



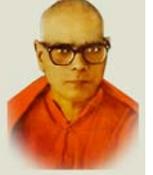
स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ

नांदेड— ४३१६०६ (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY

NANDED-431606, MAHARASHTRA STATE, INDIA.

Established on 17th September 1994 - Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade



ACADEMIC (1-BOARD OF STUDIES) SECTION

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मानवविज्ञान विद्याशाखेतील पदवी
स्तरावरील द्वितीय वर्षाचे CBCS Pattern
नुसारचे अभ्यासक्रम शैक्षणिक वर्ष
२०१७-१८ पासून लागू करण्याबाबत.

परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक ३ मे २०१७ रोजी संपन्न झालेल्या ३८व्या मा. विद्या परिषद बैठकीतील विषय क्र.१२४/३८-२०१७ च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील द्वितीय वर्षाचे खालील विषयांचे C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०१७-१८ पासून लागू करण्यात येत आहेत.

- १) बी.ए./बी.कॉम./बी.एस्सी.—इंग्रजी (अनिवार्य, द्वितीय भाषा अतिरिक्त, ऐच्छिक)—द्वितीय वर्ष
- २) बी.ए.—हिंदी (ऐच्छिक)—द्वितीय वर्ष
- ३) बी.ए./बी.कॉम./बी.एस्सी.—कन्नड (द्वितीय भाषा, ऐच्छिक)—द्वितीय वर्ष
- ४) बी.ए./बी.कॉम./बी.एस्सी.—मराठी (द्वितीय भाषा, ऐच्छिक)—द्वितीय वर्ष
- ५) बी.ए./बी.कॉम./बी.एस्सी.—पाली (द्वितीय भाषा, ऐच्छिक)—द्वितीय वर्ष
- ६) बी.ए./बी.कॉम./बी.एस्सी.—संस्कृत (द्वितीय भाषा, ऐच्छिक)—द्वितीय वर्ष
- ७) बी.ए./बी.कॉम./बी.एस्सी./बी.एफ.ए./बी.एस.डब्ल्यू—उर्दू (द्वितीय भाषा, ऐच्छिक)—द्वितीय वर्ष
- ८) बी.ए.—फॅशन डिझाईन—द्वितीय वर्ष
- ९) बी.ए.—अर्थशास्त्र—द्वितीय वर्ष
- १०) बी.ए.—भूगोल—द्वितीय वर्ष
- ११) बी.ए.—इतिहास—द्वितीय वर्ष
- १२) बी.ए.—मानव हक्क—द्वितीय वर्ष
- १३) बी.ए.—ग्रंथालय व माहितीशास्त्र—द्वितीय वर्ष
- १४) बी.ए.—जनसंवाद व पत्रकारिता—द्वितीय वर्ष
- १५) बी.ए.—सैनिकशास्त्र—द्वितीय वर्ष
- १६) बी.ए.—तत्त्वज्ञान—द्वितीय वर्ष
- १७) बी.ए.—राज्यशास्त्र—द्वितीय वर्ष
- १८) बी.ए.—मानसशास्त्र—द्वितीय वर्ष
- १९) बी.ए.—लोकप्रशासन—द्वितीय वर्ष
- २०) बी.ए.—समाजशास्त्र—द्वितीय वर्ष

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

‘ज्ञानतीर्थ’ परिसर,

विष्णुपुरी, नांदेड — ४३१ ६०६.

जा.क्र.: शैक्षणिक—०१/परिपत्रक/पदवी—सीबीसीएस अभ्यासक्रम/
२०१६-१७/८४

दिनांक : ०७.०६.२०१७.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) उपकुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) साहाय्यक कुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, यू.जी.सी. कक्ष, प्रस्तुत विद्यापीठ.

स्वाक्षरित / —

उपकुलसचिव

शैक्षणिक (१—अभ्यासमंडळ) विभाग

S.R.T.M. University, Nanded
English Language & Literature (UG) Syllabus,
Semester + CBCS Pattern
w.e.f. June 2017.

Distribution of Credits for B.A./B.Sc./B.Com. Second Year
English Compulsory, English Additional (SL) and Optional English
Semester + CBCS Pattern Structure

Subject: English Compulsory & S.L.

