

॥ सा विद्या या विमुक्तये ॥



# स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

“ज्ञानतीर्थ” परिसर, विष्णुपुरी, नांदेड - ४३१६०६ (महाराष्ट्र)

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY NANDED**

“Dnyanteerth”, Vishnupuri, Nanded - 431606 Maharashtra State (INDIA)

Established on 17th September 1994 – Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade



## ACADEMIC (1-BOARD OF STUDIES) SECTION

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संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील प्रथम वर्षाचे CBCS Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून लागू करण्याबाबत.

### प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक ३० एप्रिल २०१९ रोजी संपन्न झालेल्या ४३व्या मा. विद्या परिषद बैठकीतील ऐनवेळचा विषय क्र.५/४३-२०१९ च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील प्रथम वर्षाचे खालील विषयांचे C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून लागू करण्यात येत आहेत.

- १) बी.ए.—प्रथम वर्ष—इंग्रजी (अनिवार्य, अतिरिक्त (द्वितीय भाषा), फंक्शनल इंग्रजी, ऐच्छिक)
- २) बी.ए.—प्रथम वर्ष—हिंदी (द्वितीय भाषा, ऐच्छिक)
- ३) बी.ए.—प्रथम वर्ष—मराठी (द्वितीय भाषा, ऐच्छिक)
- ४) बी.ए.—प्रथम वर्ष—पाली (द्वितीय भाषा, ऐच्छिक)
- ५) बी.ए.—प्रथम वर्ष—संस्कृत (द्वितीय भाषा, ऐच्छिक)
- ६) बी.ए.—प्रथम वर्ष—उर्दू (द्वितीय भाषा, ऐच्छिक)
- ७) बी.ए.—प्रथम वर्ष—अर्थशास्त्र
- ८) बी.ए.—प्रथम वर्ष—भूगोल
- ९) बी.ए.—प्रथम वर्ष—इतिहास
- १०) बी.ए.—प्रथम वर्ष—सैनिकशास्त्र
- ११) बी.ए.—प्रथम वर्ष—तत्त्वज्ञान
- १२) बी.ए.—प्रथम वर्ष—राज्यशास्त्र
- १३) बी.ए.—प्रथम वर्ष—मानसशास्त्र
- १४) बी.ए.—प्रथम वर्ष—लोकप्रशासन
- १५) बी.ए.—प्रथम वर्ष—समाजशास्त्र
- १६) बी.ए.—प्रथम वर्ष—अॅडमिनिस्ट्रेटिव्ह सर्व्हिस

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या [www.srtmun.ac.in](http://www.srtmun.ac.in) या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

‘ज्ञानतीर्थ’ परिसर,  
विष्णुपुरी, नांदेड — ४३१ ६०६.  
जा.क्र.: शैक्षणिक—०१/परिपत्रक/पदवी—सीबीसीएस अभ्यासक्रम/  
२०१९-२०/६६  
दिनांक : १७.०६.२०१९.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) उपकुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) साहाय्यक कुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.

स्वाक्षरित /—  
**उपकुलसचिव**  
शैक्षणिक (१-अभ्यासमंडळ) विभाग



**SWAMI RAMANAND TEERTH**  
**MARATHWADA UNIVERSITY, NANDED**  
**FACULTY OF HUMANITIES**  
**SYLLABUS OF URDU**  
**B.A.I Year**  
**B.A., B.Sc., B.Com. B.F.A. and B.S.W.**  
**(Second Language)**  
**B. A. I Year (Optional)**  
**Semester + CBCS Pattern**  
**Semester I & II**  
**With effect from June 2019**

**Distribution of Credits for  
B.A., B.Sc., B.Com. B.F.A. and B.S.W. (First Year)  
Urdu (Second Language)  
Semester +CBCS Pattern  
Semester I & II Paper – I & II  
W.E.F. from June 2019**

