

॥ सा विद्या या विमुक्तये ॥



स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

“ज्ञानतीर्थ” परिसर, विष्णुपुरी, नांदेड - ४३१६०६ (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY NANDED

“Dnyanteerth”, Vishnupuri, Nanded - 431606 Maharashtra State (INDIA)

Established on 17th September 1994 – Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade

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संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदव्युत्तर स्तरावरील द्वितीय वर्षाचे CBCS Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०२०-२१ पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २० जून २०२० रोजी संपन्न झालेल्या ४७व्या मा. विद्या परिषद बैठकीतील विषय क्र.१३/४७-२०२०च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदव्युत्तर स्तरावरील द्वितीय वर्षाचे खालील विषयांचे C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०२०-२१ पासून लागू करण्यात येत आहेत.

- १) एम.ए.—द्वितीय वर्ष—इंग्रजी
- २) एम.ए.—द्वितीय वर्ष—हिंदी
- ३) एम.ए.—द्वितीय वर्ष—मराठी
- ४) एम.ए.—द्वितीय—संस्कृत
- ५) एम.ए.—द्वितीय वर्ष—उर्दू
- ६) एम.ए.—द्वितीय वर्ष—अर्थशास्त्र
- ७) एम.ए.—द्वितीय वर्ष—भूगोल
- ८) एम.ए.—द्वितीय वर्ष—इतिहास
- ९) एम.ए.—द्वितीय वर्ष—तत्त्वज्ञान
- १०) एम.ए.—द्वितीय वर्ष—राज्यशास्त्र
- ११) एम.ए.—द्वितीय वर्ष—मानसशास्त्र
- १२) एम.ए.—द्वितीय वर्ष—लोकप्रशासन
- १३) एम.ए.—द्वितीय वर्ष—समाजशास्त्र

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

‘ज्ञानतीर्थ’ परिसर,

विष्णुपुरी, नांदेड — ४३१ ६०६.

जा.क्र.: शैक्षणिक-१/परिपत्रक/पदव्युत्तर-सीबीसीएस अभ्यासक्रम/
२०२०-२१/२५०

दिनांक : ०८.०७.२०२०.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) साहाय्यक कुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) उपकुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.

स्वाक्षरित /—

उपकुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

Swami Ramanand Teerth Marathwada University, Nanded.
Choice based Credit System (CBCS) Course structure
Faculty: Humanities
Subject: Philosophy
M.A Second Year Syllabus
Semester Pattern With effect from 2020-21

Semester	Paper No	Name of Paper	Lectures per Week	Total No. of Lectures	CA	ESE	Total Marks	Credits
III	IX	Indian Moral Philosophy-I	4	55	25	75	100	4
	X	Study of classical philosophers: Shankaracharya -I	4	55	25	75	100	4
	XI	Modern Philosophical Trends OR Philosophy of religion-I	4	55	25	75	100	4
	XII	Problems of Philosophy-I OR Aesthetics -I	4	55	25	75	100	4
				16	220	100	300	400
IV	XIII	Indian Moral Philosophy-II	4	55	25	75	100	4
	XIV	Study of classical philosophers: Shankaracharya -II	4	55	25	75	100	4
	XV	Contemporary Western Philosophy OR Philosophy of religion-II	4	55	25	75	100	4
	XVI	Problems of Philosophy-II OR Aesthetics -II	4	55	25	75	100	4
				16	220	100	300	400

CA – Continuous Assessment
ESE- End of Semester Examinations

Swami Ramanand Teerth Marathwada University, Nanded.

CBCS paper pattern (With effect from 2019-20)

Subject -Philosophy

M.A First Year (Semester – III)

Paper No.	Title of the paper	Internal Marks (CA)	End Semester Exam (ESE)	Total (CA+ESE)
IX	Indian Moral Philosophy-I	25	75	100
X	Study of classical philosophers: Shankaracharya -I	25	75	100
XI	Modern Philosophical Trends OR Philosophy of religion-I	25	75	100
XII	Problems of Philosophy-I OR Aesthetics -I	25	75	100

Semester- IV

Paper No.	Title of the paper	Internal Marks (CA)	End Semester Exam(ESE)	Total (CA+ESE)
XIII	Indian Moral Philosophy-II	25	75	100
XIV	Study of classical philosophers: Shankaracharya -II	25	75	100
XV	Contemporary Western Philosophy OR Philosophy of religion-II	25	75	100
XVI	Problems of Philosophy-II OR Aesthetics -II	25	75	100

Internal Assessment scheme - 2 Unit tests = 20 Marks

1 Seminar = 05 Marks

End Semester Exam Scheme - Q. 1. Broad Question = 20 Marks

Or

Broad Question

Q. 2. Broad Question =20 Marks

Or

Broad Question

Q.3. Write Short Answer (Any two) =20 Marks

1. Short Question

2. Short Question

3. Short Question

4. Short Question

Q.4. Write Short Notes (Any three) = 15 Marks

i. Short Note

iv. Short Note

ii. Short Note

v. Short Note

iii. Short Note

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY



"Dnyanteerth" Vishnupuri, Nanded - 431 606

Faculty of Humanities

Syllabus of Philosophy

M. A. Second Year

(Semester – III)

