

**Syllabus For
Compulsory English - First Year
Semester I**

Objectives of the Study

- To introduce the students with short stories, essays on a variety of important topics,
- To encourage them to understand and appreciate prose writings of well-known writers,
- To acquaint them with ‘prose’, its meaning and importance,
- To make them learn grammar items, such as antonyms, synonyms, etc.
- To enable them to write grammatically accurate sentences, by identifying common errors in writing,
- To encourage them to write short reports, personal and business letters,
- To prepare them to write short, precise, and meaningful e-mails for a variety of purposes,
- To prepare the students for competitive exams by encouraging them to learn English,

Unit I- Prose [Marks: 20]

1. Vivekananda- Roman Rolland
2. On Saying Please- A G Gardiner
3. Go, Kiss the World- Subrato Bagchi
4. Freedom of Press- Shashi Tharoor
5. The Scientific Point of View- JBS Haldane
6. Father’s Help- RK Narayan
7. Karma- Khushwant Singh
8. The Use of Dictionary- J.D.O’Connor

Unit II- Grammar [Marks: 10]

1. Antonyms/Synonyms, Common Errors [50 items are to be given from the text]
2. Report Writing, Letter Writing, e-mail Writing

Unit III- Internal Evaluation [Marks: 20]

**Syllabus For
Compulsory English - First Year
Semester II**

Marking Pattern: 30:20

Minimum Marks for Passing: 12/30 & 08/20

Objectives of the Study:

- To encourage the students to understand and appreciate short lyrical poems,
- To motivate them to enjoy the inherent rhythmic beauty of lyrical poetry,
- To acquaint them with famous world poets such as Shakespeare, Blake, Tagore, etc,
- To prepare the students for competitive exams by encouraging them to learn English,
- To develop in the students communicative competence by encouraging them to learn to listen, speak, read and write properly,
- To develop the language skills of listening, speaking, reading and writing in the students so that they could use the English language in day to day, practical situations,
- To make the students understand the importance of non-verbal communication, i.e. body language so as to make communicative situations more meaningful, positive and effective,

Unit I- Poetry [Marks: 20]

1. Marriage of True Minds- William Shakespeare
2. The School Boy- William Blake
3. The Education of Nature- William Wordsworth
4. All Things will Die- Alfred Lord Tennyson
5. Still I Rise- Maya Angelou
6. My Grand Mother- Elizabeth Jennings
7. Where the Mind is without Fear- Rabindranath Tagore
8. Refugee Mother and Child- Chinua Achebe

Unit II- Communication Skills [Marks: 10]

1. Verbal Communication: Listening, Speaking, Reading and Writing
2. Non-verbal Communication: Importance of Body Language

Unit III- Internal Evaluation [Marks: 20]

**Syllabus For
Optional English- First Year
Semester I**

Marking Pattern: 40:10

Minimum Marks: 16/40 & 04/10

**Paper No. I
Title: Study of Fiction- Short Story**

Objectives of the Study:

- To acquaint the students with the literary genre of ‘fiction,’ particularly short story,
- To introduce the meaning, types, features and functions of “short story,”
- To encourage them to read, understand, and appreciate short stories,
- To introduce them with the world famous short story tellers from England, USA, and India,
- To inculcate in the students the habit of reading short stories.

Unit I – Background to Short Story- B Prasad Text Book----- [Marks -10]

Unit II- Short Stories-----[Marks -30]

1. The Happy Prince- Oscar Wilde
2. The Open Window- Saki (HM Munro)
3. After Twenty Years – O’ Henry
4. A Ghost- Gay De Maupassant
5. Home Coming- Rabindranath Tagore
6. A Woman is Dead- Sunita Jain
7. To Nun with Love- Shiv K. Kumar

Unit III- Internal Assessment- [10 Marks]

**Syllabus For
Optional English- First Year
Semester II
[w.e.f. June 2013]**

Marking Pattern: 40:10

Minimum Marks: 16/40 & 04/10

**Paper No. III
Title: Study of Fiction- Full Length Fiction**

Objectives of the Study:

- To acquaint the students with the literary genre of ‘fiction,’ particularly full length fiction/novels,
- To introduce the meaning, features, functions and various types of fiction/novel,
- To encourage them understand and appreciate themes, motifs, symbolism and characters in the novels selected from diverse cultural milieu,
- To introduce them with the world famous novelists such as Conrad, Hemingway, and RK Narayan,
- To inculcate in the students the habit of reading novels for aesthetic pleasure.