[(Ability Enhancement Compulsory Course)(AEC)(4)]

Semester	Paper No.	Name of the Course	Lectures per week	Total periods	Internal Evaluation (CA)	Marks of Semester (ESE)	Total Marks	Credits
III	III	English Communication (Compulsory)	05	55	35	40	75	03
IV	IV	English Communication (Compulsory)	05	55	35	40	75	03
III	III	English Additional (S.L.)	04	55	35	40	75	03
IV	IV	English Additional (S.L.)	04	55	35	40	75	03

Subject: Optional English

Semester	Paper No.	Name of the Course	Lectures per week	Total periods	Internal Evaluation (CA)	Marks of Semester (ESE)	Total Marks	Credits
III	V	Study of Poetry Sonnets & Elegy	05	55	35	40	75	03
IV	VII	Study of Poetry-Odes and Ballads	05	55	35	40	75	03
III	VI	Study of Prose-Essays	04	55	35	40	75	03
IV	IV	Study of Prose-Autobiography	04	55	35	40	75	03

Subject: English: Skill Enhancement Course-I (SEC) (4)

Semester	Paper No.	Name of the Core Course (SEC)	Lectures per week	Total periods	Internal Evaluation (CA)	Marks of Semester (ESE)	Total Marks	Credits
III	SEC-I	Skills for Employability	03	45	25	25	50	02
IV	SEC-II	Skills for Employability	03	45	25	25	50	02

Syllabus For
Compulsory English - Second Year
(Ability Enhancement Compulsory Course)(AEC)(4)
Semester III

Credits: 03(Marks: 75)
(ESE – 40 Marks and CA- 35 Marks)
(30 Theory + 10 MCQ)

Periods: 55

Objectives of the Study

- To introduce the students with short stories, essays on a variety of important topics,
- To encourage them to understand and appreciate prose writings of well-known writers,
- To acquaint them with ‘prose’, its meaning and importance,
- To make them learn grammar items, such as Idioms, Phrases, and reported speech etc.
- To enable them to write grammatically accurate sentences, by identifying correct reported speech in writing English.
- To prepare the students for competitive exams by encouraging them to learn English.

UNIT: I -- Prose [Marks: 30]

Periods 30

1. The Happy Prince - Oscar Wilde
2. Spoken English and Broken English - George Bernard Shaw
3. The Necklace - Guy De Maupassant
4. Prospects of Democracy in India - B R Ambedkar
5. How Much Land Does a Man Need? - Leo Tolstoy
6. The Last Leaf - O. Henry
7. Gifts - Ralph Waldo Emerson
8. Pyramus and Thisbe - Thomas Bulfinch

UNIT: II -- Functional Writing :Grammar [Marks: 10]

Periods 15

1. Idioms, Phrases (Based on Prose Unit-I)
2. Reported Speech.

UNIT: III -- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

1. Two (2) class tests during the semester for 10 Marks each.
2. One (1) Assignment during each semester for 15 Marks.

Syllabus For
Compulsory English - Second Year
(Ability Enhancement Compulsory Course)(AEC)(4)
Semester IV

Credits: 03(Marks: 75)
(ESE – 40 Marks and CA- 35 Marks)
(30 Theory + 10 MCQ)

Periods: 55

Objectives of the Study:

- To encourage the students to understand and appreciate short lyrical poems,
- To motivate them to enjoy the inherent rhythmic beauty of lyrical poetry,
- To acquaint them with famous world poets such as Wordsworth, Blake, Keats, Byron, Browning, Lanston Hughes, Tagore etc,
- To prepare the students for competitive exams by encouraging them to learn English,
- To develop in the student's communicative competence by encouraging them to learn to listen, speak, read and write properly,
- To develop the language skills of listening, speaking, reading and writing in the students so that they could use the English language in day to day, practical situations,
- To make the students understand the importance of non-verbal communication, i.e. body language so as to make communicative situations more meaningful, positive and effective.

