

Bachelor Art of Fashion Design First Year Examination Papers.

Sr. No.	Paper No.	Title of Paper	Marks	Periods per week	Duration of Examination
1		Communication skill	100 80+20 (Int)	04	03
2	As per B.A. pattern	Second Language / Hindi	100 80+20 (Int)	04	03
		Optional			
	I	Fashion Apparel Design	100 80+20 (Int)	04	03
	II	Fashion Illustration	100	05	03
	III	Pattern Drafting	100 80+20 (Int)	04	03
	IV	Garment Construction	100	05	03
	V	Elementary Textile	100 80+20 (Int)	04	03
	VI	Clothing & Textile Art	100	05	03

Note :- Term work assessment i.e. assessment of practical & / drawing and other assignment including progressive test shall be done internally & periodically by the concern lecturer & practical exam conducted by University Examiner.

Theory
Subject Title : Fashion Apparel Design

Class 1st year
Hours of Instructions /week – 4 Period
Theory:-80 Marks

Unit- 1) Principals of Designs.

- Designing a successful garment by using elements and principles of design.
- Types of line, position, shape, size etc.
- Structural design, decorative Design.
- Proportion, Balance, Rhythm ,Emphasis etc
- Natural Body, Silhouette.

Unit -2)

Color theory

- Guidelines for possible color combination
- Color dimension
- Hue or chrome intensity value ,temperature.
- Symbolism , psychology of color, association ideas.

Unit 3) Size categories

- Infants
- Toddlers
- Young children
- Older Girls

Unit 4) Apparel Categories

- Bodices
- Sleeves
- Dresses
- Sport wear &Tops

Unit 5) Specialty Design Categories

- Children's wear
- Selling Seasons
- Organizing a Children's wear line
- Sources of Inspiration.

Practical
Subject Title : Fashion Illustration

Class 1st year
Hours of Instructions /week – 5 Period
Practical:-100 Marks

Unit 1)

- Study of basic mechanical croquie
- Front back & 3/4th profile fig. of female.
- Fleshing technique, moving poses, different poses.

Unit 2)

- Drawing heads – 5 poses
- Drawing hands – 6 poses
- Drawing feet's, shoes – 10 poses

Unit 3)

- Practice of shadow and light with pencil and color.
- Nude poses – 4poses
- Dress up – 4 poses.
- Guidelines for sketching of gathers, pleats, folds, ruffles etc
- Rendering fabric swatches and applying on garment- poses, 6 samples.

Unit 4) design ideas adding fashionable entities to illustrated figures.

- Designing of seasonal garments – witer rainy summer.
- Designing of occasional garments using - Line, Form, Shape, Texture, Colour.
- Library formation of necklines, collars & lapels, sleeves, trousers, skirts & other fashion details.

Unit 5)

Sketching & study of various accessories

- Headgear
- Footwear
- Handbags, Bow Belts etc.

Theory
Subject Title : Pattern Drafting

Class 1st year
Hours of Instructions /week – 4 Period
Practical :-80 Marks

Unit 1) Introduction to pattern Making

- Tools and equipments for making patterns.
- Functions of pattern making terms.
- Notches, seam allowance, ease, gathers, controls.
- Pattern making terms.

Unit 2) Sewing machines classification.

- Flat bed, cylinder bed, port bed.
- Principles and mechanism of basic sewing machine.
- Felt and rain clips for the above machine.
- Stripped stitch.
- Causes for thread breaking and needle breaking.

Unit 3) Fabric terms.

- Muslim, Grain lines, Land mark terms.
- Symbol key.
- Sewing techniques and their importance.
- Types of seams, Pleats, Tucks, Gathers, Darts.

Unit 4) Drafting of basic bodice (children's)

- Methods for measuring body dimensions.
- Drafting the basic dress foundation.
- Skirt draft.
- Basic sleeve draft.

