



स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

Fax : (02462) 215572

Academic-1 (BOS) Section

website: srtmun.ac.in

Phone: (02462)215542

E-mail: bos@srtmun.ac.in

मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरणानुसार पदव्युत्तर स्तरावरील संस्कृत प्रथम वर्षाचा किरकोळ दुरुस्ती केलेला अभ्यासक्रम शैक्षणिक वर्ष २०२३-२४ पासून लागू करण्याबाबत.

प रि प त्र क

संदर्भ:- जा.क्र.शै-१/एनईपी२०२०/मानवविज्ञान-अ.क्र-/२०२३-२४/१३२ दिनांक ०६/०७/२०२३.

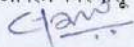
परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, संदर्भीय परिपत्रकान्वये दिनांक १६ जून २०२३ रोजी संपन्न झालेल्या मा. विद्यापरिषदेच्या बैठकीतील ऐनवेळेचा विषय क्र. ०७/५६-२०२३ अन्वये मान्यता दिल्यानुसार मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरणानुसार अभ्यासक्रम शैक्षणिक वर्ष २०२३-२४ पासून लागू करण्यात आलेले आहेत. तथापी वरील संदर्भीय परिपत्रक अन्वये प्रकाशित केलेल्या अभ्यासक्रमामध्ये किरकोळ दुरुस्ती करून अभ्यासक्रम नव्याने सादर केला आहे. त्यानुसार किरकोळ दुरुस्ती केलेला खालील अभ्यासक्रम शैक्षणिक वर्ष २०२३-२४ पासून लागू करण्यात येत आहेत.

1. M. A. Sanskrit I year Affiliated College

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.
जा.क्र.:शैक्षणिक-१/परिपत्रक/एनईपीपीजी/मानवविज्ञान/
२०२३-२४/ ५५
दिनांक : १४.०२.२०२४
१५



आपली विश्वासू

डॉ. सरिता लोसरवार
सहाय्यक.कुलसचिव

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) मा. प्राचार्य, सर्व संबंधित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यानां देवून कळविण्यात येते की, सदरील परिपत्रक विद्यापीठाच्या संकेतस्थळावर प्रसिध्द करण्यात यावे.

Swami Ramanand Teerth Marathwada University, Nanded
(NAAC Re-accredited with B++ Grade)



Syllabus For
Two-Year Master Degree Programme

Major in Sanskrit
Under the Faculty of Humanities

Effective from Academic Year 2023-2024
(As per NEP-2020)

Board of Studies in Sanskrit
S. R. T. M. University, Nanded.

From the Desk of Dean

NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning continuously test the knowledge application.

The university's proper framing and development of syllabi will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

NEP foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Postgraduate centres of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

Prof. Ajay Tengse,

Dean, Faculty of Humanities,

Dr. Vikas Sukale,

Asso. Dean, Faculty of Humanities,

Swami Ramanand Teerth Marathwada University, Nanded.

From Desk of Chairman, Board of Studies of the Subject Sanskrit

Preamble:

Sanskrit education in India has a great tradition from Vedic period. Now, the challenge is to ensure its quality to the stakeholders along with the expansion. To meet this challenge, the issue of quality needs to be addressed, debated, and taken forward in a systematic manner. Accreditation is the principal means of quality assurance in higher education and reflects the fact that in achieving recognition, the institution or program of study is committed and open to external review to meet certain minimum specified standards. The major emphasis of this accreditation process is to measure the outcomes of the program that is being accredited. Program outcomes are essentially a range of skills and knowledge that a student will have at the time of graduation from the program. A Sanskrit program must ensure that its graduates understand the basic concepts of Indian literature and its scientific way of teaching, have gone through one Sanskrit education field in dept of appreciate and use its methodologies of analyses and design, and have acquired skills for life-long learning.

A Sanskrit program must therefore have a mission statement that is in conformity with program objectives and program outcomes that are expected of the educational process. The outcomes of a program must be measurable and must be assessed regularly through proper feedback for improvement of the programme. There must be a quality assurance process in place within the Institute to make use of the feedback for the improvement of the programme. The curriculum must be constantly refined and updated to ensure that the defined objectives and outcomes are achieved. Students must be encouraged to comment on the objectives and outcomes and the role played by the individual courses in achieving them.

