

**Swami Ramanand Teerth Marathwada  
University, Nanded**

**B.A., B.Sc., B.Com., B.F.A. and B.S.W. (First  
Year)  
URDU**

**Syllabus of Second Language First Year  
Semester Pattern (Semester First & Second)**

**With Effect from June 2009**

**B.A., B.Sc., B.Com., B.F.A. & B.S.W. First Year**  
**Semester Pattern**  
**Urdu (Second Language)**  
**Semester – I**

**Duration : 2 Hrs**

**Mark:40**

**Pattern of Question Paper**

1.	Reference to context From Gazals (Two out of four)	08
2.	One Question with Internal Choice From Sahafat	08
3.	One Question with Internal choice on Letter writing	08
4.	One Question with Internal choice on Reportajh Nigari	08
5.	Write short notes From Reportajh Nigari and Sahafat (Two out of Three)	08
<b>Total</b>		<b>40</b>
6.	Internal Assessment Written test	10
<b>Total</b>		<b>50</b>

**Syllabus**  
**B.A., B.Sc., B.Com., B.F.A. & B.S.W. First Year**  
**Semester Pattern**  
**Urdu (Second Language)**  
**Semester – I**

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Unit – I Urdu Gazal

- 1) Meer: Hasti apni
- 2) Galib: Ye na thi hamari
- 3) Momin: Ham Samajhte hain
- 4) Dag: Khatir se ya
- 5) Firaq: Narm Fiza ki karwatan

Text Book: Urdu Shairi; Edited by Prof. Manzoor Abbas Naqui

Unit – II Sahafat

- 1) Sahafat Ki tareef, ahmiyat aur aqşam
- 2) Khabar, Idariya, Column Nawisi, Feature.

Unit – III Khutoot

- 1) Daftari Murasilat
- 2) Niji Qutoot

Unit – IV Reportajh Nigari

- 1) Reportajh Nigari Kya hai?
- 2) Reportajh Nigari ka Irteqa

**B.A., B.Sc., B.Com., B.F.A. & B.S.W. First Year**  
**Semester Pattern**  
**Urdu (Second Language)**  
**Semester – II**

**Duration : 2 Hrs**

**Mark:40**

**Pattern of Question Paper**

1.	One Question with Internal option From Khaka Nigari	08
2.	Two short answer type Question's (Out of Three) From Qawaed	08
3.	One Question with Internal option on Mazmoon Nawisi	08
4.	One Question with Internal option from Computer and Internet	08
5.	Write short notes (any two out of three) From Qawaed, Computer and Internet	08
Total		40
6.	Internal Assessment Oral test	10
Total		50

**Syllabus**  
**B.A., B.Sc., B.Com., B.F.A. & B.S.W. First Year**  
**Semester Pattern**  
**Urdu (Second Language)**  
**Semester – II**

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- Unit – I      Khaka Nigari  
                  Abdul Haque  
                  1)    Namdev Mali  
                  2)    Guadari Ka Lal
- Unit – II      Qawaed  
                  1)    Ism – Ism Ki Qismein  
                  2)    Sifat – Sifat Ki Qismein  
                  3)    Fail – Fail Ki Qismein  
                  4)    Zameer – Zameer Ki Qismein
- Unit – III     Mazmoon Nawisi  
                  1)    Adabi  
                  2)    Sciency  
                  3)    Takhaiuly
- Unit – IV     Computer and Internet  
                  1)    Tareef, Sakht, Ahmiyat  
                  2)    Internet Kya hai, Email

## Reference Book

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1. Urdu Shairi : Manzar Abbas Nagvi
2. Tareeq E. Sahafat : Imdad Sabri
3. Urdu Sahafat : Mohd. Iftiqar Khookar
4. Tar Seel – O – Iblagh : Ashfaque Mohd. Khan
5. Reportajh Nigari : Talat Gul
6. Chand Hum Asar : Abdul Haque
7. Qawaid – E – Urdu : Abdul Haque
8. Nai Urdu Qawaid : Asmat Jawaheed Shaikh
9. Ibdetai Urdu : C.M. Jain
10. Perfect computer : Naim Ahsan
11. Internet Guide : Naim Ahsan

**Swami Ramanand Teerth Marathwada  
University, Nanded**

**B.A. (First Year)  
URDU**

**Syllabus of Optional First Year  
Semester Pattern (Semester First and Second)**

**With Effect from June 2009**

**B.A. First Year  
Semester Pattern  
Urdu (Optional)  
Paper – I : Dastan Aur Afsana  
Semester – I**

**Duration : 2 Hrs**

**Mark:40**

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**Pattern of Question Paper**

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1.	Reference to context From Afsana (Two out of four)	08
2.	One long Question From Dastan With internal choice	08
3.	One long answer type Question Question from Afsanay With internal choice	08
4.	One Question with Internal choice from Prescribed Afsana (Critical Study)	08
5.	Short Notes From Dastan & Afsana (Two out of Three)	08
Total		40
6.	Internal Assessment Written test	10
Total		50

**Syllabus**  
**B.A. First Year**  
**Semester Pattern**  
**Urdu (Optional)**  
**Paper – I : Dastan Aur Afsana**  
**Semester – I**