(With effective from June – 2021)

Syllabus of Philosophy
MA II Philosophy
Semester - III
With Effective from June-2021

Paper- IX - Indian Moral Philosophy-I

Paper- X - Study of classical philosophers: Shankaracharya -I

Paper- XI - Modern Philosophical Trends

OR

Philosophy of religion-I

Paper -XII- Problems of Philosophy-I

OR

Aesthetics -I

(25 Marks for Internal Assignment to Each Paper)

M.A. II Year
Semester III
Paper IX
Indian Moral Philosophy-I

Course Objectives:

1. To familiarize the students with nature and basic concepts of Indian Moral philosophy
2. To understand the way of thinking of philosophers about the Indian view about morality.
3. To understand how to analyze philosophical concepts

1) Indian moral philosophy: Introduction

- a) Nature and place of moral thought in Indian Philosophy
- b) Characteristics of Indian moral Philosophy
- c) Distinction between Indian and Western moral thought

2) Basic Concepts in Indian moral Philosophy:

- a) Nature and types of Purusharthas
- b) Doctrine of Purusharthas
- c) Interrelation between Purusharthas
- d) Concept of Dharma
- e) Concept of Moksha
- f) Pravrutti and Nivrutti
- g) Evaluation of theory of Purusharthas

3) Charvaka on Morality:

- a) Criticism of Vedas
- b) Critique of soul and rebirth
- c) Criticism of Karmasiddhanta
- d) Acceptance of two Purusharthas: Kama and Artha
- e) Rejection of Dharma and Moksha
- f) Charvaka's Ethical Hedonism

4) Jaina's Ethics:

- a) Code of conduct: Sravaka and Sramana (Anuvratas and Mahavratas)
- b) Concept of Ahimsa
- c) Aparigraha as basic ethical value.
- d) Ratnatray

Books for reading and reference:

- 1) Bhagwad Gita (Relevant Parts Only)
- 2) Hindu ethics-mitra
- 3) History of Indian Philosophy - S. Dasgupta
- 4) An introduction to Indian Philosophy- Datta and Chatterji

- 5) Critical Survey of Indian Philosophy- C.D. Sharma
- 6) History of Indian Philosophy- Dasgupta S. N.
- 7) Indian Philosophy Vol. I and II- Dr. S. Radhakrishnan.
- 8) भारतीय दर्शन संग्रह: द.वा. जोग
- 9) भारतीय तत्त्वज्ञानाचा इतिहास: पा.दा. चैधरी
- 10) भारतीय तत्त्वज्ञान: श्रीनिवास दिक्षित
- 11) भारतीय तत्त्वज्ञान : वेदप्रकाश डोणगावकर
- 12) भारतीय नास्तिक दर्शनाचे नीतिशास्त्र : सुनीलदत्त गवरे
- 13) भारतीय तत्त्वज्ञानाची रुपरेषा : भा. ग. केतकर
- 14) भारतीय व पाश्चात्य नीतिशास्त्र : विद्या जोशी

**M.A. II Year
Semester III
Paper X**

Study of Classical Philosophers: (Shankaracharya)-I

Course Objectives:

1. To familiarize the students with nature and basic concepts of Shankaracharya's philosophy
2. To understand the way of thinking of classical philosophers in India.
3. To understand how to analyze philosophical concepts

Chapter-I

- a) Shankaracharya: Philosophical Work.
- b) Bhasya on the Brahmasutras
- c) Various forms Vendanta.
- d) Main features of Advaita Philosophy.

Chapter-II

- a) Nature of Brahman
- b) Doctrine of Brahman
- c) Concept of Self

Chapter-III

- a) Theory of World.
- b) Nature of World.
- c) Theory of Non-dualism
- d) Doctrine of Maya
- e) Concept of Adhyasa
- f) Theory of Causation: Vivartavada

Chapter-IV

- a) Theory of knowledge
- b) Nature of Vivid knowledge
- c) Means of Knowledge
- d) Criterion of Valid knowledge
- e) SvatahaPramanyavada
- f) Theory of error

Books for reading and references:

- 1) Outlines of Indian Philosophy: M. Hiriyanna
- 2) An Introduction to Indian Philosophy: Datta and Chatterji
- 3) Critical survey of Indian Philosophy: C D. Sharma
- 4) History of Indian Philosophy: Dasgupta S. N.
- 5) Indian Philosophy - Vol I and II: Dr. S. Radhakrishna.
- 6) भारतीय तत्त्वज्ञानाची रूपरेषा : अनु. भा. ग. केतकर
- 7) भारतीय तत्त्वज्ञान: श्री. ह. दिक्षित
- 8) ब्रह्मसूत्रभाष्य : शंकराचार्य
- 9) भारतीय दर्शनसंग्रह: द. वा. जोग
- 10) सर्वदर्शनसंग्रह: माधवाचार्य
- 11) भारतीय तत्त्वज्ञानाचा इतिहास :पा.दा. चैधरी
- 12) भारतीय तत्त्वज्ञान : वेदप्रकाश डोणगावकर

M.A. II Year
Semester III
Paper XI
Modern Philosophical Trends

Course Objectives:

1. To familiarize the students with nature and basic concepts of Modern philosophical trends.
2. To understand the way of modern thinking of philosophers about the world.
3. To understand how to analyze philosophical concepts.

