

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**



'Dnyanteerth' Vishnupuri, Nanded – 431 606

Faculty of Arts

Syllabus of  
**URDU**

**B.A. IInd Year**

B.A., B.Sc., B.Com., B.F.A. and B.S.W.  
Syllabus of Second Language Second Year  
&  
B.A. IInd Year Urdu (Optional) Semester Pattern

*with Effect from June 2010*

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

B.A., B.Sc., B.Com., B.F.A. and B.S.W. (Second Year)  
Urdu (Second Language)

Semester – III

Paper – III

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**SYLLABUS**

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**A] NASR**

1. Sair Pahle Durwesh Ki – Meer Aman
2. Apni Madad Aap – Sir Syed
3. Namak Ka Darogha – Premchand
4. Nazeer Ahmed Ki Kahani – Farhatullah Baig
5. Achchi Kitab – Abdul Haq

**B] GAZAL**

- I. Wali
  - 1) Kiya Tujh Ishq Ne Zalim Karab Ahista Ahisha
  - 2) Ishq Mein Sabr-O-Raza Darkar hai
- II. Aatish
  - 1) Sun To Sahi Jahan Mein
  - 2) Yeh Arzoo Thi Thujhe Gul Ke Rubaru Karte
- III. Hasrat
  - 1) Dil Mein Kya Kya Hawas-E-Deed
  - 2) Bhulata Lakh Hoon Lakin
- IV. Fani
  - 1) Shouq Se Nakami Ki Badolat
  - 2) Ek Moamma Hai Samajhne Ka Na Samjhane Ka
- V. Faiz
  - 1) Rang Pairahan Ka Khushbu Zulf Lahrane Ka
  - 2) Gulon Mein Rang Bhare Bade Nou Bahar Chale

**Text Book:**

Meyar-E-Adab By Surrayya Hussain  
Published by Educational Book House, Aligarh

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B.A., B.Sc., B.Com., B.F.A. and B.S.W. (Second Year)  
Urdu (Second Language)

Semester – III  
Duration – 2 Hrs.

Paper – III

Marks 40

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<b>Pattern of Question Paper</b>		<b>Marks</b>
1.	Reference to Context from Gazals (Two out of Four)	08
2.	One long question with internal choice from Sair Phele Darwesh Ki <i>aur</i> Namak ka Darogha	08
3.	One question with internal choice from Apni Madad Aap (Nazeer Ahmed Ki Kahani)	08
4.	One question on translation from English to Urdu	08
5.	Short Notes on Prescribe Nasr only	08
		<hr/> <b>40</b> <hr/>
	Internal Assessment – Test	10
	<b>Total Marks</b>	<b>50</b>

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B.A., B.Sc., B.Com., B.F.A. and B.S.W. (Second Year)  
Urdu (Second Language)

Semester – IV

Paper – IV

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**SYLLABUS**

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**1. A] Rudad Nigari**

Rudad Nigari Ki Tareef, Waqyathi Rudad Nigari,  
Muqtasar Rudad Nigari, Tauzihi Rudad Nigari

**B] Radio Feature**

**Feature ki Tareef**

Radio Feature Ki Tareef, Feature Aur Haqeeqat-Nigari,  
Radio Feature Aur Radio Drama

**2. Quwaid**

**A] Harf Ki Tareef**

Harf Ki Qismain (Harf-E-Rabt, Harf-E-Ataf, Harf-E-Taqsees,  
Harf-E-Fajaiya Mai Misal)

**B] Sifat Ki Tareef**

Sifat Ki Qismain, Sifat-E-Zati, Sifat-E-Nisbati, Sifat-E-Miqdari,  
Sifat-E-Zameeri

**C] Mohawaray Aur Zarbul Misal**

**3. Computer**

A] Computer Key Ahkamat

B] Disk Kya Hai?

**Text Book:**

1. Functional Urdu  
Coordinator, Dr. Syed Shujaut Ali,  
Yeshwant College, Nanded
2. Functional Urdu  
Edited by Prof. Mir Turab Ali, Hammedullah Khan  
Mehraj Publication, Parbhani

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Urdu (Second Language)

Semester – IV  
Duration – 2 Hrs.