UNIT: I -- Poetry [Marks: 30]

Periods 30

1. Another's Sorrow -William Blake
2. Astrophil and Stella (Sonnet 2) - Philip Sidney
3. The Pulley - George Herbert
4. La Belle Dame Sans Merci - John Keats
5. The Lost Leader - Robert Browning
6. She Walks in Beauty - Lord Byron
7. Upagupta - Rabindranath Tagore
8. The Despairing Lover - William Walsh

UNIT: II -- Functional Writing: Spoken Communication [Marks: 10]

Periods 15

1. Introduction to English speech sounds.
2. Preliminary Exposure to: - i) Consonants.
ii) Vowels.
iii) Diphthongs.

UNIT: III -- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

1. Two (2) class tests during the semester for 10 Marks each.
2. One (1) Assignment during each semester for 15 Marks.

Syllabus For
Additional English(SL) - Second Year
(Ability Enhancement Compulsory Course)(AEC)(4)
Semester III

Credits: 03(Marks: 75)

Periods: 55

(ESE – 40 Marks and CA- 35 Marks)

(30 Theory + 10 MCQ)

Title: Prudence: An Anthology for Degree Classes

This anthology consists of 8 prose pieces, 6 poems and followed with Grammar and Vocabulary. The book contains sections in prose and poetry which provides rich reading materials that would open out vistas of thought, experience and vision. This would enable the student to the nuance of expression and style which are peculiar and innate to the English Language.

Besides the prose and poetry section, Prudence contains a section on grammar and vocabulary which provides the under graduate students with a foundation in the use of tenses, voice, direct and reported speech and enhance their vocabulary skills through developing familiarity with the range and subtlety of meaning and association.

We all the members of BoS in English hope you will find the title and content useful to our students.

SEMESTER- III

UNIT: I---PROSE [Marks: 30]

Periods: 30

1. My Financial Career---Stephen Leacock.
2. The Child--- Premchand.
3. Menaseh's Dream--- I B Singer.
4. A Different Kind of Learning---Jade Snow Wong.
5. The Power of Prayer-----A P J Abdul Kalam.
6. A Talk on Advertising----Herman Wouk.
7. Making a Contract-----Philip Binham.
8. Toasted English----R K Narayan

UNIT: II---Grammer and vocabulary[Marks: 10]

Periods: 15

1. Tense:Kinds and Uses
2. Active and passive Voice.

UNIT: III-- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

Prudence: An Anthology for Degree Classes.

Publisher: Orient Black swan private Ltd.

ISBN: 978-81-250-3715-6

Pages: 156 pp

Price: Rs.85/

Syllabus For
Additional English(SL) - Second Year
(Ability Enhancement Compulsory Course)(AEC)(4)
Semester IV

Credits: 03(Marks: 75)

(ESE – 40 Marks and CA- 35 Marks)
(30 Theory + 10 MCQ)

Periods: 55

Title: Prudence: An Anthology for Degree Classes

This anthology consists of 8 prose pieces, 6 poems and followed with Grammar and Vocabulary. The book contains sections in prose and poetry which provides rich reading materials that would open out vistas of thought, experience and vision. This would enable the student to the nuance of expression and style which are peculiar and innate to the English Language.

Besides the prose and poetry section, Prudence contains a section on grammar and vocabulary which provides the under graduate students with a foundation in the use of tenses, voice, direct and reported speech and enhance their vocabulary skills through developing familiarity with the range and subtlety of meaning and association.

We all the members of BoS in English hope you will find the title and content useful to our students.

SEMISTER IV

UNIT: I---POETRY [Marks:30]

Periods: 30

1. Very Indian Poem in English—Nissim Ezekiel.
2. No Men are Foreign---James Kirkup
3. Stopping by Woods on a Snowy Evening---Robert Frost.
4. Money-Madness----D H Lawrence.
5. Hunger---Jayanta Mahapatra
6. Gods---Walt Whitman

UNIT: II--Grammar and vocabulary. [Marks: 10]

Periods: 15

1. Direct and Reported speech.
2. Synonyms and Antonyms.
3. Phrasal Verbs and Idioms.

UNIT: III-- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

Prudence: An Anthology for Degree Classes.

Publisher: Orient Black swan private Ltd.

