



Swami Ramanand Teerth Marathwada University, Nanded.

EXAMINATION PROGRAMME

B.A.(ANIMATION & WGB-DESIGNING) I,II,III,IV,V & VI Semester

WINTER- 2022 (Theory) Examination

The Examination shall be held on days & dates mentioned below at all Centres simultaneously.

Course Code : CD

Sr. No.	Date	sem	Paper Title & Paper No.	Timing	Days
CD-01-2022	01.12.2022	I	(CA-01) AECC Compulsory English -I	10 TO 12.00	1
CD-02-2022	02.12.2022	II	(CA-22) AECC English Communication-II	10 TO 12.00	2
CD-03-2022	02.12.2022	V	(1001) Environmental Study (Compulsory)(New& Old)	10 TO 12.00	2
CD-04-2022	03.12.2022	III	(CA-47) AECC English Communication-III	02 TO 04.00	3
CD-05-2022	05.12.2022	IV	(CA-68)AECC English Communication-IV	02 TO 04.00	4
CD-06-2022	06.12.2022	II	Industrial Visualization	10 TO 12.00	5
CD-07-2022	06.12.2022	V	Motion Graphics (New)	10 TO 12.00	5
CD-08-2022	06.12.2022	V	Sound Editing (Old)	10 TO 12.00	5
CD-09-2022	06.12.2022	III	Web Design -	02 TO 04.00	5
CD-10-2022	07.12.2022	I	Graphics Design	10 TO 12.00	6
CD-11-2022	07.12.2022	VI	Advanced Matchmoving (New)	10 TO 12.00	6
CD-12-2022	07.12.2022	VI	Node Based Film Compositing (Old)	10 TO 12.00	6
CD-13-2022	07.12.2022	IV	3D Animation	02 TO 04.00	6
CD-14-2022	08.12.2022	II	Architectural Visualization	10 TO 12.00	7
CD-15-2022	08.12.2022	V	Video Editing (New)	10 TO 12.00	7
CD-16-2022	08.12.2022	V	Film Editing (Old)	10 TO 12.00	7
CD-17-2022	08.12.2022	III	Character Modeling -	02 TO 04.00	7
CD-18-2022	09.12.2022	I	Art Foundation	10 TO 12.00	8
CD-19-2022	09.12.2022	VI	Digital Compositing (New)	10 TO 12.00	8
CD-20-2022	09.12.2022	IV	Character Rigging	02 TO 04.00	8
CD-21-2022	10.12.2022	II	2D Digital Animation	10 TO 12.00	9
CD-22-2022	10.12.2022	V	Film Layer Based Compositing (New)	10 TO 12.00	9
CD-23-2022	10.12.2022	V	Film Layer Based Compositing (Old)	10 TO 12.00	9
CD-24-2022	10.12.2022	III	BG/Prod Design-	02 TO 04.00	9
CD-25-2022	12.12.2022	I	Matte Painting	10 TO 12.00	10
CD-26-2022	12.12.2022	VI	Film FX (New)	10 TO 12.00	10
CD-27-2022	12.12.2022	VI	Adv. Film Layer Based Compositing & VFX(Old)	10 TO 12.00	10
CD-28-2022	12.12.2022	IV	Animation Principles	02 TO 04.00	10

DIRECTOR

BOARD OF EXAMINATIONS & EVALUATION