

**SWAMI RAMANAND TEERTH MARATHWADA  
UNIVERSITY, NANDED.**

**SYLLABUS**

**B.A. FIRST YEAR  
( SEMESTER PATTERN )**

**ENGLISH**

**Compulsory / Second Language / Optional**

**With effect from June, 2009**

## **Semester System**

40-10 Pattern: Minimum marks for passing - 14/40 and 4/10

## **Syllabus Compulsory English –BA/BCom/BSc/BBA/BCA/BCS... First Year**

### **Objectives:**

- 1) To encourage the students to speak English
- 2) To enable students to use English in day-to-day communication
- 3) To build up their confidence in the usage of English
- 4) To expose them to light prose and poetry
- 5) To develop their written communicative competence

## **Semester-I**

**Textbook entitled ‘Prism: Spoken and Written Communication, Prose & Poetry’ published by Orient Longman**

### **Prose:**

- 1) The Bet – Anton Chekov
- 2) Socrates and the Schoolmaster – F. L. Brayne
- 3) An Astrologer’s Day – R. K. Narayan
- 4) The Gift of the Magi – O’ Henry
- 5) With the Photographer – Stephen Leacock
- 6) Speech on Indian Independence – Jawaharlal Nehru

### **Spoken Communication:**

- 1) Meeting People, Exchanging Greetings and Taking Leave
- 2) Introducing Yourself
- 3) Introducing People to Others
- 4) Giving Personal Information
- 5) Talking about People and Places
- 6) Answering the Telephone and Asking for Someone
- 7) Dealing with a Wrong Number
- 8) Taking and Leaving Messages
- 9) Making Inquiries on the Phone
- 10) Calling for Help in an Emergency

### **Written Communication:**

- 1) Summarizing

## **Semester-I**

### **Question paper pattern for Compulsory English (F. Y. BA/BCom/BSc/BBA/BCA/BCS...)**

Total marks – 40

Duration of Time – 2 hours

- |      |   |          |
|------|---|----------|
| Q.1. | Questions based on Units 1-5 (two out of four)  | 08 marks |
| Q.2. | Questions based on Units 6-10 (two out of four) | 08 marks |
| Q.3. | Annotation on prose (two out of four)           | 08 marks |
| Q.4. | Essay type question on prose (one out of two)   | 08 marks |
| Q.5. | Question on Summarizing (one out of one)        | 08 marks |

**Internal assessment: 10 marks for Written test**

## **Semester-II**

**Textbook entitled 'Prism: Spoken and Written Communication, Prose & Poetry' published by Orient Longman**

### **Poetry:**

- 1) The Felling of the Banyan Tree – Dilip Chitre
- 2) Stay Calm – Grenville Kleiser
- 3) On Television – Roald Dahl
- 4) Say Not the Struggle Naught Availeth – Arthur Hugh Clough
- 5) No Men are Foreign – James Kirkup
- 6) About Ben Adhem – James Leigh Hunt

### **Spoken Communication:**

- 11) Getting People's Attention and Interrupting
- 12) Giving Instructions and Seeking Clarifications
- 13) Making Requests and Responding to Requests
- 14) Asking for Directions and Giving Directions
- 15) Thanking Someone and Responding to Thanks
- 16) Inviting and Accepting and Refusing an Invitation
- 17) Apologizing and Responding to an Apology
- 18) Congratulating and Responding to Congratulations
- 19) Paying Compliments, Showing Appreciation, Offering Encouragement and Responding to them
- 20) Asking for, Giving and Refusing Permission

### **Written Communication:**

- 2) Note Making and Note Taking

## **Semester-II**

### **Question paper pattern for Compulsory English (F. Y. BA/BCom/BSc/BBA/BCA/BCS...)**

Total marks – 40

Duration of Time – 2 hours

- |      |  |          |
|------|--|----------|
| Q.1. | Questions based on Units 11-15 (two out of four) | 08 marks |
| Q.2. | Questions based on Units 16-20 (two out of four) | 08 marks |
| Q.3. | Annotation on poetry (two out of four)           | 08 marks |
| Q.4. | Essay type question on poetry (one out of two)   | 08 marks |
| Q.5. | Question on Note making (one out of one)         | 08 marks |

**Internal assessment: 10 marks for Oral test**

# **B.A. First Year**

## **Syllabus B. A. Optional English**

### **Paper-I: Modern English Structure**

#### **Objectives:**

- 1) To introduce the students to the speech mechanism
- 2) To enable them to classify vowels and consonants
- 3) To acquaint them with the phonetic symbols and phonetic transcription
- 4) To acquaint them with different features of Spoken English
- 5) To introduce them to different clause types and their form and function
- 6) To develop their sensibility towards correctness and appropriateness of language
- 7) To comment upon the form and meaning
- 8) To give practice in transformation of sentences

### **Semester-I**

#### **Grammar**

##### **I. Word Classes:**

Open Word Classes: - Nouns, Verbs, Adjectives, Adverbs, Pronouns

Closed Word Classes: - Pre-determiners, Determiners, Numerals, Enumerators, Prepositions, Conjunctions, Auxiliary Verbs, Interjection