I, as Chairman, of the Board of Studies in Sanskrit, Swami Ramanand Teerth Marathwada University, Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting with the members of Boards of Studies in Sanskrit and feedback from stakeholders more than 10 from various fields.

- To provide students with a strong foundation in Sanskrit Literature, Indian Philosophy, and to prepare them for graduate studies.
- To prepare students to study traditional scientific concepts, Dance, Drama, Poetry, Music, Poetry, and other ancient science studies.
- To prepare students to demonstrate the ability to communicate and use of Sanskrit Language in day to day life.
- To prepare students to learn Sanskrit sciences and use it for humanity such as Ayurveda, Yoga etc.
- To provide opportunities for students to work as part of teams on multidisciplinary projects.

In addition to the above more program educational objectives of their own may be added by affiliated Institutes.

In addition to Program Educational Objectives, for each course of the undergraduate program, objectives and expected outcomes from the learner's point of view are also included in the curriculum to support the philosophy of outcome-based education. I believe strongly that small steps taken in right direction will definitely help in providing quality education to the stakeholders.

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Dr. Shashikant B Dargu

Chairman, Board of Studies of the subject Sanskrit

Swami Ramanand Teerth Marathwada University, Nanded



Swami Ramanand Teerth Marathwada University, Nanded

Members of the Board of Studies in the subject of Sanskrit under the faculty of Humanities

Sr No	Name of the Member	Designation	Address with mail id	Contact No.
1	Dr. Shashikant B. Dargu	<i>Chairman</i>	shashi.modi143@gmail.com Department of Sanskrit, Netaji Subhashchandra Bose Arts, Commerce and Science College, Nanded.	9405773134
2	Dr. Prashant B Biradar	<i>Member</i>	Department of Sanskrit, Mahatma Phule Mahavidhyalaya, Ahmadpur, Dist.Latur	7972572946
3	Dr. Sanjivani Shripad Nerkar	<i>Member</i>	Department of Sanskrit, Vai.Dhunda Maharaj Degloorkar College, Degloor, Dist.Nanded.	9766084685
4	Prof. Rajendra Shashtri	<i>Member</i>	Department of Sanskrit, Rajarshi Shahu College, Latur.	9422643560
5	Dr. Gananjay Y.Kahalekar	<i>Member</i>	Department of Sanskrit, Mahatma Jyotiba Phule Mahavidhyalay, Mukhed, Dist.Nanded.	9226935292



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities, Major in Sanskrit

Credit Framework of Two-Year PG Program for the faculty of Humanities

Year & Level	Sem.	Major Subject		RM	OJT / FP	Research Project	Credits	Total Credits
		(DSC)3	(DSE)4					
1	1	HSANC 501 (4 Cr) Kavyashastra & Soundaryashastra HSANC 502 (4 Cr) Vedic Sahitya -1 HSANC503 (4Cr) Kavya va Sahitya	Elective HSANE 501 (4 Cr) Vedic Sahitya - 2	Research Methodology HSANR 501 (4 Cr) Sanshodhanam	--	----	20	40
	2	HSANC 551 (4 Cr) Natyashastra va Kavyashastra HSANC 552 (4 Cr) Kavya va Kavya Itihas HSANC 553 (4 Cr) Upnishadas & Tarkashastra	Elective HSANE 551 (4 Cr) Darshanshastra	---	Field Project HSANF 551 (4 Cr)	--	20	
Exit option: PG Diploma (after three-year Degree)								
	3	HSANC 601 (4 Cr) Natak va Natyasiddhant HSANC 602 (4 Cr) Nirukata va Vyakaran HSANC 603 (4 Cr) Yogadarshanam	Elective HSANE 601 (4 Cr) Siddhantam	--		Research Project (Field Survey) HSANR601 (4 Cr)	20	40