Paper – IV

Marks 40

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<b>Pattern of Question Paper</b>		<b>Marks</b>
1.	One long answer type question from Rudad Nigari	08
2.	One long answer type question from Radio Feature	08
3.	Question on Quwaid (Two out of Four)	08
4.	One long Question from Computer Kay Ahkamat <i>aur</i> Disc Kay Hai?	08
5.	Short Notes from the Whole Syllabus	08
		<hr/> <b>40</b> <hr/>
Internal Assessment – Oral		10
<hr/> <b>Total Marks</b> <hr/>		<hr/> <b>50</b> <hr/>

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

B.A. (Second Year)  
Urdu (Optional)

Semester – III

Paper – V  
Inshaiya aur Drama

Page (01)

**SYLLABUS**

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Topic for Discussion

**A] Inshaiya**

1. Inshaiya ki Tareef
2. Inshaiya Ka Fun
3. Inshaiya Ka Agaz-O-Irteqa
4. Critical Review of Prescribe Text

**Detailed Study of the Following:**

1. Chai Noshi – Mulla Ramzi
2. Padiye Gar Bimar – Mushtaque Ahmed Yousufi
3. Miss Chidiya Ki Kahani – Khaja Hasan Nizami

**Prescribe Book**

Khaka, Inshaiye aur Drama,  
Edited by Mohd. Qasim Siddiqui  
Published by Educational Book House, Aligarh

Topic for Discussion

**B] Drama**

1. Drama Ki Tareef aur Ahmiyat
2. Drama Ka Agaz-O-Irteqa
3. Drama Kay Ajzai Tarkeebi
4. Drama Ki Qismein
5. Critical Review of Prescribed Drama

**Detailed Study of the Following Drama's**

1. Talash – Imtiyaz Ali Taj
2. Mahel Sara – Dr. Mohd. Hasan
3. Jonk – Upendra Nath Ashk

**Prescribe Book**

Khaka, Inshaiye aur Drama,  
Edited by Mohd. Qasim Siddiqui  
Published by Educational Book House, Aligarh

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

B.A. (Second Year)  
Urdu (Optional)

Semester – III  
Duration – 2 Hrs.

Paper – V  
Inshaya Aur Drama

Marks 40

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<b>Pattern of Question Paper</b>		<b>Marks</b>
1.	Question of reference to context from <i>Inshaya and Drama</i>	08
2.	One long question from Drama (with internal choice)	08
3.	Short answer type question from prescribed <i>Inshaya</i>	08
4.	One long question from prescribed Drama (Critical Study of Drama)	08
5.	Short notes from whole syllabus	08
		<hr/> <b>40</b> <hr/>
Internal Assessment – Oral		10
<hr/> <b>Total Marks</b> <hr/>		<hr/> <b>50</b> <hr/>

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

B.A. (Second Year)  
Urdu (Optional)

Semester – III

Paper – VI  
Marsiya aur Rubai

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**SYLLABUS**

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Topic for Discussion

A] **Marsiya -** Tareef – Fun, Ajzai Tarkeebi  
Agaz-O-Irtequa  
Marsiya Ki Qismein

1. Hazrat-E-Hoor Ki Shahadat (Marsiya-E-Anees Ibtadai 10 Band)
2. Shahadat-E-Imam-E-Hussain (Marsiya-Dabeer Ibtadai 10 Band)

**Prescribe book:**

Khayaban-E-Adab  
By Azeem-ul-Haque Junedi  
Educational Book House, Aligarh

Topic for Discussion

B] **Rubai-** Tareef – Hayat  
Agaz-O-Irteque  
Rawan, Amjad Josh aur Firaqki  
Rubai Goi

**Reading Following Rubai:**

1. Jagat Mohan Lal Rawan (1,2,3,4)
2. Amjad Hyderabad (1,2,3,4)
3. Josh Malihabadi (1,2,3,4)
4. Firaq Gorakhpuri (1,2,3,4)

**Prescribe book:**

Khayaban-E-Adab  
By Azeem-ul-Haque Junedi  
Educational Book House, Aligarh



**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

B.A. (Second Year)  
Urdu (Optional)

Semester – III  
Duration – 2 Hrs.

Paper – VI  
Marsiya Aur Rubai

Marks 40

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<b>Pattern of Question Paper</b>		<b>Marks</b>
1.	Reference to Context from Marsiya (two out of four)	08
2.	One long question from Marsiya with internal choice (General background)	08
3.	Short answer type question from Rubai (Two out of Four)	08
4.	One long question from Marsiya <i>Anees Aur Dabeer Ki Marsiyanigari</i>	08
5.	Short answer type question from whole syllabus	08
		<hr/> <b>40</b> <hr/>
	Internal Assessment – Oral	10
	<b>Total Marks</b>	<hr/> <b>50</b> <hr/>

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

B.A. (Second Year)  
Urdu (Optional)