Unit 5) Prepare catalog on fashion reading of four children's garments

- Designing.
- Drafting.
- Layout.
- Cost sheet.

Practical
Subject Title : Garment Construction

Class 1st year
Hours of Instructions /week – 5 Period
Practical :-100 Marks

Unit 1) Sewing techniques (applications)

- Machine seams – Plain, French, Bound, Slot. Etc.
- Darts, Tucks, Gathers, Pleats, Shirring, Ruffles, Yokes.
- Neck line treatments.
- Piping
- Binding
- Facing

Unit 2) The basic sleeve, Sleeve design variation

- Cap sleeve
- Puff sleeve
- Ruffled sleeve
- Saucer
- Drawstring
- Petal
- Bell

Unit 3) Sewing of frock any one

- A line frock with variations.
- Short body design.
- Long body design.
- Normal body designs.

Unit 4) Sewing of skirt any one

- Pleated with yoke.
- Gored
- Circular
- Layered
- Dirndl

Unit 5) Kids night suit/jump suit.

- Innovate the pattern as per fashion.

Unit 1)

- Natural Fibres : Classification of fibres & general properties.
- Chemical & Physical properties of Cotton, Wool Silk, Jute etc.
- Man Made Fibres : Physical, Chemical & Biological properties of Nylon, Polyester, Viscose
- Rayon, Acetate Fibres and Acrylic Fibres etc.

Unit 2)

- Yarn Formation : Introduction to different types of yarns, spun, filament, textured and crimp yarn.
- Brief introduction to manufacturing process of spun & synthetic yarns.
- Fancy yarns and sewing threads and their manufacturing process.
- Yarn and Fabric Properties-Yarn Count, Yarn twist, Strength and uniformity
- Physical Properties of Fabric-Strength, Thickness, Stiffness, Crease, Drape, Pilling etc. Quality and Grades of Fabrics.

Unit 3)

- Fabric construction : Different methods of fabric manufacturing weaving, Knitting & Non woven.
- Weaving : Parts, primary and secondary motions of power loom, essential steps in weaving.
- Dobby and jacquard designing. Elementary weaves-plain, satin, Twill and its derivatives diamond and honey comb weaves.
- Pile Leno, Surface figure, Lappet and Double cloth weave.
- Quality details of poplin, cambric, mull, voile, organdie and denim etc.

Unit 4)

- Knitting & other Fabric Construction-Difference between weaving and knitting.
- Basic concepts of knitting, weft knits and warp knits.
- Felts, Non-woven, Films, Stitch-bonded fabrics, Leather, Foams, Braiding etc.

Unit 5) Basic stitches in hand Embroidery

- Brushing of Garments
- Washing of the various types of fabric such as cotton, linen silk, wool, jute, synthetic etc.
- Stain removal using chemicals, oil, soil.

Practical
Subject Title : Clothing & Textile Art

Class 1st year
Hours of Instructions /week – 5 Period
Practical :-100 Marks

Unit 1)

- Identification of fibers – Microscopic appearance.
- Burning test, solubility tests.
- Visual identification of spun, filament, cords, cable and fancy yarns.

Unit 2)

- Preparation of fabric samples on handloom (sample loom) – plain, rib, twill, diamond, honeycomb etc.
- Articles like asan patti, shabnam bag, purse, wall hanging, door mat etc.

Unit 3)

- Fabric analysis of 15 samples-shirting, suiting, satin, drill, Diamond, Honeycomb.
- Mockkieno, Turkish Towel, Velveteen, Courdury, Leno, Double Cloth
- Ten techniques of Tie, Dye
- Designing for western celebrity (swatches, flats, details)

Unit 4)

- Basic hand stitches
- Basting, running, tacking, Hand overcast, Hemming stitches.

Unit 5) Basic stitches in hand Embroidery

- Line stitches running stitch
- Wipped blanket, stem stitch
- Lazy daizy, loop, coral
- Chain, button hole, couching, detached.