	4	HSANC 651 (4 Cr) Dharmashastra va Puranam HSANC 652 (4 Cr) Gadya va Gitikavya HSANC 653 (2 Cr) Siddhantam	Elective HSANE 651 (4 Cr) Nibandham	---		Research Project HSANR651 (6 Cr)	20
Total Credits		46	16	04	04	10	80



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit

Post Graduate -First Year Programme of Semester I (Level 6)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week)		
			Theory	Practical	Total	Theory	Practical	Total
Major	HSANC501	Kavyashastra & Soundaryashastra	04	--	04	04	----	04
	HSANC502	Vedic Sahitya -1	04	---	04	04	----	04
	HSANC503	Kavya va Sahitya	04	--	04	04	---	04
Major -Electives	HSANE501	Vedic Sahitya- 2	04	--	04	04	---	04
Research Methodology	HSANR 501	Sanshodhanam	04	----	04	04	-----	04
Total Credits			20	--	20	20	---	20



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit

Post Graduate - First Year Programme, Semester II (Level 6)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week)		
			Theory	Practical	Total	Theory	Practical	Total
Major	HSANC551	Natyashatra va Kavyasiddhant	04	--	04	04	----	04
	HSANC552	Kavya va Kavya Itihas	04	---	04	04	----	04
	HSANC553	Upnishadas & Tarkashatra	04	--	04	04	---	04
Major - Electives	HSANE551	Darshanshatra	04	--	04	04	---	04
Field Project *	HSANF551	Field Project	---	04	04	-----	04	04
Total Credits			20		20	20		20

Note: Visit to Traditional Schools, Matt, Gurukul, Pathshalas, Educational Institutes, schools, modern institutes, temples, library, collections of Sanskrit texts, manuscripts, etc and prepare and submit short report of field visit/Project to Department within 15 days.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Major in Sanskrit

Post Graduate First Year Programme, Semester I (Level 6)
Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

(For illustration we have considered a paper of 02 credits, 50 marks, which need to be modified depending on the credits of individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory					Total Col. (6+7) / (09)
			Continuous Assessment (CA)			ESE		
			Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)	Total (8)	
Major	HSANC501	Kavyashastra & Soundaryashastra	20	20	20	20	80	100
	HSANC502	Vedic Sahitya -1	20	20	20	20	80	100
	HSANC503	Kavya va Sahitya	20	20	20	20	80	100
Major -Electives	HSANE501	Vedic Sahitya- 2	20	20	20	20	80	100
Research Methodology	HSANR501	Sanshodhanam	20	20	20	20	80	100



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit

Post Graduate First Year Programme, Semester II (Level 6)
Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

(For illustration we have considered a paper of 02 credits, 50 marks, which need to be modified depending on the credits of individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory				Total Col. (6+7) / (09)		
			Continuous Assessment (CA)			ESE			
			Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)		Total (8)	
Major	HSANC551	Natyashatra va Kavyasiddhant	20	20	20	20	80	100	
	HSANC552	Kavya va Kavya Itihas	20	20	20	20	80	100	
	HSANC553	Upnishadas & Tarkashatra	20	20	20	20	80	100	
Major -Electives	HSANE551	Darshanshatra	20	20	20	20	80	100	
Field Project	HSANF551	Field Project	80 Marks for Project Submission & 20 Marks Presentation						100



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit

Post Graduate -First Year Programme, Semester I

Paper Code: HSANC501 Paper Title Kavyashastra va Soundaryashastra -----(*Major*)
Curriculum Details

Course pre-requisite:

- 24 credits are required in the concerned subject at graduation
- Introduction of Indian Kavyashastra

Course objectives:

- To introduce traditional Sanskrit Kavya.
- Introduction of Kavyashatra Sampradaya.
- To introduce basic concepts of Kavyashastra.