<b>Semester</b>	<b>Paper</b>	<b>Name of the Course</b>	<b>Lecture Per Week</b>	<b>Total Periods</b>	<b>Internal Evaluation Marks (C.A.)</b>	<b>Marks of Semester ESE</b>	<b>Total Marks</b>	<b>Credits</b>
I	I	Urdu S.L. (Urdu Shairi)	04	55	35	40	75	03
II	II	Urdu S.L. (Urdu Nasr)	04	55	35	40	75	03

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**  
**Distribution of Credits for B.A., B.Sc., B.Com. B.F.A. and B.S.W. (First Year)**  
**Urdu (Second Language)**  
**Semester +CBCS Pattern**  
**Semester I Paper – I**  
**(Urdu Shairi)**  
**W.E.F. June 2019**

**Credits -03**

**(Theory-ESE 40 &C.A. 35 = 75 Marks)**

**UNIT1 : Masnavi**

**Topic for discussion:**

Masnavi ki tareef aur fun.

- |                              |   |               |
|------------------------------|---|---------------|
| 1. Baarish aur Meer ka makan | : | Mir Taqi Meer |
| 2. Saqi nama (Talkhees)      | : | Allama Iqbal  |

**UNIT 2: Qasida**

**Topic for discussion:**

Qasida ki tareef aur fun.

- |                                   |   |                 |
|-----------------------------------|---|-----------------|
| 1. Dar madh-e- Bahadur Shah Zafar | : | Mirza Ghalib    |
| 2. Dar tahniyat-e- ghul-e- sehat  | : |                 |
| Nawab Tajammul Hussain Khan       | : | Muneer Lacknowi |

**UNIT 3: Marsiya**

**Topic for discussion:**

Marsiya ki tareef aur fun.

- |  |   |              |
|--|---|--------------|
| 1. Shahadat –e- Hazrat Imam-e- Hussain | : | Mirza Dabeer |
| 2. Marsiya-e- Daagh                    | : | Allama Iqbal |

**UNIT 4: Qataat**

**Topic for discussion**

:Qataat ki tareef aur fun.

- |                     |   |                |
|---------------------|---|----------------|
| 1. Adl-e- Jahangiri | : | Shibli Noumani |
|---------------------|---|----------------|

(3)

2. Farzi lateefa	:	Akbar Allahabadi
3. Nauha-e- Delhi	:	Maulana Hali
4. Shair ka dil	:	Josh Malihabadi
5. Mulla Aur Bahisht	:	Allama Iqbal

**UNIT 5:C.A. (Continuous Assessment)**

- 1) Two class tests during the first semester for 10 Marks each.
- 2) Home Assignment / Seminar during the first semester for 15 Marks.

**Prescribed book:**

- 1) Khyaban-e- Adab (Poetry) By Azeemul Haq Junaidi  
Educational Book House, Aligarh (U.P.)

**Paper Pattern**

**(Theory- 40)**

Q.1] One long answer type question with internal option.	<b>15</b>
Q.2] One long answer type question with internal option.	<b>15</b>
Q.3] Short Note:    A) One Short answer type question with internal option	<b>05</b>
B) One Short answer type question with internal option	<b><u>05</u></b>
<b>Total</b>	<b><u>40</u></b>

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

**Distribution of Credits for B.A., B.Sc., B.Com. B.F.A. and B.S.W. (First Year)**

**Urdu (Second Language)**

**Semester +CBCS Pattern**

**Semester II Paper – II**

**(Urdu Nasr)**

**W.E.F. June 2019**

**Credits -03**

**(Theory-ESE 40 &C.A. 35 = 75 Marks)**

**1. Unit: 1 Dastan:**

**Topics for discussion:**

Dastan ki tareef, Dastan ka fun aur ajzaye tarkeebi

- Sair teesre darvesh ki : Mir Amman Dahelvi
- Bandar ki Taqreer : Rajjab Ali Baig Suroor

