Basic Course in Film Making at SRTMU Nanded
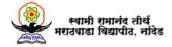
(06-10 October 2025)

BASIC COURSE IN FILMMAKING

DATE:
06th to 10th OCT 2025
(05 days)

TIME:
10:00 AM TO 06:00 PM
(LUNCH BREAK FROM 1 PM TO 1:30 PM)

COURSE DIRECTOR: RITESH TAKSANDE

COURSE FEE: ₹ **5,000**/-

VENUE: SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

DEADLINE TO APPLY: 6 PM, 18th SEPT. 2025

CONTACT: **MILINDKUMAR JOSHI**
ASST. OUTREACH OFFICER
info.cfol@ftii.ac.in
020 – 2558 0085

DR.RAJENDRA GONARKAR
PROFESSOR, MEDIA STUDIES
SRTM UNIVERSITY
rajendragonarkar@srtmun.ac.in
phone - 9890619274

FOR REGISTRATION AND OTHER DETAILS VISIT:
www.ftii.ac.in/p/vtwa

Basic Course in Film Making 06-10 October 2025

Film & Television Institute of India (FTII), Pune, under its Centre For Open Learning (CFOL) initiative announces Basic Course in Filmmaking in association with Swami Ramanand Teerth Marathwada University (as venue partner), Nanded, on the University campus.

Following are the details in this regard;

Name of the Course: Basic Course in Film Making

Dates: 06-10 October 2025

Timings: 10 am to 6 pm (01.30 pm to 02 pm will be lunch break)

Maximum no. of participants: 30 (Course will be conducted only if min. strength of 24 is reached)

Selection Criteria: On First – Come – First – Served Basis.

Age: 18 years completed as on 01st October 2025.

Educational Qualification: HSC (12th pass). In exception cases, 10th pass may be considered

Nationality: Indian except for those foreign students who are presently students of SRTM University/ affiliated colleges of the University

Medium of Instructions: English and Hindi.

Venue: School of Media Studies, SRTM University Campus, Nanded

Per Participant Course fee: Rs 5,000/-

Course fee of selected participants will be non-refundable, non-transferrable, non-adjustable, etc. under any circumstances. Course fee of all the non – selected participants will be refunded within 21 working days of the course commencement. Course fee does not include breakfast, lunch, dinner, tea/ coffee, snacks etc.

Application form and mode of payment: On FTII's application portal through SBI Collect

Due date & time: 18 September 2025, 6 pm IST. Application submitted after due date & time will not be considered.

Communication with participants: All communications with the participants will be carried out through email only. List of shortlisted participants will be published on SRTM University website. Selection email will be sent to the selected participants on their registered email id.

Hostel: *Limited accommodation (on first come first served basis) on SRTM University campus, Nanded, on twin sharing basis is available for the participants on additional payment of Rs. 1500 only.*

This additional payment is to be made in cash directly to SRTMU University, Nanded on arrival. Interested participants need to intimate the accommodation requirement by email. The accommodation will be available from 05th to 10th Oct. 2025.

As regards to the meals (breakfast, lunch, dinner, tea/ coffee, snacks etc.), the same may be available in the University canteen/ mess on additional payment of approximately Rs 100/- per meal.

Participants need to assure general decency, decorum etc on the University campus and room allotment may be cancelled if same is not followed. All rights in this regard are reserved with the University management.

Certificates: Participants would be given on successful completion of the course which will carry logo of SRTM University and FTII and will be jointly signed by the University Authority and FTII Director. Minimum 90% attendance is mandatory to get certificate.

Queries: For any queries please contact;

Dr.RajendraGonarkar, Professor Media Studies, SRTM University on rajendragonarkar@srtmun.ac.in OR call on 9890619274.

Mr. Milind Joshi, Asst. Outreach Officer, FTII, on info[dot]cfol[at]ftii[dot]ac[dot]in OR call on 020 – 2558 0085

Communication with participants: All communications with the participants will be carried out through email only. List of shortlisted participants will be published on SRTM University website and selection email will be sent to the selected participants on their registered email.

Participants need to assure general decency, decorum etc. on the University campus. Failing to do so will lead to cancellation of admission without refunding course fee apart from taking internal disciplinary action and dealing the matter as per law of the land. All rights in this regard are reserved with the SRTM University.