Course outcomes:

- Students are introduced to vast Kavyashastra.
- Students are well conscious of the traditional Sampradaya of Kavyashastra.
- Proper use of Kavya in daily life.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit
Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
	1.1	Kavyalankarsutravratti – Introduction	12
	1.2	Kavyalankarsutravratti -Pratham- Adhikaranam	
	1.3	Kavyalankarsutravratti -Pratham- Adhikaranam	
	1.4	Kavyalankarsutravratti -Pratham- Adhikaranam	
2.0			
	2.1	Kavyadarsha – Introduction	12
	2.2	Kavyadarsha – Pratham Pariccheda	
	2.3	Kavyadarsha – Pratham Pariccheda	
	2.4	Kavyadarsha – Pratham Pariccheda	
3.0			
	3.1	Siddhanta – Rasasutravimarsh	12
	3.2	Siddhanta – Rasasutravimarsh	
	3.3	Siddhanta – Rasasutravimarsh	
	3.4	Siddhanta – Rasasutravimarsh	
4.0			
	4.1	Rasa	12
	4.2	Dhwani – Siddhanta	
	4.3	Riti	
	4.4	Importance of Rasa, Riti and Dhwani	
5.1			
	5.1	Kavyaguna	12
	5.2	Kavya dosha	
	5.3	Examples of Guna & Dosha	
	5.4	Conclusion	
Total			60

References: (Use appropriate style for referencing)

1. Narayan Ram Acharya, Kavyalankar Sutravrutti, Motilal Banarasida, Delhi.
 2. Haragovind Shastri, Kavyalankar Sutravrtti, CHoukhamba Prakashan, Varanasi.
 3. Ramchandra Mishra, Kavyadarsha, Choukhamaba Sanskrit Series, Varanasi.
 4. P.V.Kane, Sanskrit Kavyacha Itihasa, Motilal Banarasidas, Delhi.
 5. G.T.Deshpande, Bharatiya Sahityashastra, Popular Book Depo, Mumbai.
 6. Dr.S.R.Gadgil, Kavyashatra Pradeep, Vinus Prakashan, Pune.
 7. R.O.Jog, Kavyaprakash, Vinus Prakashan, Pune.
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Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in Sanskrit

Post Graduate -First Year Programme, Semester I

Paper Code: HSANC502 Paper Title Vedic Sahitya -1(Major)

Curriculum Details

Course Pre-requisite

- 24 credits are required in the concerned subject at graduation
- Introduction of Vedic Literature is necessary.

Course Objectives

1. To introduce traditional chanting of Vedic mantras.
2. Development of moral and Intellectual powers of students.
3. To introduce with basic concepts of Vedas.

Course Outcomes

1. Students are introduced with vast Vedic literature
2. Students well conscious with traditional method of chanting.
3. Proper use of Vedic mantras in daily life.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit
Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
	1.1	Definition of Rushis	12
	1.2	Concept of Devata	
	1.3	Concept chandas	
	1.4	Concept of Suktas	
2.0			
	2.1	Rigved Suktas- Surya 1.115, Indra 2.1.2,	12
	2.2	Vishwamitra & Nadi 3.33,	
	2.3	Parjanya 5.83, Varun 7.86,	
	2.4	Hiranyagarbha 10.121, Vak 10.125, Nasadiya 10.129	
3.0			12
	3.1	Introduction of Vedic Vyakaranam -	
	3.2	Vedic Vowels – Anuadatta, Udatta, Swarit,	
	3.3	Prachaya, Swaraniyam,	
	3.4	Padpatha, Avagraha, Parigraha,	
4.0			12
	4.1	Vedic Language	
	4.2	Vedic Writing methods	
	4.3	Vedic Chanting methods	
	4.4	Vedic Symbols	
5.1			12
	5.1	Introduction of Vedic Samhita	
	5.2	Introduction of Vedangas	
	5.3	Brahman & Aranyakas	
	5.4	Upnishads	
Total			60

Reference Books

1. H.D.Velankar, Riksuktashati, Bharatiya Vidhyabhawan, Mumbai.
2. Chowbe & Telanga, New Vedic Selection Vol 1 & 2, Bharatiya Vidhya Prakashan, Delhi
3. Dr. Haridatta Shastri, Riksuktasangraha, Sahitya Bhandar, Merath.
4. Dr. Ramkrushna, Ruksukta Samucchaya, Vinod Pustak Mandir, Agra.
5. Gangaprasad Upadhyaya, Shatapath Brahmanam, Part 3, Prachin Vaidnyanik Adhyayana Anusandhana Sansthanm Delhi.
6. Baldev Upadhyaya, Vedic Sahitya Aur Sanskruti, Varanasi.
7. Gajananshastri Musalgaonkar, Vedic Sahitya ka Itihasa, Chokhamba Prakashan, Varanasi.
8. V.V.Karambelkar, Sanskrit Sahityacha Sopapattik Itihasa, Sharada Prakashan, Nagpur.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit

Post Graduate -First Year Programme, Semester I
Paper Code: HSANC503 Paper Title Kavya Va Sahitya (Major)
Curriculum Details

Course Pre-requisite

- 24 credits are required in the concerned subject at graduation
- Student has knowledge of Sanskrit Kavya.

Course Objectives

1. It helps to acquire the knowledge of Sanskrit Epics and Short Epics;
2. To be able to get familiar with Sanskrit great works.
3. Assist to master the basic skills of poetic literature.

Course Outcomes

4. Students are introduced with vast style of Epics and short epics.
5. Enlighten the poetic abilities and features of individual poets.
6. Provide scientific and traditional perspectives of poetry.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit
Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
	1.1	Meghdootam -Kalidasa- Purva part – Introduction	12
	1.2	Meghdootam – Text	
	1.3	Meghdootam – Text	
	1.4	Meghdootam – Text	
2.0			
	2.1	Kiratarjuniyam – Bharawi –	12
	2.2	Introduction Kiratarjuniyam	
	2.3	Cantos- 1	
	2.4	Cantos- 2	
3.0			12
	3.1	Kavya Parichay 1	
	3.2	Kavya Parichay 2	
	3.3	Kavya Parichay 3	
	3.4	Kavya Parichay 4	
4.0			12
	4.1	Mahakavya Parichaya 1	
	4.2	Mahakavya Parichaya 2	
	4.3	Mahakavya Parichaya 3	
	4.4	Mahakavya Parichaya 4	
5.1			12
	5.1	Kavi Parichaya 1	
	5.2	Kavi Parichaya 2	
	5.3	Kavi Parichaya 3	
	5.4	Kavi Parichaya 4	
Total			60

Reference Books

1. R.G.Boravankar, Meghdootam, Chitashala Prakashan, Pune.
2. Sansar Chandra, Meghdootam, Motilal Banarasidas, Delhi.
3. M.R.Kale, Meghdootam, Motilal banarasidas, Delhi.
4. M.R.Kale, Kiratarjuniyam, Motilal banarasidas, Delhi.
5. Baldev Upadhyaya, Sanskrit Sahitya ka Itihas, Sharada Mandir, Varanasi.
6. Sindhu Dange, Bharatiya Sahityacha Itihasa, Maharashtra Vidhyapeeth Granthanirmiti Mandal, Nagpur.
7. C.C.Vaidhya, Sanskrit Vangamayacha Itihasa, Varada Books Prakashan, Pune.
8. K. N. Watawe, Sanskrit Mahakavyache Panchprana, Manohar Granthshala Prakashan, Pune.
9. Goyal Preeti Prabha, Sanskrit Sahitya ka Itihasa, Rajashtani Granthagar, Jodhpur.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit

Post Graduate -First Year Programme, Semester I
Paper Code: HSANE501 Paper Title Vedic Sahitya 2 (Major) Elective
Curriculum Details

Course Pre-requisite

- 24 credits are required in the concerned subject at graduation
- Vedic Sahitya system is studied by student.

Course Objectives

- To introduce four sanhitas.
- Development of moral and Intellectual powers of students.
- To introduce with basic concepts of Vedas.

