

Semester System - MCQ Pattern

30-20 Pattern: Minimum marks for passing - 12/30 and 8/20

Syllabus Compulsory English –BA/BCom/BSc/BBA/BCA/BCS... First Year

Objectives:

- 1) To encourage the students to speak English
- 2) To enable students to use English in day-to-day communication
- 3) To build up their confidence in the usage of English
- 4) To expose them to light prose and poetry
- 5) To develop their written communicative competence
- 6) To prepare them for competitive exams

Semester-I

Textbook entitled ‘Prism: Spoken and Written Communication, Prose & Poetry’ published by Orient Longman

I. Prose:

- 1) The Bet – Anton Chekov
- 2) Socrates and the Schoolmaster – F. L. Brayne
- 3) An Astrologer’s Day – R. K. Narayan
- 4) The Gift of the Magi – O’ Henry
- 5) With the Photographer – Stephen Leacock

II. Spoken Communication:

- 1) Meeting People, Exchanging Greetings and Taking Leave
- 2) Introducing Yourself
- 3) Introducing People to Others
- 4) Answering the Telephone and Asking for Someone
- 5) Dealing with a Wrong Number
- 6) Taking and Leaving Messages
- 7) Making Inquiries on the Phone
- 8) Calling for Help in an Emergency

III. Grammar and Vocabulary:

Articles, prepositions, modal auxiliaries, antonyms, synonyms, one-word substitutes

IV. Written Communication:

Summarizing

Semester-I

Question paper pattern for Compulsory English (F. Y. BA/BCom/BSc...)

Total marks – 30

Duration of Time –

30 Multiple choice questions carrying one mark each. Questions based on Section I, II & III

Internal assessment: 20 marks for Written test

2 Tests for 30 marks each to be conducted by the concerned teacher on Section I-IV.

Total marks obtained out of 60 marks to be converted to its corresponding value out of 20 marks and submitted to the University.

The answer sheets of the internal tests to be maintained for at least one year by the department.

Syllabus Compulsory English –BA/BCom/BSc/BBA/BCA/BCS... First Year

Semester-II

Textbook entitled ‘Prism: Spoken and Written Communication, Prose & Poetry’ published by Orient Longman

I. Poetry:

- 1) The Felling of the Banyan Tree – Dilip Chitre
- 2) Stay Calm – Grenville Kleiser
- 3) On Television – Roald Dahl
- 4) Say Not the Struggle Naught Availeth – Arthur Hugh Clough
- 5) Abou Ben Adhem – James Leigh Hunt

II. Spoken Communication:

1. Getting People’s Attention and Interrupting
2. Giving Instructions and Seeking Clarifications
3. Making Requests and Responding to Requests
4. Asking for Directions and Giving Directions
5. Thanking Someone and Responding to Thanks
6. Inviting and Accepting and Refusing an Invitation
7. Apologizing and Responding to an Apology
8. Asking for, Giving and Refusing Permission

III. Grammar and Vocabulary:

Articles, prepositions, modal auxiliaries, antonyms, synonyms, one-word substitutes

IV. Written Communication:

Note Making and Note Taking

Semester-II

Question paper pattern for Compulsory English (F. Y. BA/BCom/BSc...)

Total marks – 30

Duration of Time –

30 Multiple choice questions carrying one mark each. Questions based on Section I, II & III

Internal assessment: 20 marks for Written test

2 Tests for 30 marks each to be conducted by the concerned teacher on Section I-IV.

Total marks obtained out of 60 marks to be converted to its corresponding value out of 20 marks and submitted to the University.

The answer sheets of the internal tests to be maintained for at least one year by the department.

B. A. First Year Optional English – MCQ Pattern

Paper-I: Modern English Structure

Objectives:

- 1) To introduce students to the speech mechanism
- 2) To enable them to classify vowels and consonants
- 3) To acquaint them with the phonetic symbols and phonetic transcription
- 4) To acquaint them with different features of Spoken English
- 5) To introduce them to different clause types and their form and function
- 6) To develop their sensibility towards correctness and appropriateness of language
- 7) To give practice in transformation of sentences
- 8) To prepare them for competitive exams

Semester-I

Grammar

I. Word Classes:

Open Word Classes: - Nouns, Verbs, Adjectives, Adverbs, Pronouns

Closed Word Classes: - Pre-determiners, Determiners, Numerals, Enumerators, Prepositions, Conjunctions, Auxiliary Verbs, Interjection

II. Morphology:

Bound and Free Morphemes

Affixes, Stems and Roots

Morphological Analysis

III. Phrases:

Noun Phrase

Verb Phrase

Genitive Phrase

Adjective Phrase

Adverb Phrase

Prepositional Phrase

IV. Clauses:

Clause Elements, Clause Types, Kinds, Concord

V. Sentences:

Simple Sentences, Compound Sentences, Complex Sentences

VI. Sub Ordination:

Sub-Clauses, Finite and Non-Finite Sub-Clauses

VII. Co-ordination:

Linked and Unlinked Coordination, Synthesis

VIII. Ambiguity:

Types of Ambiguity, Structural and Lexical Ambiguity

IX. Common Errors:

Nouns and Pronouns, Articles, Verbs, Concord, Adjectives, Adverbs, Prepositions, Vocabulary