##### **II. Morphology:**

Bound and Free Morphemes

Affixes, Stems and Roots

Morphological Analysis

##### **III. Phrases:**

Noun Phrase

Verb Phrase

Genitive Phrase

Adjective Phrase

Adverb Phrase

Prepositional Phrase

##### **IV. Clauses:**

Clause Elements, Clause Types, Kinds, Concord

##### **V. Sentences:**

Simple Sentences, Compound Sentences, Complex Sentences

##### **VI. Sub Ordination:**

Sub-Clauses, Finite and Non-Finite Sub-Clauses

##### **VII. Co-ordination:**

Linked and Unlinked Coordination, Synthesis

##### **VIII. Ambiguity:**

Types of Ambiguity, Structural and Lexical Ambiguity

##### **IX. Common Errors:**

Nouns and Pronouns, Articles, Verbs, Concord, Adjectives, Adverbs, Prepositions, Vocabulary

### **Books Recommended:**

1. Crystal, David. 1985, Rediscover Grammar with David Crystal. Longman
2. Bakshi, R. N. A Course in English Grammar. Orient Longman
3. Close, R. A. Reference Grammar for Students of English. Orient Longman
4. Krishnaswamy, N. Modern English – A Book of Grammar, Usage & Composition. Macmillan India Ltd.
5. Aroor, Usha (Ed.) WordMaster Learner’s Dictionary of Modern English. Orient Longman
6. Hewings, M. 1999, Advanced English Grammar. Cambridge University Press

## **Semester-I**

### **Question paper pattern for Modern English Structure (B.A.F.Y.)**

Total marks – 40

Duration of Time – 2 hours

- |      |  |    |
|------|--|----|
| Q.1. | (a) Identify the subordinate clause and mention its function (2 out of 4)  | 04 |
|      | (b) Morphological analysis of words (2 out of 4)   | 04 |
| Q.2. | (a) State whether the following sentences are correct. Account for the incorrectness if any (2 out of 4)             | 04 |
|      | (b) Comment on the form and meaning of the following pairs of sentences (2 out of 4)                                 | 04 |
| Q.3. | (a) Transformation of sentences (2 out of 4)   | 04 |
|      | (b) Disambiguate the sentences (2 out of 4)  | 04 |
| Q.4. | (a) Analysis of Phrases (1 out of 2)   | 04 |
|      | (b) Analyze the following sentences into their constituent parts using functional and form class labels (1 out of 2) | 04 |
| Q.5. | Short notes (2 out of 4)   | 08 |

**Internal assessment: 10 marks for Written test**

## **Semester-II**

### **Phonetics**

The Organs of Speech

The Description and Classification of Speech Sounds

The Description and Classification of Vowels

The Description and Classification of Consonants

Phonetic symbols and the IPA

Phonemic and Phonetic Transcription

Phonology

Phoneme sequences and Consonant Cluster

The Syllable

Word Accent

Accent and Rhythm in Connected Speech

Intonation

Varieties of English Pronunciation

**Books Recommended:**

1. Balasubranium, T. 1981, A Textbook of Phonetics for Indian Students. New Delhi: Macmillan
2. Sethi, J. & P. V. Dhamija, 1997, A Course in Phonetics and Spoken English. New Delhi, Prentice-Hall
3. O'Connor, J. D. Better English Pronunciation
4. Jones, Daniel et al English Pronouncing Dictionary. UBS New Delhi

**Semester-II****Question paper pattern for Modern English Structure (B.A.F.Y.)**

Total marks – 40

Duration of Time – 2 hours

- |      |  |    |
|------|--|----|
| Q.1. | (a) Word accent (4 out of 6)   | 04 |
|      | (b) Word transcription (4 out of 6)  | 04 |
| Q.2. | Transcribe the word and give a three term label for each sound along with the diagram (1 out of 2) | 08 |
| Q.3. | Intonation (4 out of 6)  | 08 |
| Q.4. | Sentence transcription with weak forms (2 out of 4)  | 08 |
| Q.5. | Short notes (2 out of 4)   | 08 |

**Internal assessment: 10 marks for Oral test**

## **B.A. First Year Paper-II: Reading Fiction**

### **Objectives:**

- 1) To introduce the students to the literary genre 'fiction'
- 2) To make them aware of the various types of fiction
- 3) To develop the critical sensibility of the students while reading and comprehending fiction
- 4) To encourage the students for further reading

### **Semester-I**

#### **A. Introduction**

Prasad, B. A Background to the Study of English Literature. Macmillan (From Section III – Novel and Short Story)

Rees, R. J. English Literature: An Introduction for Foreign Readers. Macmillan (Chapters – I, V & VIII)

#### **B. Short Stories**

(*Images – A Handbook of Stories* Ed. M. M. Lukose, Macmillan)

- |      |               |                         |
|------|---------------|-------------------------|
| i)   | R. K. Narayan | The Axe                 |
| ii)  | Pearl Buck    | The Refugees            |
| iii) | A. J. Cronin  | Two Gentlemen of Verona |
| iv)  | Mark Twain    | Luck                    |
| v)   | O. Henry      | One Thousand Dollars    |
| vi)  | Anita Desai   | The Accompanist         |