**2. Unit: 2 Novel:**

**Topics for discussion:**

Novel ki tareef, Novel ka fun aur ajzaye tarkeebi

- Mirza Zaherdar Baig : Deputy Nazeer Ahmed
- Laila ke khutoot : Qazi Abdul Ghaffar

**3. Unit:3 Afsana:**

**Topics for discussion:**

Afsana ki tareef, Afsane ka fun aur ajzaye tarkeebi

- Noor –o- naar : Ali Abbas Hussaini
- Kalu bhangji : Krishan Chander
- Bhola : Rajindar Singh Bedi

**4. Unit 4: C.A. (Continuous Assessment)**

- Two (02) class tests during the second semester for 10 Marks each.
- Home Assignment / Seminar during the second semester for 15 Marks.

**Prescribed books:**

1. Nasr-e-Urdu for B.A. By Educational Book House, Aligarh (U.P.)
2. Naya Adabi Nisab. By Educational Book House, Aligarh (U.P.)
3. Intekhab-e- Urdu nasr( 1920 ke baad) By Dr.Masood Alam
4. Urdu Afsane,Inshayiye aur Drame By Qasim Siddiqui  
Educational Book House, Aligarh (U.P.)
5. Intekhab –e- Urdu Afsana By U.P. Urdu Academy, Lacknow ( U.P.)



**Paper Pattern**

**(Theory- 40 Marks)**

Q.1] One long answer type question with internal option.	<b>15</b>
Q.2] One long answer type question with internal option.	<b>15</b>
Q.3] Short Note:    A) One Short answer type question with internal option	<b>05</b>
B) One Short answer type question with internal option	<b><u>05</u></b>
<b>Total</b>	<b><u>40</u></b>

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

**Distribution of Credits for B.A. (First Year)**

**Urdu (Optional)**

**Semester I & II + CBCS Pattern**

**W.E.F. June 2019**

Semester	Core Course	Paper	Name of the Course	Lecture Per Week	Total Periods	Internal Evaluation (C.A.)	Marks Of Semester ESE	Total Marks	Credits
I	Urdu	cc-urd I	Dastan aur Novel	04	55	35	40	75	03
	Urdu	cc-urd II	Qasida aur Ghazal	04	55	35	40	75	03
	<b>Total</b>			08	110	70	80	150	06
II	Urdu	cc-urd III	Afsana Aur Drama	04	55	35	40	75	03
	Urdu	cc-urd IV	Masnavi Aur Nazm	04	55	35	40	75	03
	<b>Total</b>			08	110	70	80	150	06
	<b>Grand Total Sem. I &amp; II</b>			16	220	140	160	300	12

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

**Distribution of Credits for B.A. (First Year)**

**Urdu (Optional)**

**Semester + CBCS Pattern Structure**

**Semester I Paper – I**

**Dastan Aur Novel**

**W.E.F. June 2019**

**Credits -03**

**(Theory-ESE 40 &C.A.35 = 75 Marks)**

**Aims & Objectives:**

1. To improve the knowledge and understanding of Urdu Dastan and Novel.
2. To progress and understanding the knowledge about Dastan and Novel and its social, cultural and historical background.
3. To improve the knowledge and understanding about the art and technique of Dastan and Novel.
4. To improve the knowledge of prescribed Dastan and Novel.
5. To improve the knowledge about, prescribed Dastan nigar, Novel nigar with their art, technique and style.

**Unit.1 Dastan**

**Topic for Discussion:**

1. Dastan ki Tareef aur us ka fun
2. Dastan ke ajzaye Tarkeebi
3. Urdu Dastan ka aaghaz o irtequa
3. 4.Critical review of prescribed Dastan and dastan nigar.

