

Syllabus of PET
Subject: KANNADA

1. History of Kannada Literature
Old, medieval and Modern
Prose and poetry
Short Story, Novel, Drama, etc.
Trends in Modern Kannada Literature.
2. History of Kannada Language
Old, Medieval and Modern periods and relation with Sista Languages & Culture.
3. Poetics and Literary criticism
 - a) Alankar, Ras, Dhawni, Wyanjan Saongri.
 - b) Grammar, Sandhi, Samas, kriyapada, Kriya Visheshoneling, Vachana, Nema, Samasa, Shasanagalu.
4. Principals of Literary Criticism.
Phonetics, Champu Kavya, Tripadi, Shatpadi, Sangathya Folklore litterateur.

Khayat Karnatak Wartagalu
Karnatak Vishyajalighlu.
Kannad & Sanskrt Grammer.

Reference Books

1. History of Kannada Literature by R.S. Mugli.
2. History of Kannada Language by R.Y. Dhawadkar.
3. Kannada Kaipidi – Vol. 2 by K.V. puttappa.
4. Chando Vikas by D.S. Karki
5. Bharatiya Kavya Mimonse – T.M. Srikantayya.
6. Vachana Samput by M.M. kalburgi
7. Keertane – Tatwa Padagala Sangraha Dr.Vasudev Agnihotri.
8. Janapada Sahitya Cheritre: By. Go.Ru. Channabasopp.
9. Samshodhana Marga- By Dr. Saudathi matta S.
10. Research Methodology- By Dr. Saudathi matta S.

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Subject: KANNADA
Model Question Paper and Scheme of Marking

Time: 30 Minutes

Mark 30

Section 'B'

Multiple Choice Question on Kannada Subject
Thirty 30 Question 30 Marks
One Mark for one Question
Each Question carried one marks

Model Question Paper and Scheme of Marking

Paper – II

Section – 'B'

Time: 45 Minutes

Mark 30

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| i) | Descriptive Questions marks
Two questions out of five | 30 |
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There will be essay type question fifteen mark each.