Course Outcomes

- Students are introduced with vast Vedic literature
- Students well conscious with traditional method of chanting.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit
Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
	1.1	Rigveda	12
	1.2	Rigveda	
	1.3	Rigveda	
	1.4	Rigveda	
2.0			
	2.1	Yajurveda	12
	2.2	Yajurveda	
	2.3	Yajurveda	
	2.4	Yajurveda	
3.0			
	3.1	Samveda	12
	3.2	Samveda	
	3.3	Samveda	
	3.4	Samveda	
4.0			
	4.1	Athrvaveda	12
	4.2	Athrvaveda	
	4.3	Athrvaveda	
	4.4	Athrvaveda	
5.1			
	5.1	Vedangas	12
	5.2	Vedangas	
	5.3	Vedangas	
	5.4	Vedangas	
Total			60

Reference Books

1. Baldev Upadhyaya, Vedic Sahitya Aur Sanskruti, Varanasi.
2. Gajananshastri Musalgaonkar, Vedic Sahitya ka Itihasa, Chokhamba Prakashan, Varanasi.
3. V.V.Karambelkar, Sanskrit Sahityacha Sopapattik Itihasa, Sharada Prakashan, Nagpur.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit

Post Graduate -First Year Programme, Semester II

Paper Code: HSANC551 Paper Title Natyashatra va kavyasiddhant (Major)
Curriculum Details

Course Pre-requisite

- 24 credits are required in the concerned subject at graduation
- Introduction of Sanskrit Natya and Kavya Siddhantas is required.

Course Objectives

- To introduce students with Dasharupakam.
- Development of moral and Intellectual powers of students.To introduce with basic concepts of Natyashatra.

Course Outcomes

- Students are introduced with vast Dasharupakam literature
- Students well conscious with traditional method of Drama and Poetry

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit
Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
	1.1	Natyashastra Adhyaya 1	12
	1.2	Natyashastra Adhyaya 1	
	1.3	Natyashastra Adhyaya 1	
	1.4	Natyashastra Adhyaya 1	
2.0			
	2.1	Kavyamimansa 1-5	12
	2.2	Kavyamimansa 1-5	
	2.3	Kavyamimansa 1-5	
	2.4	Kavyamimansa 1-5	
3.0			
	3.1	Kavyamimansa 1-5	12
	3.2	Kavyamimansa 1-5	
	3.3	Kavyamimansa 1-5	
	3.4	Kavyamimansa 1-5	
4.0			
	4.1	Alankar	12
	4.2	Vakrokti	
	4.3	Auchitya	
	4.4	Sidhanta parampara	
5.1			
	5.1	Shabdashakti	12
	5.2	Abhihanavyayavad	
	5.3	Anvitabhidhanvad	
	5.4	Conclusion	
Total			60

Reference Books

Ravishankar Nagar, Natyashashta, Choukhamba Sanskrit Sansthan, Varanasi.

Satyaprakash Sharma, Natyashastram , Choukhamba Surbharati Prakashan, Varanasi.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit

Post Graduate -First Year Programme, Semester II
Paper Code: HSANC552 Paper Title Kavya va Kavya Itihas(Major)
Curriculum Details

Course Pre-requisite

- 24 credits are required in the concerned subject at graduation
- Students must be acquainted with Sanskrit literature and its aspects.

Course Objectives

- It helps to acquire the knowledge of Sanskrit Kavya
- To be able to get acquainted with Sanskrit great works.
- Assist to master the basic skills of poetic literature.

Course Outcomes

- Students are introduced with different styles of Sanskrit Kavyas.
- Enlighten the poetic abilities and features of individual poets.
- Provide scientific and traditional perspectives of poetry.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit
Curriculum Details: (for 4 Credits)

M	ModuleNo.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
	1.0			
		1.1	Meghdootam -Kalidasa– Uttar part – Introduction	12
		1.2	Meghdootam – Text	
		1.3	Meghdootam – Text	
		1.4	Meghdootam – Text	
	2.0			
		2.1	Shishupalvadham - Introduction	12
		2.2	Shishupalvadham- cantos 1 & 2	
		2.3	Shishupalvadham- cantos 1 & 2	
		2.4	Shishupalvadham- cantos 1 & 2	
	3.0			
		3.1	History of Sanskrit Kavya	12
		3.2	History of Sanskrit Kavya	
		3.3	History of Sanskrit Kavya	
		3.4	History of Sanskrit Kavya	
	4.0			
		4.1	Arsha Mahakavya – Ramayana & Mahabharata – Time, Contents, social life etc	12
		4.2	Arsha Mahakavya – Ramayana & Mahabharata – Time, Contents, social life etc	
		4.3	Arsha Mahakavya – Ramayana & Mahabharata – Time, Contents, social life etc	
		4.4	Arsha Mahakavya – Ramayana & Mahabharata – Time, Contents, social life etc	
	5.1			
		5.1	Laghukavya – Rutusanharam, Shataktrayam, Aryasaptashati	12
		5.2	Geetgovindam, Gangalahari,	
		5.3	Amarushatakam	
		5.4	Laghukavya – Rutusanharam, Shataktrayam, Aryasaptashati	
			Total	60

