



SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

B.A., B.Sc., B.Com., B.F.A. and B.S.W. (Second Year)

Urdu (Second Language)

Semester – III

Paper – III

SYLLABUS FOR M.C.Q. PATTERN

Marks – 30

[A] NASAR :

- | | | |
|----|------------------------|--------------------|
| 1. | Sair Pahle Durwesh ki | - Meer Aman |
| 2. | Apni Madad Aap | - Sir Syyed |
| 3. | Namak Ka Darogha | - Premchand |
| 4. | Nazeer Ahmed Ki Kahani | - Farhatullah Baig |
| 5. | Achchi Kitab | - Abdul Haque |
| 6. | Shairi Kya Hai | - Shibli Nomani |
| 7. | Ek Khat | - Abdul Kalam Azad |
| 8. | Haali | - Aal Ahmed Suroor |

[B] Gazal :

I. Wali

- 1) Kiya Tujh Ishq Ne Zalim Kharab Ahista Ahista
- 2) Ishq Mein Sabr-O-Raza Darkar hai

II. Aatish

- 1) Sun To Sahi Jahan Mein
- 2) Yeh Arzoo Thi Tujhe Gul Ke Rubaru Karte

III. Hasrat

- 1) Dil Mein Kya Kya Hawas-E-Deed
- 2) Bhulata Lakh Hoon Lakin

IV. Fani

- 1) Shouq Se Nakami Ki Badolat
- 2) Ek Moamma Hai Samajhne Ka Na Samjhane Ka

V. Faiz

- 1) Rang Pairahan Ka Khushbu Zulf Lahrane Ka
- 2) Gulon Mein Rang Bhare Bade Nou Bahar Chale

VI. Meer Taqui Meer

- 1) Rang Kheenche tha daag khar
- 2) Meer Darya Hai Sune Shair Zaban us ki

VII. Firaque Gorakhpuri

- 1) Sar Main Sauda bhi Nahin Dil mein tamanna bhi Nahin
- 2) Na jaane Ashk se Aankhon mein Kyun Hain Aae- Huwe

Text Book:

Meyar-E-Adab By Surrayya Hussain

Published by Educational Book House, Aligarh

M.C.Q. - 30 Marks

Internal - 20 Marks

(Writing Test)



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B.A., B.Sc., B.Com., B.F.A. and B.S.W. (Second Year)

Urdu (Second Language)

Semester – IV

Paper – IV

SYLLABUS FOR M.C.Q. PATTERN

Marks – 30

1. [A] Rudad Nigari

1. Rudad Nigari Ki Tareef, Waqyathi Rudad Nigari,
2. Muqtasar Rudad Nigari, Tauzihi Rudad Nigari

[B] Radio Feature

1. Feature ki Tareef
2. Radio Feature Ki Tareef, Feature Aur Haqeeqat-Nigari,
3. Radio Feature Aur Radio Drama

2. Quwaid

[A] Ilm-e- Bayan

[B] Harf Ki Tareef

1. Harf Ki Qismain (Harf-E-Rabt, Harf-E-Ataf, Harf-E-Taqsees, Harf-E-Fajaiya Mai Misalein)

[C] Sifat Ki Tareef

1. Sifat Ki Qismein, Sifat-E-Zaati, Sifat-E-Nisbati, Sifat-E-Miqdari, Sifat-E-Zameeri mai Misalein

[D] Mohawaray Aur Zarb-Ul-Misal

[E] Sabekhe Aur Lahekhe

3. Computer

- [A] Computer Key Ahekamaat
- [B] Disk Kya Hai?
- [C] Digital Camera
- [D] Computer Ki Sakht

Text Book:

1. Functional Urdu
Co-ordinator, Dr. Sayyed Shujaut Ali,
Yeshwant College, Nanded

 2. Functional Urdu
Edited by Prof. Mir Turab Ali, Hameedullah Khan
Meraj Publication, Parbhani
- M.C.Q. - 30 Marks
Internal - 20 Marks
(Writing Test)



SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

B.A. (Second Year)

Urdu (Optional)

Semester – III

Paper - V

Inshaiya aur Drama

SYLLABUS FOR M.C.Q. PATTERN

Marks – 40

Topic for Discussion

[A] Inshaiya

1. Inshaiya ki Tareef
2. Inshaiya Ka Fun
3. Inshaiya Ka Agaz-O-Irteqa
4. Critical Review of Prescribe Text

Detailed Study of the Following:

- | | |
|------------------------------|-------------------------|
| 1. Chai noshi | - Mullah Ramzi |
| 2. Padiye Gar Bimar | - Mushtaq Ahmed Yousufi |
| 3. Miss Chidiya Ki Kahani | - Khaja Hasan Nizami |
| 4. Gulshan-e- Umid Ki Bahaar | - Md. Hussain Aazad. |
| 5. Jhingar Ka Janaza | - Khaja Hasan Nizami |
| 6. Birj Banu | - Kanihya Lal Kapoor |

Prescribe Book

1. Khaka Inshaiye aur Drama,
Edited by Mohd. Qasim Siddiqui
Published by Educational Book House, Aligarh
2. Urdu Essays
Edited by Dr. Abdul Aziz Madni

Topic for Discussion

[B] Drama

1. Drama Ki Tareef aur Ahmiyat
2. Drama Ka Agaz-O-Irteqa
3. Drama Kay Ajzai Tarkeebi
4. Drama Ki Qismein
5. Critical Review of Prescribed Drama

Detailed Study of the Following Drama's

1. Talash - Imtiyaz Ali Taj
2. Mahel Sara - Dr. Mohd. Hasan
3. Jonk - Upendranath Ashk
4. Rustum-o-Sahrab - Aga Hashar Kashmiri
5. Khuda Hafiz - Shoukat Thanvi

Prescribe Book

1. Khaka, Inshaiye aur Drama,
Edited by Mohd. Qasim Siddiqui
Published by Educational Book House, Aligarh
2. Urdu Afsane, Inshaiye aur Drame
Edited by Mohd. Qasim Siddiqui
Published by Educational Book House, Aligarh

M.C.Q. - 40 Marks

Internal Assessment - 10 Marks



SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

B.A. (Second Year)

Urdu (Optional)

Semester – III

Paper - VI

Marsiya aur Rubai

SYLLABUS FOR M.C.Q. PATTERN

Marks - 40

[A] Marsiya :-

Tareef – Fun, Ajzai Tarkeebi, Agaz-O-Irteqa, Marsia Ki Qismein

1. Hazrat-E-Hoor Ki Shahadat (Marsiya-E-Anees Ibtadai 10 Band)
2. Shahadat-E-Imam-E-Hussain (Marsiya-Dabeer Ibtadai 10 Band)
3. Marsiya-E-Galib - Khaja Altaf Hussain Haali (Page No. 109-112)
4. Marsiya-E-Haali - Safi Lokhnavi (Page No. 113-115)

Prescribe book:

Khayaban-E-Adab (Hissa-e-Nazm)
By Azeem-ul-Haque Junedi,
Educational Book House, Aligarh

[B] Rubai:-

Tareef – Hayat, Agaz-O-Irteqa, Rawan, Amjad, Josh aur Firaque ki Rubai Goi

1. Jagat Mohan Lal Rawan 1,2,3,4
2. Amjad Hyderabadadi 1,2,3,4
3. Josh Malihabadi 1,2,3,4
4. Firaque Gorakhpuri 1,2,3,4
5. Khaja Altaf Hussain Haali 1,2,3,4
6. Akbar Ilahbadi 1,2,3,4

Prescribe book:

Khiyaban-E-Adab By Azeem-ul-Haque Junedi
Educational Book House, Aligarh

M.C.Q. - 40 Marks
Internal Assessment - 10 Marks



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B.A. (Second Year)

Urdu (Optional)