Course Director: RiteshTaksande

RiteshTaksande is an award-winning filmmaker and educator with more than 15 years of experience spanning animation, VFX, and live-action production. Recognised for his contributions to national and international projects such as Disney's "Planes 2", "Little Krishna," Shaktimaan and regional films, he demonstrates extensive proficiency in filmmaking, cinematography, and professional training. As course director, Ritesh actively supports emerging talent by leading workshops and providing film education through My First Film Organisation. He has also served as Senior Manager – Film Production at the National Film Development Corporation under the Ministry of Information & Broadcasting.

21. How to apply:

(i) Click open the link - https://www.onlinesbi.sbi/sbicollect/icollecthome.htm OR visit www.onlinesbi.com and further click on "SB Collect" which is at the top left, vertically 06th from left to right. In the Search box, search/ Find FTII Fees Account and click submit.

(ii) In the payment category select "O4 Basic Course Film Making SRTM Uni Nanded".

(iii) Fill-up the application form with requisite details and proceed for payment.

(iv) Make necessary payment of Rs 5,000/- as the case may be.

(v) Once payment is done, please note "SBcollect Reference Number" (mentioned in payment confirmation receipt). This may be required for future reference.

(vi) Digitally store the receipt of payment. This can be carried out in one of the following ways;

(a) by taking printout of receipt of payment, scan & save it

(b) by taking screenshot of payment (if using mobile) or printscreen (if using computer)

(c) by simply taking a photograph from mobile

(vii) No document/ certificate related to educational qualification, age etc. is to be attached. Participants' self – declaration in the application form is sufficient.

(ix)Terms & conditions: By agreeing to the terms & conditions in the application form, participants are confirming that they have read & understood the website advt. They are eligible to apply and fulfill all the requirements as stated in the advt. Also, it is presumed that participants will be staying and or attending the course at their own risk & cost and will not be held responsible for anything or matter of what-so-ever nature. Further, participants agree that decision of SRTM University regarding admission to the course and its conduction in all respect will be final.

Course Contents:

Course Overview

This 5-day basic course introduces participants to the fundamentals of filmmaking, guiding them through every stage from pre-production to post-production. By the end of the course, each participant will have created their own short film in group, gaining hands-on experience in every aspect of the filmmaking process.

Day 1: Pre-Production

Script Writing: Participants will learn to craft scripts in a structured manner and break them down for effective production planning.

Storyboarding: The course covers techniques for visualising scenes, focusing on different shot types and the use of storyboards to plan the film's visual narrative.

The Crew: An introduction to the various roles on a film set, such as director, cinematographer, and sound designer, clarifying the responsibilities of each.

Casting and Locations: Exploration of the basics of casting actors and scouting suitable locations for filming.

Practical - Writing a script for a film.

Day 2: Cinematography

Camera Basics: Understanding the fundamental functions of a camera, including aperture, shutter speed, and ISO settings.

Framing and Composition: Mastering composition rules such as the rule of thirds, leading lines, and the use of various shot sizes from wide shots to close-ups.

Lighting: Introduction to lighting essentials, including the three-point lighting setup.

Sound: Emphasis on the importance of audio quality, covering basic microphone types and strategies for capturing clear dialogue and ambient sounds and using royalty-free stock music.

Practical – Shot breakdown and 5-shot exercise.

Day 3: Production - Shooting

On-Set Etiquette: Guidance on professional conduct and communication within a film set environment.

Directing Actors: Techniques for conveying directorial vision to actors and eliciting strong performances.

Blocking: Instruction on planning the movement of both actors and camera within a scene.

Practical - Participants apply their learning in a hands-on session by filming a short scene, experiencing the dynamics of a film set.

Day 4: Post-Production – Editing

Introduction to Editing: Familiarisation with basic editing software such as DaVinci Resolve, Adobe Premiere Pro, or Final Cut Pro.

The Assembly Edit: Organising footage and creating a rough cut of the film.

Pacing and Continuity: Techniques to control the flow of the film and ensure seamless transitions between shots.

Adding Sound and Music: Incorporating background music, sound effects, and enhancing audio quality.

Day 5: Post-Production – Sound, Colour & Export

Colour Grading: Basics of colour correction and grading to give the film a polished, professional appearance.

Finalising Audio: Introduction to audio mixing techniques for balancing dialogue, music, and sound effects.

Exporting Your Film: Guidelines for exporting the final film in formats suitable for various platforms such as YouTube, Vimeo and film festivals.

Project Showcase and Critique: The course concludes with a screening of the participant-created short films, followed by a constructive group critique, offering a chance to reflect and learn from each other's work.

Contact :

Dr.RajendraGonarkar
Professor and Director
School of Media Studies
SRTM University, Nanded (Maharashtra)
9890619274