Unit I – Background to Fiction- B Prasad Text Book----- [Marks -10]

Unit II- Novels----- [Marks -30]

1. Heart of Darkness- Joseph Conrad
2. Native Son- Richard Wright
3. The Sun Also Rises- Earnest Hemingway
4. Bachelor of Arts- RK Narayan

Unit III- Internal Assessment- [Marks- 10]

**Syllabus for
Optional English- First Year
Semester I
[w.e.f. June 2013]**

Marking Pattern: 40:10

Minimum Marks: 16/40 & 04/10

**Paper No. II
Title: Study of Drama- One Act Play**

Objectives of the Study:

- To acquaint the students with the literary genre of ‘drama,’ mainly One Act Play,
- To introduce the meaning, types, features and functions of “One Act Play,”
- To make them understand the mechanics of stage performance/acting/theatre direction, etc.,
- To encourage them to understand and appreciate the literary art of play writing,
- To encourage the students to watch and enact one act plays,
- To develop among the students a liking for watching, enjoying and appreciating the art of drama.

Unit I – Background to Drama-One Act Play----- B Prasad Text Book----- [Marks -10]

Unit II- One Act Play----- [Marks -30]

1. Refund- Scott Fitzgerald
2. The Death of Hired Man-
3. Riders to the Sea-J.M.Synge
4. Endgame- Samuel Beckett
5. Last Summer- Tennessee Williams
6. The Anniversary- Anton Chekov

Unit III- Internal Assessment- [10 Marks]

**Syllabus for
Optional English- First Year
Semester II
[June 2013]**

Marking Pattern: 40:10

Minimum Marks: 16/40 & 04/10

**Paper No. IV
Title: Study of Drama- Full Length Play**

Objectives of the Study:

- To acquaint the students with the literary genre of ‘drama,’ mainly Full Length Plays,
- To introduce the students with meaning, types, features and functions of full length drama,
- To make them understand the mechanics of stage performance/acting/theatre direction, etc.,
- To develop among the students a liking for watching, enjoying and appreciating the art of drama for artistic and aesthetic pleasure,
- To encourage the students to watch and enact/perform full-length plays during college gatherings/annual days/drama competitions, etc.

Unit I – Background to Drama- Full Length Play – B Prasad Text Book----- [Marks -10]

Unit II- Full Length Plays ----- [Marks -30]

1. Othello- William Shakespeare
2. The Entertainer- John Osborne
3. Death of a Salesman- Arthur Miller
4. The Wedding Album- Girish Karnad

Unit III- Internal Assessment- [Marks- 10]

**Syllabus for S L Additional English-June 2013
B.A./B.Com./B.Sc. FIRST YEAR**

Marking Pattern: 30:20

Minimum Marks: 12/30 & 08/20

Objectives of the study

1. To acquaint the second language learners with the finest English short stories from various countries
2. To acquaint the second language learners with the instructive, informative, scientific and entertaining prose pieces.
3. To acquaint the second learners with reflective and appealing poetry
4. To help the learners acquire writing skills in English
5. To enrich the vocabulary of the learners

Semester I

Following short stories, Poems and writing skills:

UNIT-I Short stories

- 1) The Gift of Maggi -O' Henry
- 2) A Duel -Guy de Maupassant
- 3) Nitya - RK Narayan
- 4) The Fatalist - I B Singer
- 5) The Child - Premchand

UNIT-II Poetry

- 1) On His Blindness -John Milton
- 2) The Echoing Green -William Blake
- 3) The World Is Too Much with Us- William Wordsworth

UNIT-III Writing skills

- 1) Letter writing and invitations
- 2) Telegrams and notices
- 3) Using punctuations and spellings

Semester II

Following Essays, Poems and Vocabulary exercises:

UNIT-I Essays

- 1) Work in the Sun and in the Light - Jawaharlal Nehru
- 2) My Financial Career - Stephen Leacock
- 3) Principles of Good Writing - L A Hill
- 4) The Elixir of Life - CV Raman
- 5) Streamlining - C. Bevers

UNIT-II Poems

- 1) A Bird Came Down the Walk - Emily Dickinson
- 2) Stopping by Woods on a Snowy Evening - Robert Frost
- 3) Night of the Scorpion -Nissim Ezekiel

UNIT-III Vocabulary and other exercises

- 1) Single word for a group of words
- 2) Antonyms and synonyms
- 3) Miscellaneous exercises in use of articles, prepositions, voice, narration and modals

Prescribed Text:

Singh, Jagdip and Praveen kumar (Ed). The Threshold Second edition. Revised by Balwant kumar, Krishan Gopal and Praveen Kumar. Delhi: Macmillan Publishers India ltd. Reprinted 2004-09 five times. ISBN 13: 978-1403-9107-9

Functional English
Building a Bridge between Academics and Workplace
B A First Year
SEMESTER I

PAPER I : Introduction to Phonetics **30 Theory- 20 Practical**

1. English Phonology, IPA notations for consonants and vowels
2. Organs of Speech
3. Study of Consonants articulation:
4. Plosives, affricates, nasals, fricatives, lateral, frictionless continuant, semi- vowels.
5. Study of vowel articulation:
6. Monophthongs and diphthongs
7. Front, central, back vowels
8. Closing diphthongs and centering diphthongs
9. Syllable and its structure