1. Logical Positivism

- i. Main Characteristics
- ii. Verification theory of Meaning
- iii. Elimination of Metaphysics
- iv. Refutation religion and Morality
- v. Principle of Verification
- vi. Concept of Philosophy

2. Pragmatism

- i. Main Characteristics
- ii. Theory of Pragmatic Truth
- iii. Varieties of Religious experience
- iv. Concept of God
- v. Psychology

3. Existentialism

- i. Main characteristics
- ii. Concept of freedom and responsibility
- iii. Concept of authentic and inauthentic life
- iv. Concept of death
- v. Concept of God
- vi. Concept of nothingness

4. Post-Modernism

- i. Main characteristics
- ii. Genealogy of Moral
- iii. Critique of Enlightenment
- iv. Will to Power
- v. Edifying Philosophy
- vi. Ethics as first Philosophy

Books for reading and reference:

- 1) Six existentialist thinkers: Blackham H. J.
- 2) The Philosophy of Sartre: Warnock M.
- 3) Existentialism: Warnock M.
- 4) Reason in existentialism: Ramakant Sinari
- 5) Existentialism for and against: Paul R.
- 6) The challenge of existentialism: Wild John
- 8) Philosophies of existence: Wahl Jean
- 9) Logical Positivism : A.J.Ayer
- 10) Language, Truth and Logic:
- 11) A Critique of Logical Positivism- C. E. M. Joad
- 12) Contemporary Philosophy: Studies of Logical Positivism and Existentialism- Frederick Copleston Burns and Oates
- 13) Pragmatism: An Introduction- Michael Bacon
- 14) Pragmatism and the Philosophy of Religion- Michael R. Slater
- 15) Pragmatism - William James
- 16) The Rutledge Companion to Postmodernism- Stuart Sim
- 17) A Primer on Postmodernism- Stanley J. Grenz
- 18) The Origins of Post modernity- Perry Anderson
- 19) The Parameters of Postmodernism- Nicholas Zurbrugg
- 20) अस्तित्ववादाची ओळख: दि. के. बेडेकर
- 21) अस्तित्ववाद: रविंद्र मनोहर
- 22) पाश्चात्य तत्त्वज्ञानाचा इतिहास: ग. ना. जोषी
- 23) अस्तित्ववाद विशेषांक : परामर्श, खंड-29, अंक-3,
- 24) आधुनिक तत्त्वज्ञानात्मक विचारप्रवाह - माधवी कवी

M.A. II Year
Semester III
Paper XI
OR-Philosophy of Religion-I

Course Objectives:

1. To familiarize the students with nature and basic concepts of Philosophy of Religion
2. To understand the way of thinking of philosophers about the Religion.
3. To understand how to analyze philosophical concepts

Chapter-I

- a) Religion as a Social Institution.
- b) Nature of Religion.
- c) Fundamental Principles of Religion
- d) Origin and Development of Religion
- e) Philosophy of Religion as a branch of Philosophy
- f) Nature and scope of Philosophy of Religion
- g) Problems of Philosophy of religion.

Chapter-II

- a) Indian religious tradition and Hindu religion.
- b) Vedic and Non-Vedic religion
- c) Hindu traditions and custom
- d) Conduct of Hindu
- e) Major universal religions: Hinduism, Islam, Christianity, Buddhism, Jainism and Sikhism
- f) Various practices in these religions- Festivals and Vratas, Worship, Prayer, Sacrifice, devotion, expiation, Superstitions, Rites and rituals.
- g) Renaissance of Hindu religion: BrahmoSamaji, Ramkrishna Paramhans, Swami Vivekanand, Swami Dayanand Saraswati.

Chapter-III

- a) The concept of God: Omnipotence, Omnipresence and Omniscience.
- b) The attributes of God.
- c) Proofs for the existence of God: Cosmological, Teleological, Ontological, Moral argument, Argument from religious experience.
- d) The Nyaya Proofs for the existence of God.
- e) Theories of relation between God and the World: Deism, Pantheism and theism.

Chapter-IV

- a) The problem of evil.
- b) Kinds of evil in the World.

- c) God and the evil.
- d) Problem of religious conversion.
- e) Religious symbols
- f) The non-religious points of view: Agnosticism, Atheism, Materialism, Naturalism, Instrumentalism, Secularism and Humanism.