ISBN: 978-81-250-3715-6

Pages: 156 pp

Price: Rs.85

Syllabus For
Optional English - Second Year
Semester III Paper No. V
Title: Study of Poetry- Sonnets & Elegy

Credits: 03(Marks: 75)

Periods: 55

(ESE – 40 Marks and CA- 35 Marks)

(30 Theory + 10 MCQ)

Objectives of the Study:

- To acquaint the students with the literary genre of ‘poetry,’ particularly sonnet & Elegy,
- To introduce the meaning, types, features and functions of “sonnet Elegy.”
- To encourage them to read, understand, and appreciate sonnet, elegy
- To introduce them with the world famous sonnets and elegy.
- To inculcate in the students the habit of reading Sonnet & Elegy.

UNIT: -- Background to sonnet and elegy. [Marks: 10]
(B. Prasad Text Book)

Periods: 10

UNIT: II -- SONNETS [Marks-15]

Periods: 17

1. Sonnet no 144: William Shakespeare
2. Holy Sonnet 14: John Donne
3. The Soldier: Rupert Brook
4. To Science: Edgar Allan Poe
5. Delight in Disorder: Robert Herrick
6. Happy ye leaves when as those lily hands: Edmund Spenser

UNIT: III-- Elegy [Marks-15]

Periods: 18

1. In Memory of W B Yeats: W H Auden
2. Daddy: Sylvia Plath
3. Funeral Blues: W H Auden
4. Do not go Gentle in to that Good Night: Dylan Thomas
5. O Captain! My Captain: Walt Whitman
6. Elegy written in a country churchyard: Thomas Gray
7. On the Death of Joseph Rodman Drake: Fitz-Greene Halleck

UNIT: IV-- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Mark

Syllabus For
Optional English - Second Year
Semester IV Paper No. VII
Title: Study of Poetry- Odes and Ballads

Credits: 03(Marks: 75)

Periods: 55

(ESE – 40 Marks and CA- 35 Marks)

(30 Theory + 10 MCQ)

Objectives of the Study:

- To acquaint the students with the literary genre of ‘poetry,’ particularly Odes and Ballads.
- To introduce the meaning, types, features and functions of “Odes and Ballads”
- To encourage them to read, understand, and appreciate Odes and Ballads.
- To introduce them with the world famous Odes and Ballads.
- To inculcate in the students the habit of reading Odes and Ballads.

UNIT: I – Background to Odes and Ballads. [Marks -10]
(B Prasad Text Book)

Periods: 10

UNIT: II—Odes [Marks-15]

Periods: 17

1. Ode to a Nightingale: John Keats
2. Ode: Intimations of Immortality: William Wordsworth
3. Dejection: an Ode: S T Coleridge
4. Mutability: P B Shelley
5. Ode to Solitude: Alexander Pope
6. Ode to Evening: William Collins

UNIT: III—Ballads [Marks-15]

Periods: 18

1. Ballade to Father Gilligan: W B Yeats
2. What is that sound: W H Auden
3. Ballade of the goodly fare: Ezra Pound
4. A Lament: P B Shelley
5. The Lady Of Shallot: Alfred Tennyson
6. The Unquiet Grave: Anonymous.

UNIT: IV-- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

Syllabus For
Optional English - Second Year
Semester III Paper No. VI
Title: Study of Prose- Essays

Credits: 03(Marks: 75)

(ESE – 40 Marks and CA- 35 Marks)

(30 Theory + 10 MCQ)

Periods: 55

Objectives of the Study:

- To acquaint the students with the literary genre of ‘prose,’ particularly Essays.
- To introduce the meaning, types, features and functions of “Prose -Essays”
- To encourage them to read, understand, and appreciate Essays.
- To inculcate in the students the habit of reading Essays.

UNIT: I – Background to Odes and Ballads. [Marks -10]
(B Prasad Text Book)

Periods 10

UNIT: II—Speculative and Argumentive Prose. [Marks: 15]

Periods 17

1. Of Studies---Francis Bacon
2. Bores---E V Lukas
3. Kipling --- Values in Life.
4. Lynd --- Pleasure of Ignorance.

UNIT: III—Descriptive and Narrative Prose. [Marks: 15]

Periods 18

1. Two Races of Men---William Hazlitt
2. On Habits ---A G Gardiner.
3. On the pleasure of no longer being young --- G.K.Chesterton.
4. With the Photographer ---- Leacock.