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**Topics for Discussion**

- A) Dastan
- 1) Tareef aur Aaghaz – O – Irtequa
  - 2) Detailed study : Bagh – O – Bahar  
(Sair Pahle Darwesh ki)
- B) Afsana
- 1) Tareef, Aghaz – O – Irteqa,  
Ajzai tarkeebi, Mauzuat
  - 2) Detailed Study
    - i) Kafan Prem Chand
    - ii) Kalu Bhangi Krishna Chandra
    - iii) Tub a Tek Singh Sadat hasan Manto
    - iv) Chauthi Ka Joda Asmat Chughtai
    - v) Noor – O – Nar Ali Abbas Hussaini
    - vi) Apne Dukh Rajindra Singh Bedi  
Mujhe dedo

Prescribed Books:

- 1) Intequabe – Urdu Afsana
- 2) Numainda Mukhtasar Afsane

## Reference Book

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1. Urdu ki Nasri Dastaneim – Prof. Gyan Chand Jain
2. Urdu Zuban Aur Fan – E - Dastan Goi – Kalemuddin Ahmad.
3. Hamari Dastanein – Waqar Azeem
4. Dastanon Ki Alamenti Manviyat – Sohail Ahmed
5. Urdu Mukhtaser Afsana Fanni Aur Takniki Mutalea – Nighat Rehana ichan.
6. Urdu Ke Tera Afsane – Ather Parrez
7. urdu Afsana Riwayat Aur Masail – Edited by Gopichand of Narang.
8. Afsanvi Adab – Azeemushan Siddiqui
9. Bedi Nama – Shamsul Haq Osmani
10. Rajender Singh Bedi (Ek Mutaleya) – Waris Udvi

**B.A. First Year  
Semester Pattern  
Urdu (Optional)  
Paper – II : Qasida Aur Gazal  
Semester – I**

**Duration : 2 Hrs**

**Mark:40**

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**Pattern of Question Paper**

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1.	Reference to context From Gazals (Two out of four)	08
2.	One long Question From Qasida With internal choice	08
3.	One Question from Gazal (General background) With internal choice	08
4.	One Question from Gazal (Critical study of prescribed poet) with internal option	08
5.	Short Notes From Gazal and Qasida (Two out of Three)	08
<b>Total</b>		<b>40</b>
6.	Internal Assessment Written test	10
<b>Total</b>		<b>50</b>

**Syllabus**  
**B.A. First Year**  
**Semester Pattern**  
**Urdu (Optional)**  
**Paper – II : Qasida aur Gazal**  
**Semester – I**

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- A) Qasida
- 1) Qasida Tazheek – E – Rozgar  
(Mohd. Rafi Sauda)  
Page 92-94  
(Inteqabe urdu Shairi – 1920 tak)
  - 2) Hain meri Ankhon mein Ashk  
(Mohd. Ibraheem Zouq.)  
Page 99-100  
(Inteqab – E – Urdu Shairi 1920 tak)
- B) Gazal
- 1) Wali
    1. Yaad karna har ghadi us yaar ka
    2. Mat gusse ke shole suun  
(Inteqab – E – Urdu Shairi 1920 tak)
  - 2) Meer
    1. Ulti ho gaeen sub Tatbireen
    2. Hasti Apni Hubab Ki si hai  
(Inteqab – E – Urdu Shairi 1920 tak)
  - 3) Aatish
    1. Sun to sahi jahan main tera fasana kya
    2. Yeh arzoo thi tujhe gul kay rubru  
(Inteqab – E – Manzoomat vol. 2)
  - 4) Galib
    1. Aah Ko chahiye ek umr asar hone tak
    2. Yeh na thi hamari kismet kay visale  
(Inteqab – E – Manzoomat vol. 2)
  - 5) Momin
    1. Asar usko zara nahin hota
    2. Gairoon peh khulna jai kahin  
(Inteqab – E – Manzoomat vol. 2)

## **Objectives**

1. To help the students know the development of Qasida aur Gazal.
2. To help the students understand the socio-cultural background of Qasida aur Gazal
3. To help the students appreciate a few Gazliyat and Qasida

## **Topics for Discussion**

Qasida: Tareef – Mouzuat, Agaj – O – Irteqa  
Samaji aur Tahzeebi Pasmanzar – Zawal ke  
Asbab – Critical study of prescribed Qasida

Gazal: Tareef Mauzuat – Agaz – O – Irteqa  
Gazal Ki Ahimyat – Nisab main Shamil  
Gazal go Shoora Tanqidi Jaiza

## Reference Book

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1. Urdu mein Qasida Nigari – DR. Abu Mohammed
2. Urdu Qasida Nigari Ka Tanqeedi Jaiza – DR. Mehmood Ilaki
3. Gazal Aur Mutalia Gazal – Dr. Ibadat Barelvi
4. Gazal aur Mutagazkin – Dr. Abullais siddiqui
5. Urdu Gazal – Kamil Qureshi
6. Urdu Shairi Ka Fanni Irtekha – Dr. Farman Fatahpuri
7. Meer Tagui Meer – Dr. Nisar Ahmed Farooqui
8. Urdu Ghazal – Dr. Yousuf Hussain Khan

