

Swami Ramanand Teerth Marathwada University, Nanded

B.A., B.Sc., B.Com., B.F.A. & B.S.W. II (Year)

Urdu (Second Language)

Paper – II

(ADAB-AUR-AMLI Zaban)

Duration 3 Hours

80 Marks

1. NASR

- | | | |
|---------------------------|---|------------------|
| 1. Sair Pahle Durwesh Ki | - | Meer Aman |
| 2. Apni Madad Aap | - | Sir Syed |
| 3. Namak Ka Darogha | - | Prem Chand |
| 4. Nazeer Ahmed Ki Kahani | - | Farhatullah Baig |
| 5. Achchi Kitab | - | Abdul Haque |

2. NAZM

- I
1. Wali : Kiya Tujh Ishq Nay Zalim Kharab Ahista.
 2. Ishq main Sabar-O-Raza Darkar Hai

II AATISH:

1. Sun to Sahi Jaham main Hai Tera Fasana Kiya
2. Yeh Arzoo thi Jujhe Gul Kay Rubaru Karte

III. HASRAT

1. Dil main Kiya Kiya Hawas-E-Deed Badhai Na Gai
2. Bulata Lakh Hoon Lekin Barbar Yad aate Hain.

IV. FANI

1. Shauq say Nekami Ki Badolat Kuchay-dil Hi choot Gaya.
2. Ek moamma hai Samajhne-Ka-Na Samjhane Ka.

V. FAIZ

1. Rang Pairahan ka Khusbbu Zulf Lahranay-ey ka Naam.
2. Gulaun – mein rang bhare bade nau bahar chale.

Text Book

1. MEYAR-E-ADAB, By Prof. Surayya Hussain, Published by Educational Book Hose, Aligarh.
2. A. Rudad Nigari, Rudad Nigari Ki Tareef waqyathi Rudad Nigari Muqtasar Rudad Nigari, Tauzihi Rudad Nigari,
B. Radio Feature, Radio Feature Ki Tareef Feature Aur Haqeeqat Nigari, Radio Feature Aur Radio Drama.

Text Book: Functional Urdu

(For B.A., B.Com., B.Sc. Second Year)

Edited by : Prof. Mir Turab Ali, Prof. Hameedullah Khan

Coordinator, Dr.Syed Shujaut Ali

Publisher: Yeshwant College, Nanded.

3. Quwaid:

1. Harf ki qismain (Harf-e-rabt, harf-ataf, Harf-E-taqsees, Harf-E-Fajaiya mai-Misal)
2. Jumla, Jumla ki Tareef, Jumlay ki kismain, (mufarrid, murakab, maqloot)
3. Mahawaray, Aur Zarbul-Imsal.

Text Book: Functional Urdu

(For B.A., B.Sc., B.Com. II Year)

Published by Mehraj Publication, Parbhani.

5. Tarjuma, Angrezi Ibarat-Ka-salees urdu main Tarjuma.

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B.A., B.Sc., B.Com., B.F.A. & B.S.W. Second Year

Urdu (Second Language)

Paper – II

Duration 3 Hours

80 Marks

Pattern of Question paper

Marks

1. **One long answer type question from nasr**
(with one internal choice) 16

2. Two short answer type question from 16
A) Rudad Nigari (Two out of four)
B) Radio feature (Two out of four)

3. Qawaid (Four out of six) 16

4. Translation from English into urdu 16
with internal choice

5. Objective type question based on whole syllabus 16
A) Fill in blanks
B) Multiple choice
C) Match the words
D) True or Flase

Internal Assessment 20

Test 10

Viva 10

Swami Ramanand Teerth Marathwada University, Nanded

Syllabus of B.A. Second Year

Urdu (Optional)

Paper – III

Inshaya, Drama Aur Khaka

Topic for Discussion

A) Inshaya

1. Inshaya Ki Taarif aur Ahmiyat
2. Inshaya Ka Fun
3. Inshaya Ki Qususiyat
4. Inshaya Ka Aagaz-o-Irteqa
5. Critical review of prescribed text Detailed study of the following Inshaya
 - a) Chai Noshi ----- Mulla Ramuzi.
 - b) Padiye gar bimar ----- Mushtaque Ahmed Yousufi.
 - c) Miss Chidiya Ki Kahani ----- Khaja Hasan Nizami.

Prescribed Book

Khake, Inshaiye, Drame aur Afsane

Edited by Mohd. Qasim Siddiqui

Published by Educational Book House, Aligarh.

B) Drama

Topic for Discussion

1. Drama Ki Taarif aur Ahmiyat
2. Drama Ka Aagaz-O-Irtequa.
3. Drama Key Ajzai Tarkeebi
4. Drama Ki Qismain
5. Critical Review of Prescribed Dramas.

Detailed study of the following Dramas

1. Talash Imtiyaz Ali Taj/Quadsiya Begum
2. Mahel Sara Dr.Mohd Hasan
3. Jonk Upendernath Ashk

Prescribed Book

Khake, Inshiye, Drame aur Afsane

Edited by Mohd. Qasim Siddiqui

Published by Educational Book House, Aligarh.

C) Khaka

Topic for Discussion

1. Khaka ki Tareef aur Ahmiyat
2. Khaka Ka Agaz-o-Irteqa
3. Critical Study of Prescribed Khakas

Detailed study of the following Khakas

1. Hakeem Ajmal Khan Quazi Abdul Gaffar
2. Lamba Aadmi (Kanhayya Lal Kapoor) – Mujtaba Hussain.
3. Yadon Mein Basa Aadmi (Makhdoom Mohuidin) Mujtaba Hussain.