Semester – IV

Paper – VII  
Khaka Aur Swaneh Nigari

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**SYLLABUS**

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Topic for Discussion

- A] Khaka -** Khaka Ki Tareef, Ahmiyat  
Khaka Ka Agaz-O-Irteqha  
Critical Study of Prescribed Khake

Detailed Study of the Following Khaka:

1. Hakeem Ajmal Khan By Quazi Abdul Gaffar
2. Lamba Admi (Kanhiya Lal Kapur) By Mujtaba Hussain
3. Yadoon Main Basa Admi (Maqdoom Mohiuddin) By Mujtaba Hussain

**Prescribed Book:**

1. Khaka, Inshaiya, Drama Aur Afsane  
Edited By Mohd. Qasim Siddiqui  
Educational Book House, Aligarh
2. Aadmi Nama By Mujtaba Hussain  
Husami Book Depot., Hyderabad

- B] Swaneh Nigari** : Mirza Galib Kay Akhlaq-O-Adab  
By Altaf Hussain Hali

**Prescribed Book:**

1. Nagooshe Adab  
Educational Book House, Aligarh

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B.A. (Second Year)  
Urdu (Optional)

Semester – IV  
Duration – 2 Hrs.

Paper – VII  
Khaka Aur Sawaneh Nigari

Marks 40

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<b>Pattern of Question Paper</b>		<b>Marks</b>
1.	Question of reference to the context from Khaka Aur Sawaneh Nigari	08
2.	One long question from Khaka with Internal choice	08
3.	Short answer type questions from prescribed Sawaneh only (Two out of Four)	08
4.	One long answer type question from prescribed Khaka (Critical Study)	08
5.	Short answer type question on Sinafe Sawaneh Nigari	08
		<hr/> <b>40</b> <hr/>
	Internal Assessment – Oral	10
	<b>Total Marks</b>	<hr/> <b>50</b> <hr/>

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

B.A. (Second Year)  
Urdu (Optional)

Semester – IV

Paper – VIII  
Nazm Aur Jadeed Gazal

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**SYLLABUS**

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Topic for Discussion

**Nazm -** Nazm Ki Tareef, Nazm Ka Aagaz-O-Irtequa,  
Nazm Ki Qismein – Azad Nazm, Nazme Moarra

**Detailed Study:**

- |                        |   |                    |
|------------------------|---|--------------------|
| 1. Jibraeel Aur Iblees | - | Allama Mohd. Iqbal |
| 2. Chand Taron Ka Ban  | - | Maqdoom Mohiuddin  |
| 3. Tabdeeli            | - | Akhtarul – Imaan   |
| 4. Badli Ka Chand      | - | Shabbir Hasan Josh |
| 5. Mazdoor Ka Mehmaan  | - | Ehsan Daanish      |
| 6. Subhe Azadi         | - | Ahmad Faiz         |
| 7. Nagma-E-Zindagi     | - | Akhtar Shirani     |
| 8. Tuta Hau Sitara     | - | Ali Sardar Jafari  |

**Topics for Discussion:**

Jadeed Gazal - Jadeed Gazal Ki Tareekh, Khususiaat,  
Jadeed Gazal Ke Muauzuat

**Detailed Study:**

- HALI : 1) Koi Mahram Nahin Milta jahan Main  
2) Buri Aur Bhali Sab Guzar Jaygi
- IQBAL: 1) Sitaron Se Aage Jahan Aur Bhi Hai  
2) Agar Khogaya Ek Nasheman To Kya Gam
- DAAG: 1) Uzar Aane Main Bhi Hai Aur Bulate Bhi Nahin  
2) Saaz Eh Kina Saaz Kya Janen

**Prescribed Book :**

- 1) Inteqab –E- Urdu Shairi 1920 kay bad - Edited by – Abul Kalam Qasmi.
- 2) Khayaban –E- Adab (Part - II) Edited by – Azeem-UI- Haq Junedi.

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Urdu (Optional)

Semester – IV  
Duration – 2 Hrs.

Paper – VIII  
Nazam Aur Jadeed Gazal

Marks 40

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<b>Pattern of Question Paper</b>		<b>Marks</b>
1.	Reference to Context from Gazal (Two out of Four)	08
2.	One long question from Nazam (General background)	08
3.	One long question on Gazal (General background)	08
4.	Short answer type question from prescribed Nazm (Two out of Four)	08
5.	Short notes from whole syllabus	08
		<hr/> <b>40</b> <hr/>
Internal Choice – Oral		10
<hr/> <b>Total Marks</b> <hr/>		<hr/> <b>50</b> <hr/>