Reference Books

1. Sansar Chandra, Meghadootam, Motilal Banarasidas, Delhi.
2. M.R.Kale, Meghdootam, Motilal Banarasidas, Delhi.
3. Dr. Musalgaonkar, Shishupalvadham, Choukhamaba Sanskrit Series, Varanasi.
4. Dr. Sharada Chaturvedi, Shishupalvadham,
5. K.N.Watave, Sanskrit Mahakvyache Panchprana, Manohar Granthashala Prakashan, Pune.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit

Post Graduate -First Year Programme, Semester II

Paper Code: HSANC553 Paper Title Upanishadas and Tarkashastra (Major)
Curriculum Details

Course Prerequisite

- 24 credits are required in the concerned subject at graduation
- Students require information of Vedanta and Shastras.

Course Objectives

- To introduce traditional knowledge of Upanishads.
- Development of moral and Intellectual powers of students.
- To introduce the basic concepts of Upanishad, and Tarkasangraha.

Course Outcomes

- Students are introduced to vast Vedantic literature
- Students are well conscious of traditional knowledge systems.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
	1.1	Introduction of Upnishadas	12
	1.2	Introduction of Upnishadas	
	1.3	Introduction of Upnishadas	
	1.4	Introduction of Upnishadas	
2.0			
	2.1	Katha upnishad - Sampurna	12
	2.2	Katha upnishad - Sampurna	
	2.3	Katha upnishad - Sampurna	
	2.4	Katha upnishad - Sampurna	
3.0			
	3.1	Tarkasangraha- Annanbhatta – Introduction	12
	3.2	Tarkasangraha- Annanbhatta – Introduction	
	3.3	Tarkasangraha- Annanbhatta – Introduction	
	3.4	Tarkasangraha- Annanbhatta – Introduction	
4.0			
	4.1	Dravya gunas	12
	4.2	Dravya gunas	
	4.3	Dravya gunas	
	4.4	Dravya gunas	
5.1			
	5.1	Praman-vichar 04	12
	5.2	Praman-vichar 04	
	5.3	Praman-vichar 04	
	5.4	Praman-vichar 04	
Total			60

Reference Books

1. Surendradev Shastri, Kathopnishad, Choukhmaba Prakashan, Varanasi.
2. Ramrang Sharma, Kathopnishad, Bharatiya Vidhya Prakashan, Delhi.
3. D.V.Jog, Tarkasangraha, Continetal Book Service, Pune.
4. Sheshraj Sharma, Tarkasangraha, Choukhamba Prakashan, Varanasi.
5. Dr. Narmadeshwar Tiwari, Tarkasngraha, Bharatiya Vidhya Prakashan, Delhi.
6. Dr. Vijayendra Kumar, Kathopnishad, Sahitya Bhandar, Merath.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit

Post Graduate -First Year Programme, Semester II
Paper Code: HSANE551 Paper Title Darshanshatra (Major) Elective
Curriculum Details

Course Pre-requisite

- 24 credits are required in the concerned subject at graduation
- Sanskrit Darshanas are well known by students.

Course Objectives

- To introduce spiritual knowledge of Sanskrit.
- It enhances the capacity for a holistic and comprehensive understanding of the subject.
- To introduce basic concepts of Indian Philosophy.

Course Outcomes

- Develops the self-control, decency and social ethics.
- It helps to contour thinking ability of students.