Prescribed Book

1. Khake, Inshiye, Drame aur Afsane, Mohd. Qasim Siddiqui.
2. Aadmi Nama-Mujtaba Hussain.

Published by – Husami Book Depot, Hyderabad (A.P.)

Reference Book

1. Inshiye aur Inshiye – Dr.Syed Mohd. Husnain
2. Urdu Inshiye – Safi Murtuza
3. Urdu Essays – Syed Zaheeruddin Madni
4. Urdu Drame Ki tareeqe-o-Tanqeed- Ishrat Rahmani.
5. Stage Drama – Ashfaque Ahmed.
6. Urdu Mein Khaka Nigari – Sabera Sayeed.

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Syllabus of B.A. Second Year

Urdu (Optional)

Paper – III

Inshaya, Drama aur Khaka

Duration 3 Hours

80 Marks

Pattern of Question paper

Marks

- 1. Question on reference to the context**
From Inshaya, Drama and Khoka (Four out of Six) 16
2. One Long Question of drama 16
(with one internal choice)
3. Short answer type question 16
(Any two out of four)
A- Inshaya
B- Drama
4. Short answer type question from 16
A- Question on Khaka
(Two out of four on textual writers)
B- Short answer type questions from Drama
(Two out of four)
5. Objective type question based on whole syllabus 16
A) Fill in blanks
B) Multiple choice
C) Match the words
D) True or False

1. Tutorial
2. Oral

Objectives

1. To help the students to know the developments of inshaya, Drama and Khaka.
2. To make the students to understand the social, Cultural background of Inshaya, Drama and Khaka.
3. To help the students to appreciate a few representative Urdu Inshaya, Drama and Khaka.

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Syllabus of B.A. Second Year

Urdu (Optional)

Paper – IV

Marsiya, Rubai aur Nazm

Pattern of Question Paper

Duration : 3 Hours

Marks 80

- Q.1** Question on reference to context from Nazm, Marsiya & Rubai
(Four out of Six) 16
- Q.2** One long answer type question on geuse from Marsiya & Nazm
(with one internal choice) 16
- Q.3** (A) Short answer type question on Nazm 08
(B) Short answer type question on Rubai 08
- Q.4** (A) Short note from Nazm 08
(B) Short note from Marsiya 08
- Q.5** Objective type questions based on syllabus
- (A) Fill in the blanks 04
(B) Multiple Choice 04
(C) Match the words 04
(D) True of False 04
- Q.6** Internal Assesment 20
- (A) Internal Test 10
(B) Oral Assessment 10

Objective

- i) To help the students know the development of Marsiya, Rubai and Nazm.
- ii) To make the students understand the socio-cultural background of Marsiya, Nazm and Nazm.
- iii) To help the students appreciate a few representative Urdu Marsiya, Rubai and Nazm.

Topics for Discussion

- I) Marsiya : Tareef, Fun, Ajzai Tarkeebi,
Aaghaz-O-Intega,
Anees aur Dabeer Ki Marsiyanigazi.
- II) Rubai : Tareef, Hayyat, Aaghaz-o-Irteqa,
Rawan, Amjad, Josh aur Firag
Ki Rubai goi.
- III) Nazm : Nazme- Moarra, Aazad Nazm,
Urdu Shayri par Angrezi Shayri Ke asrat,
1935 Ke bad Urdu Shayri, Nazmnigari of
Textual poets.

I) Marsiya : Reading of following Marsiya.

- 1) Hazrat Hur ki Shahadat (Anees)
(Ibedai 10 band)
- 2) Shahadat Hazrat Imam Hussain
Alehissalam (Dabeer)
(Ibtedai 10 band)

Prescribed book: “Khayaban-e-Adab”
Written by – Azimul – Haque Junaidi
Educational Book House, Aligarh.

II) Rubai: Reading of following Rubais

- 1) Jagar Mohan Lal Rawan - 1,2,3,4.
- 2) Amjad Hyderabadadi - 1,2,3,4.
- 3) Josh Malihabadi - 1,2,3,4.
- 4) Firag Gorakhapuri - 1,2,3,4.

Prescribed book: “Khayaban – e – Adab”.
Ed.by: Azimul – Haque Junaidi.
Educational Book House, Aligarh.

III) Nazm: Reading of following poems.

- 1) Jibril – O – Iblees - Iqbal
- 2) Chand Taron Ka ban - Maqdoom.
- 3) Khudkashi - Noon Meem Rashid
- 4) Clerk Ka Naghmai Mohabbat Meeraji
- 5) Tabdili - Akhtarul Iman

Prescribed Book: “Inteqab – e – Urdu Shayari 1920 ke bad”
Edited by : Dr.Abul Kalam Qusmi.
Published by: Educational Book House Aligarh.

- 6) Badli Ka Chand - Josh
- 7) Mazdoor Ka Mehman - Ahsan Danish
- 8) Subhe Azadi - Faiz
- 9) Naghmai Zindagi - Akhtar Shirani
- 10) Toota hua Sitara - Ali Sardar Jafri

Prescribed Book: “Khayaban – e – Adab”
Ed.by: Azimal haque Junaidi.
Pub.by: Educational Book House,
Aligarh.