**B.A. First Year  
Semester Pattern  
Urdu (Optional)  
Paper – III : Dastan Aur Novel  
Semester – II**

**Duration : 2 Hrs**

**Mark:40**

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**Pattern of Question Paper**

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1.	Reference to context From Novel (Two out of Four)	08
2.	One Question From Dastan With internal choice	08
3.	One Question from Novel With internal choice	08
4.	One Question from Novel (Critical study) with internal choice	08
5.	Short Notes From Dastan and Novel (Two out of Three)	08
<b>Total</b>		<b>40</b>
6.	Internal Assessment Oral test	10
<b>Total</b>		<b>50</b>

**Syllabus**  
**B.A. First Year**  
**Semester Pattern**  
**Urdu (Optional)**  
**Paper – III : Dastan Aur Novel**  
**Semester – II**

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**Topics for Discussion**

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|----|--------|--|
| A) | Dastan | 1. Dastan Ke Ajzay Kaskeebi,<br>Nisabi Dastan Ka Tanqueedi Mutala  |
|    |        | 2. Detailed Study: Bagh – O - Bahar<br>(Sair Jeeer Darwesh Ki)   |
| B) | Novel  | 1. Urdu Novel Ka Aaghaz – O – Irteqa<br>2. Detailed Study: Ek Chadar Maili Si<br>By – Rajinder Singh Bedi. |

## **Reference Book**

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1. Urdu ki nasri dastanain – Porf. Gyan Chand Jain
2. Urdu Zuban Aur Fan – E – Dastan Goi – Kalemuddin
3. Hamari Dastanein – Weqar Azam
4. Dastan Ki Alhamati Manviyat – Sohail Ahmed
5. Novel Ka fan – Abul Kalam Dasmi
6. Urdu Novel Ki Tareekh – O – Tanqeed – Ali Abbas Husseni
7. Bisvin Sadi Mein Urdu Novel – Younsy Sammast.

**B.A. First Year  
Semester Pattern  
Urdu (Optional)  
Paper – IV : Masnavi Aru Nazm  
Semester – II**

**Duration : 2 Hrs**

**Mark:40**

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**Pattern of Question Paper**

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1.	Reference to context From Nazm (Two out of four)	08
2.	One Question From Masnavi (General background)With internal choice	08
3.	One Question from Nazm (General background) With internal choice	08
4.	One Question from Masnavi/Nazm (Critical study of prescribed poet) with internal option	08
5.	Short Notes From Masnavi and Nazm (Two out of Three)	08
<b>Total</b>		<b>40</b>
6.	Internal Assessment Oral test	10
<b>Total</b>		<b>50</b>

**Syllabus**  
**B.A. First Year**  
**Semester Pattern**  
**Urdu (Optional)**  
**Paper – IV : Masnavi aur Nazm**  
**Semester – II**

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A)

**1. Masnavi**

Masnavi Sehrul Bayan by Meer Hasan Dehelvi

Page 97-117

Text: Inteqab – E – Manzoomaat Vol. 2)

Edited by U.P. Urdu Academy Laekhnaw

**2. Masnavi Gulzar – E – Naseemi by Pandit Dya Shanker  
Naseem**

Page 118-144

Text: Inteqab – E – Manzoomaat Vol. 2)

Edited by U.P. Urdu Academy Laekhnaw

**B) Nazm**

1. Adami Nama, Nazeer Akbarabadi

2. Darut Makafat, Nazeer Akbarabadi

(Kaljing nahi Kerjug haiye)

## **Objectives**

1. To help the students know the development of Masnavi aur Nazm
2. To help the students understand the socio-cultural background of Masnavi and Nazm.
3. To help the students appreciate a few Masnavi aur Nazm

## **Topics for Discussion**

Masnavi: Tareef – Mouzuat, Agaj – O – Irteqa  
Samaji aur Tahzeebi Pasmaanzar  
Nisab mein Shamil Masnaviyuin ka tanqidi Mutaliya

Nazm: Tareef Mauzuat – Agaz – O – Irteqa  
Gazal Ki Ahimyat – Nisab main Shamil  
Nazam go shera ka Tanqeedi mutalea.

## Reference Book

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1. Urdu Masnavi Shumali Hindi mein – Prof. Dr. Gyan Chand Jain (Vol. I, Vol. II)
2. Urdu Ki Teen Masnaviyan – Prof. Dr. Khan Rasheed.
3. Shamali Hind Mein Urdu Masnavi ka Irtequn – Dr. Syed Md. Aqueel Razvi.
4. Masnavi Ka fan aur Urdu Masnaviyan – Dr. Najmul Huda
5. Jadeed Urdu Shairi – Dr. Ibadat Brelvi
6. Nazm – E – Jadeed Ki Karvatain – Dr. Vazeer Agha
7. Urdu Nazm Par Uroopi Asrat – Dr. Hameedi Kashmeri
8. Urdu Shairi Mein Hait Ke Tajrube – Dr. Unwan Chashti.