Books for reading and references:

- 1) Philosophy of religion: Edwards D.M.
- 2) Philosophy of religion: Lewis H.D.
- 3) Philosophy of religion: Golloway G.
- 4) Philosophy of religion: Hick John
- 5) The Philosophy of religious life: Thomas M.C.
- 6) Philosophy of religion: Mitchell
- 7) Philosophy of religion: Abernethy G.L. and Langford T.A. (ed.)
- 8) Introduction to Religious Philosophy: Macgregor G.
- 9) Philosophy of religion: Paul Helm.
- 10) Religion and Philosophy: Copelston F.C.
- 11) The Philosophy of religion: Thick S.
- 12) Philosophy and religion: Philips D.N.
- 13) Philosophy of religion: A. R. Mahaptra
- 14) Theories of religion: B. Sing
- 15) Indian religions: Dr. S. Radhakrishna
- 16) धर्म दर्शन : रामनारायण व्यास
- 17) सामान्य दर्शन एवं दार्शनिक विश्लेषण : या मसीहा
- 18) धर्मदर्शन की रूपरेखा: हरेन्द्रप्रसाद सिन्हा
- 19) तुलनात्मक दर्शन: या मसीहा
- 20) धर्माचे तत्त्वज्ञान: जे.व्ही. जोशी
- 21) धर्म आणि विज्ञान: बर्ट्रँड रसेल
- 22) हिंदू धर्म आणि तत्त्वज्ञान: सिंधु अ. डांगे

M.A. II Year
Semester III
Paper XII
Problems of Philosophy-I

Course Objectives:

1. To familiarize the students with nature and basic Problems of philosophy.
2. To understand the way of thinking of philosophers about the world.
3. To understand how to analyze philosophical concepts

1. Problem of Knowledge:

- a. Indian Notion- Charvaka View, Nyaya View, Vedanta view
- b. Western Notion- Empiricism, Rationalism

2. Problem of Truth:

- a. Indian Notion- Buddhist view ,Nyaya view, Advait Vedanta view
- b. Western Notion- Correspondence theory, Coherent theory, Pragmatic theory

3. Problem Of Causation:

- a. Indian Notion- Satkaryavada, Asatkaryavada, Pratyutpannabhinav
- b. Western Notion- Aristotle, Hume, J.S.Mill, Kant

4. Problem of Change:

- a. Indian Notion- Buddhist View, Advaita Vedanta View
- b. Western Notion- Heraclitus, Parmenides

Books for reading and references:

- 1) Problems of Philosophy - Bertrand Russell.
- 2) A Critical History of Western Philosophy- O'Connor, D.J.
- 3) A History of Philosophy- Copleston, F.
- 4) An Introduction to Philosophical Analysis- Hospers, John
- 5) Outlines of Indian Philosophy: M. Hiriyanna
- 6) An Introduction to Indian Philosophy: Datta and Chatterji
- 7) Critical survey of Indian Philosophy: C D. Sharma
- 8) History of Indian Philosophy: Dasgupta S. N.
- 9) Indian Philosophy - Vol I and II: Dr. S. Radhakrishna.
- 10) History of Philosophy - Thilly F.A.
- 11) A critical History of Greek Philosophy - Stace W.T.
- 12) Living Issues in Philosophy - Titus Herold H.
- 13) An Introduction to Indian Philosophy: Datta and Chatterji
- 14) Critical survey of Indian Philosophy: C D. Sharma
- 15) History of Indian Philosophy: Dasgupta S. N.
- 16) Indian Philosophy - Vol I and II: Dr. S. Radhakrishna.

- 17) भारतीय तत्त्वज्ञानाची रूपरेषा : अनु. भा. ग. केतकर
- 18) भारतीय तत्त्वज्ञान: श्री. ह. दिक्षित
- 19) भारतीय तत्त्वज्ञानाचा इतिहास : पा.दा. चैधरी
- 20) भारतीय तत्त्वज्ञान : वेदप्रकाश डोणगावकर
- 21) पाश्चात्य दर्शन का समिक्षात्मक इतिहास - याकुब मसीह
- 22) पाश्चिमात्य तत्त्वज्ञानाचा इतिहास , खंड 1 व 2 - ग.ना.जोशी
- 23) पाश्चात्य तत्त्वज्ञानातील द्रव्य संकल्पना - सुनील साळुंके
- 24) पाश्चात्य तत्त्वज्ञानाची रूपरेषा - माधवी कवी, ई.आर मठवाले

**M.A.II Year
Semester III
Paper XII
Aesthetics**

Course Objectives:

1. To familiarize the students with nature and basic concepts of Aesthetics.
2. To understand the way of thinking of philosophers about the aesthetic view.
3. To understand how to analyze philosophical concepts

Chapter-I: Fundamental Concepts in Aesthetics:

- i) Nature of aesthetics.
- ii) Creation and Appreciation.
- iii) Autonomy of aesthetics.
- iv) Aesthetic evaluation and Non aesthetic evaluation.
- v) Cultural relativism in the fields of creation.
- vi) The nature of aesthetic Judgment.
- vii) Art and morality.
- viii) Art and religion.

Chapter-II: Aesthetic experience and Art:

- i) The concept of aesthetic attitude.
- ii) Nature of aesthetic experience.
- iii) Aesthetic situation (Format) (This shall include a discussion of the Problems of creation, expression, communication and Imagination)
- iv) The nature of feeling in aesthetic experience.
- v) Logical features of aesthetics experience.
- vi) The autonomy of aesthetic experience.

Chapter-III: The Nature of Art:

- i) What is art ?
- ii) The Purpose of art-Art for art's sake.
- iii) Art as representation.
- iv) Art as expression.
- v) Art as imitation.
- vi) Art as divine intuition.
- vii) Art as play.
- viii) Art and Freudian perspectives.
- ix) Art as a form of life.

