

**SWAMI RAMAND TEERTH MARATHWADA
UNIVERSITY, NANDED.
SYLLABUS FOR PET (Ph.D. Entrance Test)
SYLLABUS
SUBJECT – ENGLISH**

PET Syllabus for English – Paper one for Sections A, B & C.

Section – A	Research Aptitude (MCQ)	40 marks
Section – B	English (MCQ)	30 marks
Section – C	English (Descriptive)	30 marks

(Section C will consist of five questions out of which **any two** are to be answered)

***(Section A)* will be common for all subjects**

There will be forty multiple choice questions for forty marks

***(Section B)* will be based upon the following topics:**

There will be thirty multiple choice questions for thirty marks

British Literature

Miracle and Morality Plays

Wars of the Roses

Reformation and Humanism

Chaucer and his contemporaries

Characteristics of the Renaissance period

Elizabethan prose, poetry and drama

Elizabethan Stage Conditions

Jacobean prose, poetry and drama

University Wits, Metaphysical poets and Cavalier poets

Restoration Drama

Characteristics of the Augustan age, Rise of the Novel

Chroniclers and Diarists, Censorship, Sentimental Comedy

Coffee House and 18th century literature, Political Journalism, Neoclassicism

Causes and Characteristics of the Romantic Revival

Impact of French Revolution, Medievalism and Hellenism, the Lake School

Pre-Raphaelite Movement, the Oxford Movement

Edwardian and Georgian literature, the Modernist Revolution

Features of Modernism: Symbolism, Impressionism, Aestheticism, Naturalism

Existentialism, Rise of Socialism

Post World War II Poetry and Drama

Trench poets, Stream of Consciousness Novel

The Bloomsbury Group, the Angry Young Men

Post-Colonial voices, Post Modernist literature

(Section C) will be based upon the following topics:

There will be five questions based on the following areas each. The candidates are supposed to answer any two questions out of five. Each question carries 15 marks and the word limit for the answer is 300-500 words.

1) English Language Teaching

Status of English in India
Methods, Approaches and Techniques of teaching English
Language acquisition process
Teaching English as a Second language
Teaching English as a Foreign language
Developing language skills
Virtual classroom/CALL/ICT for language learning
Assessment and types of test
Problems faced by Indian Learners

2) Literary Theory and Criticism

Literary terms
Structuralism and post-Structuralism
Modernism and post-Modernism
Marxism
Psychoanalytic theory
Existentialism
Feminism and eco-Feminism

3) Indian Writing in English

Colonial/Pre-Independence Indian English literature
Post-Colonial Indian English literature
Partition related literature
Modernism in Indian English Literature
Indian Diaspora

4) American Literature

The Romantic Period (1820-1860)
The Rise of Realism (1860-1914)
Modernism and Experimentation (1914-1945)
The Anti-tradition, Realism and Experimentation (1945-1990)
Contemporary American Literature
Harlem Renaissance
Transcendentalism
American Romanticism

5) African Literature

Apartheid, Black Atlantic, Black Consciousness in South Africa

African Literary Criticism and Literary Theory

Prison Literature and War Literature

Censorship in Africa