UNIT: IV-- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks

Syllabus For
Optional English - Second Year
Semester IV Paper No. VIII
Title: Study of Prose- Autobiography

Credits: 03(Marks: 75)

(ESE – 40 Marks and CA- 35 Marks)

(30 Theory + 10 MCQ)

Periods: 55

Objectives of the Study:

- To acquaint the students with the literary genre of ‘prose,’ particularly Autobiography.
- To introduce the meaning, types, features and functions of “Autobiography.”
- To encourage them to read, understand, and appreciate Autobiography.
- To inculcate in the students the habit of reading Autobiography.

UNIT: I – Background to Odes and Ballads. [Marks -10]
(B Prasad Text Book)

Periods 10

UNIT: II—American Autobiography [Marks-15]

Periods 17

1. **Up From Slavery**---Booker T. Washington

UNIT: III—Indian English Autobiography [Marks-15]

Periods 18

1. **SAMIDHA**---Sadhana Amte.

(Translated by Shoba Pawar,-isbn-13-97881250340-9-Orient Longman)

UNIT: IV-- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Mark

Syllabus For
Skill Enhancement Course (SEC) - Second Year
Skills for Employability-I
Semester III

Credits: 02(Marks: 50)

Periods: 45

(ESE – 25 Marks and CA- 25 Marks)

Objectives of the Course:

- To provide sound knowledge and training of Employability Skills to learners
- To expose learners to a variety of self-instructional, learner-friendly modes of communication for improving their employability
- To expose learners to a variety of sub-skills in order to hone their skills as required in the present job market
- To develop a work culture among learners for upcoming job opportunities

Utility of the Course:

- Developing a course that meets requirements of the 21st century learners
- Building Vocabulary comprising Spelling and Pronunciation in English
- Developing dialogues for Conversation Skills
- Developing activities for written communication
- Developing strategies for professional skills and Soft Skills.

Prerequisites for the Course:

1. LCD Projector and Screen
2. Computer System with a DVD ROM and Printer
3. Public Addressing System with a cordless microphone
4. Power Point Presentations on all the modules
5. Handouts, course material and activity sheets
6. List of learners for evaluation of their performance.

UNIT: I – Preparing for Employment [Marks 25]

Periods: 25

1. Self-discovery - know yourself
2. Career planning
3. English – the language for global communication
4. Adapting to the work culture
 - a) Govt./Private/Corporate culture
 - b) Opportunities in Govt./Private/Corporate sectors
 - c) Manners and Etiquettes to be adopted in Govt./Private/Corporate sectors
5. Vocabulary building
6. Career readiness

UNIT II-- Continuous Assessment (CA) [Marks: 25]

Periods 20

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Interview, Seminar and Topic Presentation during the semester for 05 Marks each.[15 Marks]
- 2) One (1) Assignment during each semester for 10 Marks.

(Continuous assessment can be carried on the basis of textual assignment given in the text book prescribed for the syllabus)- **Skills for Employability.**

Syllabus For
Skill Enhancement Course (SEC) - Second Year
Skills for Employability-II
Semester IV

Credits: 02(Marks: 50)

Periods: 45

(ESE – 25 Marks and CA- 25 Marks)

UNIT: I -- The Art of Communication [25Marks]

Periods: 25

1. Introducing yourself
2. Conversation skills
3. Questioning skills
4. Telephone etiquettes
5. Group discussions
6. Non-verbal communication

UNIT: II-- Continuous Assessment (CA) [Marks: 25]

Periods 20

Note: Continuous Assessment may be done on the basis of following criteria

1. Interview, Seminar and Topic Presentation during the semester for 05 Marks each.[15 Marks]
2. One (1) Assignment during each semester for 10 Marks.

(Continuous assessment can be carried on the basis of textual assignment given in the text book prescribed for the syllabus)- **Skills for Employability**