Chapter-IV: Types of aesthetic features of Art:

- i) Detailed study of painting, music, dance and sculpture as types of art.
- ii) Aesthetic features of Dance and sculpture.

- iii) Aesthetic features of painting and music.
- iv) Literature as a form of art- with special reference to poetry and tragedy.
- v) Aesthetic features of poetry and tragedy.

Books for reading and references:

- 1) Philosophy of art: Aldrich
- 2) Aesthetes and Literary criticism: R. B. Patankar
- 3) Art and the man: Mardhekar B.S.
- 4) Aesthetics: Charlton W.
- 5) Problems of Art: Langer Susan
- 6) Aesthetics: Dicklie
- 7) Critical approaches to literature: Daiches David
- 8) Critique of aesthetic judgment (Relevant Parts only): I. Kant
- 9) Art experience: M. Hiriyanna
- 10) Aesthetics and Languages: Elton (ed)
- 11) Meaning and truth in the Arts: John Hospers
- 12) Theory of beauty: Carrit E.F.
- 13) Christian and oriental philosophy of arts: A. K. Kumar Swami
- 14) The transformation of nature in art: A. K. Kumar Swami
- 15) Introductory readings in aesthetics: John Hospers
- 16) Reflections on art: Langer S.
- 17) Feelings and form: Langer S.
- 18) Aesthetics and criticism: Osborne H.
- 19) Aesthetics rapture: Masson J. L. and Patwardhan M.V.
- 20) Comparative aesthetics: Pandey K. C.
- 21) The foundations of Indian culture: Aurobindo
- 22) Natyashastra: Bharat Co Series Baroda
- 23) On art and aesthetic: Bosanguet Bernard
- 24) A History of aesthetics: Bosanguet Bernard
- 25) Art and illusion: Gombrich E.H.
- 26) The Encyclopaedia of aesthetics: Kelly Michael (ed.)
- 27) सौंदर्याचे व्याकरण: सुरेंद्र बारलिंगे
- 28) सौंदर्य आणि साहित्य: बा. सी. मर्ढेकर
- 29) साहित्याचे तत्त्वज्ञान: वि. ना. ढवळे
- 30) कला आणि मानव: रा. भि. जोशी
- 31) सौंदर्यमीमांसा: रा. भा. पाटणकर
- 32) संपादित मर्ढेकरांच्या सौंदर्यशास्त्राचा पुनर्विचार: कमलाकर दीक्षित

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY



"Dnyanteerth" Vishnupuri, Nanded - 431 606

Faculty of Humanities

Syllabus of Philosophy

M. A. Second Year

(Semester – IV)

(With effective from June – 2021)

Syllabus of Philosophy
MA II Philosophy
Semester - IV
With Effective from June-2021

Paper- XIII - Indian Moral Philosophy-II

Paper- XIV - Study of classical philosophers: Shankaracharya -II

Paper- XV - Contemporary Western Philosophy

OR

Philosophy of religion-II

Paper -XVI- Problems of Philosophy-II

OR

Aesthetics -II

(25 Marks for Internal Assignment to Each Paper)

M.A. II Year
Semester IV
Paper XIII
Indian Moral Philosophy-II

Course Objectives:

1. To familiarize the students with nature and basic concepts of Indian moral philosophy
2. To understand the way of thinking of philosophers about Indian moral view.
3. To understand how to analyze philosophical concepts

1) Buddhist on Moral Philosophy:

- a) Doctrine of four noble truths (Aryasatyas)
- b) Eight fold path
- c) Prdnaya, Sheela, Samadhi -Nature and their interrelation.
- d) Doctrine of Panchashela.
- e) Dwadashnidan.
- f) Concept of Nirvana.

2) Basic concepts in Indian moral Philosophy:

- a) Analysis of Duty Consciousness.
- b) Concept of Rna and Rta.
- c) Preyas - Sreyas - Nisheryas
- d) Sthithpradnya
- e) Viveka, Sanyasa and Vairagya.

3) Concept of Karma:

- a) Problem of Freedom.
- b) Nature of Karma Siddhanta (Theory of Karma)
- c) Mimansa concept of Apurva.
- d) Types of Karma.
 - i) Nitya Kama - Prasiddha and Nimitta.
 - ii) Kayika, Vachika and Mansika
 - iii) Sattvika, Rajsika and Tamsika

4) Bhagwad Gita's View of Morality:

- a) Gita's theory of Karmayoga.
- b) Karma, Akarma, Vikarma.
- c) Non attachment and equanimity.
- d) Concept of Svadharma.
- e) Problem of Pramanya.
- f) Gita's doctrine of the betterment of nature through the Pursuit of moral life.