**Detailed study:**

**1. Dastan :**

- fasana-e- Ajayeb: “Jaane Alam ka Khareedna tote ka aur Anjuman Ara ka nadeeda aashiq hona” (Page 37 to 52) by Rajjab Ali Baig Suroor

- Fasana-e- Azad : “Darogha ki pancho ghee me aur sar kadhayi me  
: By Pandit Ratan Nath Sarshar

## **Unit 2. Novel**

### **Topic for Discussion:**

- Novel ki tareef aur us ka fun
- Novel ke ajzay-e- tarkeebi
- Urdu Novel Ka Agaz-o-Irteqa

### **Detailed study:**

- Novelette : Agle janam mohe bitya na kijiyo by Qurrat-ul-Ain Hyder
- Qurrat-ul-Ain Hyder ki Novel nigari.

## **Unit 3. C.A. (Continuous Assessment)**

- 1) Two (02) class tests during the first semester for 10 Marks each.
- 2) Home Assignment / Seminar during the first semester for 15 Marks.

### **Prescribed Books:**

- Fasana –e – Ajayeb By Rajjab Ali Baig Suroor  
Edited: Rasheed Hasan Khan  
Publisher: Anjuman Taraqqi Urdu (Hind)  
Urdu Ghar 212 Rouse Avenue, New Delhi 110002
- Naya Adabi Nisab By Athar Parvez  
Educational book house, Muslim University Market, Aligarh 200202 (U,P.).
- Char Novelette By Qurrat-ul-Ain Hyder  
Educational book house, Muslim University Market, Aligarh 200202 (U,P.)

**Paper Pattern**

**(Theory 40 Marks)**

Q.1] One long answer type question with internal option.	<b>15</b>
Q.2] One long answer type question with internal option.	<b>15</b>
Q.3] Short Note:    A) One Short answer type question with internal option	<b>05</b>
B) One Short answer type question with internal option	<b><u>05</u></b>
<b>Total</b>	<b><u>40</u></b>

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

**B.A. (First Year)**

**Urdu (Optional)**

**Semester +CBCS Pattern**

**Semester – I Paper - II**

**Qasida aur Ghazal**

**W.E.F. June 2019**

**Credits -03**

**(Theory- ESE 40& C.A.35 = 75Marks)**

**Aims & Objectives:**

- To improve the knowledge and understanding of Qasida and Ghazal.
- To progress and understanding the knowledge about Qasida and Ghazal and its social, cultural and historical background.
- To improve the knowledge and understanding about the art and technique of Qasida and Ghazal.
- To improve the knowledge about Qasida, Ghazal , Qasida go and Ghazal go Poets with their art, technique and style.

**Unit-1 Qasida:**

**Topics for discussion:**

Qaside ka fun, Tareef aur ajzaye tarkeebi, Qaside ka samaji –o- tahzeebi pas manzar, Urdu Qaside ka aaghaz –o- irtequa, Qaside ke zawal ke asbab.

Prescribed Qasida go shora ki qasida nigari.

**Detailed Study:**

1. Ab saamne mere jo koi peer-o-jawan hai (Qasida Shaher aashob)  
By Mirza Mohd.Rafi Sauda
2. Zahe nishat agar kijiye ise tahreer (Dar madh-e- Bahadur Shah Zafar)  
By Shaikh Mohd.Ibrahim Zaouq

## **Unit-2 Ghazal :**

### **Topics for discussion:**

Ghazal ki tareef aur fun, Ghazal ke mauzooat, Urdu Ghazal ka aaghaz –o- irtequa.  
Prescribed Ghazal go shora ki ghazal goee..

### **Detailed Study:**

Wali Aurangabadi:	1) Jise ishq ka teer kaari lge. 2) Aashiqan par hamesha roshan hai
Khaja Meer Dard	1) Madarsa ya dair tha ya kaaba ya but khana tha 2) Hum tujh se kis hawas ki falak.justaju karen
Meer Taqi Meer	1) Kya kroon sharha khasta jaani ki 2) Ulti ho gayeen sab tadbiren kuch na dawa ne kaam..
Khaja Hyder Ali Aatish	1) Sun to sahi jahan mein hai tera fasana kya 2) Dahan par hain un ke guman kaise kaise
Mirza Ghalib	1) Arz-e-niyaz-e-ishq ke qabil nahi raha.. 2) Husn-e-mah, gar che ba hangam-e-kamal achcha hai

## **Unit 3 C.A. (Continuous Assessment)**

- 1) Two (02) class tests during the first semester for 10 Marks each.
- 2) Home Assignment / Seminar during the first semester for 15 Marks.