Books Recommended:

1. Crystal, David. 1985, Rediscover Grammar with David Crystal. Longman
2. Bakshi, R. N. A Course in English Grammar. Orient Longman
3. Close, R. A. Reference Grammar for Students of English. Orient Longman
4. Krishnaswamy, N. Modern English – A Book of Grammar, Usage & Composition. Macmillan India Ltd.
5. Aroor, Usha (Ed.) WordMaster Learner’s Dictionary of Modern English. Orient Longman
6. Hewings, M. 1999, Advanced English Grammar. Cambridge University Press

Semester-I

Question paper pattern for Modern English Structure (B.A.F.Y.)

Total marks – 40

Duration of Time –

40 Multiple choice questions carrying one mark each. Questions based on all units

Internal assessment: 10 marks for Written test

2 Tests for 30 marks each to be conducted by the concerned teacher on the syllabus. Total marks obtained out of 60 marks to be converted to its corresponding value out of 10 marks and submitted to the University.

The answer sheets of the internal tests to be maintained for at least one year by the department.

Semester-II

Phonetics

- I. The Organs of Speech
- II. The Description and Classification of Speech Sounds
- III. The Description and Classification of Vowels
- IV. The Description and Classification of Consonants
- V. Phonetic symbols and the IPA
- VI. Phonemic and Phonetic Transcription
- VII. Phonology
- VIII. Phoneme sequences and Consonant Cluster
- IX. The Syllable
- X. Word Accent
- XI. Accent and Rhythm in Connected Speech
- XII. Intonation
- XIII. Varieties of English Pronunciation

Books Recommended:

1. Balasubramium, T. 1981, A Textbook of Phonetics for Indian Students. New Delhi: Macmillan
2. Sethi, J. & P. V. Dhamija, 1997, A Course in Phonetics and Spoken English. New Delhi, Prentice-Hall
3. O'Connor, J. D. Better English Pronunciation
4. Jones, Daniel et al English Pronouncing Dictionary. UBS New Delhi

Semester-II

Question paper pattern for Modern English Structure (B.A.F.Y.)

Total marks – 40

Duration of Time –

40 Multiple choice questions carrying one mark each. Questions based on all units

Internal assessment: 10 marks for Written test

2 Tests for 30 marks each to be conducted by the concerned teacher on the syllabus. Total marks obtained out of 60 marks to be converted to its corresponding value out of 10 marks and submitted to the University.

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B. A. First Year – MCQ Pattern
Paper-II: Reading Fiction and History of English Literature

Objectives:

- 1) To introduce the students to the literary genre 'fiction'
- 2) To make them aware of the various types of fiction
- 3) To develop the critical sensibility of the students while reading and comprehending fiction
- 4) To encourage the students for further reading
- 5) To prepare them for competitive exams

Semester-I

A. Introduction

Sanders, Andrew. 2006. *The Short Oxford History of English Literature* (Indian Edition). New Delhi: OUP

- i) Introduction
- ii) Old English Literature
- iii) Medieval Literature 1066-1510

B. Short Stories

(*Images – A Handbook of Stories* Ed. M. M. Lukose, Macmillan)

- i) R. K. Narayan The Axe
- ii) Pearl Buck The Refugees
- iii) A. J. Cronin Two Gentlemen of Verona
- iv) Mark Twain Luck
- v) O. Henry One Thousand Dollars

Semester-I

Question paper pattern for **Paper-II: Reading Fiction and History of English Literature**

Total marks – 40

Duration of Time –

40 Multiple choice questions carrying one mark each. Questions based on all sections

Internal assessment: 10 marks for Written test

2 Tests for 30 marks each to be conducted by the concerned teacher on the syllabus. Total marks obtained out of 60 marks to be converted to its corresponding value out of 10 marks and submitted to the University.

The answer sheets of the internal tests to be maintained for at least one year by the department.

Semester-II

A. Introduction

Sanders, Andrew. 2006. *The Short Oxford History of English Literature* (Indian Edition). New Delhi: OUP

- i) Renaissance and Reformation: Literature 1510-1620

B. Novels

- i) George Orwell *Animal Farm*
- ii) Paulo Coelho *The Alchemist*
- iii) E.M.Forster *A Passage to India*

Recommended Reading:

- 1) Forster, E. M. 1949, Aspects of the Novel.
- 2) Lukas, Georg. The Theory of the Novel. London: Merlin
- 3) Standard and authentic editions of the texts published by publishers like OUP, CUP, Longman, Macmillan, Penguin, Routledge, Signet Classic, etc.

Semester-II

Question paper pattern for Paper-II: Reading Fiction and History of English Literature

Total marks – 40

Duration of Time –

40 Multiple choice questions carrying one mark each. Questions based on all sections

Internal assessment: 10 marks for Written test

2 Tests for 30 marks each to be conducted by the concerned teacher on the syllabus. Total marks obtained out of 60 marks to be converted to its corresponding value out of 10 marks and submitted to the University.

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