Books for reading and reference:

- 1) Bhagwad Gita (Relevant Parts Only)
- 2) Manusmriti (Relevant Parts Only)
- 3) Source books of Mimansa - Jha
- 4) Hindu Ethics - Mitra
- 5) Quest after perfection - Hiriyanna
- 6) Presuppositions of Indian Philosophies - Petter
- 7) History of Indian Philosophy - S. Dasgupta
- 8) Outline of Indian Philosophy - M. Hiriyanna
- 9) Hinduism: N.C. Choudhari
- 10) An introduction to Indian Philosophy - Datta and Chatterji
- 11) Critical Survey of Indian Philosophy - C.D. Sharma
- 12) History of Indian Philosophy - Dasgupta S.N.
- 13) Indian Philosophy, Vol. I and II - Dr. S. Radhakrishnan.
- 14) भारतीय तत्त्वज्ञानाची रूपरेषा: भा. ग. केतकर
- 15) भारतीय तत्त्वज्ञान: श्रीनिवास दीक्षित
- 16) भारतीय दर्शन संग्रह: द.वा. जोग
- 17) भारतीय तत्त्वज्ञानाचा इतिहास: पा.दा. चैधरी
- 18) भारतीय नीतिशास्त्र: माधवी कवी
- 19) भारतीय दर्शन - आलोचना और अनुशीलन: चंद्रशेखर शर्मा
- 20) सर्वदर्शनसंग्रह: मध्वाचार्य
- 21) भारतीय व पाश्चात्य नीतिशास्त्र : विद्या जोशी
- 22) भारतीय तत्त्वज्ञान : वेदप्रकाश डोणगावकर
- 23) भारतीय नास्तिक दर्शनाचे नीतिशास्त्र : सुनीलदत्त गवरे
- 24) भारतीय व पाश्चात्य नीतिशास्त्र : विद्या जोशी

M.A. II year

Semester IV

Paper-XIV

Study of Classical Philosophers (Shankaracharya)-II

Course Objectives:

1. To familiarize the students with nature and basic concepts of Shankaracharya's philosophy
2. To understand the way of thinking of classical Indian philosophers about the world.
3. To understand how to analyze philosophical concepts

Chapter -I:

- a) The concept of God.
- b) Nature of God.
- c) The nature of Atman.
- d) The relation between Atman and Brahman

Chapter -II:

- a) Views on bondage and liberation.
- b) Kinds of liberation -Videh mukti and Jivan Mukti.
- c) Distinction between Videha mukti and Jivan Mukti.
- d) Doctrine of Liberation (Moksha)
- e) Sadhan Chatustaya.

Chapter -III:

- a) Panchikarna
- b) Bimbas - Pratibimbavada
- c) Shratitika
- d) Shankaracharya's contribution to Indian philosophy.

Chapter -IV:

- a) Vedanta philosophy and its schools
- b) No dualism -Vishishtadvaita
- c) Concept of sat-chit and God.
- d) Ramanujas critique of Mayavada.
- e) The role of Bhakti in Ramanujas Vishithadvaita
- f) Introduction in brief to Madhva, Nimbarka and Vallbha Philosophy.

Books for reading and references:

- 1) Outlines of Indian Philosophy: M. Hiriyanna
- 2) An Introduction to Indian Philosophy: Datta and Chatterji
- 3) Critical survey of Indian Philosophy: C D. Sharma
- 4) History of Indian Philosophy: Dasgupta S. N.
- 5) Indian Philosophy - Vol I and II: Dr. S. Radhakrishna.

- 6) भारतीय तत्त्वज्ञानाची रूपरेषा : अनु. भा. ग. केतकर
- 7) भारतीय तत्त्वज्ञानः श्री. ह. दिक्षित
- 8) ब्रह्मसूत्रभाष्य : शंकराचार्य
- 9) भारतीय दर्शनसंग्रहः द. वा. जोग
- 10) सर्वदर्शनसंग्रहः माधवाचार्य
- 11) भारतीय तत्त्वज्ञानाचा इतिहास : पा.दा. चैधरी
- 12) भारतीय तत्त्वज्ञान : वेदप्रकाश डोणगावकर

M.A. II year
Semester IV
Paper-XV
Contemporary Western Philosophy

Course Objectives:

1. To familiarize the students with nature and basic concepts of contemporary philosophy
2. To understand the way of thinking of contemporary western philosophers about the world.
3. To understand how to analyze philosophical concepts

1. Moore

- a. Refutation of Idealism
- b. Distinction between sense and reference
- c. Defense of common sense
- d. Proof of an external world
- e. Philosophy and Analysis

2. Russell

- a. Logical atomism
- b. Logic as the essence of Philosophy
- c. Refutation of Idealism
- d. Theory of Description

3. Gilbert Ryle

- a. Systematically misleading expression
- b. Category mistake
- c. Concept of mind
- d. Critique of Cartesian dualism

4. Heidegger

- a. The concept of Being (Dasein)
- b. Man as being in the world
- c. Critique of technological civilization
- d. Concept of nothingness
- e. View of God.