Semester – IV

Paper - VII

Khaka Aur Swaneh Nigari

SYLLABUS FOR M.C.Q. PATTERN

Marks - 40

Topic for Discussion

[A] Khaka :

Khaka Ki Tareef, Ahmiyat, Khaka Ka Agaz-O-Irtekha,
Critical Study of Prescribed Khake

Detailed Study of the Following Khaka:

1. Hakeem Ajmal Khan By Quazi Abdul Gaffar
2. Lamba Aadmi (Kanihya Lal Kapoor) By Mujtaba Hussain
3. Yadon Main Basa Aadmi (Maqdoom Mohiuddin) By Mujtaba Hussain
4. Sir Iqbal Marhoom By Rasheed Ahmed Siddiqui
5. Muskurahaton Ka Aadmi (Sajjad Zaheer) By Mujtaba Hussain

Prescribed Book:

1. Khaka, Inshaiya, Drama Aur Afsane
Edited By Mohd. Qasim Siddiqui
Educational Book House, Aligarh
2. Aadmi Nama By Mujtaba Hussain
Husami Book Depot., Hyderabad.

[B] Sawaneh Nigari :

1. “Mirza Ghalib Ke Aqlaq-o-Aadat-o-Khiyalat”
2. Ghalib Ka Hulya – By Khaja Hasan Nizami

Prescribed Book:

1. Nagoosh-e-Iqbal (Hissa-e-Nasr)
Educational Book House, Aligarh.
2. Khiyaban-e-Adab (Hissa-e-Nasr)
By Azimul Haque Junaidi
Educational Book House, Aligarh.

M.C.Q. - 40 Marks

Internal Assessment - 10 Marks



SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

B.A. (Second Year)

Urdu (Optional)

Semester – IV

Paper - VIII

Nazm Aur Jadeed Gazal

SYLLABUS FOR M.C.Q. PATTERN

Marks - 40

Topic for Discussion

[A] Nazm :

Nazm Ki Tareef	-	Nazm Ka Aagaz-o-Irtequa,
Nazm Ki Qismein	-	Azad Nazm, Nazm-e-Moarra

Detailed Study:

1. Jibraeel Aur Iblees	-	Allama Mohd. Iqbal
2. Chand Taron Ka Ban	-	Maqdoom Mohiuddin
3. Tabdeeli	-	Akhtar-ul-Imaan
4. Badli Ka Chand	-	Shabbir Hasan Josh
5. Mazdoor Ka Mehman	-	Ehsan Danish
6. Subh-e-Azadi	-	Faiz Ahmad Faiz
7. Nagm-E-Zindagi	-	Akhtar Shirani
8. Tuta Hua Sitara	-	Ali Sardar Jafri
9. Clerk-E- Naghm-E- Mohabat	-	Meeraji
10. Khudv-Ashi	-	Noon, Meem, Rashid

Topics for Discussion:

Jadeed Gazal:	Jadeed Gazal Ki Tareeqe, Jadeed Gazal Ki Mauzuat
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Detailed Study :

HALI :	1. Koi Mohram Nahin Milta jahan Main 2. Buri Aur Bhali Sab Guzar Jaygi
IQBAL:	1. Sitaron Se Aage Jahan Aur Bhi Jahan 2. Tu Abhi Rah Guzr Main Hay

DAAG: 1. Uzar Aane Main Bhi Hai Aur Bulate Bhi Nahin
2. Saaz Eh Kinasaaz Kya Janen

JAZBI: 1. Marne Ki Duwain Kyun Mangoon
2. Jab Kabhi Kisi Gul Par

NASIR KAZMI : 1.Kuch Yaadgar-e- Shahar-e-Sitamgar
2. Dayar-e-Dil Ki Raat Main

Prescribed Book :

1. Inteqab –E- Urdu Shairi 1920 kay baad.
Edited by – Abul Kalam Qasmi.
2. Khayaban –E- Adab (Part –I, II)
Edited by – Azeem-Ul- Haque Junedi.

M.C.Q. - 40 Marks

Internal Assessment - 10 Marks