### **Semester-I**

#### **Question paper pattern for Paper – II: Reading Fiction (B.A.F.Y.)**

Total marks – 40

Duration of Time – 2 hours

- |      |  |    |
|------|--|----|
| Q.1. | One essay type question based on the books by B. Prasad/R. J. Rees (1out of 2) – | 08 |
| Q.2. | Answer in two or three sentences each. (4 out of 6) –                            | 08 |
| Q.3. | Essay type question on short stories (1out of 2) –                               | 08 |
| Q.4. | Essay type question on short stories (1out of 2) –                               | 08 |
| Q.5. | Short notes on short stories (2out of 4) –                                       | 08 |

**Internal assessment: 10 marks for Written test**

### **Semester-II**

#### **Novels**

- |      |                  |                           |
|------|------------------|---------------------------|
| i)   | George Orwell    | <i>Animal Farm</i>        |
| ii)  | Paulo Coelho     | <i>The Alchemist</i>      |
| iii) | E.M.Forster      | <i>A Passage to India</i> |
| iv)  | Shashi Deshpande | <i>Roots and Shadows</i>  |

**Recommended Reading:**

- 1) Forster, E. M. 1949, Aspects of the Novel.
- 2) Lukas, Georg. The Theory of the Novel. London: Merlin
- 3) Standard and authentic editions of the texts published by publishers like OUP, CUP, Longman, Macmillan, Penguin, Routledge, Signet Classic, etc.

**Semester-II**

**Question paper pattern for Paper – II: Reading Fiction (B.A.F.Y.)**

Total marks – 40

Duration of Time – 2 hours

- |      |  |    |
|------|--|----|
| Q.1. | One essay type question based on the books by B. Prasad/R. J. Rees (1out of 2) – | 08 |
| Q.2. | Answer in two or three sentences each. (4 out of 6) –                            | 08 |
| Q.3. | Essay type question on Novel (1out of 2) –                                       | 08 |
| Q.4. | Essay type question on Novel (1out of 2) –                                       | 08 |
| Q.5. | Short notes on Novel (2out of 4) –   | 08 |

**Internal assessment: 10 marks for Oral test**

**B.A. First Year**  
**Additional English – I**  
**(Second Language)**  
**B.A./B.Com./B.Sc.**

**Objectives:**

- 1) To introduce the students to the ways of reading
- 2) To make them understand different points of view
- 3) To guide them how to read and understand poetry
- 4) To expose them to satire, humour and drama
- 5) To imbibe human values in them
- 6) To develop their written communication

A. Textbook titled *Fluency in English* by the University of Delhi, Macmillan India Ltd.

The following topics from the book are prescribed for study:

1. It's Only a Game. Enjoy – Tarun J Tejpal
2. Girls – Mrinal Pande
3. Sisters – Saleem Peeradina
4. A Ten Day Fast – Harishankar Parsai
5. Go, Kiss the World – Subroto Bagchi
6. Amalkanti – Nirendranath Chakrabarti

B. Written Composition: (Macmillan Foundation English – Dwivedi)

1. Letter writing – formal, informal, complaints
2. Expansion of idea

**Semester-I**

**Question paper pattern for Additional English – I (Second Language)**

**B.A./B.Com./B.Sc. F.Y.**

Total marks – 40

Duration of Time – 2 hours

- |      |   |                     |
|------|---|---------------------|
| Q.1. | Essay type question based on Units 1& 2 (one out of two)  | 08                  |
| Q.2. | Essay type question based on Units 3 & 4 (one out of two) | 08                  |
| Q.3. | Essay type question based on Units 5 & 6 (one out of two) | 08                  |
| Q.4. | Letter writing  | (one out of two) 08 |
| Q.5. | Expansion of idea   | (one out of two) 08 |

**Internal assessment: 10 marks for Written test**

## **Semester-II**

**A.** Textbook titled *Fluency in English* by the University of Delhi, Macmillan India Ltd. The following topics from the book are prescribed for study:

7. Hitting Dowry for a Six – Kalpana Sharma.
8. Chocolate – Manju Kapur
9. To Mother – S. Usha
10. Soapnut Leaves – Chasso
11. Lamb to the Slaughter – Roald Dahl
12. Routes and Escape Routes – Datta Bhagat

**B.** Written Composition: (Macmillan Foundation English – Dwivedi)

3. Precis Writing
4. Comprehension

**Question paper pattern for Additional English – I (Second Language)  
B.A./B.Com./B.Sc. F.Y.**

Total marks – 40

Duration of Time – 2 hours

Q.1.	Essay type question based on Units 7 & 8 (one out of two)	08
Q.2.	Essay type question based on Units 9 & 10 (one out of two)	08
Q.3.	Essay type question based on Units 11 & 12 (one out of two)	08
Q.4.	Precis writing (one out of one)	08
Q.5.	Unseen comprehension (one out of one)	08

**Internal assessment: 10 marks for Oral test**