Books for reading and reference:

- 1) Principia Ethica- G.E.Moore
- 2) Defense of common sense- G.E.Moore
- 3) Philosophy of G.E.Moore - G.E.Moore
- 4) Some Main Problems of Philosophy- G.E.Moore
- 5) The Problems of Philosophy – Bertrand Russell
- 6) Human Knowledge: Its Scope and Limits - Bertrand Russell

- 7) The Philosophy of Bertrand Russell- Paul Arthur Schilpp
- 8) Concept of Mind- Gilbert Ryle
- 9) Gilbert Ryle: an introduction to his philosophy - William E. Lyons
- 10) Six existentialist thinkers: Blackham H.J.
- 11) Existentialism: Warnock M.
- 12) Philosophies of existence: Wahl Jean
- 13) Existentialism from Kierkegaard to Sartre: Kaufman W.(ed.)
- 14) Existential philosophers: Merleau-Ponty to Kierkegaard-Schrader - G.A. (ed.)
- 15) अस्तित्ववादाची ओळख: दि. के. बेडेकर
- 16) अस्तित्ववाद : रविंद्र मनोहर
- 17) फिनॉमिनालॉजी: परामर्श, खंड-23, अंक-2, पुणे विद्यापीठ, तत्त्वज्ञान विभाग प्रकाशन.
- 18) पाश्चात्य तत्त्वज्ञानाचा इतिहास: ग. ना. जोशी
- 19) मराठी तत्त्वज्ञान महाकोश: प्रा. दे. द. वाडेकर
- 20) अस्तित्ववाद विशेषांक: परामर्श, खंड-29, अंक-3, पुणे विद्यापीठ, तत्त्वज्ञान विभाग प्रकाशन.

M.A. II year
Semester IV
Paper-XV
OR- Philosophy of Religion-II

Course Objectives:

1. To familiarize the students with nature and basic concepts of philosophy of religion
2. To understand the way of thinking of philosophers about the religion.
3. To understand how to analyze philosophical concepts

Chapter-I:

- a) Religion and culture life.
- b) Religion and morality.
- c) Morality without Religion.
- d) Religion and magic.
- e) Religion and art.
- f) Religion and science
- g) Grounds of conflict between Religion and science.
- h) Problems of verification of religious reality.

Chapter -II:

- a) The social -political dimensions of religion.
- b) Religion as a form of life.
- c) Religious languages
- d) Religious tolerance
- e) Concept of Secularism: India as a Secular State
- f) Uniform Civil Code
- g) Religion and national integration

Chapter -III:

- a) The sources of religious Knowledge: Reason, Intuition and revelation.
- b) Nature, Structure and dynamics of religious experience.
- c) The problem of validity of religious experience
- d) Mysticism
- e) Nature of mystical experience in different religions.

Chapter -IV:

- a) Problem of freedom and responsibility as expounded in various religious.
- b) The meaning and possibility of immortality.
- c) The law of Karma
- d) Theories of rebirth.
- e) Concept of liberation (Moksha)

Books for reading and references:

- 1) Philosophy of religion: Edwards D.M.
- 2) Philosophy of religion: Lewis H.D.
- 3) Philosophy of religion: Golloway G.
- 4) Philosophy of religion: Hick John
- 5) The Philosophy of religious life: Thomas M.e.
- 6) Philosophy or religion: Mitchell
- 7) The recovery of faith: Dr. S. Radhakrishnan
- 8) India as a state: Donald Smith
- 9) Philosophy of religion: Abernethy G.L. and Langford T.A. (ed.)
- 10) Religious experience and truth: Hooks S.
- 11) Introduction to Religious Philosophy: Macgregor G.
- 12) New essays in Philosophical Theology Flew A(ed)
- 13) Philosophy of religion: Paul Helm.
- 14) Religion and Philosophy: Copelston F.C.
- 15) The Philosophy of religion: Thick S.
- 16) Religious Belief: Martin C.B.
- 17) Philosophy and Religion: Philips D.N.
- 18) Philosophy of religion: A.R. Mahaptra
- 19) Theories of religion: B. Sing
- 20) Glimpses of world religions: Minian Smart.
- 21) धर्म दर्शन: रामनारायण व्यास
- 22) सामान्यदर्शन एवं दार्शनिक विश्लेषण: या मसीह
- 23) धर्मदर्शन की रूपरेखा: हरेन्द्रप्रसाद सिन्हा
- 24) धर्माचे तत्त्वज्ञान: जे.व्ही. जोशी
- 25) हिंदू धर्म आणि तत्त्वज्ञान: सिंधु अ. डांगे

M.A. II year
Semester IV
Paper XVI
Problems of Philosophy-II

Course Objectives:

1. To familiarize the students with nature and basic Problems of philosophy
2. To understand the way of thinking of philosophers about the Philosophical problems..
3. To understand how to analyze philosophical concepts

1. Problem of Reality:

- a. Indian Notion- Jain view, Buddhist view, Vaisesika View, Vedanta view
- b. Western Notion- Realism, Idealism

2. Problem of God

- a. Indian Notion- Nyaya view, Yoga view, Vedanta View
- b. Western Notion- Ontological, Cosmological, Teleological and Moral arguments

3. Problem of Self

- a. Indian Notion- Charvaka, Buddhism, Samkhya, Vedanta
- b. Western Notion- Descartes, Hume, Kant

4. Problem of Universals:

- a. Indian Notion- Buddhist view, Nyaya View,
- b. Western Notion- Realism, Conceptualism, Nominalism, Family Resemblance