### **Prescribed book:**

- 1) Intekhab-e-Manzoomat ( Vol.II) by Uttar Pradesh Urdu Academy, Lacknow.

### **Reference books:**

- 1) Urdu Qasida nigari By Umme Ashraf Hani,  
Educational Book House, Aligarh
- 2) Urdu Shayei ka tanqeedi mutaliya By Sunbul Nigar
- 3) Ghazal aur Mutaliya-e- ghazal By Dr.Ibadat Bareilwi  
Educational Book House, Aligarh.

**Paper Pattern**

**(Theory- 40 Marks)**

Q.1] One long answer type question with internal option.	<b>15</b>
Q.2] One long answer type question with internal option.	<b>15</b>
Q.3] Short Note:    A) One Short answer type question with internal option	<b>05</b>
B) One Short answer type question with internal option	<b><u>05</u></b>
<b>Total</b>	<b><u>40</u></b>



**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

**B.A. (First Year)**

**Urdu (Optional)**

**Semester +CBCS Pattern**

**Semester – II Paper - III**

**Afsana aur Drama**

**W.E.F. June 2019**

**Credits -03**

**(Theory-ESE 40 &C.A. 35 = 75 Marks)**

**Aims & Objectives:**

1. To improve the knowledge and understanding of Urdu Afsana and Drama.
2. To progress and understanding the knowledge about Afsana,Drama and its social, cultural and historical background .
3. To improve the knowledge and understanding about the arts and technique of Afsana and Drama.
4. To improve the knowledge about, prescribed Afsana and Drama , Afsana nigar and Drama nigar with their art, technique and style.

**Topics for discussion:**

1. Afsane ki tareef aur fun
2. Urdu Afsane ka aaghaz-o-irtequa
3. Afsane ke ajzay-e- tarkeebi
4. Critical and analytical study of prescribed afsana and afsana nigar

**Unit 1.Afsana:**

**Detailed study:**

1. Laajwanti : Rajinder Singh Bedi
2. Mahalakhmi ka pool : Krishan Chander
3. Photographer : Qurrat –ul-Ain Hyder
4. Baghban : Aziz Ahmed

## **Unit 2: Drama :**

### **Topics for discussion**

1. Drame ki tareef aur fun
2. Dram eke ajzaye tarkeebi
3. Urdu Drame ka aaghaz-o-irtequa
4. Drame ki qismen
5. Critical and analytical study of prescribed drama and drama nigar

### **Detailed study:**

5. Rustum –o-Sohrab : Aagha Hashar Kaashmiri
6. Talash : Imtiyaz Ali Taaj
7. Jonk : Upendar Nath Ashk

### **Unit 3 C.A. (Continuous Assessment)**

- 1) Two (02) class tests during the second semester for 10 Marks each.
- 2) Home Assignment / Seminar during the second semester for 15 Marks.

### **Prescribed Books:**

1. Urdu ke tera afsane : Edited by Athar Parvez
2. Hamare Pasandeeda Asane : Edited by Athar Parvez
3. Urdu Afsane ,Inshaiye aur Drame : Edited by Mohd.Qasim Siddiqui
4. Khake ,Inshaiye, Drame aur Afsane: Edited by Mohd.Qasim Siddiqui