Recommended reading:

1. A Course in Phonetics and Spoken English- Sethi & Dhamija
2. Simple Phonetics for Teachers- Jean Smith & Margaret Bloor
3. An Introduction to the Pronunciation of English- A.C.Gimson
4. Better English Pronunciation- J.D.O'Connor
5. Spoken English for India- Bansal & Harrison
6. A Course in English Phonetics Tej. R. Kansakar
7. A Textbook of English Phonetics- T. Balasubramanian

PAPER II : Remedial Grammar **30 Theory- 20 Practical**

1. Introduction to Word Class- Open Class and close system
2. Detail study of Noun: kinds, Properties of Noun- Number, Person, Gender and Case, foreign plurals
3. Detail study of Pronoun: kinds, Properties of Noun- Number, Person, Gender and Case
4. Detail study of Verbs : classification of verbs- Lexical- auxiliary, regular- irregular, stative- dynamic, Intensive- extensive etc
5. Detail study of Modals
6. Adjective: function and classification- stative, dynamic, gradable, non-gradable etc. degrees of comparison
7. Adverb: function and classification
8. Determiners: Articles. Demonstrative, Numericals, quantifiers etc.

Recommended reading:

1. Essential English Grammar- Raymond Murphy
2. Intermediate English Grammar- Raymond Murphy
3. A Communicative grammar of English- Geoffery Leech
4. Modern English- N. Krishnaswami
5. Contemporary English Grammar Structures and Composition- David Green

Functional English
SEMESTER II

PAPER III : Introduction to Phonetics **30 Theory- 20 Practical**

1. Syllable and its types, syllabification of words
2. Consonant cluster
3. Word accent and its functions
4. Assimilation and elision
5. Accent , rhythm and Intonation in connected speech
6. Segmental and super segmental features

Recommended reading:

1. A Course in Phonetics and Spoken English- Sethi & Dhamija
2. Simple Phonetics for Teachers- Jean Smith & Margaret Bloor
3. An Introduction to the Pronunciation of English- A.C.Gimson
4. Better English Pronunciation- J.D.O'Connor
5. Spoken English for India- Bansal & Harrison
6. A Course in English Phonetics Tej. R. Kansakar
7. A Textbook of English Phonetics- T. Balasubramanian

PAPER IV : Remedial Grammar **30 Theory- 20 Practical**

1. Uses of Prepositions
2. English tense System and uses of tenses
3. Clause Elements and Basic Clause Types
4. Transformation of sentences: active- Passive, Direct- indirect, simple, compound and complex, Degrees of Comparison etc
5. Grammar puzzles and games

Recommended reading:

1. Essential English Grammar- Raymond Murphy
2. Intermediate English Grammar- Raymond Murphy
3. A Communicative grammar of English- Geoffery Leech
4. Modern English- N. Krishnaswami
5. Contemporary English Grammar Structures and Composition- David Green

The BOS Meeting held on Dt. 06-12-2013. It is unanimously discussed & decided the following Changes by members of English Board.

Original Syllabus	Syllabus Changed On Dt.06-12-2013 in BOS Meeting
B.A. First Year – Optional English – Paper I – Semester - I	
Unit I – Background to Short Story- B Prasad Text Book----- [Marks -10]	Unit I – Background to Short Story- B Prasad – Section III Chapter III Text Book----- [Marks -10]
Note : To Nun With Love by Shiv K. Kumar has been deleted from the Syllabus.	
B.A. First Year – Optional English – Paper II – Semester - I	
Unit I – Background to Drama-One Act Play----- B Prasad Text Book----- [Marks -10]	Unit I – Background to Drama-One Act Play----- B Prasad- Section II – Chapter II- Text Book----- [Marks -10]
Note : The Death of Hired man by Robert Frost has been deleted from the syllabus. (From 2014-15)	
B.A. First Year – Optional English – Paper III – Semester - II	
Unit I – Background to Fiction- B Prasad Text Book----- [Marks -10]	Unit I – Background to Fiction- B Prasad – Section III Chapter II - Text Book----- [Marks -10]
Note : The Native Son by Robert Wright has been deleted from the Syllabus.(from 2013-2014)	
B.A. First Year – Optional English – Paper IV – Semester - II	
Unit I – Background to Drama- Full Length Play – B Prasad Text Book----- [Marks -10]	Unit I – Background to Drama- Full Length Play – B Prasad – Section II Chapter I & II, Unit I – Tragedy & Comedy - Text Book----- [Marks -10]
Note : Death of a salesman by Arthur Miller has been deleted from the Syllabus (from 2013-2014)	