Books for reading and references:

- 1) Problems of Philosophy - Bertrand Russell.
- 2) A Critical History of Western Philosophy- O'Connor, D.J.
- 3) A History of Philosophy- Copleston, F.
- 4) An Introduction to Philosophical Analysis- Hospers, John
- 5) Outlines of Indian Philosophy: M. Hiriyanna
- 6) An Introduction to Indian Philosophy: Datta and Chatterji
- 7) Critical survey of Indian Philosophy: C D. Sharma
- 8) History of Indian Philosophy: Dasgupta S. N.
- 9) Indian Philosophy - Vol I and II: Dr. S. Radhakrishna.
- 10) History of Philosophy - Thilly F.A.
- 11) A critical History of Greek Philosophy - Stace W.T.
- 12) Living Issues in Philosophy - Titus Herold H.
- 13) Outlines of Indian Philosophy: M. Hiriyanna
- 14) An Introduction to Indian Philosophy: Datta and Chatterji
- 15) Critical survey of Indian Philosophy: C D. Sharma
- 16) History of Indian Philosophy: Dasgupta S. N.

17) Indian Philosophy - Vol I and II: Dr. S. Radhakrishna.

18) भारतीय तत्त्वज्ञानाची रूपरेषा : अनु. भा. ग. केतकर

19) भारतीय तत्त्वज्ञान: श्री. ह. दिक्षित

20) भारतीय तत्त्वज्ञानाचा इतिहास : पा.दा. चैधरी

21) भारतीय तत्त्वज्ञान : वेदप्रकाश डोणगावकर

22) पाश्चात्य दर्शन का समिक्षात्मक इतिहास - याकुब मसीह

23) पाश्चिमात्य तत्त्वज्ञानाचा इतिहास , खंड 1 व 2 - ग.ना.जोशी

24) पाश्चात्य तत्त्वज्ञानातील द्रव्य संकल्पना - सुनील साळुंके

25) पाश्चात्य तत्त्वज्ञानाची रूपरेषा - माधवी कवी, ई.आर मठवाले

M.A. II year
Semester IV
Paper XVI
(OR) Aesthetics-II

Course Objectives:

1. To familiarize the students with nature and basic concepts of Aesthetics.
2. To understand the way of thinking of philosophers about the aesthetic view.
3. To understand how to analyze philosophical concepts

Chapter I -Philosophical Problems concerning:

- i) Problem of defining aesthetic concepts
- ii) Expression
- iii) Form and content-Importance of form and relevance of content
- iv) Aesthetic emotion
- v) Communication
- vi) Medium
- vii) Role of symbols
- viii) Emotive and artistic language

Chapter II -Some concepts of aesthetics:

- i) Concept of beauty: Problems concerning its definability .
- ii) Concept of sublime: Aesthetic features of the experience of sublimity.
- iii) Concept of work of art .
- iv) Aesthetic objects
- v) Distinction between work of art and the aesthetic object.
- vi) Aesthetic Pleasure.

Chapter III -Fundamental concepts in Indian aesthetics:

- i) Rasa.
- ii) Bhava - Sthai Bhava, Vibhava, Anubhava and Vyabhichari Bhavas
- iii) Dharmi, Natyadharmi and Lokadharmi.
- iv) Dhvani.

Chapter IV -Modem Indian aesthetic thought:

- i) Anandkumar Swami.
- ii) Rabindranath Tagore.
- iii) Aurobindo.

Books for reading and reference:

- 1) Aesthetes and Literary criticism: R.B. Patankar
- 2) Aesthetics: Charlton w.
- 3) Aesthetics: Dicklie
- 4) Critique of aesthetic judgment (Relevant Parts only): I. Kant

- 5) Art experience: M. Hiriyanna
- 6) Aesthetics and Language: Elton (ed.)
- 7) Meaning and truth in the Arts: John Hospers
- 8) Theory of Beauty: Carrit E.F.
- 9) Introductory readings in aesthetics: John Hospers
- 10) Reflections on Art: Langer s.
- 11) Feeling and Form: Langer s.
- 12) Aesthetics and Criticism: Osborne H.
- 13) Comparative Aesthetics: Pandey K.C.
- 14) Natyashastra: Bharat co-series Baroda
- 15) A History of aesthetic: Bosanguet Bernard
- 16) The Encyclopaedia of Aesthetics: Kelly Michael (ed.)
- 17) A Modem Book of Aesthetics: Rader Melvin
- 18) सौंदर्याचे व्याकरण: बारलिंगे
- 19) सौंदर्य आणि साहित्य: बा. सी. मर्डेकर
- 20) साहित्याचे तत्त्वज्ञान: वि. ना. ढवळे
- 21) कला आणि मानव: रा. भि. जोशी
- 22) सौंदर्यमीमांसा: रा. भा. पाटणकर
- 23) संपादित मर्डेकरांच्या सौंदर्यशास्त्राचा पुर्नविचार: कमलाकर दीक्षित
- 24) पाश्चात्य तत्त्वज्ञानाचा इतिहास: ग. ना. जोशी, खंड-1,2,3 व संपादित भाग-6