### **Reference books:**

1. Fane afsana nigari : Viqar Azeem
2. Urdu Afsane ka jayeza : Fatima Firdous
3. Naya Afsana : Viqar Azeem
4. Urdu Afsana :riwayat o masayel : Gopi chand Narang
5. Urdu Afsane ka fanni o technici mutaliya :Dr.Hameedullah Khan
6. Urdu Drame ki tareeque : Ishrat Rahmani
7. Urdu Drama ka irtequa : Ishrat Rahmani
8. Urdu Drama fun aur riwayat : Dr.Shahed Hussain

**Paper Pattern**

**(Theory- 40 Marks)**

Q.1] One long answer type question with internal option.	<b>15</b>
Q.2] One long answer type question with internal option.	<b>15</b>
Q.3] Short Note:    A) One Short answer type question with internal option	<b>05</b>
B) One Short answer type question with internal option	<b><u>05</u></b>
<b>Total</b>	<b><u>40</u></b>

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

**B.A. (First Year)**

**Urdu (Optional)**

**Semester +CBCS Pattern**

**Semester – II Paper - IV**

**Masnavi aur Nazm**

**W.E.F. June 2019**

**Credits -03**

**(Theory-ESE 40 &C.A. 35 = 75 Marks)**

**Aims & Objectives:**

1. To improve the knowledge and understanding of Urdu Masnavi and Nazm..
2. To progress and understanding the knowledge about Masnavi and Nazm and its social, cultural and historical background.
3. To improve the knowledge and understanding about the art and technique of Masnavi and Nazm..
4. To improve the knowledge about prescribed Masnavi and Nazm.and Masnavi nigar and Nazm nigar Poets with their art, technique and style.

**Unit-1 Masnavi:**

**Topic for Discussion:**

Masnavi ki tareef, Fun aur Mauzooat, Masnavi ka samaji aur tahzeebi pas manzar, Urdu Masnavi ka aaghaz-o-irtequa, prescribed masnavi nigar shora ki masnavi nigari

**Detailed Study:**

- 1) Sehr-ul-Bayan (Talkhees) By Meer Hasan dahelvi
- 2) Gulzar-e-Naseem (Talkhees) By Pandit Daya Shankar Naseem

**Prescribed Book:**

Intekhab-e-Manzoomat Vol-II By U.P.Urdu Academy Lucknow.(U.P.)

**Unit-2 Nazm:**

**Topic for Discussion:**

Nazm ki tareef aur Mauzooat, Nazm ki Aqsaam ( Paband Nazm,Moarra Nazm,Azad

Nazm) Urdu Nazm ka aaghaz-o-irtequa, Prescribed nazm nigar shora ki nazm nigari

**Detailed Study:**

- 1) Aadmi nama : Nazeer Akbarabadi
- 2) Intekhab-e-Musaddas : Maulana Hali  
(Woh Nabiyon mein rahmat laqab)
- 3) Naya Shiwala : Allama Iqbal
- 4) Uroos-e-hubb-e-watan : Suroor Jahanabadi
- 5) Nisar main teri galiyon pe ay watan...: Faiz Ahmed Faiz

**Unit 3 C.A. (Continuous Assessment)**

- 1) Two (02) class tests during the second semester for 10 Marks each.
- 2) Home Assignment / Seminar during the second semester for 15 Marks.

**Reference books:**

- 1) Urdu Shayeri ka tanqeedi Mutaliya By Dr.Sunbul Nigar
- 2) Urdu ki teen masnaviyan By Khan Rasheed
- 3) Urdu Masnavi ka irtequa By Abdul Khader sarwari
- 4) Nazm-e- Jadeed ki Karwaten By Wazeer Aagha  
Educational Book House, Aligarh.

**Paper Pattern**

**(Theory- 40 Marks)**

Q.1] One long answer type question with internal option.	<b>15</b>
Q.2] One long answer type question with internal option.	<b>15</b>
Q.3] Short Note:    A) One Short answer type question with internal option	<b>05</b>
B) One Short answer type question with internal option	<b><u>05</u></b>
<b>Total</b>	<b><u>40</u></b>

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