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit
Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
	1.1	Introduction of Sadananda's Vedantasaar	12
	1.2	Sadananda's Vedantasaar	
	1.3	Sadananda's Vedantasaar	
	1.4	Sadananda's Vedantasaar	
2.0			
	2.1	Primer of Bhagawatgeeta	12
	2.2	Bhagawatgeeta – Adhyaya 2	
	2.3	Bhagawatgeeta – Adhyaya 2	
	2.4	Bhagawatgeeta – Adhyaya 2	
3.0			
	3.1	Bhagawatgeeta = Adhyaya 17	12
	3.2	Bhagawatgeeta = Adhyaya 17	
	3.3	Bhagawatgeeta = Adhyaya 17	
	3.4	Bhagawatgeeta = Adhyaya 17	
4.0			
	4.1	Introduction of Shaddarshana	12
	4.2	Nyaya-	
	4.3	Sankhya	
	4.4	Yoga	
5.1			
	5.1	Vaishishik	12
	5.2	Minmansa	
	5.3	Vedant	
	5.4	Summary	
Total			60

Reference Books

1. Ramsharan Shastri, Vedantasaar, Choukhamba Prakashan, Varanasi.
2. Hirianna, Vedantasaar, Choukhamba Prakashan, Varanasi.
3. N.V.Gunaji, Sarth Shirmad Bhagawatageeta, Dhawale Prakashan, Mumbai.
4. V.K. Chaturvedi, Bhagawatageeta, Choukhamba Sanskrit Sansthan, Varanasi.
5. Adhyaprasad Mishra, Sankhya Darshan ka Paryalochanatmak Itihasa, Chokhamba Vidhya Bhawan, Varanasi.
6. Ramamurti Sharma, Nyaya vaishaishik Ek Chintan, Rashtriya Sanskrit Sansthan, Delhi.

Guidelines for Research Methodology and Field Visit

Research Methodology (Theory)	HSANRM501	Sanshodhanam	Sanskrit Research, definition, types, methods, traditional research, modern research, style of Bhashyas, Introduction of Bhashyakaras
Field Project (Practical)	HSANFP551	Field Project	Visit to Traditional Schools, Matt, Gurukul, Pathshalas, Educational Institutes, schools, modern institutes, temples, library, collections of Sanskrit texts, manuscripts,

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. The average marks scored in these two tests and one assignment of a theory paper will make CA.

B. Assessment of Term Work/ Tutorial/Field Works:

At least 08 tests/assignments covering the entire syllabus must be given during the 'class-wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting, and innovative.

Term work assessment must be based on the overall performance of the student with every assignment graded from time to time. The grades be converted to marks as per the 'credit and grading system' manual and should be added and averaged.

C. Model Question Paper

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in Sanskrit

Post Graduate -First Year Programme, Semester I

Paper Code: HSANC501 Paper Title Kavyashastra va Soundaryashastra -----(Major)

Marks: 80 Time: 3.00 Hrs

Note:

- ESE Question paper will consist of 6 questions (each of 20 marks)
- Students are required to solve a total of 4 Questions
- Question No.1 will be compulsory and shall be based on the entire syllabus
- Students need to solve ANY THREE of the remaining Five Questions (Q.2 to Q.6/) and shall be based on the entire syllabus.

प्रश्न क्रं १ अनिवार्य संपूर्ण अभ्यासक्रमावर आधारित

खालीलपैकी कोणतेही ४ प्रश्न सोडवा (५ पैकी ४ सोडवा) २० गुण

१. लघुत्तरी (२ पैकी १) गुण ५
२. लघुत्तरी (२ पैकी १) गुण ५
३. लघुत्तरी (२ पैकी १) गुण ५
४. लघुत्तरी (२ पैकी १) गुण ५
५. लघुत्तरी (२ पैकी १) गुण ५

प्रश्न क्रं २ ते ६ पैकी कोणतेही ३ प्रश्न सोडवा

२. दीर्घोत्तरी प्रश्न (२ पैकी १) २० गुण
३. दीर्घोत्तरी प्रश्न (२ पैकी १) २० गुण
४. दीर्घोत्तरी प्रश्न (२ पैकी १) २० गुण
५. दीर्घोत्तरी प्रश्न (२ पैकी १) २० गुण
६. दीर्घोत्तरी प्रश्न (२ पैकी १) २० गुण

Note: for a four-credit course, 60 lectures each of one hour duration are assigned.

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