu, B.B. (1984), *The Indianization of English: The English Language in India*, New Delhi: OUP.
- Kriplani, Krishan (1968), *Modern Indian Literature: A Panoramic Glimpse*, Bombay: Nirmal Sadand Pub.
- Kumar Sukrita P. Chauhan and Prakash (eds) 2005, *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*, New Delhi: Mac Millan India Ltd.
- Machwe, Prabhakar, (1977), *Modernity and Contemporary Indian Literature*, New Delhi: Chetana Publication.
- Mujumdar, Swapan, (1985), *Comparative Literature: Indian Dimensions*, Calcutta: Papyrus.
- Mukharjee, Meenakshi (1971), *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English*, New Delhi and London: Heinemann.
- \_\_\_\_\_(1985), *Realism and Reality: The Novel and Society in India*, New Delhi: OUP
- \_\_\_\_\_(2000), *The Perishable Empire: Essays on Indian Writing in English*, New Delhi: OUP.
- Mukherjee, Sujit (1975), *Towards a Literary History of India*, Simla: IAS Publication.
- \_\_\_\_\_(1981), *Translation as Discovery and Other Essays*, New Delhi: Allied Publishers.
- Naik M.K. (1982), *A History of Indian English Literature*, New Delhi. Sahitya Akademi
- \_\_\_\_\_(1984), *Dimensions of Indian English Literature*, New Delhi: Sterling Publishers.
- Naik M.K. and Shyamala A Narayan (2007), *Indian English Literature: 1980- 2000: A Critical Survey*, Delhi Pencraft International.

- Naikar, Basavaraj (2005), *Indian Literature in English Translation*, Jaipur: National Publishing House.
- Parangjape, Makrand (ed) (1997), *Nativism: Essays in Criticism*, New Delhi: Sahitya Akademi.
- Rajan, P.K. (ed) (1989), *The Growth of Novel in India*, New Delhi: Abhinav Publications.
- Sachidanandam K. (1999), *Indian Literature: Positions and Propositions*, New Delhi: Pencraft.
- Sen, Sukumar (1960), *History of Bengali Literature*, New Delhi: Sahitya Akadami.
- Seshgiri Rao, L.S. (1977), *An Introduction to Modern Kannada Literature*, Bangalore.
- Shirwadkar, K.R. (1991), *The Indian Novel in English and Social Changes*, Bombay: Shalka Prakashan.
- Tharu, Susie and K. Lalita (1993), *Women Writing in English* (Vol. I & II ) New York: The Feminist Press.

**Web Sources:**

<http://indianwritinginenglish.blogspot.in/>

<http://Literarism.blogspot.in/2012/01indian-english-literature.html>

<http://www.indiaheritage.org/creative/english.htm>

[http://society.indianetone.com/literature/1/writers\\_english\\_literature\\_indian.htm](http://society.indianetone.com/literature/1/writers_english_literature_indian.htm)

[http://academia.edu/documents/in/indian\\_writing](http://academia.edu/documents/in/indian_writing)

**The Question Paper pattern will be as follows:**

- The theory examination for all the courses will be for **80** marks
- The total number of questions will be **nine** for all the courses and out of them any five questions are to be attempted.
- All questions will be of descriptive nature carrying **sixteen** marks each.